

ENGE 420 Audio Amplifier

Oliver Hansen

Introduction

This experiment consisted of an application the electronic principles that were learned in ENGE 420 by building a four-stage audio amplifier. Each stage provided an important function in filtering and amplifying an audio signal to meet specific design criteria. From the initial design and testing of a four-stage audio amplifier, a PCB was designed and manufactured along with a speaker enclosure to make one complete speaker assembly with built-in amplifier.

Design Constraints

- Deliver 7.5 W to an 8Ω Load
- Frequency Response: 20 Hz – 20 kHz
- Input sensitivity: 400 mV
- Input impedance: $50\text{ k}\Omega$
- Utilize at least one current source
- Employ negative feedback for gain control and stability
- Must account for bias and temperature stability
- Input stage: Differential, single-ended in/out
- Output stage: Class AB, BJT push-pull configuration
- Minimize Harmonic distortion
- Minimize Capacitor Values
- Use 24 VDC, 1000 mA regulated power supply

Tradeoffs / Special Features

Tradeoff one : Re at push pull to reduce thermal instability

Tradeoff two: Re at CE stage to increase gain stability, reduces overall gain of system

Tradeoff three: Used resistor values $> 100\text{ k}$ to increase input impedance for the differential stage base

Special feature: Darlington pair to increase beta of push-pull stage

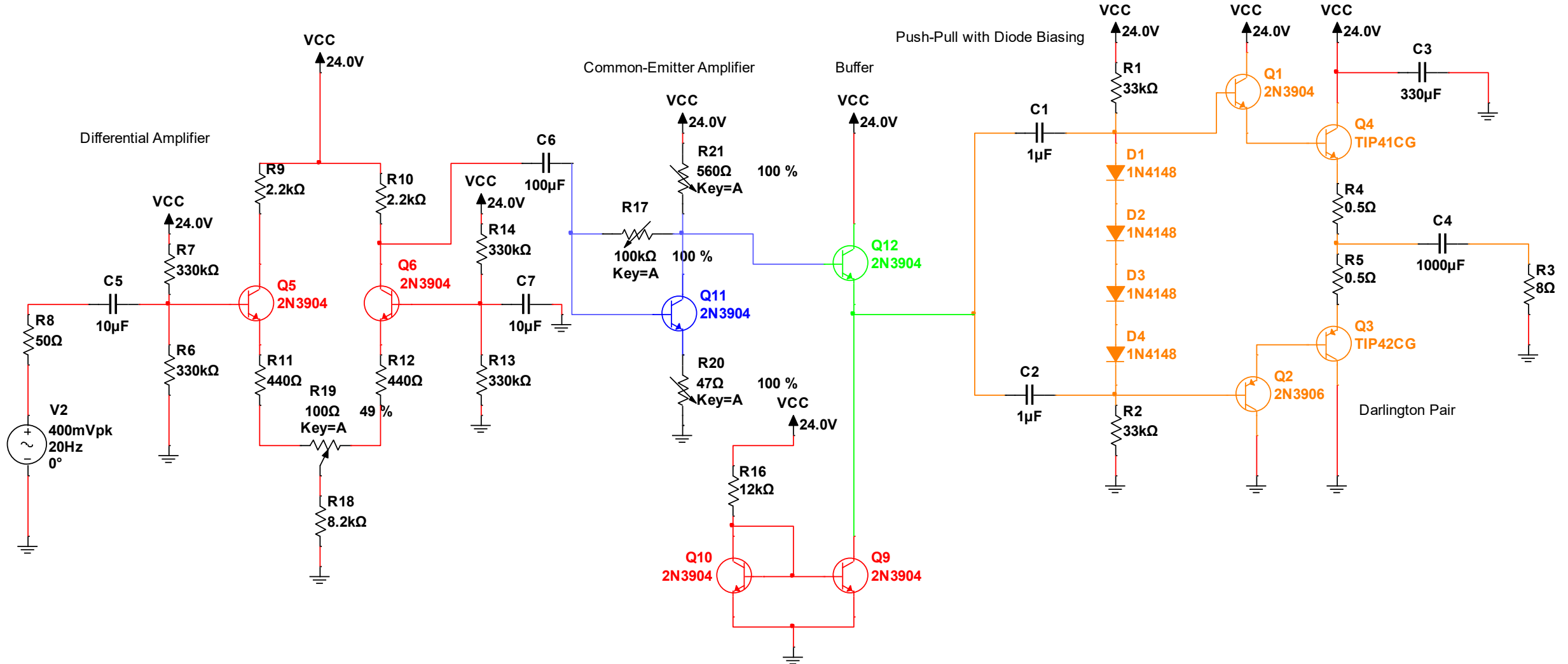
Special feature: Speaker enclosure is port the $\frac{1}{4}$ wavelength of a 50 Hz frequency to boost low frequency response

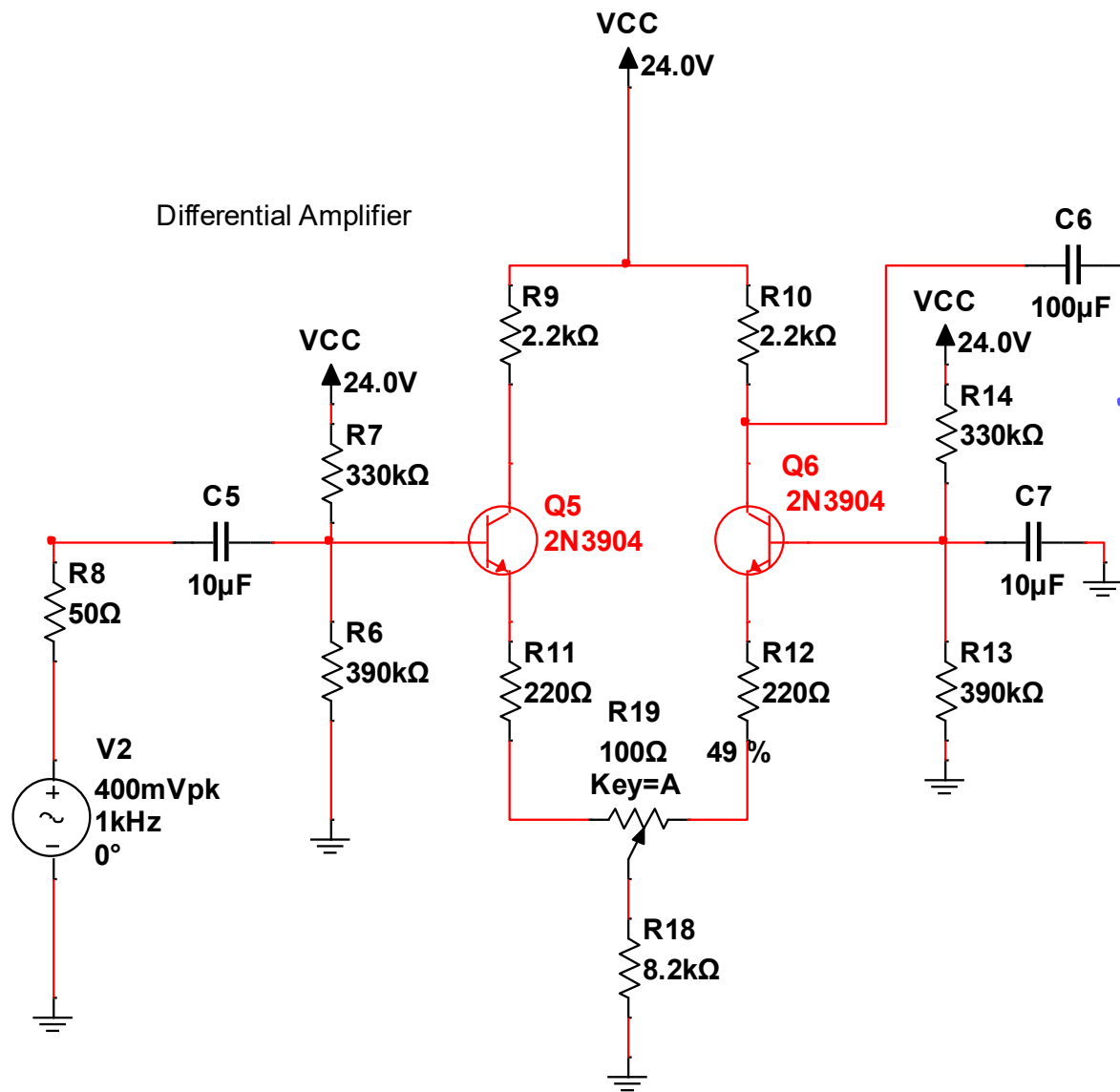
Special feature: Minimized capacitor by removing any capacitance between the CE and Buffer stage

Special feature: Buffer has current source at emitter

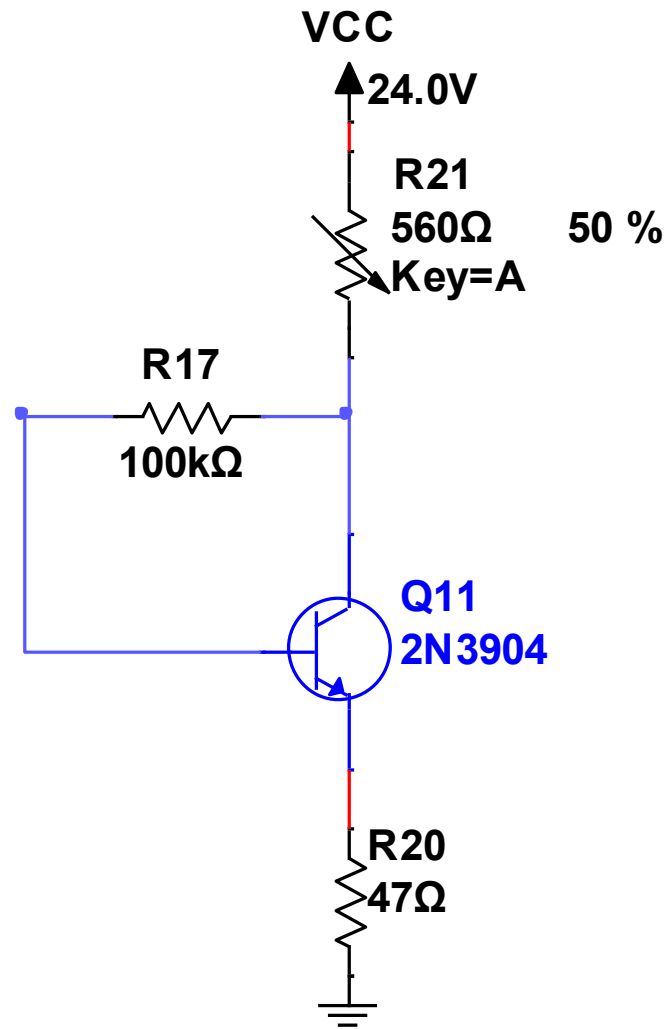
Special feature: Felt lining in audio amplifier box to minimize rattle

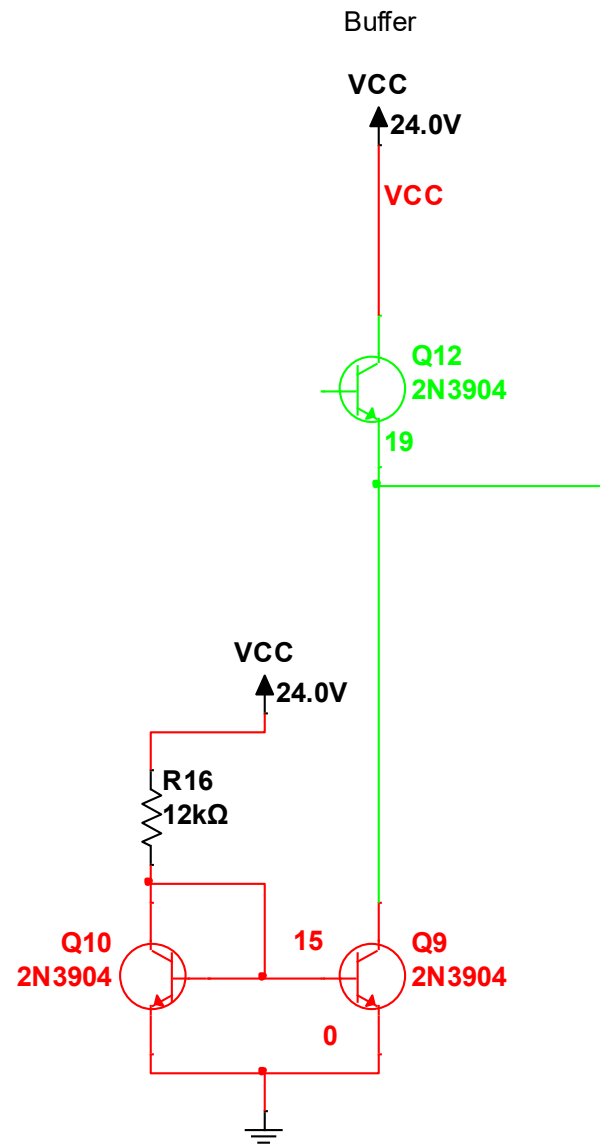
Final Circuit



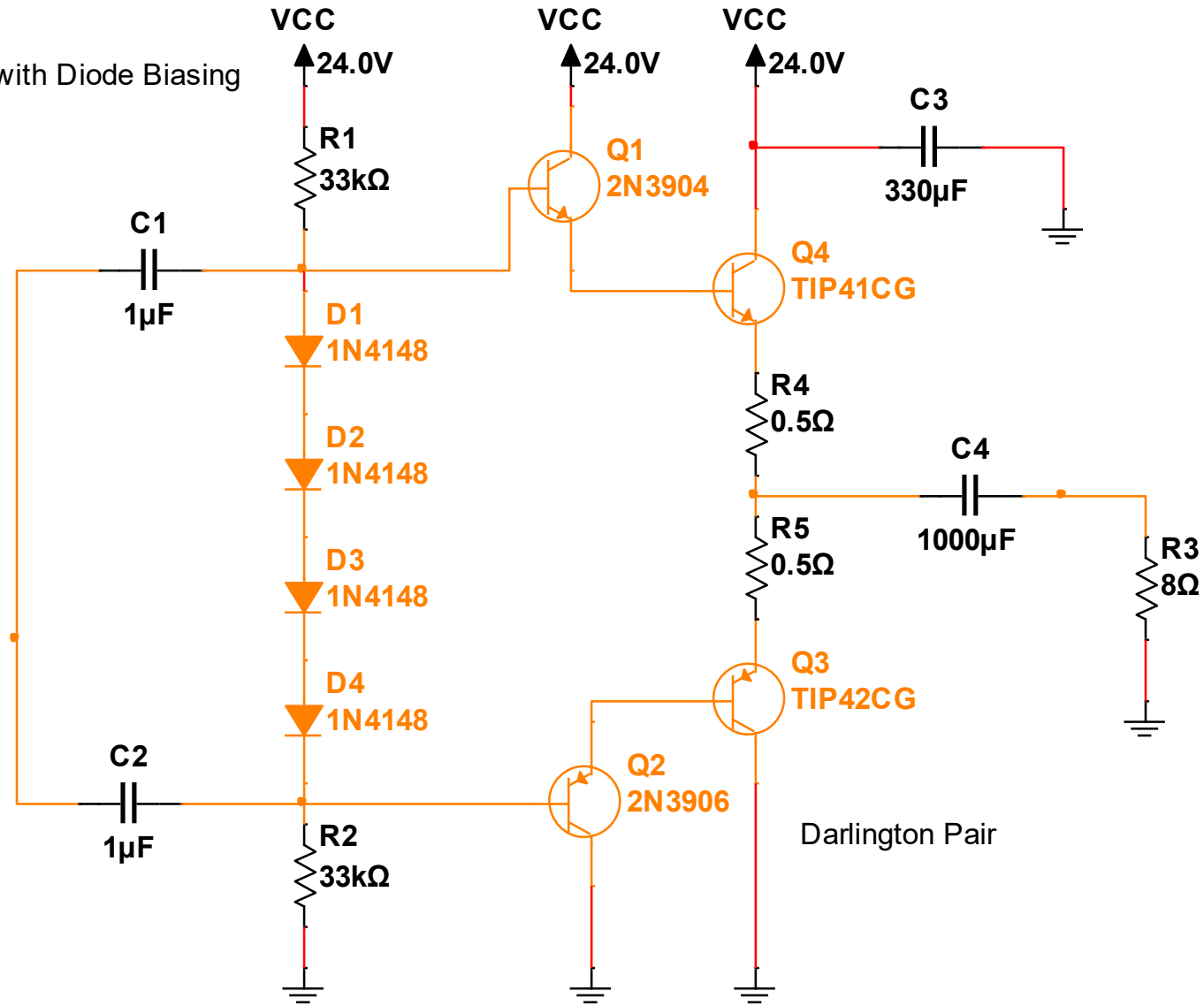


Common-Emitter Amplifier

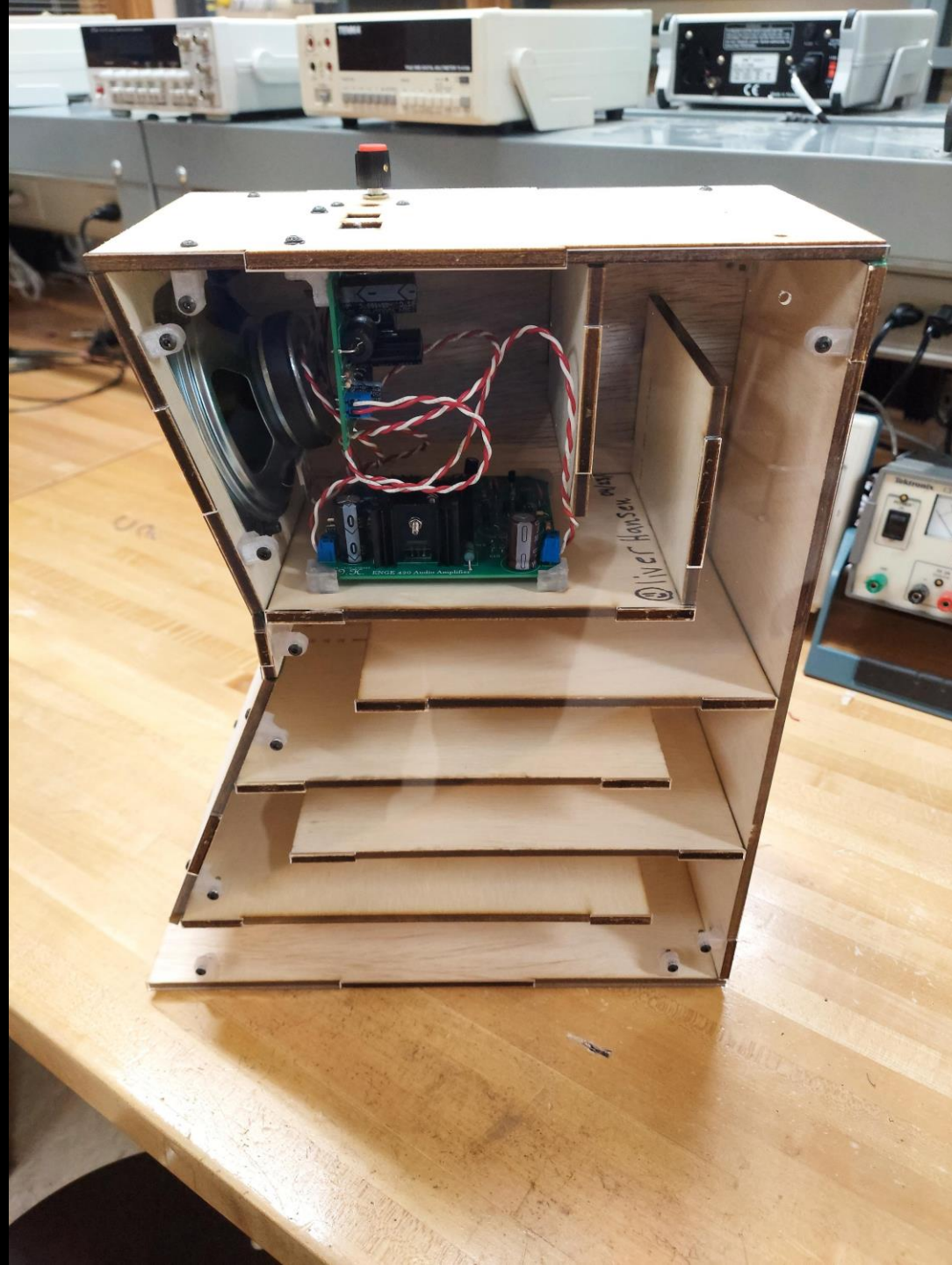




Push-Pull with Diode Biasing







Oliver Hansen 04/23/25



Specifications: Experimental Data

Diff 1	Voltage (V)
C	21
B	18.62
E	17.83
BE	0.687
CE	3.06

Diff 2	Voltage (V)
C	21.21
B	18.4
E	17.81
BE	2.71
CE	3.36

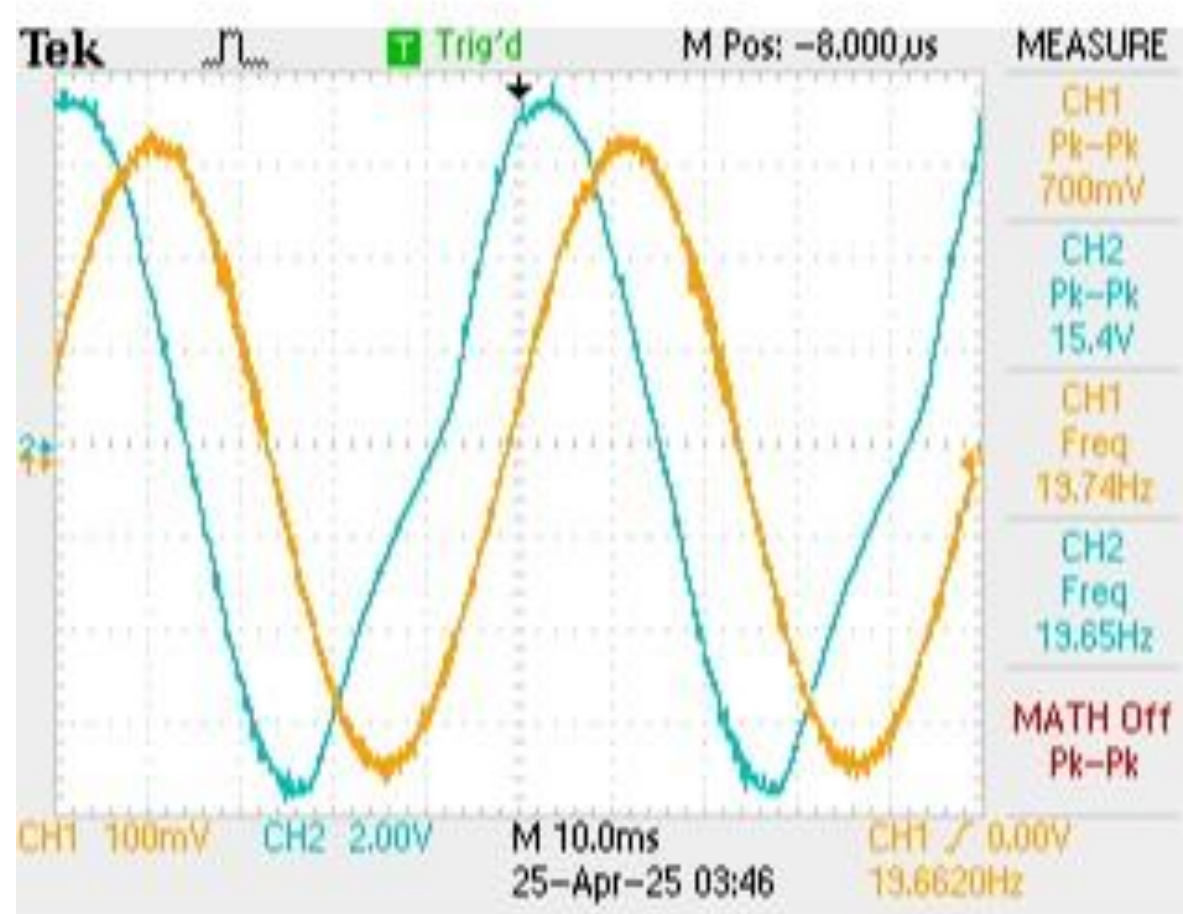
Common Emitter	Voltage (V)
C	11.78
B	1.71
E	1.06
BE	0.664
CE	10.7

Buff	Voltage (V)
C	23.91
B	11.76
E	11.08
BE	0.684
CE	12.8

Push Pull 1	Voltage (V)
C	24.36
B	13.2
E	12.13
BE	1.06
CE	13.73

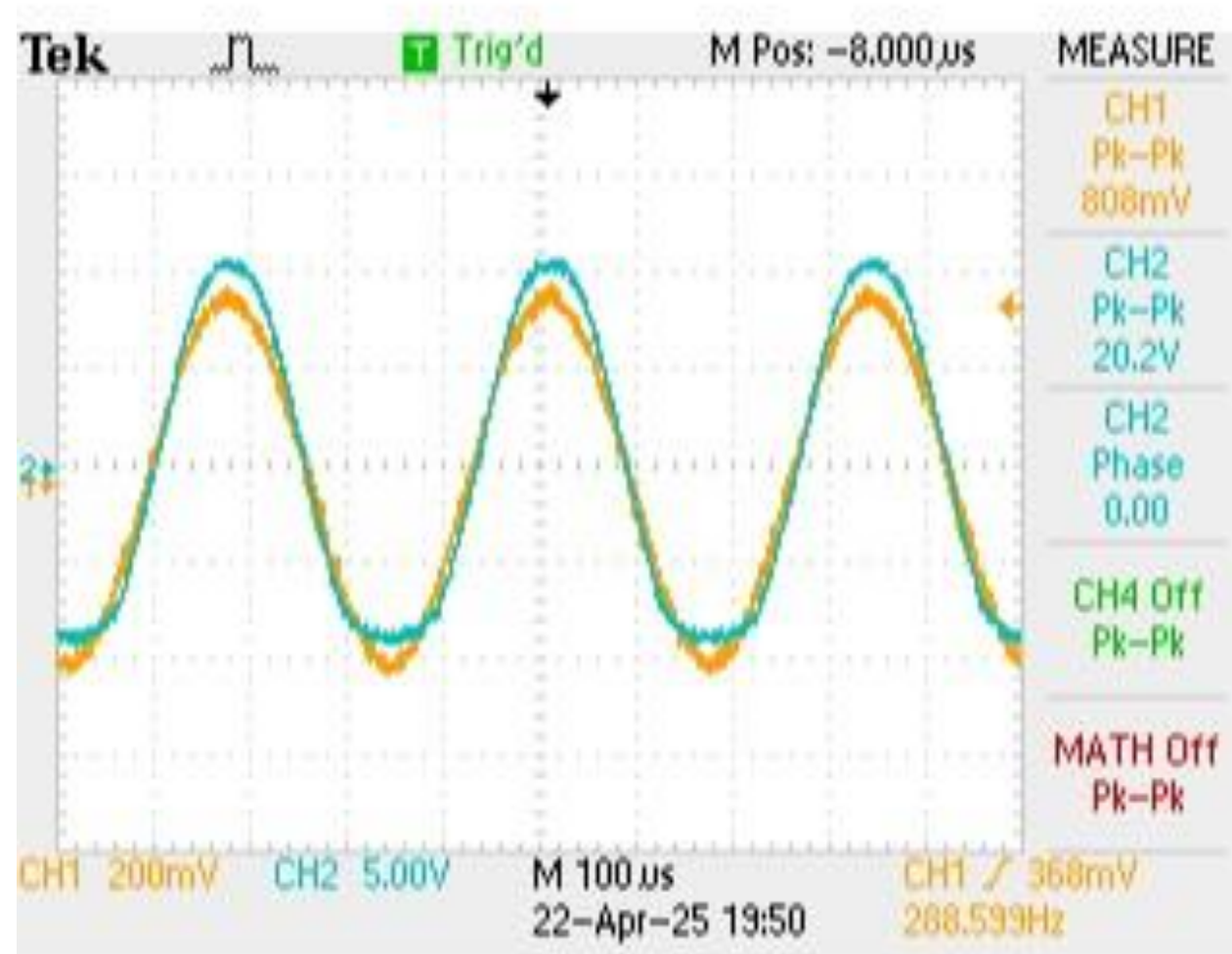
Push Pull 2	Voltage (V)
C	0
B	11.01
E	12.12
BE	1.09
CE	11.57

Experimental: Low Frequency Response



TDS 2024C - 5:48:51 AM 4/25/2025

Maximum Undistorted Output

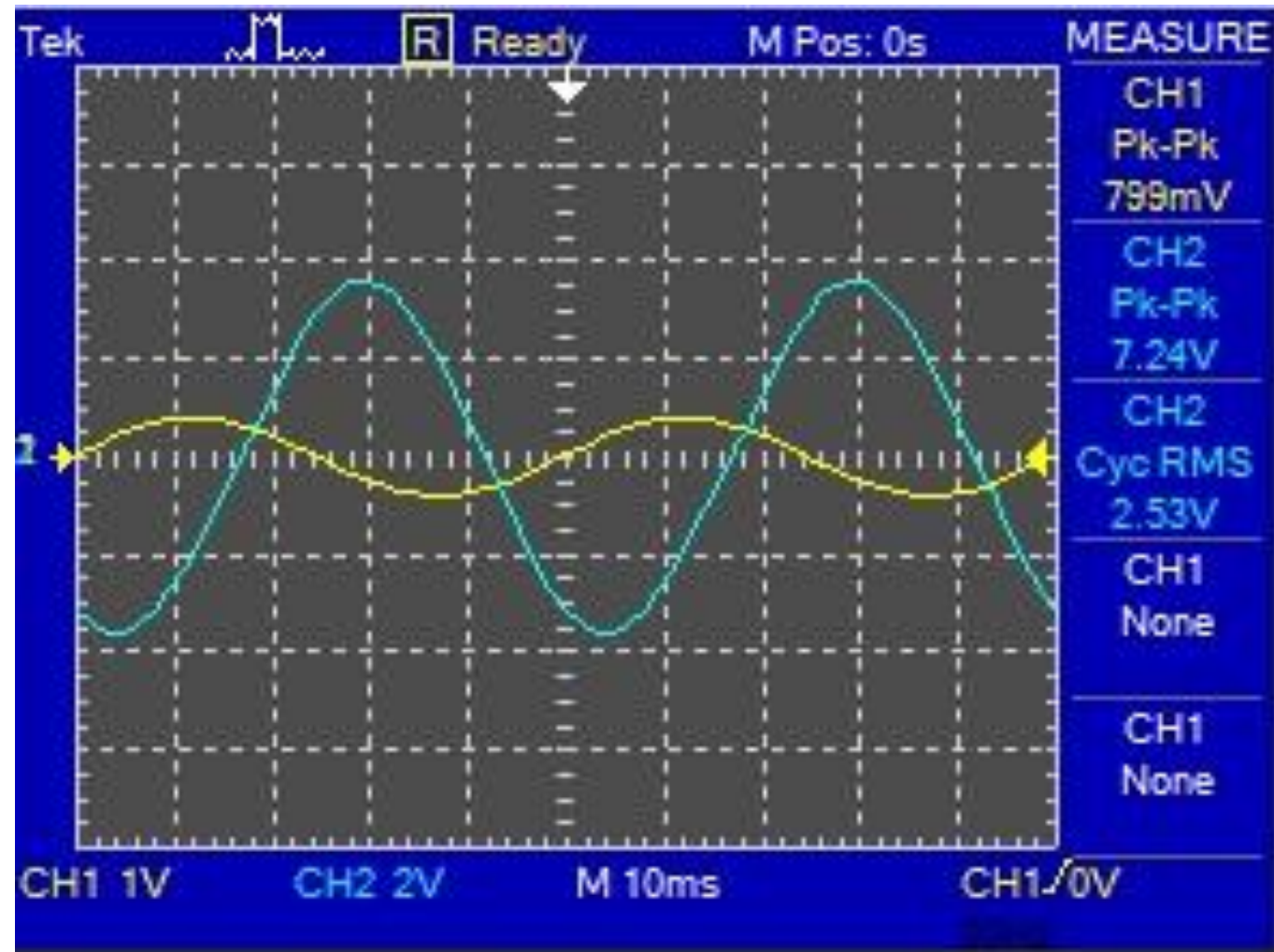


Max Undistorted Output at 3 kHz

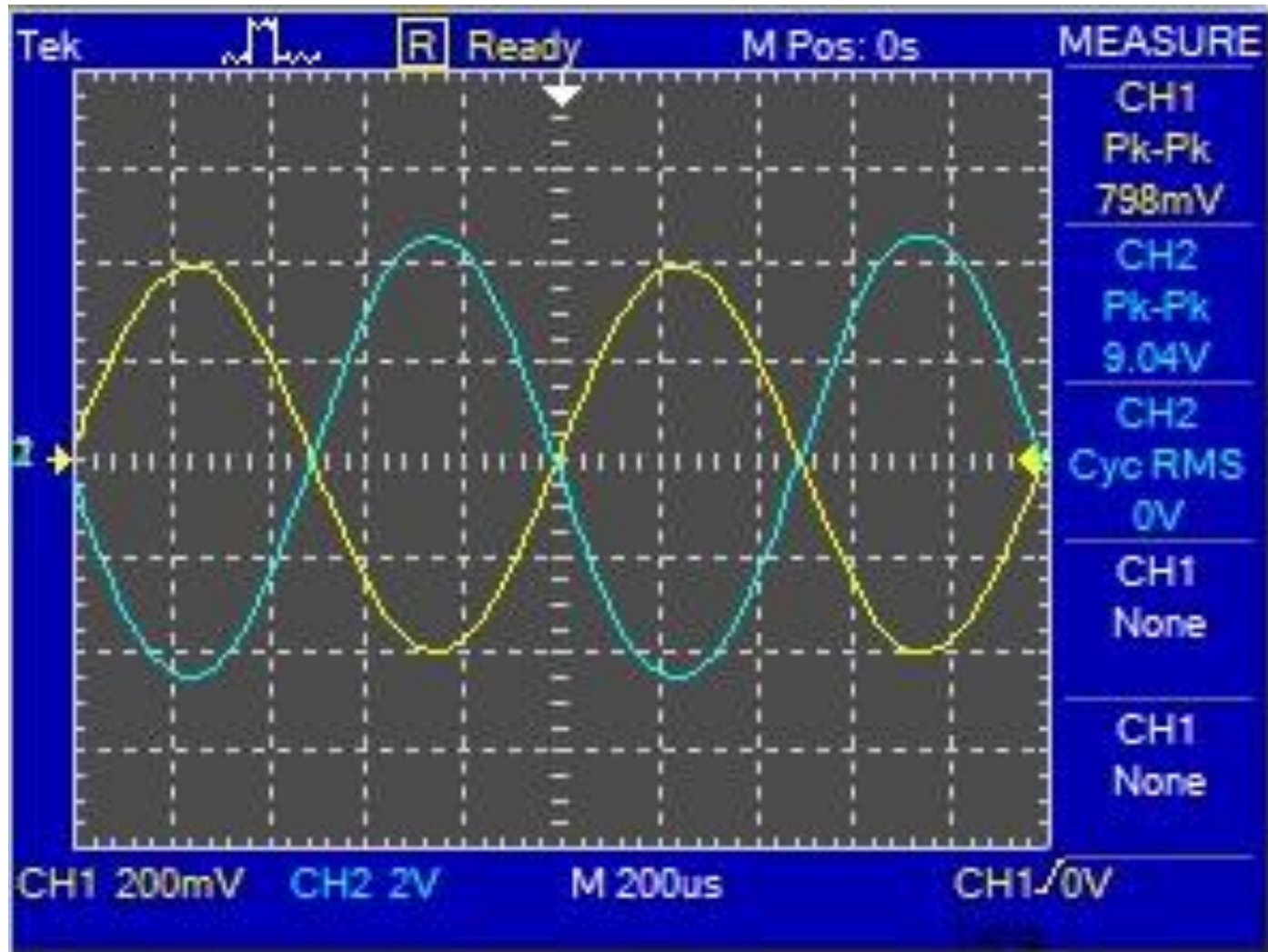
Experimental: Power Delivery

$$P_L = \frac{V_{out, rms}^2}{R_L} = \left(\frac{7.142^2}{8} \right) = 6.38 \text{ W}$$

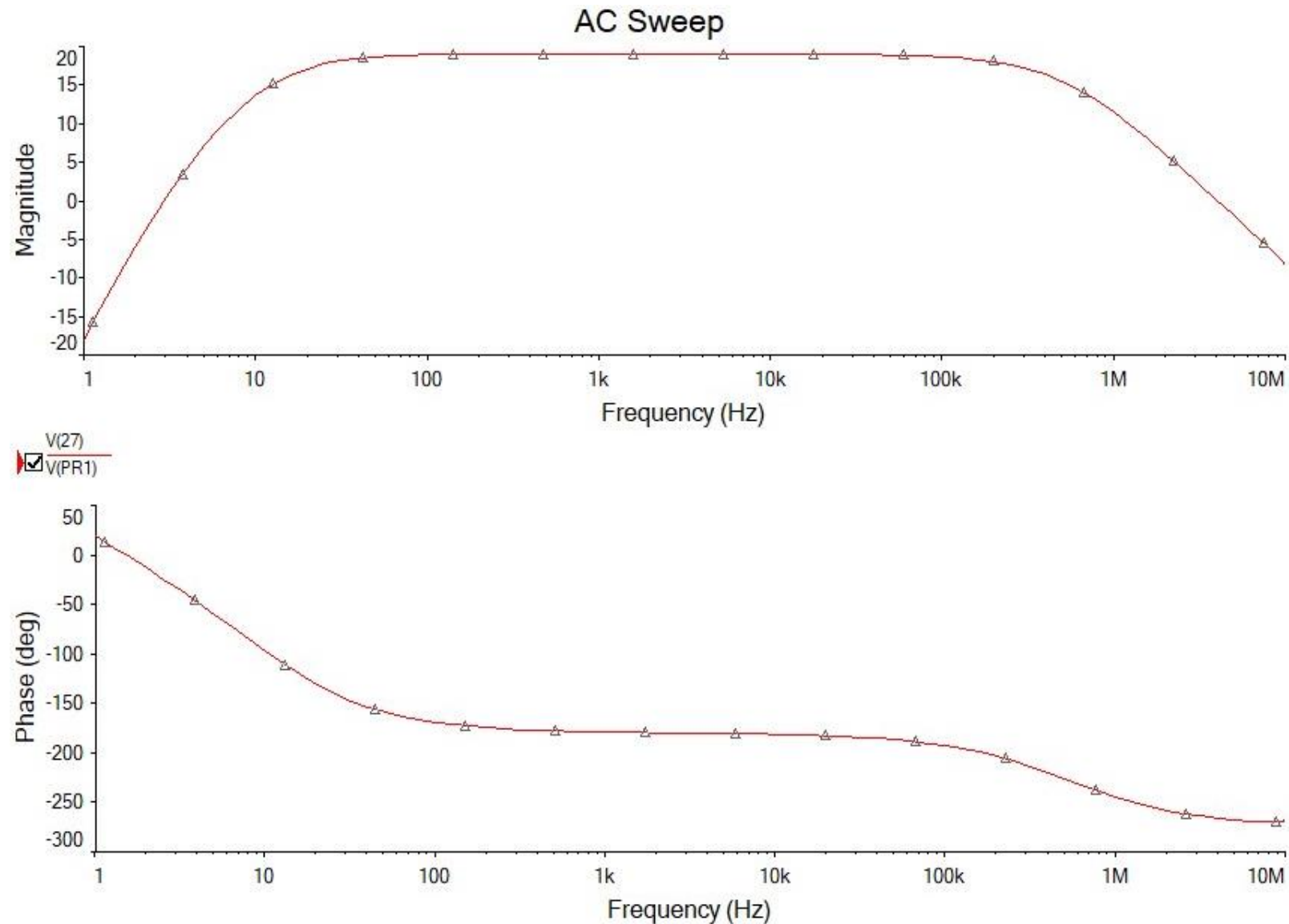
Simulated Data: Low Frequency Response



Simulated: Midband Gain



Multisim Bode Plot



Conclusions

Overall, the design and implementation of the amplifier was a success. Most of the design requirements were met or exceeded, and the overarching goal of creating a functional audio amplifier and speaker system that can produce a loud sound with a clear tone within the human range of hearing was met. Some specific criteria were not quite met, with the low frequency response and output power not quite meeting what was required. This could have been due to component tolerances not being accurate enough, errors in the design of the amplifier, transistor β values not matching, or errors in the design of the PCB. In the future, spending more time fine tuning each transistor's bias point voltages and confirming each β value would likely yield a better power output and frequency response. Increasing trace width, and annular ring sizes would also likely help.

