Generative Animated Dream Journal

Forrest Oliphant

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I Dream an Island

A game played while not there.

The dreamer's sleeping body forms a 3D island. When dreaming is detected, an avatar emerges from the landscape and begins to explore. Everywhere that the dreamer looks, the avatar looks. On waking, the dreamer can replay and annotate the recording.



Sleep data in, animation out

Inputs:

- Eye movement tracking
- Breath rateHeart rate
- Body position/movement
- Voice recorded on waking

Correspond to:







Narration



Prototyping tech overview







OCZ NIA - gaming device for brainwave and eye movement

Polar heart-rate monitor -or- under-bed piezo sensor

Everybody's favorite depth camera from above

The Landscape

Visual inspiration for landscapes and dramatic camerawork:

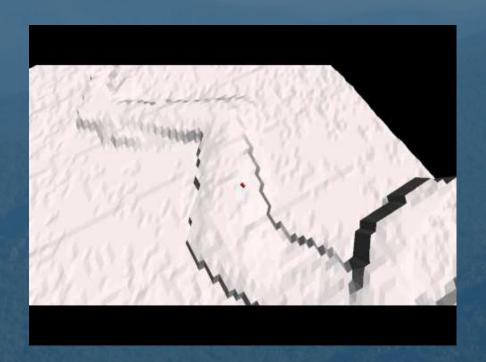
Björk's Jóga



directed by Michel Gondry (1997)

Prototype body island

with simple navigation and camera control:



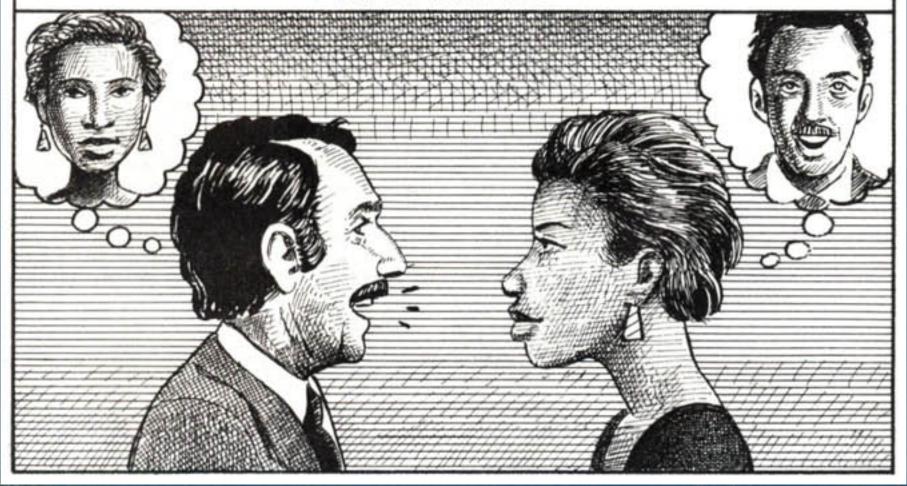
http://www.youtube.com/watch?v=Q7FzgYsK3mA

The Dream Avatar

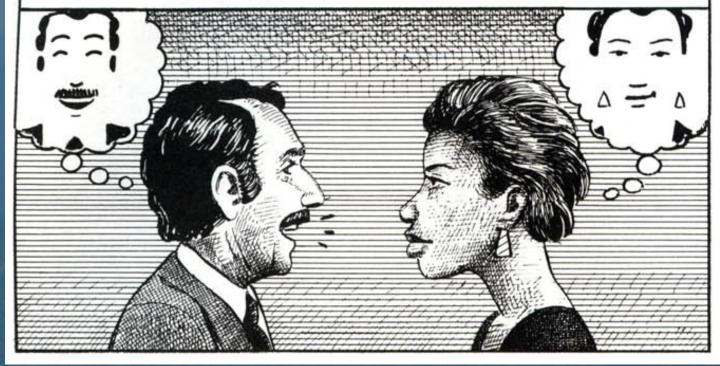
How should we render the representation of the dreamer?



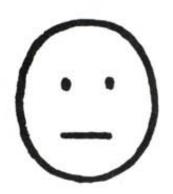
WHEN TWO PEOPLE INTERRACT, THEY USUALLY LOOK DIRECTLY AT ONE ANOTHER, SEEING THEIR PARTNER'S FEATURES IN VIVID DETAIL.



EACH ONE ALSO SUSTAINS A CONSTANT AWARENESS OF HIS OR HER OWN FACE, BUT THIS MIND-PICTURE IS NOT NEARLY SO VIVID; JUST A SKETCHY ARRANGEMENT... A SENSE OF SHAPE... A SENSE OF GENERAL PLACEMENT.



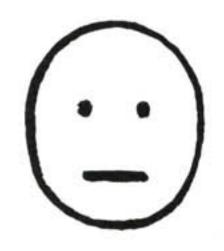
SOMETHING AS SIMPLE AND AS BASIC--



-- A\$ A CARTOON. THUS, WHEN YOU LOOK AT A PHOTO OR REALISTIC DRAWING OF A FACE--



-- YOU SEE IT AS THE FACE OF ANOTHER. BUT WHEN YOU ENTER THE WORLD OF THE CARTOON --



YOURSELF.

Avatar sketches

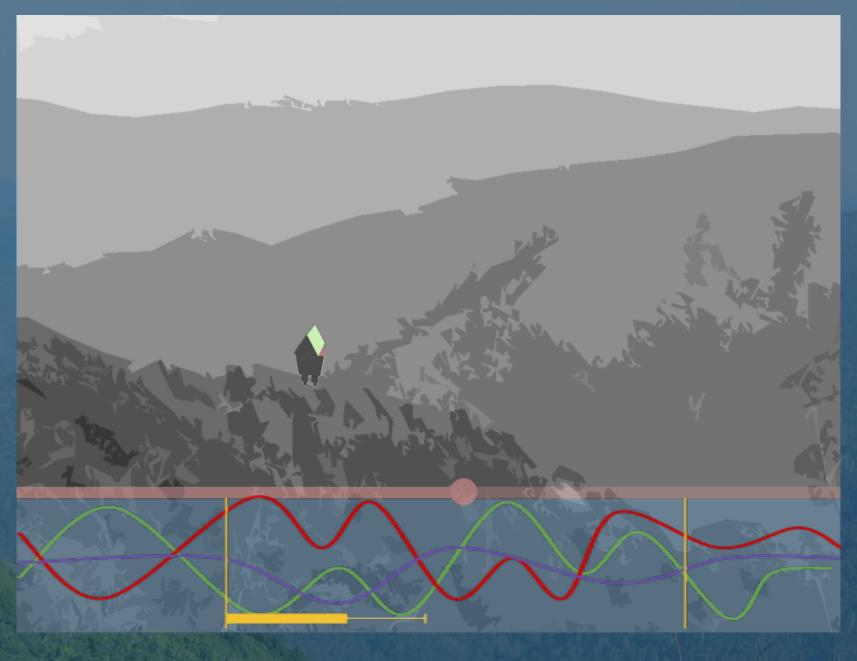
- Simple over realistic
- Easy to see head movement
- Could be generative and change based on dream data



Avatar concept rendering



Mockup of night's data



Mockup of night's data

