

THE CHICAGO LITTLE THEATRE

AFFILIATED WITH
THE INCORPORATED STAGE
SOCIETY · LONDON ENGLAND



SECOND SEASON 1913 · 14

THE CHICAGO LITTLE THEATRE

MAURICE BROWNE

ELLEN VAN VOLKENBURG

Players

MARGARET T. ALLEN

CORENE BAIN

WINIFRED CUTTING

FALICIA HAMLIN

MARGUERITE HERTZ

MIRIAM KIPER

LOU WALL MOORE

JULIANA RANDOLPH

ELIZABETH GOODRICH RECKITT

ELLEN VAN VOLKENBURG

MAURICE BROWNE

HARRY DANIEL

JOHN KOEHL

MARTYN JOHNSON

C. RAYMOND JOHNSON

HUBERT OSBORNE

EDWARD H. PASMORE

GEORGE F. WOLFF

Stage Manager: C. RAYMOND JOHNSON

Secretary: MARGUERITE HERTZ

Dancing: LOU WALL MOORE

Voice Production: MRS. KELSO

Fencing: DAVID LEVINSON

Contributing and Life Members

Second Season

MR. ARTHUR ALDIS

MRS. ANDREWS ALLEN

MRS. J. OGDEN ARMOUR

MRS. PETER BEACHY

MR. ERNEST BEIFELD

MRS. CHAUNCEY BLAIR

MRS. JOSEPH FISH

MR. A. C. HONORE

MR. CHARLES L. HUTCHINSON

MR. JOHN KOEHL

MR. AND MRS. ALBERT LOEB

MRS. E. E. LEUSMAN

MR. IRA NELSON MORRIS

MRS. JULIUS ROSENWALD

MR. ARTHUR STEINGARD

MR. ARTHUR WHEELER

A faun piped from the hill,
"Come frolic for me until
"The night noises are still
"And tiptoeing dawn is astir !

"Come fancy and fun and folly !
"Come Columbine lovable wholly,
"And Pierrot melancholy,
"And Harlequin debonair ! "

Then Columbine witty and pretty
Came dancing in tune to his ditty
Through moonlight and meadow and city,
With Harlequin following her,

Lackadaisical delicate dandy,
Delightfully dilettante,—
Though his dress was a trifle scanty
For a dude so debonair ;

And Pierrot affrighted of pleasure
Came laden with love for his treasure
And they moved in a magical measure
Till tiptoeing dawn was astir.

Then a middle-aged corpulent Cupid
Stepped in through the window ; for dupéd
Young lovers are dreadfully stupid
When March is abroad on the air.

But Cupid, though no longer slender,
Knows his way to the spot that is tender,—
So they put their feet on the fender
And lived happily evermair.

But the noise and grime of the city
Will gray the face that was pretty
And deaden the delicate ditty
And dull the delights that were

In a younger world and golden,
Till love itself grows olden
And youth is a far tale told in
A tongue that is hard to hear

So they took the little red barrow,
And back through the gate that is narrow
They danced to their garden A sparrow
Twittered ; the dawn was astir :

The dawn was astir, and a quiver
Ran over the reeds in the river
Was it now, do you think, or never ?
Was it here, I wonder, or there ?

To E. V. V.

October 21st., 1913

The Chicago Little Theatre

MAURICE BROWNE

ELLEN VAN VOLKENBURG

Beginning Tuesday, October 21st
Evenings, except Sundays and Mondays, at 8:30
Matinees, Thursdays and Saturdays, at 2:30

AN EVENING WITH COLUMBINE

A whimsical fantasy

COLUMBINE

by

REGINALD ARKELL

for the first time in America

DAN'L

HARLEQUIN

NATHAN'L

PIERROT

COLUMBINE

SCENE: on top of the world

INTERMISSION OF TWENTY MINUTES

THE MAKER OF DREAMS

by

OLIPHANT DOWN

for the first time in America

COLUMBINE

PIERROT

THE MANUFACTURER

SCENE: through the window

INTERMISSION OF TWENTY MINUTES

MR. AND MRS. P. ROE

by

MARTYN JOHNSON

for the first time on any stage

MRS. PETER ROE

MISS SIMS

MRS. GRADY

MR. PETER ROE

SCENE: under the skylight

THE CHICAGO LITTLE THEATRE

FOURTH FLOOR

FINE ARTS BUILDING

Telephone Harrison 5340

Admission, \$1.00; members, free. Membership fees: Class A, members, yearly \$10.00; Class B, contributing members, yearly \$50.00; Class C, life members, \$100.00.

Membership is open to all who are interested in the art of the theatre and its development in Chicago. Members are entitled to :

Free admission to all performances given by THE CHICAGO LITTLE THEATRE Players in THE CHICAGO LITTLE THEATRE.

Admission at half price to all activities under the auspices of THE CHICAGO LITTLE THEATRE.

Free admission to the lectures on Sunday evenings by Maurice Browne.

Attendance at the social activities of THE CHICAGO LITTLE THEATRE.

Honorary membership, with full privileges, in the Incorporated Stage Society, London.

Tea is served during the intermissions at each performance at a charge of twenty-five cents, and a light supper from five to seven p. m. on Sundays at a charge of fifty cents, for each person served.

The decoration of THE CHICAGO LITTLE THEATRE is the work of Mr. Ernest von Ammon of the Howard D. Wattley Company. The Chinese jars in the auditorium and the victrola used for "An Evening with Columbine" have been lent by the courtesy of the William H. Hoops Company and the Bissell-Weisert Piano Company respectively. The costumes have been designed by Lou Wall Moore.