





HE WHO LIVES
BY THE SWORD,
DIES BY THE
SWORD

A close-up, profile view of a woman with long, dark, curly hair. Her face is partially obscured by a white, hand-drawn rectangular box. The background is dark, with blue and red lighting illuminating her hair and skin. The text inside the box is in a casual, hand-drawn font, with some words in different colors.

THE HUMAN
SOUL IS EITHER
GROWING OR
DYING

A person wearing dark clothing and black sneakers is skateboarding on a light blue pool deck. The background shows a swimming pool with blue water and a dark, rocky area. A white rectangular box with a hand-drawn border is overlaid on the image, containing a quote. The quote is written in a casual, hand-drawn font. The words 'ADDS' and 'TAKES' are highlighted in green and red respectively.


EVERY ACT OF
A MAN EITHER
ADDS TO HIS
STATURE, OR
TAKES FROM IT

A close-up photograph of medieval armor. In the upper right, a dark, polished metal helmet with rivets is visible. Below it, a sword with a detailed hilt and a dark scabbard lies on a bed of chainmail. To the left, a piece of brown fur or hair is draped over the armor. A white rectangular box with a hand-drawn border is centered over the image, containing the text "WHEN YOU KILL A MAN, A PART OF YOU DIES". The word "DIES" is in red.

WHEN YOU
KILL A MAN, A
PART OF YOU
DIES



WHEN YOU
EDIFY A MAN,
A PART OF
YOU GROWS



NO **IDLE** WORD
CAN BE UTTERED,
EVERY **FOUL**
WORD
ACCOUNTED FOR



The giver, may presume that he does the poor a favor. He will soon come to realize that the poor man rather does him a favor.

What goes into someone's mouth does not defile them, but what comes out of their mouth, that is what defiles them."



THANKS!