

# Know your foe - The Devil



# The Devil does not book appointments

He just walks in. “You know you can do this now and no one will ever find out?”



A photograph of a man with dark, wavy hair and a weathered face. He is wearing a black shirt over a blue t-shirt. His head is bowed, and his hands are raised towards his face, fingers spread. The background is a light-colored wall with a repeating pattern of dark, horizontal, flame-like stripes.

He just walks in.

# The Devil does not join queues

He is always in the front, hoping  
that you will join him





He is always in the front

# The Devil does not follow protocol

Nobody advertises a night club yet it is always full. Bouncers sack the overflow, those inside are congested, congregated without a sermon.



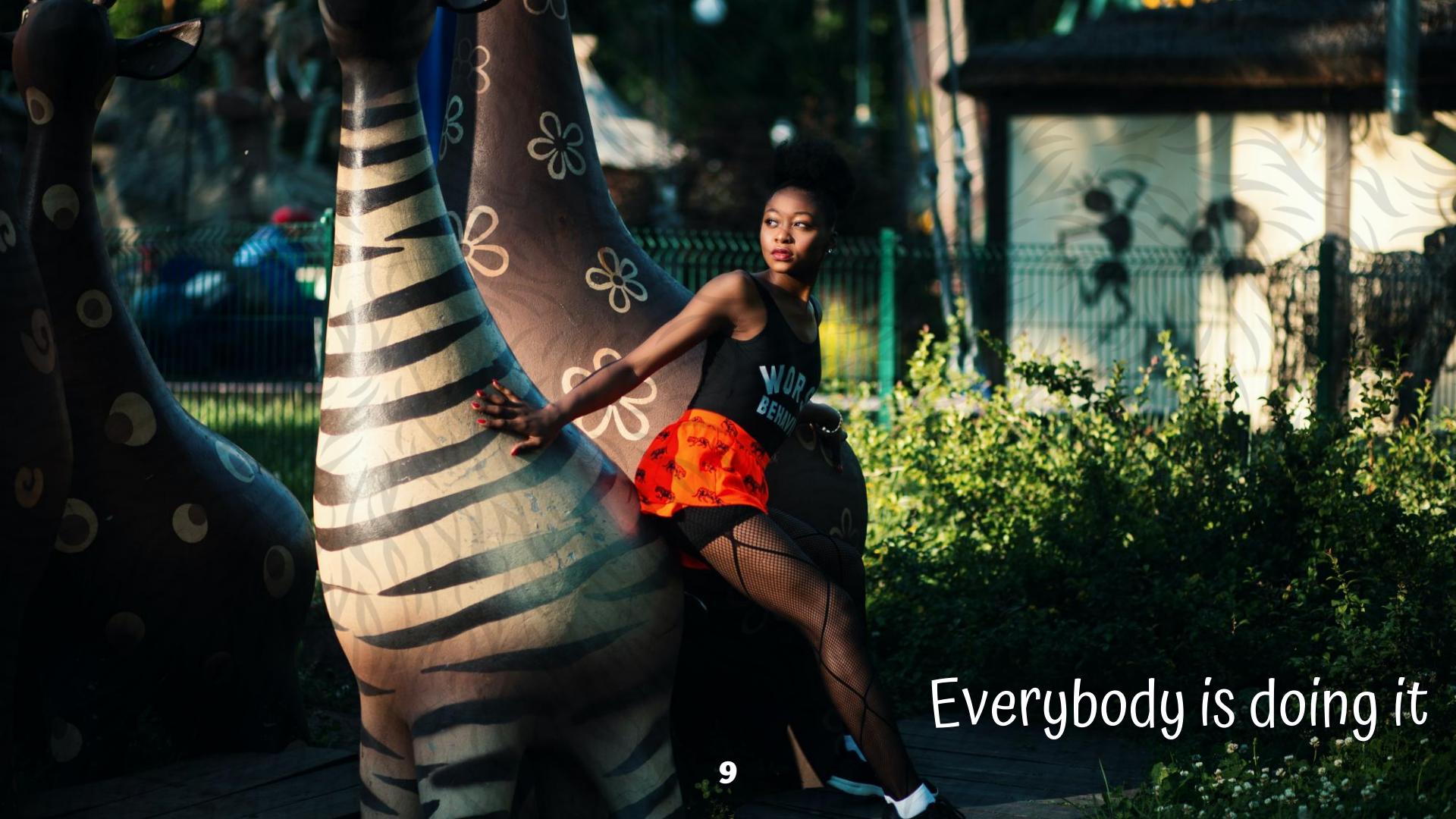
A photograph of a crowded nightclub. In the foreground, a man in a white shirt and tie is looking directly at the camera with a serious expression, his hands raised to his face. Behind him, another man is also looking at the camera. The background is filled with blurred figures of people dancing, and red light streaks across the ceiling.

Those inside are congested,  
congregated without a  
sermon

# The Devil's medium of transport?



Trends!  
Everybody is  
doing it, go ahead  
and try it!

A photograph of a woman posing next to a large, colorful painted tree trunk. The tree trunk features a tiger-striped pattern on the left and a floral pattern on the right. The woman is wearing a black tank top with the words "WORLD BEHAVIOR" and red pants. She is leaning against the tree. In the background, there is a fence and some bushes.

Everybody is doing it

# The Devil is patient

He takes his time to study his prey  
in order to know when to strike



A close-up photograph of a man's face and upper torso. He has a shocked or intense expression, with wide eyes and furrowed brows. He is wearing a white button-down shirt and a blue and grey striped tie. A large bite has been taken out of a white frosted donut, which is held in his right hand near his mouth. Blood is visible on his fingers, lips, and the tie. The background is a light color with a subtle, wavy, flame-like texture.

The Devil is patient

# The Devil is always on time

Before you can think of Evil, the Devil has already invented it





He is always on time

# The Devil uses 2 hands

Once the Devil has you hooked he will make you do all manner of evil within a very short time

A close-up photograph of a person's hand wearing a dark brown leather cuff bracelet. Another person's hand is visible, holding the wrist from below. The background is a light-colored wall with a subtle flame-like texture. A yellow shirt and blue jeans are partially visible on the right side.

He will make you do all  
manner of evil within a short  
time



# The Devil does not lose eye contact

Keeps his eyes on the prize – your soul



The Devil does not lose eye contact

# The Devil sees from afar

Knows when good is coming and tries to steer you away from it





The Devil sees from afar

# The Devil does not ask for permission

No one will openly inform you that they wish to destroy your life



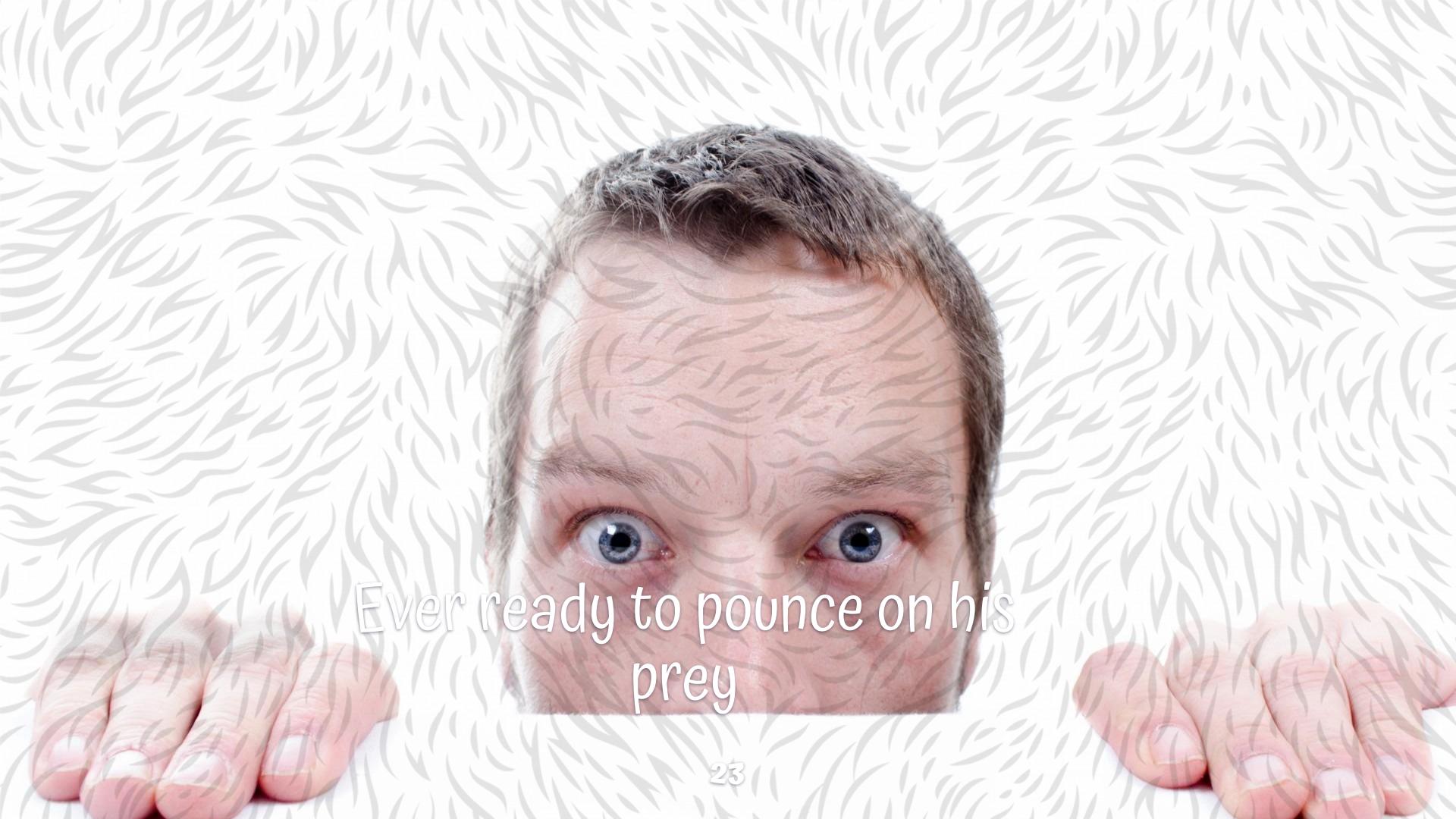
No one will openly inform you  
that they wish to destroy  
your life



# The Devil always leans forward in a conversation

Ever ready to pounce on his prey,  
he eagerly anticipates your first  
wrong step





Ever ready to pounce on his  
prey

“ The Devil works in isolation

So he works on the isolated;  
separating yourself from others  
who are practicing good, makes  
you the perfect target



A woman with long brown hair, wearing a blue dress, stands in a dark, misty forest. She is holding a book against her chest with both hands, her head bowed down. The background is filled with bare trees and dense foliage, creating a somber and isolated atmosphere.

The Devil works on the  
isolated

# The Devil's messages are always urgent

“We have to do this now, or we may never get another chance”.  
The Devil won't give you time to reconsider a bad decision



A photograph of a man from the waist up. He is wearing a light-colored, long-sleeved button-down shirt and dark trousers with a belt. He is looking down at his left wrist, which is fitted with a silver-toned metal-link watch. The background is a bright, slightly overexposed outdoor scene.

The Devil won't give you time  
to reconsider a bad decision

# The Devil never rests his back

Knows what is at stake





He knows what is at stake

# The Devil is not random

He is specific. He won't waste his time on a deflected man. A deflected man is a man who is busy with the wrong things.



A hand in a suit jacket sleeve points towards a group of black silhouettes of people standing in a row. One person in the group has their right arm raised with their fist clenched. The background is a light gray with a subtle flame-like texture.

He is specific

# The Devil makes you focus on the wrong things

When he has your mind, he has  
your whole body as well



When he has your mind, he  
has your whole body as well

# Thanks!



# Vocabularies

## foe

an enemy or opponent.

## isolation

the state of being separate or alone from others.

## appointment

an agreement to meet with someone at a particular time.

## conversation

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

## urgent

very important and needing immediate attention.

## protocol

a system of rules that explain the correct conduct and procedures to be followed in formal situations.



# Vocabularies

## advertise

to make the public aware of something (such as a product) that.

## sermon

a speech about a moral or religious subject that is usually given by a religious leader.

## congested

too full or crowded with something (such as vehicles or people).

## trend

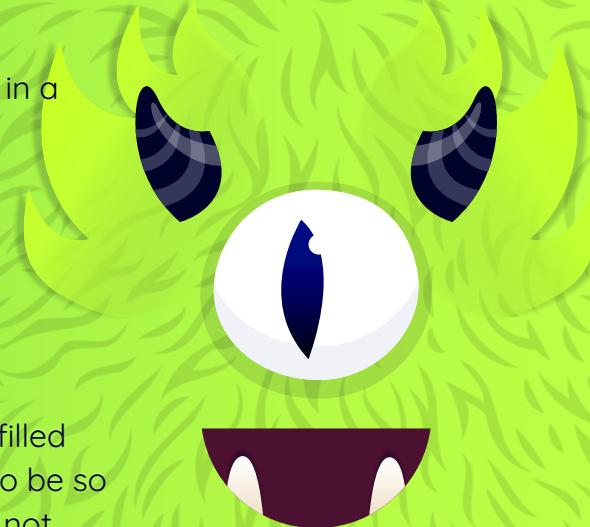
something that is currently popular or fashionable.

## congregate

to come together in a group or crowd.

## overflow

to be completely filled with something : to be so filled that there is not enough room for anything or anyone more.



# Vocabularies

## transport

to carry (someone or something) from one place to another.

## pounce

to suddenly jump toward and take hold of someone or something.

## specific

relating to a particular person, situation, etc.

## steer

to control the direction in which something (such as a ship, car, or airplane) moves.

## deflect

to cause (something that is moving) to change direction.

## prey

an animal that is hunted or killed by another animal for food.

