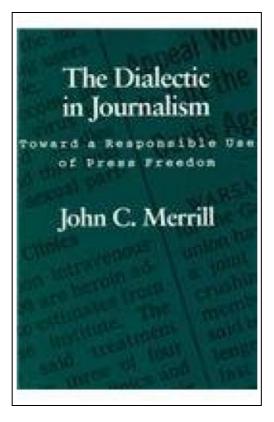
The Dialectic in Journalism: Toward a Responsible Use of Press Freedom (Paperback)



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Reviews

The book is straightforward in go through better to understand. it had been writtern quite flawlessly and valuable. You can expect to like the way the author publish this book.

(Reyes Murphy)

THE DIALECTIC IN JOURNALISM: TOWARD A RESPONSIBLE USE OF PRESS FREEDOM (PAPERBACK)



Louisiana State University Press, United States, 1993. Paperback. Condition: New. New edition. Language: English. Brand new Book. "A main intent of this book is to show how freedom relates to ethics in journalism and at the same time to discuss how a number of other contraries or antinomies are unsuitable in the real world of journalism. I also hope to demonstrate how a synthesis--a position near the Aristotelian Golden Mean--is the best solution to many of the problems of mass communication. We need to form the habit of thinking dialectically about many of our journalistic problems realizing that a clash of opposing positions is not harmful but useful in the constantly changing world of journalism." --From the IntroductionOver the past thirty years, John C. Merrill has produced what many critics consider an essential body of writing on the relatedness of journalism and philosophy. He speaks with authority for a growing group of scholars who are looking behind the product of journalism for the ideologies that create them. His latest work, The Dialectic in Journalism, is an ambitious and comprehensive examination of the forces at work throughout the press. The book focuses on two important and timely issues: journalistic license and social control, or in a larger sense, freedom and responsibility. What are the just limits of the press? Where may libertarians and statists of the press find common ground? How do journalists convert the world into the word? Merrill places sweeping questions such as these in the context of the Western intellectual tradition. Beginning with the Heraclitean observation that reality is constantly changing, he traces the development of the dialectic through Plato and Aristotle to Rousseau, Spinoza, Nietzsche, and Hegel. Merrill connect these thinkers with many of the problems facing the journalistic community today. He uses the Hegelian dialectic to suggest that...



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