

This book is a collection of images documenting the production of the material needed to make my quilts and sculptures. By continually working strings, patterns and gestures I hope to make reference to weaving, textiles and the labor that goes into making. These fabric-like materials are then sewn into quilts and freestanding sculptures.

A book is more than a collection of words or ideas; a book is also an artistic artifact. Hand-sewing the binding of this book is, for me, very similar to quilting, and represents many underlying concepts in the sculpture I wish to create.

I offer this book and the others like it as a micro-sculpture or mini-quilt, as a way to further the dialogue about art, books and the meaning of material objects. I hope you will find enjoyment, mental stimulation, and your own interpretation of this work by reading, seeing and touching these pages.

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