2015-present

Walnut Workshop studios, ongoing exploration in sculpture using sequences from irrational numbers, digital loom techniques, digital materialism and material creation as a basis to enclose space, define volumes and explore landscape oriented quilts. Monthly first Friday studio events open to public.

2011-2015

Figure drawing, hybrid quilting, large format digital image manipulation, book binding and paper weaving techniques.

2007-2011

Site-specific work, monumental concrete installations, direct welding, explorations in sewing triangular modeled landforms, quilting and weaving patterns using fractal sequences and digital loom.

1998-2007

Education and self-taught techniques including painting, figure drawing, classical art, assemblage, casting concrete and plaster, figure sculpture, direct metal work, bronze casting, architectural drafting, landscape planning and construction management.