**Artist Resume**

**Jarvis Fosdick**

**Statement**

Jarvis Fosdick is a visual artist who is painting digital space in combination with layers of texture, expression and fractal geometries. These spaces are built from a computer model representing a loom which uses irrational strings. The artist seeks to understand possibilities from artifacts that have been overlooked, by manipulating spaces that are tied together by a network of strings, ropes and thread.

**Experience**

2015-present

Walnut Workshop studios, ongoing exploration in sculpture using sequences from irrational numbers, digital loom techniques, digital materialism and material creation as a basis to enclose space, define volumes and explore landscape oriented quilts. Monthly first Friday studio events open to public.

2011-2017

Figure drawing, hybrid quilting, large format digital image manipulation, book binding and paper weaving techniques.

2007-2011

Site-specific work, monumental concrete installations, direct welding, explorations in sewing triangular modeled landforms, quilting and weaving patterns using fractal sequences and digital loom.

1998-2007

Education and self-taught techniques including painting, figure drawing, classical art, assemblage, casting concrete and plaster, figure sculpture, direct metal work, bronze casting, architectural drafting, landscape planning and construction management.

**Works & Exhibitions**

Walnut Workshop / CRUSH Walls: AWAL installation

2018, Denver, CO

RINO Art District Pop-Up Store: Installation

2017, Denver, CO

Quilts on digital fabric

2016 Denver, CO

Core New Art Space: group show

2015, Denver, CO

Art Lab: TIN installation

2010, Loveland, CO

Terpsichore: Life size concrete and steel installation

2009, Loveland, CO

Ritcher Commission: concrete cast monument

2007, Fort Collins, CO

Curfmen Gallery: Juried group show

2007, Fort Collins, CO

**Education**

Colorado State University

Bachelor’s Degree

Sculpture and Landscape Architecture

2007, 3.8 GPA