Beginning with a string of infinite length then proceeding to a digital loom, I am exploring the modes of production and combinatorial organizations. Generating a type of textile material. I expose this material to selective pressures and forces. Re-organizing using patterns from a digital weave infinite in size. Exploring the vastness of this plane. From here I begin anew a sculptural undertaking dedicated to the possibilities of folding space, a space generated from a vast, unique transfinite fabric.

1

Establish a place for combinatory organization,

2

Delivery of empty materials,

3

Create adjacent centers,

4

Each is enumerated,

5

Express the desire of emptiness to fill a space parallel and above,

6

And fold,

7

Visualize outward growth of time and space.