Beginning with a string of infinite length then proceeding to a digital loom, I am exploring modes of production and combinatorial organizations. Generating a textile material I then expose it to selective pressures and forces. Re-organizing using patterns from a digital weave infinite in length and width. Exploring the vastness of this plane. From here I begin anew a sculptural undertaking dedicated to the possibilities of folding space, a space generated from a vast, unique transfinite fabric.

To Begin:

1: Establish a place for combinatory organization,

2: Delivery of empty materials,

3: Create adjacent centers,

4: Each is enumerated,

5: Express the desire of emptiness to fill a space parallel and above,

6: And fold,

7: Visualize outward growth of time and space.

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