Rather, Gumbrecht looks for the underlying constraints whose material, technological, and procedural potentials have been dismissed by interpretational conventions.   
  
JeeHee Hong   
Department of Art History   
Winter 2003

<http://csmt.uchicago.edu/glossary2004/material.htm#_ftnref19>

Looks for the underlying constraints whose material, technological, and procedural potentials have been dismissed by interpretational conventions.