Rather, Gumbrecht looks for the underlying constraints whose material, technological, and procedural potentials have been dismissed by interpretational conventions.   
  
JeeHee Hong   
Department of Art History   
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<http://csmt.uchicago.edu/glossary2004/material.htm#_ftnref19>

Looks for the underlying constraints whose material, technological, and procedural potentials have been dismissed by interpretational conventions.

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I’m saying that these are not painted wood panels. I’m saying that they are sculptures made from a “new” or unique material manufactured for the purpose of making these sculptures. I’m asking the viewer to consider if that is true. Are these woven strings in fact different than a sheet of plywood with paint on it?

Are they cut up lumber or folded space?

What to call them? I call them quilts. Are they painted wood panels or quilts? Is it a pleat, a dart or a mixed media collage?

How far can this comparison go before the answer is obvious? Is the comparison even justified?