Beginning with a string of infinite length, then proceeding to a digital loom, I am exploring modes of production and combinatorial organizations. By continually working strings and patterns I hope to craft a conceptual material. I then expose this material to selective pressures and forces while making reference to weaving, sewing and the labor that goes into making. Quilting, to me, is more than craft. It’s a way to combine a wide range of ideas that can represent our society and culture. With this in mind I begin a new sculptural undertaking, quilting together patchworks of conceptual material. A pursuit dedicated to the possibilities of folding material space.