Beginning with a string of infinite length, then proceeding to a digital loom, I am exploring modes of production and combinatorial organizations. By continually working numerical “strings” and weave patterns I craft a conceptual material. I then expose this material to selective pressures and forces. These acts and interventions are a way to combine a range of philosophical ideas into a material body. After this meticulous labor, I start my sculptural undertaking of sewing material into expressive forms.