Jarvis Fosdick is a visual artist who is painting digital space in combination with layers of texture, expression and fractal geometries. These spaces are built from a computer model representing a loom which uses irrational strings. The artist seeks to understand possibilities from artifacts that have been overlooked, by manipulating spaces that are tied together by a network of strings, ropes and thread.

Woven and quilted to express the complex ecological socio-political landscape of our contemporary world.