One

Establish an empty frame. Build a space/place for content patterns.

Two

Empty materials and divide them into areas among the space/place. Dedicate yourself to these areas.

Three

Mark new areas between the areas of empty materials in the space/space.

Repeat and overlay the results.

Four

Cut new areas and inert new centers along the incisions, and enumerate this process over all elements.

Five

Desire the results of enumeration to be filed with life. Express the vacuum of emptiness and fill a space parallel and above the frame. Fold and sew new territories into parallel space.

Six

Understand these relationships as geological strata in tectonic shifts and ruptures. Sculpt this geologic material as a landscape filled with natural relationships of ecological life.

Seven

Image an inhabited surface spread out across a plane layered with successive ecological epochs.