

**JACK ADAM**

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## **EDUCATION**

2017–p. Yale University, B.A. (pending, expected 2021)

## **WORK EXPERIENCE**

Summer 2020 *Intern*, Capco, New York, NY

Fall 2019 *Teaching Assistant*, CS50, Yale University

Summer 2019 *Exhibitions Assistant*, Artspace, New Haven, CT

2019–p. *Manager*, Ezra Stiles Art Gallery

2018–2019 *Creative Director & VP*, Yale Undergraduate Photography Society

2017–2019 *Staff Illustrator*, Yale Daily News

2017–p. *Photographer*, Ezra Stiles College

2016–2017 *Teaching Artist*, Children's Museum of the Arts, New York, NY

2015–2016 *Intern*, Arts Connection, New York, NY

## **GRANTS**

2019 Yawkey Community Service Fellowship, Yawkey Foundations

2017 Creative and Performing Arts Award, Council of Heads of College, Yale University

2017–2021 Milton Fisher Scholarship for Innovation and Creativity

## **EXHIBITIONS**

### **SOLO EXHIBITIONS**

2015 *Doll House*, Head On photo festival, Breathing Colours Gallery, Sydney, NSW, Australia

2015–2016 *DREAMING*, Interlude Project, Five Myles Gallery, Brooklyn, NY

### **SELECT GROUP EXHIBITIONS**

2018 *Cit.i.zen.ship: Reflections on Rights*, NYU Tisch, New York, NY

2018 No Longer Empty & KAVI: *A Story to be Told*, Kings County Hospital, Brooklyn, NY

2018 *Yale Undergraduate Photography Society Spring Exhibition*, The Study at Yale, New Haven, CT

2017 *Yale Undergraduate Photography Society Fall Exhibition*, The Study at Yale, New Haven, CT

2017 Exhibition with Steven Levenson's *Dear Evan Hansen*, Music Box Theatre, New York, NY

2017 *TAG: Do You Mind?*, chashama at XOCO 325 by DDG, New York, NY

2017	<i>Scholastic Art Awards</i> , Metropolitan Museum of Art, New York, NY
2017	Exhibition with James Lecesne's <i>Mother of Invention</i> , Abingdon Theatre Company, New York, NY
2016–2017	<i>Rhythm and Light</i> , Centerview Partners, New York, NY
2015–2017	<i>Worlds Near and Far</i> , Eton Park Capital Management, New York, NY
2016	<i>Photo Shoot: 2016</i> , Black Box Gallery, Portland, OR
2016	<i>Brooklyn's Big Tent Art Show</i> , ShapeShifter Lab, Brooklyn, NY
2016	<i>Queer Sentiments</i> , Dedalus Foundation, Brooklyn, NY
2016	<i>PS Art</i> , Metropolitan Museum of Art, New York, NY
2016	<i>Manhattan Borough Arts Festival</i> , Lower Eastside Girls Club, New York, NY
2015–2016	<i>Growth &amp; Possibilities</i> , Centerview Partners, New York, NY
2016	Exhibition with Charles Messina's <i>A Room of My Own</i> , Abingdon Theatre Company, New York, NY
2016	<i>51 Photos for 51</i> , POWERHOUSE Arena, Brooklyn, NY
2015	<i>Photoville</i> , Container 14 - International Center of Photography, Brooklyn, NY
2015	Exhibition with Dudley Cocke's <i>BETSY!</i> , Puerto Rican Traveling Theater, New York, NY
2015	<i>Scholastic Art Awards</i> , Metropolitan Museum of Art, New York, NY
2014–2015	<i>Alternative Approaches</i> , Venor Capital Management, New York, NY
2015	Exhibition with Iddo Netanyahu's <i>A Happy End</i> , Abingdon Theatre Company, New York, NY
2013–2014	<i>Constructing the City</i> , Centerview Partners, New York, NY

## BIBLIOGRAPHY

Zhou Tian, “我们会为什么会对他人的隐私感兴趣,” *China Newsweek*, 2 / 2019, No. 884

Haruka Yamasaki, “絶対に踏み込んではいけない、「よその家」の夜の秘密,” *Tabi Labo*, 15 October 2017

Jaime Rojo, “‘Resistance Is Female’ Takes Over Phone Booths In New York,” *The Huffington Post*, 26 April 2017

“A look at intern Jack Adam’s award winning photography,” *Children’s Museum of the Arts Blog*, 2 April 2017

Léa Benatar, “Catching Snippets of Lite Through Windows,” *Fubiz Media*, 4 June 2016

Owen Pritchard, “Jack Adam tackles voyeurism and surreal domesticity in Doll House,” *It’s Nice That*, 12 May 2016

Front and back cover photographs, *Teachers & Writers Magazine*, Summer / 2013, Vol. 44, No. 4

## AWARDS

Honorable Mention (Photography), National YoungArts Foundation

## THE SCHOLASTIC ART AWARDS

Photography – 3 Gold Keys; 8 Silver Keys; 6 Honorable Mentions

Painting – 1 Gold Key; 1 Silver Key