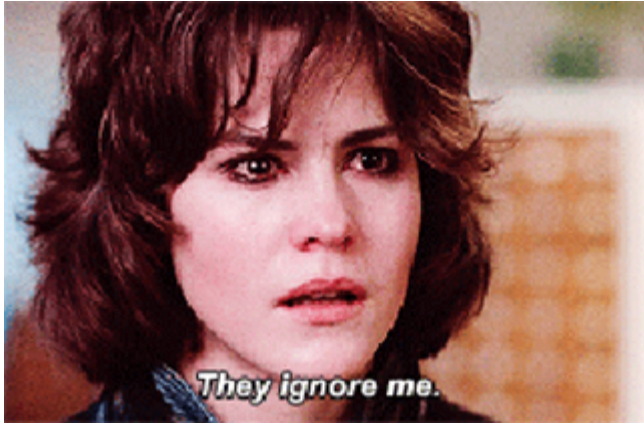


Project #9

Alison.



1. **Intone** Hughes: (Are you a virgin?) **1+4**
2. **Intone** Hughes: (Why didn't you want me to know you were a virgin?) **1+4**
3. **Intone** Williams: (The girl who calls herself "Alice," she's not telling us something.) **1+4**
4. **Intone** Hughes: (The kids are fine. The kids are okay. They're having the time of their lives.) **3+2**
5. **Intone** Hempel: (The father thought his kids were as self-contained as one of those dogs you sometimes see carrying home its own leash, but you could read things wrong.) **1+6**
6. **Intone** Banksy: (It's a sick society.) **1+6**

7. **Intone** Hughes: (What would you be doing if you weren't out making yourself a better citizen?) **1+6**

8. **Intone** Hempel: (I don't know how many of us are willing to admit how deep in trouble some of the kids are.) **1+6**

9. **Analyze/Evaluate/Relate/Title/Cite:** Compare and relate "Spring Spleen," a miniature piece of fiction by Lydia Davis (complete story is below), and Act II of John Hughes' The Breakfast Club, a tragic coming-of-age screenplay. **7-9 (cite Davis/optional to cite Hughes)**

I am happy the leaves are growing large so quickly.

Soon they will hide the neighbor and her screaming child.
Lydia Davis **Spring Spleen**

10. **Analyze/Apply/Intone/Title/Frontload:** Davis to Stone **3+4**

11. **Analyze/Apply/Intone/Title/Frontload:** Hughes Act II to Stone **3+4**

12. **Analyze/Articulate/Title/Explore/Relate:** Explore your knowledge

per the theme of gnosis relative to Gustav Klimt's 1903 oil on canvas,

Hope I, a masterpiece of Symbolism, and relate such knowledge to Act II of Hughes. **7-9**



13. **Evaluate/Agitate/articulate**: Develop a single Socratic Question per Klimt's symbolist work.