

## Project #6 too late.

After reading Miranda July's short story "It Was Romance" and Chris Van Allsburg's "Mr. Linden's Library" – as well as considering introduction to the *Shadow* archetype, *explore*, *intone* and *articulate* per the following prompts...

1. *Explore* per Freud's dizzying modern confrontation:

*"What does a woman want?"*

-five sentences

2. *Intone/Explore*: Soderbergh *(What we see may be true, but it isn't truth.)*

-1 + 4 sentences

3. *Intone/Apply*: Van Allsburg [*Mr. Linden*] "*He had warned her about the book. Now it was too late.*"

-2 + 5 **w/o thesis** but w/ titles, (1)  
"citation"

4. *Intone/Apply*: Confucius (*You cannot open a book without learning something.*)

-1 + 4 **w/o thesis** but w/ titles and  
no "citations"

5. *Intone*: Ozon (*When someone keeps an entire part of their life secret from you, it's fascinating...and frightening.*)

-1 + 4 **w/o thesis** but w/ titles and  
no "citations"

6. *Intone*: Koshaba (*Women's emancipation was bound to come with some anxiety about now having...*

*the same stresses as men. The pressures of sexual and social freedom bring... new problems for which women have been unprepared. )*

-2 + 5 **w/o thesis** but w/ titles and  
no "citations"

7. *Intone/Apply*: Freud – (“*What does a woman want?*”)

-1+4 w/ **thesis**, titles and one (1)  
“citation”