

DESIGNER + CREATIVE + WRITER + PRODUCER

Design generalist, problem solver, maker, and collaborator.

FOSTER@SANDCASTLE.CO SANDCASTLE.CO FOSTER-DOUGLAS.COM

CURRENT

Sandcastle Creative (2015 –)

FOUNDER / CREATIVE DIRECTOR

• Founder of freelance studio focused on digital design, interaction, and community-focused partnerships

8th Best Legs Productions (2024 -)

PRODUCER / TECH DIRECTOR / DESIGNER

Silicon Valley Shakespeare (2024 –)

PRODUCTION / SOUND DESIGN / STAGE MANAGEMENT

RECENT

SurgeROI Loyalty (2021 – 2024)

FOUNDING PARTNER / DESIGN DIRECTOR

- Foundational partner and multidisciplinary role at start-up in VIP customer loyalty and services
- Product design, UX & UI software design, front end development, visual branding, and marketing

E-By Design (2018 - 2021)

CREATIVE / UX DESIGNER / DEVELOPER

 Lead designer working on brand consistency, roadmapping, and user experience

Cura Coffeehouse (2018 – 2021)

OWNER / GM / DESIGNER

- End-to-end design and buildout of a 1000 square foot high-end specialty coffeehouse
- Ownership of all facets, including the floor plan design, branding, marketing, event planning, interior design, finance, hiring, funding, and training

AWARDS & EVENTS

Producer – Sex, Camp, Rock 'N Roll (August 2024) EDINBURGH FRINGE FESTIVAL 2024

Author, designer – House in the Trees $(July\ 2024)$ CHILDREN'S NOVEL

Playwriting – Outskirts of Delusion (January 2024) BERKELEY REPERTORY SCHOOL OF THEATRE

Expo booth showcase – SurgeROI Loyalty (March 2023)
GAME DEVELOPER'S CONFERENCE 2023

Game design, 2nd place award – *Bíotópico (May 2022)* DTX DEEPWELL MENTAL HEALTH GAME JAM

EDUCATION

University of California, Berkeley (in progress)

DESIGN INNOVATION CERTIFICATION

Savannah College of Art and Design (2012 – 2013)

M.A. MOTION GRAPHICS

M.A. INTERACTION DESIGN

 Advanced motion design principles, business theory, and animation study; conceptual game design, interaction concepts, and project management

University of Wisconsin-Milwaukee (2008 – 2011)

B.F.A. ART, THEATRE, & TECHNOLOGY DIGITAL ARTS & CULTURE CERTIFICATE

 Digital media, theatre, installation art, experimental video, interaction studies; digital art, sociological analysis, and emerging technology

EXPERIENCE

- Graphic design, layout, and typography (Adobe Creative Suite, Illustrator, Photoshop, InDesign)
- o Motion graphic design and video (After Effects, Premier)
- HCI, UX design/research, and wireframing (Figma)
- Presentation design and data visualization (Keynote)
- o Sound design and music composition (Logic Pro X)
- o Photography and editing (Lightroom)
- o Programming (web, HTML/CSS, TypeScript, Vue, Lua, Git)
- o Blueprints, visual modeling, space design (SketchUp)
- o Marketing, interaction design and game design
- Production management, dramaturgy, and writing
 Live performance tech and show cues (QLab, Cue)
- Guitar, drum set, trumpet, and piano

REFERENCES

Vinh Nguyen – Chopsticks Alley (director, artistic director) vinh_g_nguyen@yahoo.com

Angie Higgins – Silicon Valley Shakespeare (artistic director) angie.higgins@svshakespeare.org

Jerry Thompson – Books Inc. (author, editor, playwright)

Becky Vick, LCSW – Seneca (child psychologist, therapist) rmvick@gmail.com

Corey Zanotti – Lyft, Duolingo (engineer, product manager) coreyzanotti@gmail.com

Eunice Hooper – SurgeROI (CEO, COO, executive producer) eunice.hooper@surgeroi.io