



**ZOMBA CATHOLIC SECONDARY SCHOOL**  
**2019 MALAWI SCHOOL CERTIFICATE OF EDUCATION**

**MOCK EXAMINATION**

**ENGLISH PAPER III**

**(70 marks)**

Date: **9<sup>th</sup> March, 2019**

Subject Number: **M052/III**

Time allowed: **2 hrs.**

**Instructions**

1. This paper contains **9 pages**, please check.
2. Section **A** and **B** contain compulsory contextual questions. Therefore you are required to answer both questions.
3. Section **B** comprises essay question. Answer one question on each book on the lined answer sheets.
4. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
5. Write your account number at the top of this page and of every sheet.
6. In the table provided on this page tick against the question number you have answered.
7. You should hand in your question paper to the invigilator when time is called to stop writing.

Question Number	Tick if answered	Do not write in these columns	
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			

**SECTION A (15 MARKS)**

**POEM**

**SONGS FROM THE CLOUDS-Francis Moto**

I sat at Chingwe's hole  
And heard songs from the clouds  
Songs bathed in blood  
The blood of people  
Sacrificed to quench the wrath  
Of blood thirsty gods

I sat on the shores of Malindi  
A cold wind rode  
On the rippling waves  
To break on the sand,  
Pebbles and lake shell  
Again I heard songs from the clouds  
Songs of children sacrificed  
To feed the stomachs  
Of starved gods

Sitting on the concrete slabs  
Sipping a cold beer  
The clouds broke into song  
A song wailing for women  
Beautiful, young and ignorant!  
Live women to be hand-picked  
To be the king's pillow.

(Adapted from **THE UNSUNGSONG – AN ANTHOLOGY OF MALAWIAN WRITING IN ENGLISH** edited by *R. Chirambo, M. Iphani and Z Mbano*)

Answer all questions from this section

- a. Describe the mood of the poem.

NAME \_\_\_\_\_ EXAMINATION NO \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

- b. Explain the effect of repeating the “blood “in stanza

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

- c. What shows that the person is haunted by the events in the poem?

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

- d. In your own words, explain the phrase ‘sacrificed to quench the wrath of blood thirsty gods ‘in stanza 1

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

- e. What figure of speech is the expression, in “songs bathed in blood”?

\_\_\_\_\_  
\_\_\_\_\_ (1 mark)

- f. Describe any two characters of the gods in the poem.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (4 marks)

- g. Justify the theme of “desperation” as portrayed in the poem.

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

## SECTION B (15 MARKS) SHORT STORY

### THE BULLY

In the next passage you will read about a girl, Portia, who bullied another girl, Lily. The story is set in South Africa, in District six. After you have read it, answer the questions that follow.

“Do you know that I’m going to do?” Portia asks me and when I say I don’t she says she’ll tell me.

“I’m going to teach you a lesson for always holding yourself so high and might.” Her sharp little eyes are on me and its murder I see in them, just the same as I’ve seen in the eyes of the gangsters.

She knows I can’t get away and I know it too and so I stand quite still while they move closer to me until they can reach out and touch me whenever they like and my heart is beating sob hard you can see it pushing up and down right through my dress.

Then Portia says they should push me right into the trough and they start pushing me, so that one of my sandals falls off my foot and one of the boys is tugging at my shoulders and it feels as if they’re pulling almost out of their sockets and that hurts and it’s not funny and then I’m sitting on the edge of the trough and kicking out with my legs as hard as I can but I can’t keep my balance.

I know what’s going to happen but I can’t do anything about it. I topple backwards and my shoulders hit the water someone gets hold of me from behind and pushes hard, so that the cold water closes over my head and bangs y eyes closed and tiny, slimy fronds of waterweed swirl around my face.

I think I am going to drown and my hair floats over my face like tough little snakes and the water pulls at the skirt of my dress and at my school pants under it.

I know them when they get like this. They’ll go on and on until they get tired and is isn’t fun anymore and by that time I’ll be dead.

I try to loose my hand so I can pull myself out. I kick back as hard as I can but it’s no good because no matter how hard I pull and kick I can’t do it hard enough and there are more of them and only one of me.

I want to scream but I am under the water and when I open my mouth air bubbles out of it and dirty water pours in and there’s nothing I can do. I’m going to die and all that worries me is that my grandmother will have to fetch my body from the police station fridge.

Portia and her gang won’t care. They’ll leave me there, heavy as a stone, cool and dead at the bottom of the trough with streamers of slime floating across me, in and out of my hair.

I don’t care that I’m lying under the water and they’re pushing me down. So what if I die? I have never died before and maybe it won’t be so bad. At least when I’m dead they’ll have to stop pushing me around and I won’t have to be afraid of them anymore and I will have the last laugh.

So I stop kicking and lie still under the water which, at least, is cool and I’m not sure what will happen next, but if so many people have died before now without any problems then it can’t be all that difficult to do. Especially once you’ve made up your mind about it.

Then it's over. I hear shouting and someone pulls at me and there are bubbles and splashes and I am being pulled out of the water and the sun is almost blinding me.

From *Dance with a poor Man's Daughter*

By Pamela Jooste

### Questions

a. In what point of view is the story told?

\_\_\_\_\_ (1 mark)

b. Describe the geographical setting of the story.

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

c. Describe the character of Portia

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

d. Identify **two** types of conflicts in the story.

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

Justify your answer (d)

1. \_\_\_\_\_ (1 mark)

2. \_\_\_\_\_ (1 mark)

e. Explain how the theme of "peer pressure" is portrayed in the story

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

f. Explain **two** effects of teasing and bullying on

(i) The Bully

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

(ii) The Bullied

\_\_\_\_\_  
\_\_\_\_\_ (2 marks)

**SECTION C (40 MARKS)**

Answer both questions in this section on the spaces provided. Choose either question **A** or **B** in each case and not both.

**3. THE PEARL by John Steinbeck**

**EITHER**

a. Describe the character of each of the following using four points.

(i) Juliana, Knows wife.

(ii) The French Doctor.

**OR**

b. Discuss eight points that show how the theme of poverty is portrayed in the book ‘**The Pearl**’.

**(20 marks)**

**4. Macbeth by William Shakespeare**

**EITHER**

a. Describe the character of each of the following using four points

(i) Macduff

(ii) Banquo

**OR**

b. How does Shakespeare show that appearances are sometimes deceiving in the book Macbeth?

**(20 marks)**

[illegible]

[illegible]



[illegible]

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