



**MIDTERM
EXAMINATION (CULTURES IN MINDANAO)
First Semester 2024-2025**

Name: _____

Date: _____

Year & Section: _____

Score: _____

Test I- Identification: Read and understand each of the following questions carefully. Answer only what is ask. Write your answer clearly and concisely in the space provided before the number.

- _____ 1. What is the traditional form of government in Bangsamoro Society?
- _____ 2. Which ethnic group is the largest in the Bangsamoro region?
- _____ 3. The main religion practice by the Bangsamoro is?
- _____ 4. What is the traditional weapon used by the Bangsamoro people?
- _____ 5. What is the name of the traditional boat used by the Bangsamoro for fishing and trade?
- _____ 6. What is the traditional dance of the Bangsamoro that mimics the movement of birds?
- _____ 7. Which body of water is important to the Bangsamoro people for fishing and trade?
- _____ 8. Which art form is important in Bangsamoro culture often seen in textiles, architecture, and jewelry?
- _____ 9. Which religion was introduced to Mindanao in the 14th century and become a major influence on the culture in the region?
- _____ 10. Which ethnic group in Mindanao is known for its rich traditions and early establishment of a Sultanate system?
- _____ 11. What is the name of indigenous people in Mindanao who resisted the spread of Islam and Christianity?
- _____ 12. Which European colonizer introduced Christianity to Mindanao?
- _____ 13. What type of government was introduced to Moro people through Sultanate System?
- _____ 14. What ethnic group in Mindanao is known for the Singkil?
- _____ 15. Which cultural artifact is significant among the indigenous groups of Mindanao and used for agriculture rituals?

Test II- Multiple Choice: Read, analyze and understand the following questions/statements. Supply the correct answer for each question/statement. Write the letter of your answer in the space provided before the number.

- _____ 16. How would you apply your understanding of the Vinta boats cultural significance to explain its role in the Sama-bajao's livelihood today?
 - a. It is purely symbolic with no practical use.
 - b. It continues to be used for fishing and trade in coastal areas
 - c. It is a part of their religious rituals
 - d. It is mainly used for land transportation.
- _____ 17. Given the spread of Islam in Mindanao, how would you apply this knowledge to explain why certain Mindanao ethnic groups practice specific dietary restrictions?
 - a. They avoid daily products
 - b. They follow halal dietary laws as part of their Islamic Faith
 - c. They only eat foods from the sea.
 - d. They follow vegetarian diets
- _____ 18. How would you use your understanding of the Singkil dance to explain its significance in Maranao Culture?
 - a. It is a modern dance with no historical background.
 - b. It is a religious dance performed in mosques
 - c. It reflects the Maranao's royal courtship traditions and social status.
 - d. It is only performed during Funerals.
- _____ 19. How would you apply your knowledge of the Subanon people's agricultural practices to explain the purpose of their Buklog Festival?
 - a. It is a fishing festival.
 - b. It is a religious festival that thanks the gods for bountiful harvest.
 - c. It is a trade fair.
 - d. It is a mourning festival
- _____ 20. How can you apply your understanding of the Yakan weaving tradition to explain its role in their identity and livelihood?
 - a. Yakan weaving is mainly used for making boats.
 - b. The weaving tradition is a primary source of income and a symbol of their cultural identity.
 - c. It is practiced only during weddings

- d. It is primarily an imported tradition from neighboring Islands
- _____ 21. What is the primary difference between the religious practices of the Lumad and Bangsamoro people of Mindanao?
- Both groups primarily practice Christianity.
 - The Lumad practice animism, while the Bangsamoro people follow the Islam
 - Both groups follow Islam
 - The Lumad follow Islam, while the Bangsamoro practice Christianity
- _____ 22. How do the Okir motifs in Maranao architecture differ from the artistic traditions of the Yakan people?
- Okir motifs are based on geometric patterns, while Yakan weaving uses animal symbols.
 - Maranao Okir reflects Islamic influences, while Yakan textiles focus on geometric and nature-inspired designs.
 - Yakan and Maranao motifs are identical.
 - Yakan designs used bright colors, whereas Okir patterns are monochrome.
- _____ 23. In what way does the Pangalay dance of the Tausug differ from the Singkil dance of the Maranao People?
- Pangalay focuses on fast movements, while Singkil highlights storytelling through dance.
 - Pangalay mimics the movement of birds, while Singkil tells the story of a royal rescue.
 - Singkil is a funeral dance, while Pangalay is a celebratory dance.
 - Pangalay is a religious dance, while Singkil is secular.
- _____ 24. How does the Maguindanaon kulintang ensemble reflect the social organization of the community.
- The kulintang represents individualistic music, unrelated to social hierarchy.
 - The kulintang ensemble's hierarchical structure mirrors the social satisfaction in Maguindanaon society, with lead instruments symbolizing authority.
 - Kulintang is only used by the lower classes.
 - The kulintang represents equality in the Maguindanaon society.
- _____ 25. What role does the Vinta boat play in distinguishing the cultural traditions of the Sama-Badjao from those of the Maranao people?
- The Vinta is used exclusively for warfare of Sama-Badjao culture
 - Both cultures equally use the vinta.
 - The vinta reflects the seafaring tradition of the Sama- Badjao, whereas the Maranao focus on island trade and Agriculture
 - The Maranao adopted the vinta for religious purposes, while the Sama-Badjao use it for artistic expression.
- _____ 26. How would you design a cultural exchange program between the Tausug and the Subanon, focusing on their traditional festival?
- Have them perform each other's dances
 - Ask them to write essays
 - Focus on economic development only
 - Organize a festival where they both showcase their traditional crafts and explain the meaning behind their celebrations
- _____ 27. If you were tasked to create a joint cultural event between the Yakan and Badjao, what elements for their traditions would you highlight to represent their shared maritime heritage?
- Yakan weaving and Badjao swimming skills
 - Badjao fishing techniques and Yakan boat construction.
 - Badjao Vinta-boat making and Yakan fabric weaving, emphasizing their reliance on the sea for resources and livelihood.
 - Yakan farming techniques and Badjao religious practices
- _____ 28. How would you incorporate both Maguindanaon and Palawanon instruments to create a fusion performance that highlights their cultural similarities?
- Combine the kulintang with traditional Palawanon gongs in a piece that represents both groups' deep connection rhythm-based music.
 - Use only Maguindanaon instruments
 - Perform a Maguindanaon dance with Palawanon songs.
 - Avoid blending instruments from different cultures.
- _____ 29. How would you create a traditional Tausug wedding program that integrates modern cultural practices?
- Use modern music in place of traditional songs.
 - Remove all traditional elements and focus on modern decorations
 - Only use modern elements
 - Incorporate the Pangalay dance along with modern photography and video technology to record the event while retaining Tausug rituals.
- _____ 30. Design a cross-cultural art exhibit showcasing the shared artistic practices of the Maranao and Iranun people. What key elements would you include?
- A gallery of Western-style paintings.
 - An exhibit on modern technology.
 - A focus on the Okir design that both groups use in their wood carvings and architecture.
 - Performances without any visual arts

- _____ 31. Evaluate the impact of Spanish colonization on the preservation of indigenous traditions in Mindanao. How did it affect the local cultures?
- a. Spanish Colonization completely destroyed indigenous traditions.
 - b. Spanish influence was limited, allowing most indigenous traditions to remain intact.
 - c. Some indigenous traditions were preserved, but others were replaced by Christianity and Western customs.
 - d. Indigenous traditions were unaffected by colonization
- _____ 32. Based on the significance of the kulintang in Maguindanaon culture, how would you assess its role in the preservation of indigenous music in modern Mindanao?
- a. The kulintang continues to play a crucial role in the preservation and performance of indigenous music, especially in cultural festivals.
 - b. The kulintang is no longer relevant in modern society.
 - c. It is only used for commercial purposes today.
 - d. The kulintang has been completely replaced by modern instruments.
- _____ 33. How would you judge the effectiveness of the Singkil as a representation of Maranao royal courtship traditions in contemporary cultural performances?
- a. It no longer represents Maranao culture. c. It is only used as entertainment with no cultural value.
 - b. It is outdated and irrelevant in modern times. d. None of the Above
- _____ 34. How would you assess the value of the Badjao Vinta boat as a symbol of their resilience and adaptation to modern challenges?
- a. The Vinta no longer holds cultural significance.
 - b. The vinta continues to Symbolize the Badjao's connection to the sea and their adaptability to changing environmental and social conditions.
 - c. The Vinta is used only as a historical artifact.
 - d. The Vinta has been replaced by motorized boats and lost its cultural meaning.
- _____ 35. What criteria would you use to evaluate the effectiveness of the Yakan Tennun (weaving) tradition in maintaining cultural identity and modernization?
- a. The tradition has no role in cultural preservation.
 - b. It is only used as a tourist attraction.
 - c. Its effectiveness can be evaluated based on its continued practice, economic, value, and the transmission of techniques to younger generations.
 - d. Both B and C
- _____ 36. Evaluate the role of festival like Buklog in Subanon society. Do they still hold cultural significance?
- a. They are only held for tourist now.
 - b. Festivals like Buklog continue to serve as important cultural and religious events, connecting Subanon people to their ancestors and agricultural Traditions
 - c. They have lots of cultural Significance
 - d. Buklog has been replace by modern festivals
- _____ 37. Based on the role of Islamic traditions in the Bangsamoro culture, how would you evaluate the importance of Eid celebration in the Maranao and Tausug communities?
- a. Eid remains one of the most important religious events among Maranao and Tausug.
 - b. Eid celebrations are losing relevance.
 - c. Eid is celebrated as social events
 - d. Eid is only celebrated during Ramadan.
- _____ 38. How would you assess the integration of modern elements in the Pangalay Dance without using its cultural integrity?
- a. The integration has weakened the traditional essence of Pangalay.
 - b. The integration of modern elements can enhance the dance's relevance while preserving its traditional movements.
 - c. Modern elements should be avoided altogether.
 - d. Modern elements have completely overshadowed the tradition.
- _____ 39. How effective are festivals like the Iranun Pangana in preserving the cultural practices of the Iranun people in today's globalized world?
- a. They are no longer effective preserving cultural practices.
 - b. They have become irrelevant in the modern world.
 - c. They help maintain Iranun cultural identity.
 - d. They are only performed for entertainment purposes.
- _____ 40. If you were organizing a cultural exhibit on the Maranao and Iranun artistic practices, what would you highlight?
- a. Western painting's
 - b. Okir design
 - c. Technology exhibits
 - d. Performance only
- _____ 41. How would you combine traditional Tausug dance with modern technology for preservation?
- a. Record and teach its significance
 - b. Replace it with modern dances
 - c. Only archive it
 - d. Ignore its cultural value
- _____ 42. What should be the focus of a program teaching Yakan and Maguindanaon instruments?
- a. Construction techniques
 - b. History and musical techniques.
 - c. Modern instruments
 - D. Western music only.

- _____ 43. How would you assess the role of modern education in preserving the Subanon Buklog Festival?
- a. Ineffective
 - b. Effective for youth education
 - c. No longer relevant
 - d. Outdated
- _____ 44. What is the role of Maguindanaon Sagayan in maintaining cultural identity?
- a. No significance
 - b. Important in preserving heritage
 - c. Pure entertainment
 - d. Only for festivals
- _____ 45. Evaluate modern technology's impact on Yakan weaving traditions.
- a. Obsolete the tradition
 - b. No impact
 - c. Helped preserve it
 - d. Made irrelevant
- _____ 46. What is the role of oral traditions in preserving Jama Mapun culture?
- a. Less important than writing
 - b. Key to passing down history
 - c. Irrelevant today
 - d. Replace with written records
- _____ 47. How significant is the Badjao Vinta in preserving their maritime heritage?
- a. No relevance
 - b. Only for decoration
 - c. A symbol of resilience
 - d. Lost. Meaning
- _____ 48. How would you design a cross-cultural program on Maranao and Maguindanaon religious practices?
- a. Focus on differences
 - b. Teach secular traditions
 - c. Avoid religious focus
 - d. Highlight shared Islamic rituals
- _____ 49. How would you organize cultural project between the Maranao and Tausug?
- a. Showcase both cultures dances
 - b. Focus only on Maranao
 - c. Only showcase Tausug
 - d. Avoid collaboration
- _____ 50. How would you integrate Iranun and Yakan healing practices into modern healthcare?
- a. Excludes traditions
 - b. Only teach modern methods
 - c. Replace modern practice
 - d. Combine with modern medicine

Test III- True or False: Read each statement carefully. Write **TRUE** if the statement is correct and **FALSE** if the statement is incorrect. Answer all items as instructed. Do not leave any blanks.

- _____ 51. The term "Bangsamoro" refers to multiple Muslim ethnic groups in Mindanao, not exclusively to the Maranao people.
- _____ 52. The Palawanon people are primarily found island, unlike the coastal-dwelling Badjao.
- _____ 53. The cultural identity of Tausug is shape more by their Islamic beliefs than their seafaring traditions.
- _____ 54. The unique textile of the Yakan people have influence other ethnic groups, especially in terms at color and patterns.
- _____ 55. The preservation of cultural dances like Singkil in modern times can help promote tourism and economic growth in Mindanao.
- _____ 56. The adaptation of Badjao communities to land-based livelihoods threatens the preservation of their cultural identity, as their traditional practices are tied to a life on the sea.
- _____ 57. Despite their diverse religious practices, most Bangsamoro groups share similar rituals and celebrations, especially those tied to Islamic traditions.
- _____ 58. The Marano people are recognized for their unique Okir designs, which are important in their cultural identity.
- _____ 59. The Yakan people are known primarily for their farming and intricate weaving traditions.
- _____ 60. The Subanon people's culture emphasizes fishing as their main source of the livelihood.
- _____ 61. The Jama-mapun are known for their traditional boat-making skills, which are integral to their way of life.
- _____ 62. The Palawanon culture incorporates both indigenous and Christian beliefs, influencing their traditions and practices.
- _____ 63. The Singil people celebrate festivals that include traditional dances as a vital aspect of their culture.
- _____ 64. The Maguindanao people's contributions to literature are significant in shaping the Islamic culture in the Philippines.
- _____ 65. The Tausug People's musical traditions primarily include string instruments rather than percussion.
- _____ 66. The Iranun culture showcases social status through the construction of traditional house called "Torogan"
- _____ 67. The storytelling traditions of the Subanon people play a crucial role in preserving their cultural heritage.
- _____ 68. The Yakan people adapt their weaving styles to incorporate mode influences while maintaining traditional techniques.
- _____ 69. The cultural practice of the Maguindanao are primarily shaped by their agricultural lifestyle.
- _____ 70. The diverse culture of Mindanao have distinct identities that reflect their unique histories and traditions.

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