



**MIDTERM  
EXAMINATION (CULTURES IN MINDANAO)  
First Semester 2024-2025**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Year & Section: \_\_\_\_\_

Score: \_\_\_\_\_

**Test I- Identification:** Read and understand each of the following questions carefully. Answer only what is ask. Write your answer clearly and concisely in the space provided before the number.

- \_\_\_\_\_ 1. What in the traditional form of government in Bangsamoro Society?
- \_\_\_\_\_ 2. Which ethnic group is the largest in the Bangsamoro region?
- \_\_\_\_\_ 3. The main religion practice by the Bangsamoro is?
- \_\_\_\_\_ 4. What is the traditional weapon used by the Bangsamoro people?
- \_\_\_\_\_ 5. What is the name of the traditional boat used by the Bangsamoro for fishing and trade?
- \_\_\_\_\_ 6. What is the traditional dance of the Bangsamoro that mimics the movement of birds?
- \_\_\_\_\_ 7. Which body of water is important to the Bangsamoro people for fishing and trade?
- \_\_\_\_\_ 8. Which art form is important in Bangsamoro culture often seen in textiles, architecture, and jewelry?
- \_\_\_\_\_ 9. Which religion was introduced to Mindanao in the 14th century and become a major influence on the culture in the region?
- \_\_\_\_\_ 10. Which ethnic group in Mindanao is known for its rich traditions and early establishment of a Sultanate system?
- \_\_\_\_\_ 11. What is the name of indigenous people in Mindanao who resisted the spread of Islam and Christianity?
- \_\_\_\_\_ 12. Which European colonizer introduced Christianity to Mindanao?
- \_\_\_\_\_ 13. What type of government was introduced to Moro people through Sultanate System?
- \_\_\_\_\_ 14. What ethic group in Mindanao is known for the Singkil?
- \_\_\_\_\_ 15. Which cultural artifact in significant among the indigenous groups of Mindanao and used for agriculture rituals?

**Test II- Multiple Choice:** Read, analyze and understand the following questions/statements. Supply the correct answer for each question/statement. Write the letter of your answer in the space provided before the number.

- \_\_\_\_\_ 16. How would you apply your understanding of the Vinta boats cultural significance to explain its role in the Sama-badjao's livelihood today
  - a. It is purely symbolic with no practical use.
  - b. It continues to be used for fishing and trade in coastal areas
  - c. It is a part of their religious rituals
  - d. It is mainly used for land transportation.
- \_\_\_\_\_ 17. Given the spread of Islam in Mindanao, how would you apply this knowledge to explain why certain Mindanao ethnic groups practice specific dietary restrictions?
  - a. They avoid dairy products
  - b. They follow halal dietary laws as part of their Islamic Faith
  - c. They only eat foods from the sea.
  - d. They follow vegetarian diets
- \_\_\_\_\_ 18. How would you use your understanding of the Singkil dance to explain its significance in Maranao Culture?
  - a. It is a modern dance with no historical background.
  - b. It is a religious dance performed in mosques
  - c. It reflects the Maranao's royal courtship traditions and social status.
  - d. It is only performed during Funerals.
- \_\_\_\_\_ 19. How would you apply your knowledge of the Subanon people's agricultural practices to explain the purpose of their Buklog Festival?
  - a. It is a fishing festival.
  - b. It is a religious festival that thanks the gods for bountiful harvest.
  - c. It is a trade fair.
  - d. It is a mourning festival
- \_\_\_\_\_ 20. How can you apply your understanding of the Yakan weaving tradition to explain its role in their identity and livelihood?
  - a. Yakan weaving is mainly used for making boats.
  - b. The weaving tradition is a primary source of income and a symbol of their cultural identity.
  - c. It is practiced only during weddings

d. It is primarily an imported tradition from neighboring Islands

21. What is the primary difference between the religious practices of the Lumad and Bangsamoro people of Mindanao?

- a. Both groups primarily practice Christianity.
- b. The Lumad practice animism, while the Bangsamoro people follow the Islam
- c. Both groups follow Islam
- d. The Lumad follow Islam, while the Bangsamoro practice Christianity

22. How do the Okir motifs in Maranao architecture differ from the artistic traditions of the Yakan people?

- a. Okir motifs are based on geometric patterns, while Yakan weaving uses animal symbols.
- b. Maranao Okir reflects Islamic influences, while Yakan textiles focus on geometric and nature-inspired designs.
- c. Yakan and Maranao motifs are identical.
- d. Yakan designs used bright colors, whereas Okir patterns are monochrome.

23. In what way does the Pangalay dance of the Tausug differ from the Singkil dance of the Maranao \ People?

- a. Pangalay focuses on fast movements, while Singkil highlights storytelling through dance.
- b. Pangalay mimics the movement of birds, while Singkil tells the story of a royal rescue.
- c. Singkil is a funeral dance, while Pangalay is a celebratory dance.
- d. Pangalay is a religious dance, while Singkil is secular.

24. How does the Maguindanaon kulintang ensemble reflect the social organization of the community.

- a. The kulintang represents individualistic music, unrelated to social hierarchy.
- b. The kulintang ensemble's hierarchical structure mirrors the social satisfaction in Maguindanaon society, with lead instruments symbolizing authority.
- c. Kulintang is only used by the lower classes.
- d. The kulintang represents equality in the Maguindanaon society.

25. What role does the Vinta boat play in distinguishing the cultural traditions of the Sama-Badjao from those of the Maranao people?

- a. The Vinta is used exclusively for warfare of Sama-Badjao culture
- b. Both cultures equally use the vinta.
- c. The vinta reflects the seafaring tradition of the Sama- Badjao, whereas the Maranao focus on island trade and Agriculture
- d. The Maranao adopted the vinta for religious purposes, while the Sama-Badjao use it for artistic expression.

26. How would you design a cultural exchange program between the Tausug and the Subanon, focusing on their traditional festival?

- a. Have them perform each other's dances
- b. Ask them to write essays
- c. Focus on economic development only
- d. Organize a festival where they both showcase their traditional crafts and explain the meaning behind their celebrations

27. If you were tasked to create a joint cultural event between the Yakan and Badjao, what elements for their traditions would you highlight to represent their shared maritime heritage?

- a. Yakan weaving and Badjao swimming skills
- b. Badjao fishing techniques and Yakan boat construction.
- c. Badjao Vinta-boat making and Yakan fabric weaving, emphasizing their reliance on the sea for resources and livelihood.
- d. Yakan farming techniques and Badjao religious practices

28. How would you incorporate both Maguindanaon and Palawanon instruments to create a fusion performance that highlights their cultural similarities?

- a. Combine the kulintang with traditional Palawanon gongs in a piece that represents both groups' deep connection rhythm-based music.
- b. Use only Maguindanaon instruments
- c. Perform a Maguindanaon dance with Palawanon songs.
- d. Avoid blending instruments from different cultures.

29. How would you create a traditional Tausug wedding program that integrates modern cultural practices?

- a. Use modern music in place of traditional songs.
- b. Remove all traditional elements and focus on modern decorations
- c. Only use modern elements
- d. Incorporate the Pangalay dance along with modern photography and video technology to record the event while retaining Tausug rituals.

30. Design a cross-cultural art exhibit showcasing the shared artistic practices of the Maranao and Iranun people. What key elements would you include?

- a. A gallery of Western-style paintings.
- b. An exhibit on modern technology.
- c. A focus on the Okir design that both groups use in their wood carvings and architecture.
- d. Performances without any visual arts

- \_\_\_\_\_ 31. Evaluate the impact of Spanish colonization on the preservation of indigenous traditions in Mindanao. How did it affect the local cultures?
- a. Spanish Colonization completely destroyed indigenous traditions.
  - b. Spanish influence was limited, allowing most indigenous traditions to remain intact.
  - c. Some indigenous traditions were preserved, but others were replaced by Christianity and Western customs.
  - d. Indigenous traditions were unaffected by colonization
- \_\_\_\_\_ 32. Based on the significance of the kulintang in Maguindanaon culture, how would you assess its role in the preservation of indigenous music in modern Mindanao?
- a. The kulintang continues to play a crucial role in the preservation and performance of indigenous music, especially in cultural festivals.
  - b. The kulintang is no longer relevant in modern society.
  - c. It is only used for commercial purposes today.
  - d. The kulintang has been completely replaced by modern instruments.
- \_\_\_\_\_ 33. How would you judge the effectiveness of the Singkil as a representation of Maranao royal courtship traditions in contemporary cultural performances?
- a. It no longer represents Maranao culture.
  - b. It is outdated and irrelevant in modern times.
  - c. It is only used as entertainment with no cultural value.
  - d. None of the Above
- \_\_\_\_\_ 34. How would you assess the value of the Badjao Vinta boat as a symbol of their resilience and adaptation to modern challenges?
- a. The Vinta no longer holds cultural significance.
  - b. The vinta continues to Symbolize the Badjao's connection to the sea and their adaptability to changing environmental and social conditions.
  - c. The Vinta is used only as a historical artifact.
  - d. The Vinta has been replaced by motorized boats and lost its cultural meaning.
- \_\_\_\_\_ 35. What criteria would you use to evaluate the effectiveness of the Yakan Tennun (weaving) tradition in maintaining cultural identity and modernization?
- a. The tradition has no role in cultural preservation.
  - b. It is only used as a tourist attraction.
  - c. Its effectiveness can be evaluated based on its continued practice, economic, value, and the transmission of techniques to younger generations.
  - d. Both B and C
- \_\_\_\_\_ 36. Evaluate the role of festival like Buklog in Subanon society. Do they still hold cultural significance?
- a. They are only held for tourist now.
  - b. Festivals like Buklog continue to serve as important cultural and religious events, connecting Subanon people to their ancestors and agricultural Traditions
  - c. They have lots of cultural Significance
  - d. Buklog has been replace by modern festivals
- \_\_\_\_\_ 37. Based on the role of Islamic traditions in the Bangsamoro culture, how would you evaluate the importance of Eid celebration in the Maranao and Tausug communities?
- a. Eid remains one of the most important religious events among Maranao and Tausug.
  - b. Eid celebrations are losing relevance.
  - c. Eid is celebrated as social events
  - d. Eid is only celebrated during Ramadan.
- \_\_\_\_\_ 38. How would you assess the integration of modern elements in the Pangalay Dance without using its cultural integrity?
- a. The integration has weakened the traditional essence of Pangalay.
  - b. The integration of modern elements can enhance the dance's relevance while preserving its traditional movements.
  - c. Modern elements should be avoided altogether.
  - d. Modern elements have completely overshadowed the tradition.
- \_\_\_\_\_ 39. How effective are festivals like the Iranun Pangana in preserving the cultural practices of the Iranun people in today's globalized world?
- a. They are no longer effective preserving cultural practices.
  - b. They have become irrelevant in the modern world.
  - c. They help maintain Iranun cultural identity.
  - d. They are only performed for entertainment purposes.
- \_\_\_\_\_ 40. If you were organizing a cultural exhibit on the Maranao and Iranun artistic practices, what would you highlight?
- a. Western painting's
  - b. Okir design
  - c. Technology exhibits
  - d. Performance only
- \_\_\_\_\_ 41. How would you combine traditional Tausug dance with modern technology for preservation?
- a. Record and teach its significance
  - b. Replace it with modern dances
  - c. Only archive it
  - d. Ignore its cultural value
- \_\_\_\_\_ 42. What should be the focus of a program teaching Yakan and Maguindanaon instruments?
- a. Construction techniques
  - b. History and musical techniques.
  - c. Modern instruments
  - d. Western music only.

- \_\_\_\_\_ 43. How would you assess the role of modern education in preserving the Subanon Buklog Festival?
- |                                  |                       |
|----------------------------------|-----------------------|
| a. Ineffective                   | c. No longer relevant |
| b. Effective for youth education | d. Outdated           |
- \_\_\_\_\_ 44. What is the role of Maguindanaon Sagayan in maintaining cultural identity?
- |                                     |                       |
|-------------------------------------|-----------------------|
| a. No significance                  | c. Pure entertainment |
| b. Important in preserving heritage | d. Only for festivals |
- \_\_\_\_\_ 45. Evaluate modern technology's impact on Yakan weaving traditions.
- |                           |                       |
|---------------------------|-----------------------|
| a. Obsolete the tradition | c. Helped preserve it |
| b. No impact              | d. Made irrelevant    |
- \_\_\_\_\_ 46. What is the role of oral traditions in preserving Jama Mapun culture?
- |                                |                                 |
|--------------------------------|---------------------------------|
| a. Less important than writing | c. Irrelevant today             |
| b. Key to passing down history | d. Replace with written records |
- \_\_\_\_\_ 47. How significant is the Badjao Vinta in preserving their maritime heritage?
- |                        |                           |
|------------------------|---------------------------|
| a. No relevance        | c. A symbol of resilience |
| b. Only for decoration | d. Lost. Meaning          |
- \_\_\_\_\_ 48. How would you design a cross-cultural program on Maranao and Maguindanaon religious practices?
- |                             |                                     |
|-----------------------------|-------------------------------------|
| a. Focus on differences     | c. Avoid religious focus            |
| b. Teach secular traditions | d. Highlight shared Islamic rituals |
- \_\_\_\_\_ 49. How would you organize cultural project between the Maranao and Tausug?
- |                                  |                         |
|----------------------------------|-------------------------|
| a. Showcase both cultures dances | c. Only showcase Tausug |
| b. Focus only on Maranao         | d. Avoid collaboration  |
- \_\_\_\_\_ 50. How would you integrate Iranun and Yakan healing practices into modern healthcare?
- |                              |                                 |
|------------------------------|---------------------------------|
| a. Excludes traditions       | c. Replace modern practice      |
| b. Only teach modern methods | d. Combine with modern medicine |

**Test III- True or False:** Read each statement carefully. Write **TRUE** if the statement is correct and **FALSE** if the statement is incorrect. Answer all items as instructed. Do not leave any blanks.

- \_\_\_\_\_ 51. The term "Bangsamoro" refers to multiple Muslim ethnic groups in Mindanao, not exclusively to the Maranao people.
- \_\_\_\_\_ 52. The Palawanon people are primarily found island, unlike the coastal-dwelling Badjao.
- \_\_\_\_\_ 53. The cultural identity of Tausug is shape more by their Islamic beliefs than their seafaring traditions.
- \_\_\_\_\_ 54. The unique textile of the Yakan people have influence other ethnic groups, especially in terms at color and patterns.
- \_\_\_\_\_ 55. The preservation of cultural dances like Singkil in modern times can help promote tourism and economic growth in Mindanao.
- \_\_\_\_\_ 56. The adaptation of Badjao communities to land-based livelihoods threatens the preservation of their cultural identity, as their traditional practices are tied to a life on the sea.
- \_\_\_\_\_ 57. Despite their diverse religious practices, most Bangsamoro groups share similar rituals and celebrations, especially those tied to Islamic traditions.
- \_\_\_\_\_ 58. The Marano people are recognized for their unique Okir designs, which are important in their cultural identity.
- \_\_\_\_\_ 59. The Yakan people are known primarily for their farming and intricate weaving traditions.
- \_\_\_\_\_ 60. The Subanon people's culture emphasizes fishing as their main source of the livelihood.
- \_\_\_\_\_ 61. The Jama-mapun are known for their traditional boat-making skills, which are integral to their way of life.
- \_\_\_\_\_ 62. The Palawanon culture incorporates both indigenous and Christian beliefs, influencing their traditions and practices.
- \_\_\_\_\_ 63. The Singil people celebrate festivals that include traditional dances as a vital aspect of their culture.
- \_\_\_\_\_ 64. The Maguindanao people's contributions to literature are significant in shaping the Islamic culture in the Philippines.
- \_\_\_\_\_ 65. The Tausug People's musical traditions primarily include string instruments rather than percussion.
- \_\_\_\_\_ 66. The Iranun culture showcases social status through the construction of traditional house called "Torogan"
- \_\_\_\_\_ 67. The storytelling traditions of the Subanon people play a crucial role in preserving their cultural heritage.
- \_\_\_\_\_ 68. The Yakan people adapt their weaving styles to incorporate mode influences while maintaining traditional techniques.
- \_\_\_\_\_ 69. The cultural practice of the Maguindanao are primarily shaped by their agricultural lifestyle.
- \_\_\_\_\_ 70. The diverse culture of Mindanao have distinct identities that reflect their unique histories and traditions.

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