



**MIDTERM EXAMINATION**  
GE 709 – THE LIFE AND WORKS OF RIZAL

April 23-25, 2025

Name \_\_\_\_\_ Year and Section \_\_\_\_\_ Score \_\_\_\_\_

**MULTIPLE CHOICE:** Encircle the letter of the best answer.

1. Rizal's first novel, which exposed the immoralities and inequities of the Spanish Catholic friars and government officials during his time.
  - a. El Filibusterismo
  - b. Noli Me Tangere
  - c. My husband's lover
  - d. Count of Monte Cristo
2. The Filipino theologian and priest with a penname Justo Desiderio Magalang who countered the claim that Noli's author was an ignorant man.
  - a. Padre Salvi
  - b. Vicente Garcia
  - c. Bernardino Nozaleda
  - d. Antonio Rosell
3. The main antagonist of the novel about Noli Me Tangere.
  - a. Padre Damaso
  - b. Padre Salvi
  - c. Padre Gomez
  - d. Padre Zamora
4. The character in Noli Me Tangere that represents the small group of Filipinos who had a chance to study abroad.
  - a. Elias
  - b. Sisa
  - c. Basilio
  - d. Ibarra
5. Rizal deleted this chapter of the Noli Me Tangere to economize its printing.
  - a. In the woods
  - b. The Supper
  - c. Elias and Salome
  - d. Memories
6. The governor-General who summoned Rizal to the Malacanang Palace because of the petition against Noli.
  - a. Emilio Aguinaldo
  - b. Emilio Jacinto
  - c. Emilio Terrero
  - d. Emilio Garcia
7. The character that represents rich Filipinos who opted to be allies of Spanish officials and friars just to preserve their wealth and political position.
  - a. Capitan Inngo
  - b. Capitan Elias
  - c. Capitan Basilio
  - d. Capitan Tiago
8. What is the title of Noli Me Tangere in English?
  - a. Don't hurt me
  - b. Touch me not
  - c. Don't leave me
  - d. Don't touch me
9. What is the main theme of the Noli Me Tangere?
  - a. Love and romance
  - b. Social justice and reform
  - c. Family and friendship
  - d. Politics and and revolution
10. Who is the main character of the Noli Me Tangere?
  - a. Juan Crisostomo Ibarra
  - b. Elias
  - c. Padre Damaso
  - d. Maria Clara
11. Who is the author's inspiration for the character of Elias?
  - a. Andres Bonifacio
  - b. Emilio Aguinaldo
  - c. Apolinario Mabini
  - d. A Filipino revolutionary
12. How does Rizal critique the character of Padre Damaso during the Spanish colonial government?
  - a. By portraying him as kind and compassionate priest
  - b. By showing his corruption and abusive power
  - c. By highlighting his intelligence and wisdom
  - d. By depicting him as a loyal servant
13. What is the significance of the Noli Me Tangere's ending?
  - a. It represents the triumph over evil
  - b. It symbolizes the struggle of the Philippine independence
  - c. It signifies corrupt Spanish government
  - d. It embodies the theme of social justice
14. What is the significance of the character of Sisa in the novel.
  - a. She represents the ideal Filipino mother
  - b. She symbolizes the struggle of Philippine Independence
  - c. She serves as a foil to Maria Clara's character
  - d. She embodies the theme of social justice
15. How does Rizal use the novel to critique the social class system of the time?
  - a. by portraying the upper class
  - b. by showing the social mobility
  - c. by highlighting the social constraints
  - d. by depicting the upper class
16. What is the overall impact of Noli Me Tangere?
  - a. It promoted the Spanish colonial government
  - b. It sparked the Philippine revolution
  - c. It raised awareness about social injustices
  - d. It had no significant impact

17. How effective is the novel in exposing the corruption and abuse of power of the Spanish colonial government?
  - a. Very effective
  - b. Somewhat effective
  - c. Not very effective
  - d. Not at all effective
18. How does the novel portray the relationship between the Filipino people and the Spanish colonial government?
  - a. As mutually beneficial
  - b. As oppressive and exploitative
  - c. As neutral and partial
  - d. As complex and exploitative
19. What would be the title of your painting about Noli Me Tangere?
  - a. The struggle for freedom
  - b. The corruption of the Spanish government
  - c. The suffering of the Filipino people
  - d. The triumph of justice
20. Who is the main protagonist of the novel El Filibusterismo?
  - a. Juan Crisostomo Ibarra
  - b. Simoun
  - c. Isagani
  - d. Basilio
21. What is the name of the student leader who become involved in the revolution?
  - a. Isagani
  - b. Basilio
  - c. Tano
  - d. Cablesang Tales
22. What is the name of the poor and sickly boy who become a symbol of the suffering of the Filipino people in the novel?
  - a. Basilio
  - b. Cablesang Tales
  - c. Tano
  - d. Crispin
23. What is the name of the novel that is sequel to Noli Me Tangere?
  - a. The reign of Greed
  - b. El Filibusterismo
  - c. Noli Me Tangere
  - d. The social cancer
24. What is the message of the El Filibusterismo about the importance of education in the Philippine society?
  - a. Education is unnecessary
  - b. Education is essential for the progress and development
  - c. Education is only for elite
  - d. Education is only for social
25. What is the significance of the character of Isagani in El Filibusterismo?
  - a. He represents the ideal Filipino citizen
  - b. He symbolizes the struggle for Philippine independence
  - c. He serves as a foil to Simoun's character
  - d. He embodies the theme of social justice
26. What is the primary theme of El Filibusterismo?
  - a. Love and relationship
  - b. Personal revenge and betrayal
  - c. Social justice and reform
  - d. National identity and patriotism
27. What is the role of the character of Basilio in the novel?
  - a. He represents the struggle for social justice and reform
  - b. He serves as the character of Simoun
  - c. He is a symbol of the destructive power
  - d. He is a minor character
28. How does El Filibusterismo novel portray the relationship between the Filipino people and the Spanish colonial government?
  - a. It depicts harmonious relationship
  - b. It shows relationship marked by tension and oppression
  - c. It portrays mutual respect
  - d. It depicts a relationship of indifferent
29. What the significance of the character of Simoun in the novel of El Filibusterismo?
  - a. He represents the voice of reason and moderation
  - b. He is the symbol of corrupt and oppression
  - c. He is a catalyst for social unrest and revolution
  - d. He is a minor character
30. How does the novel El Filibusterismo evaluate the effectiveness of violent revolution as a means of achieving social change?
  - a. It portrays violent revolution
  - b. It shows violent revolution as a flawed and misguided approach
  - c. Last resort but not only solution
  - d. It does not address the issue
31. This was the serialized on September 30, October 31, December 15, 1889 and February 15, 1890 in fortnightly review La Solidaridad of Madrid.
  - a. Philippine Century Hence
  - b. El Filibusterismo
  - c. Noli Me Tangere
  - d. Antonio Morga's Successors Islas Filipinas
32. The place where Rizal met the German traveler and Professor Feodor Jagor.
  - a. Japan
  - b. Berlin
  - c. Hongkong
  - d. Madrid
33. The Spanish priest in Malolos who opposed the establishment of a school where young women could learn Spanish.
  - a. Padre Damaso
  - b. Padre Gomez
  - c. Padre Felipe Garcia
  - d. Padre Burgos
34. What is the main goal of the Philippine Centennial Commission?
  - a. To promote tourism in the Philippines
  - b. To preserve historical landmarks
  - c. To promote national unity and pride
  - d. To raise funds
35. What was the role of the government during the centennial celebration?
  - a. To provide funding
  - b. To promote unity and pride
  - c. To preserve historical landmarks
  - d. To coordinate the celebration with the private sector
36. How did the Philippine centennial celebration in 1998 impact the country's economy?
  - a. It increased tourist arrival
  - b. It promote the country's cultural heritage
  - c. It showcased the country's historical landmarks
  - d. It generated revenue for the government
37. What is the centennial theme of Jose Rizal's essay Philippine Century Hence?
  - a. The importance of education in the Philippine society
  - b. The need for Philippine Independence
  - c. The potential of the Philippines to become prosperous nation
  - d. The impact of colonialism on Philippine culture

38. Who is considered the national hero of the Philippines?
- a. Jose Rizal
  - b. Emilio Aguinaldo
  - c. Andres Bonifacio.
  - d. Apolinario Mabini
39. What is the primary goal of the propaganda movement led by Jose Rizal?
- a. To advocate for Philippine Independence
  - b. To promote Spanish colonial rule
  - c. To reform the Spanish colonial government
  - d. To establish a new government
40. Who is the founder of the La Liga Filipina an organization that aimed to promote reforms in the Philippines?
- a. Jose Rizal
  - b. Andres Bonifacio
  - c. Emilio Aguinaldo
  - d. Apolinario Mabini
41. What was the name of the newspaper that Jose Rizal and his friends published to promote reforms in the Philippines?
- a. El Filbusterismo
  - b. Noli Me Tangere
  - c. La Solidaridad
  - d. The Philippine Gazette
42. Who was the governor-general of the Philippines during the time of Jose Rizal execution?
- a. Ramon Blanco
  - b. Camilo Polavieja
  - c. Emilio Aguinaldo
  - d. Apolinario Mabini
43. What is the name of the monument that was built in honor of Jose Rizal in Luneta Park ?
- a. Rizal Monument
  - b. Jose Rizal Memorial Monument
  - c. The Philippine National Monument
  - d. The Rizal Shrine
44. Who wrote the poem “Mi Ultimo Adios” which was Jose Rizal’s farewell poem?
- a. A. Jose Rizal
  - b. Andres bonifacio
  - c. Emilio Aguinaldo
  - d. Apolinario mabini
45. What is the significance of Jose Rizal’s life and works in the context of Philippine nationalism?
- a. He advocates for Spanish colonial rule
  - b. He promoted the use of the Spanish language
  - c. He inspired the Philippine revolution
  - d. He was Filipino historian
46. How did Rizal’s experience in Europe influence his views on Philippine nationalism?
- a. He became supportive of the Spanish rule
  - b. He become more critical
  - c. He became more convinced
  - d. He became more radical in his views
47. How did Jose Rizal’s execution affect the Philippine revolution?
- a. It led to a decline in revolutionary fervor
  - b. It had no impact on the revolution
  - c. It galvanized support for the revolution
  - d. It led to a split in the revolutionary movement
48. What was the role of Propaganda movement in the development of Philippine nationalism?
- a. It promoted Spanish colonial rule
  - b. It had no impact on the development of nationalism
  - c. It advocated for violence
  - d. It advocated peace
49. Design a national monument for Jose Rizal .What features would you include?
- a. A statue of Jose Rizal with a book and a pen
  - b. A replica of the Rizal’s hometown
  - c. A museum showcasing Rizal’s life and works
  - d. All of the above
50. Create a new national symbol for the Philippines that incorporates elements of Jose Rizal’s life and legacy .What would it Be?
- a. A coat of arms featuring Rizal’s signature
  - b. A national flower inspired by Rizal’s love of nature
  - c. A flag with an image of Rizal’s face
  - d. A monument featuring Rizal’s famous novels

Prepared by:

PATERNA A.MURILLO  
Instructor

Reviewed by:

CHARITY L.ORIA, DEng  
Program Chairman BSCPE

Noted by:

LENMAR CATAJAY,ME-COE  
Dean College of Engineering

