

# Partimenti Prototypes

Romanesca      Do-Re-Mi      Sol-Fa-Mi      Meyer

16      Prinner      Modulating Prinner      Fonte      Monte

32      Ponte      Fenaroli      Indugio      Deceptive Cadence      Evaded Cadence

50      Passo Indietro      Cadenza Semplice      Cadenza Composta

62      Cadenza Doppia      Comma      Converging Cadence      Quiescenza

The musical score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). Each system contains a specific cadence or exercise, with fingerings indicated by numbers 1-7 below the notes. The exercises are: Romanesca, Do-Re-Mi, Sol-Fa-Mi, Meyer, Prinner, Modulating Prinner, Fonte, Monte, Ponte, Fenaroli, Indugio, Deceptive Cadence, Evaded Cadence, Passo Indietro, Cadenza Semplice, Cadenza Composta, Cadenza Doppia, Comma, Converging Cadence, and Quiescenza. The score includes bar lines and repeat signs to indicate the structure of each exercise.