

# Gradus ad Parnassum: Part I Solutions

Fig. 5; Species: 1; Modal final: d; Cantus firmus: Lower

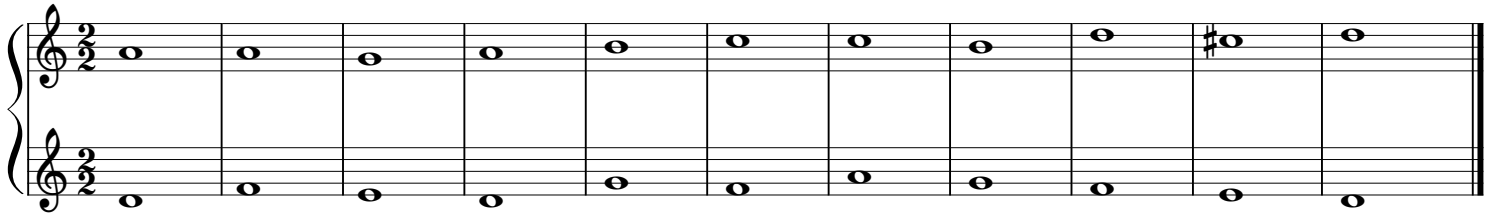


Fig. 6 (corrected version); Species: 1; Modal final: d; Cantus firmus: Upper

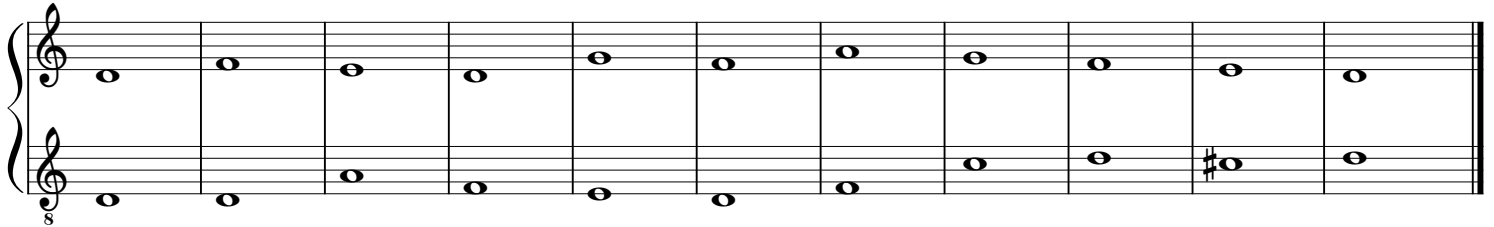


Fig. 11; Species: 1; Modal final: e; Cantus firmus: Lower

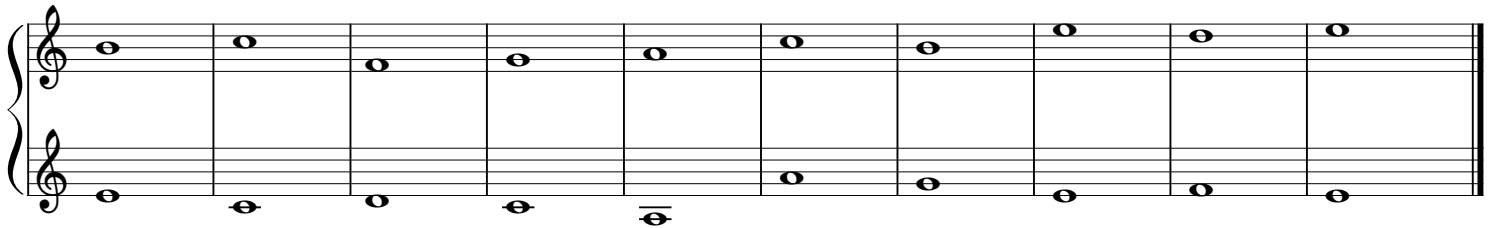


Fig. 12 (corrected version); Species: 1; Modal final: e; Cantus firmus: Upper

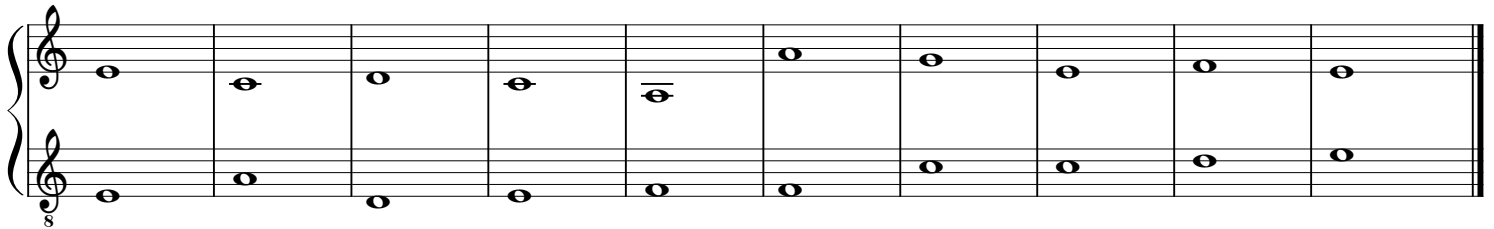


Fig. 13; Species: 1; Modal final: f; Cantus firmus: Lower

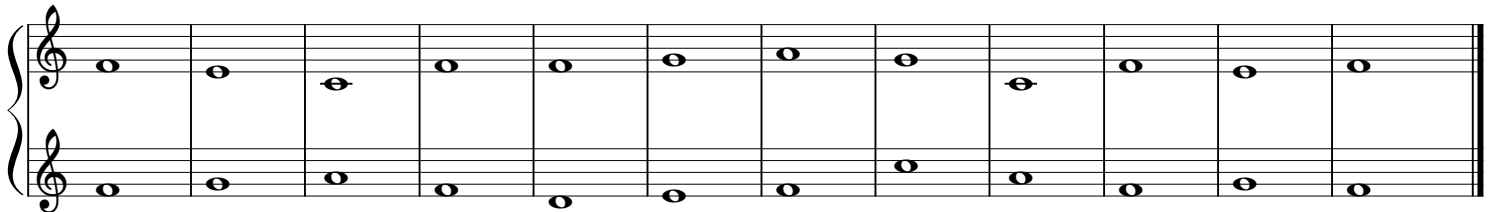


Fig. 14; Species: 1; Modal final: f; Cantus firmus: Upper

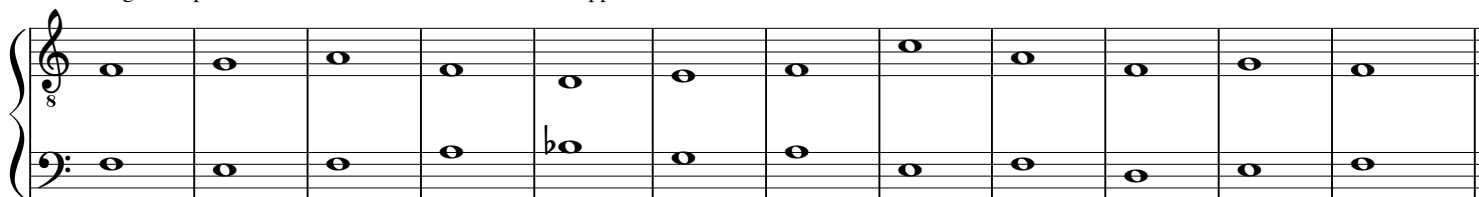


Fig. 15 (corrected version); Species: 1; Modal final: g; Cantus firmus: Lower

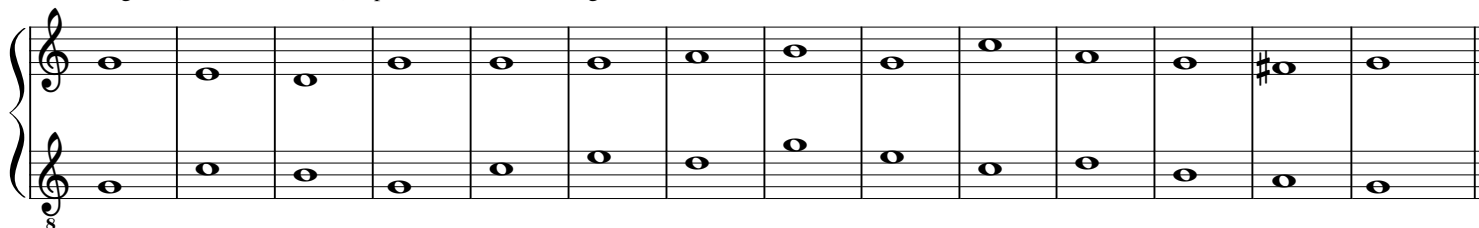


Fig. 21; Species: 1; Modal final: g; Cantus firmus: Upper

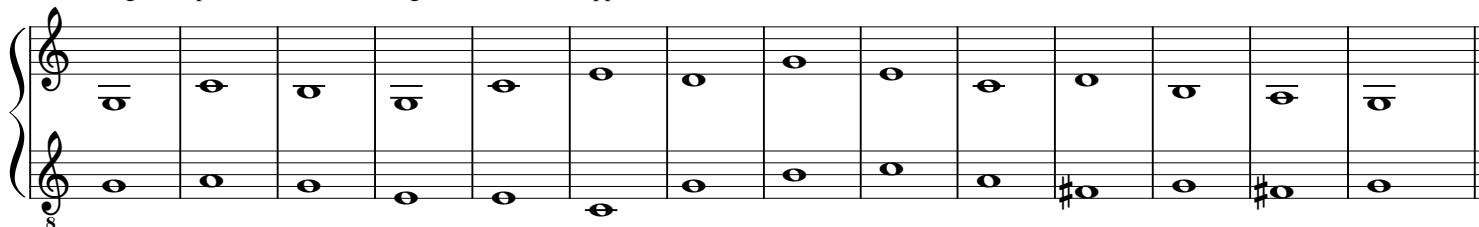


Fig. 22; Species: 1; Modal final: a; Cantus firmus: Lower

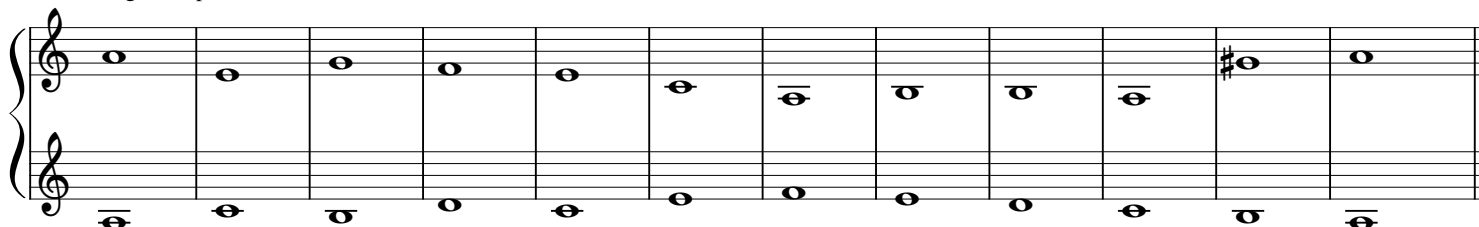


Fig. 23; Species: 1; Modal final: a; Cantus firmus: Upper

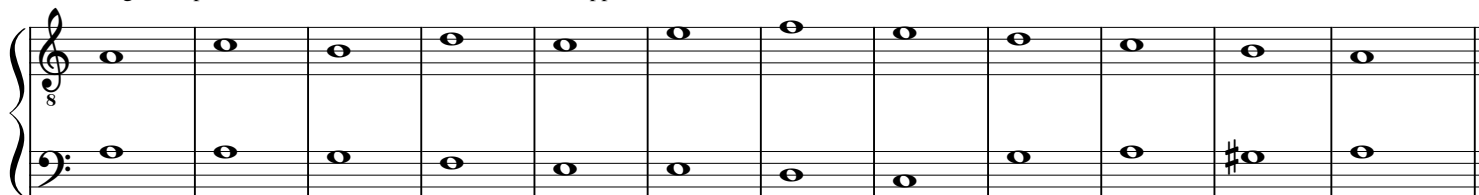


Fig. 33 (corrected version of 26); Species: 2; Modal final: d; Cantus firmus: Lower

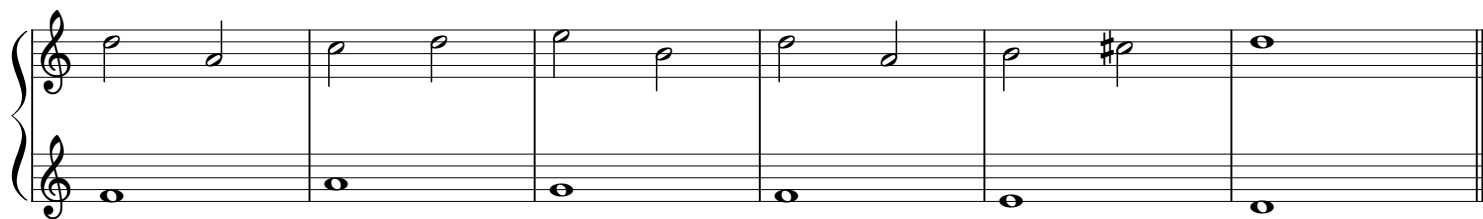
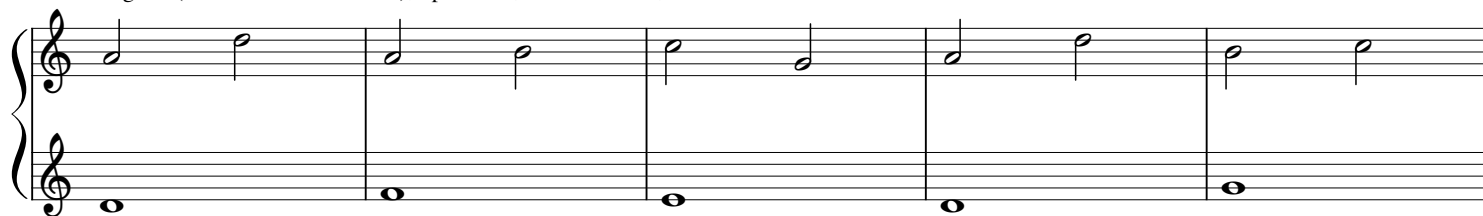


Fig. 35; Species: 2; Modal final: d; Cantus firmus: Upper

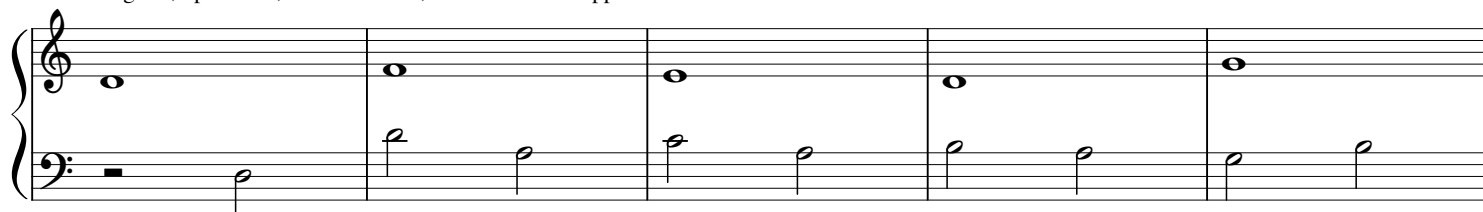


Fig. 36; Species: 2; Modal final: e; Cantus firmus: Lower

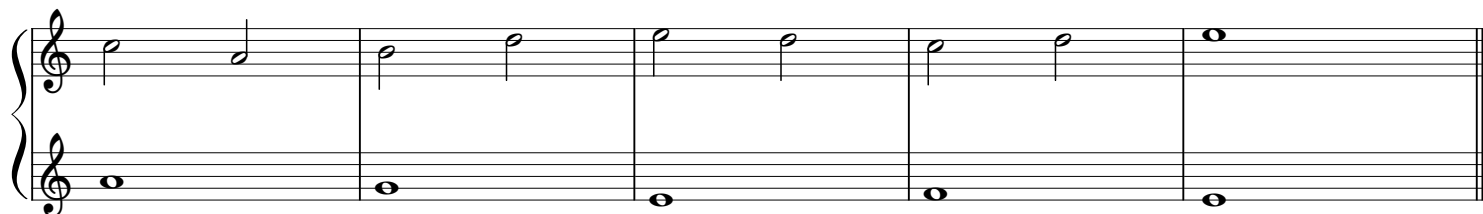
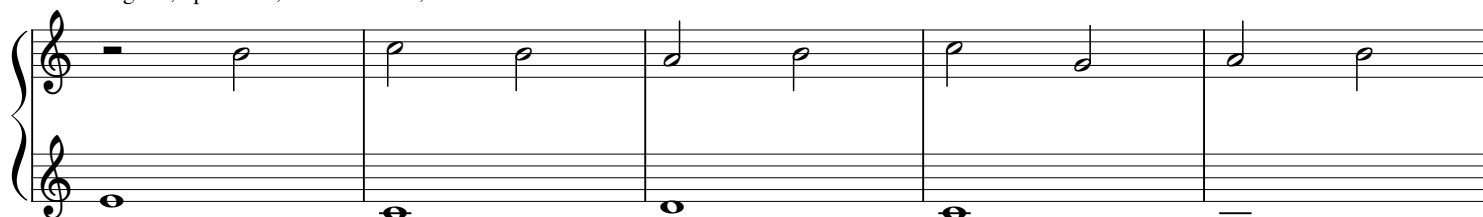


Fig. 37; Species: 2; Modal final: e; Cantus firmus: Upper

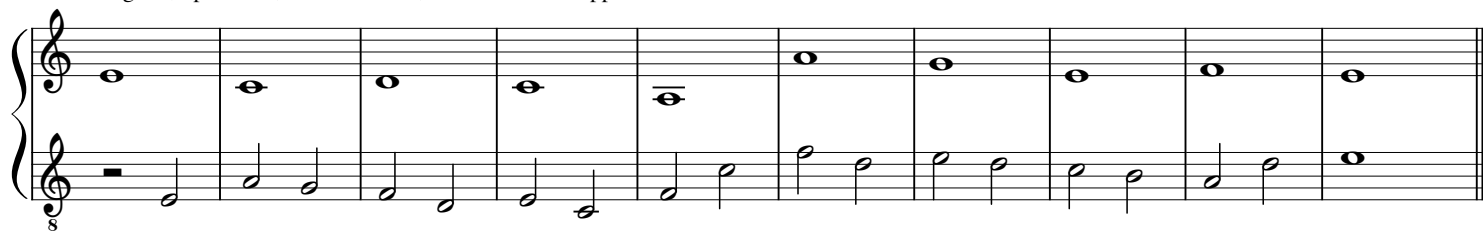


Fig. 38; Species: 2; Modal final: f; Cantus firmus: Lower

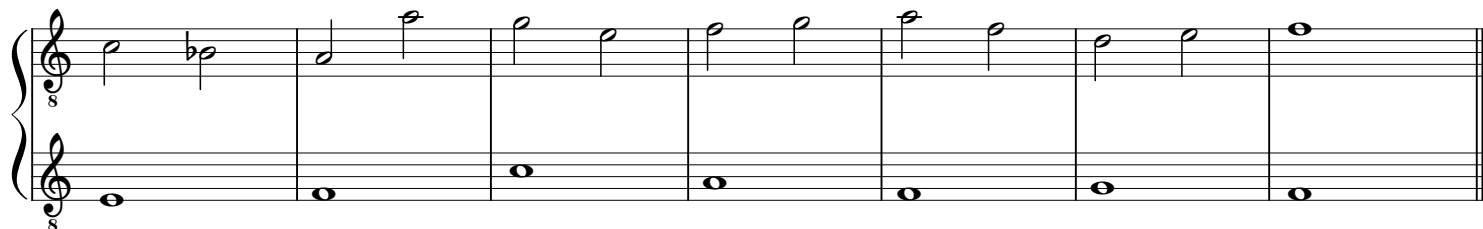
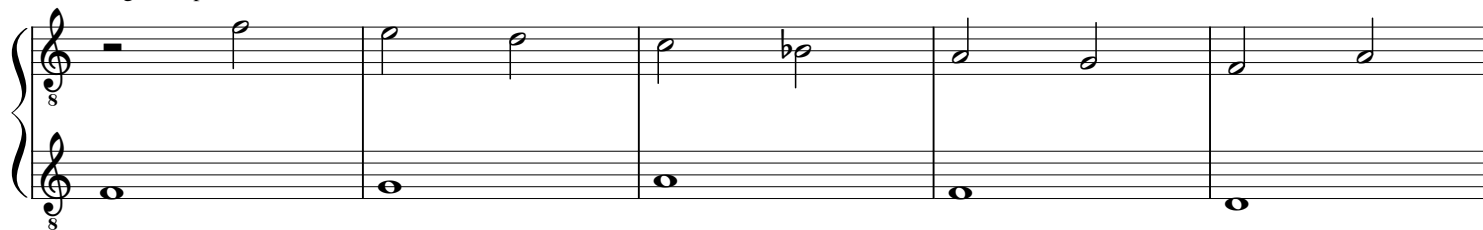


Fig. 39; Species: 2; Modal final: f; Cantus firmus: Upper

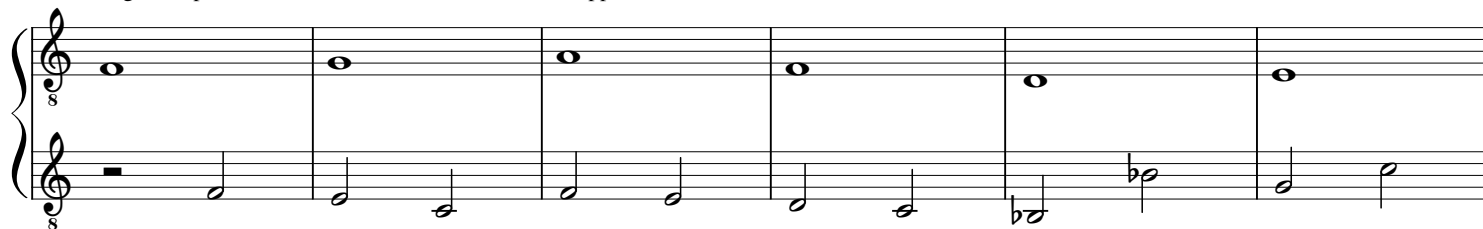


Fig. 40; Species: 2; Modal final: g; Cantus firmus: Lower

Fig. 40; Species: 2; Modal final: g; Cantus firmus: Lower

Fig. 40; Species: 2; Modal final: g; Cantus firmus: Lower

Fig. 41; Species: 2; Modal final: g; Cantus firmus: Upper

Fig. 41; Species: 2; Modal final: g; Cantus firmus: Upper

Fig. 41; Species: 2; Modal final: g; Cantus firmus: Upper

Fig. 42; Species: 2; Modal final: a; Cantus firmus: Lower

Fig. 42; Species: 2; Modal final: a; Cantus firmus: Lower

Fig. 42; Species: 2; Modal final: a; Cantus firmus: Lower

Fig. 43; Species: 2; Modal final: a; Cantus firmus: Upper

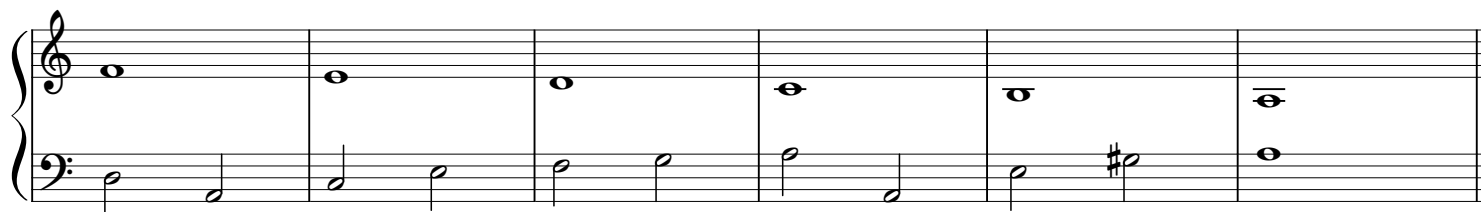


Fig. 44; Species: 2; Modal final: c; Cantus firmus: Lower

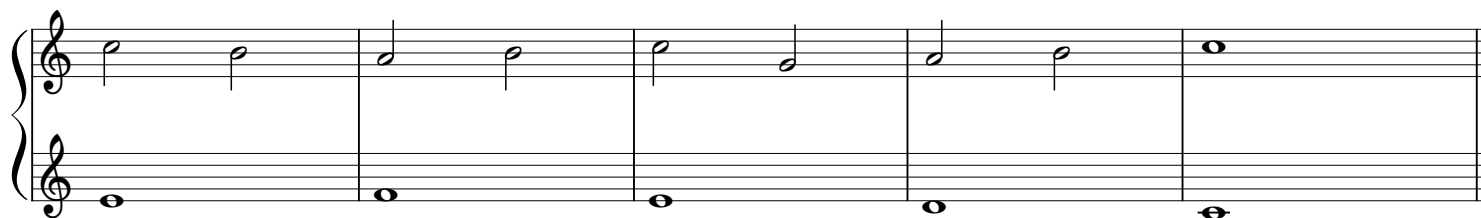
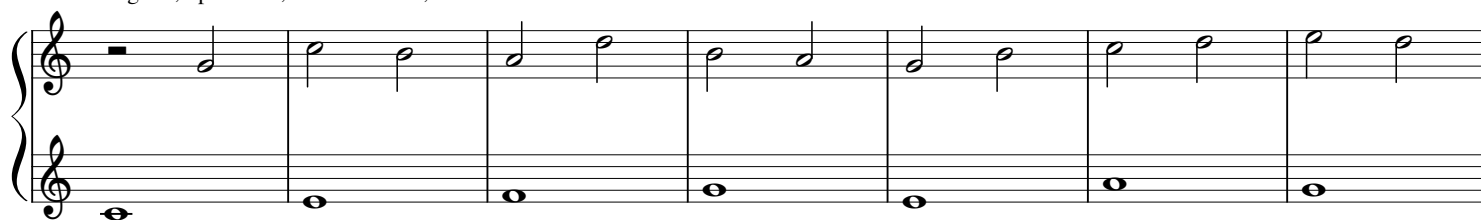


Fig. 45; Species: 2; Modal final: c; Cantus firmus: Upper

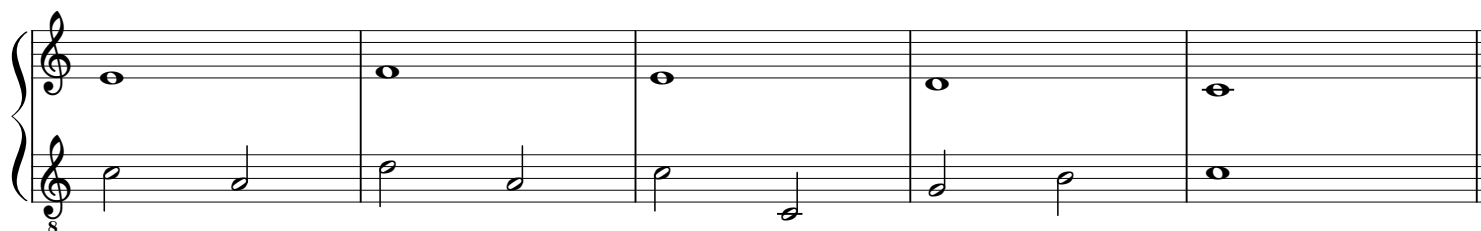
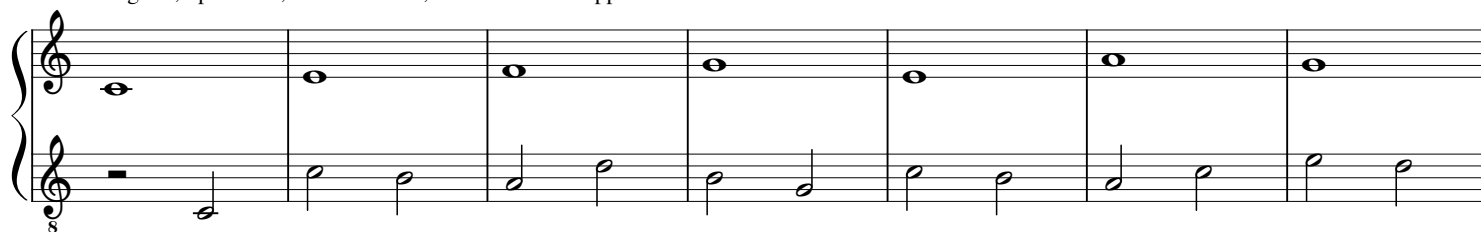


Fig. 55; Species: 3; Modal final: d; Cantus firmus: Lower

Fig. 55; Species: 3; Modal final: d; Cantus firmus: Lower

Fig. 56; Species: 3; Modal final: d; Cantus firmus: Upper

Fig. 56; Species: 3; Modal final: d; Cantus firmus: Upper

Fig. 57; Species: 3; Modal final: e; Cantus firmus: Lower

Fig. 57; Species: 3; Modal final: e; Cantus firmus: Lower

Fig. 58; Species: 3; Modal final: e; Cantus firmus: Upper



Fig. 73; Species: 4; Modal final: d; Cantus firmus: Lower

Fig. 73: Species 4, Modal final d, Cantus firmus Lower. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a cantus firmus line with a final sharp (F#) on the D line. The lower staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff.

Fig. 74; Species: 4; Modal final: d; Cantus firmus: Upper

Fig. 74: Species 4, Modal final d, Cantus firmus Upper. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff. The lower staff contains a cantus firmus line with a final sharp (F#) on the D line.

Fig. 75; Species: 4; Modal final: e; Cantus firmus: Lower

Fig. 75: Species 4, Modal final e, Cantus firmus Lower. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a cantus firmus line with a final sharp (F#) on the D line. The lower staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff.

Fig. 76; Species: 4; Modal final: e; Cantus firmus: Upper

Fig. 76: Species 4, Modal final e, Cantus firmus Upper. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff. The lower staff contains a cantus firmus line with a final sharp (F#) on the D line.

Fig. 77; Species: 4; Modal final: f; Cantus firmus: Lower

Fig. 77: Species 4, Modal final f, Cantus firmus Lower. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a cantus firmus line with a final sharp (F#) on the D line. The lower staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff.

Fig. 78: Species 4, Modal final f, Cantus firmus Upper. The score is in G-clef (treble clef) and consists of two staves. The upper staff contains a series of whole notes, mostly on the G line, with some ledger lines below the staff. The lower staff contains a cantus firmus line with a final sharp (F#) on the D line.

Fig. 78; Species: 4; Modal final: f; Cantus firmus: Upper

Fig. 82; Species: 5; Modal final: d; Cantus firmus: Lower

Fig. 83; Species: 5; Modal final: d; Cantus firmus: Upper

Fig. 84a; Species: 5; Modal final: e; Cantus firmus: Lower

Fig. 84a is a musical score for Species 5, Modal final e, Cantus firmus Lower. It consists of two systems of grand staves. The first system contains five measures, and the second system contains five measures. The upper staff features a cantus firmus line with various note values and rests, while the lower staff provides a harmonic accompaniment with sustained notes and moving lines.

Fig. 84b; Species: 5; Modal final: e; Cantus firmus: Upper

Fig. 84b is a musical score for Species 5, Modal final e, Cantus firmus Upper. It consists of two systems of grand staves. The first system contains five measures, and the second system contains five measures. The upper staff features a cantus firmus line with various note values and rests, while the lower staff provides a harmonic accompaniment with sustained notes and moving lines.

Fig. 85a; Species: 5; Modal final: f; Cantus firmus: Lower

Fig. 85a is a musical score for Species 5, Modal final f, Cantus firmus Lower. It consists of two systems of grand staves. The first system contains five measures, and the second system contains five measures. The upper staff features a cantus firmus line with various note values and rests, while the lower staff provides a harmonic accompaniment with sustained notes and moving lines.

Fig. 85b; Species: 5; Modal final: f; Cantus firmus: Upper

Fig. 85b; Species: 5; Modal final: f; Cantus firmus: Upper

Fig. 86a; Species: 5; Modal final: g; Cantus firmus: Lower

Fig. 86a; Species: 5; Modal final: g; Cantus firmus: Lower

Fig. 86b; Species: 5; Modal final: g; Cantus firmus: Upper

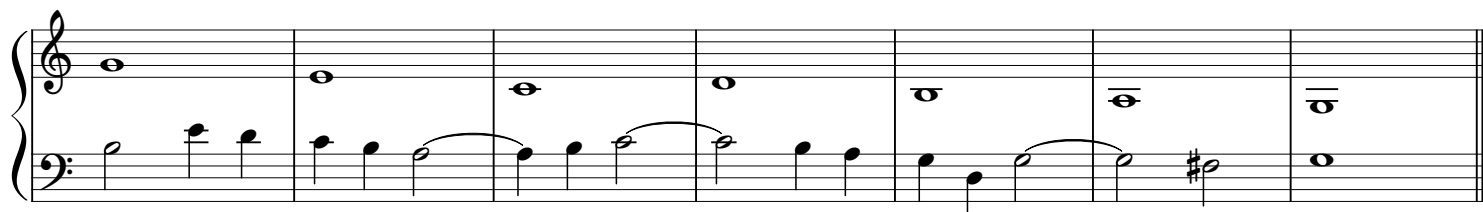


Fig. 87a; Species: 5; Modal final: a; Cantus firmus: Lower

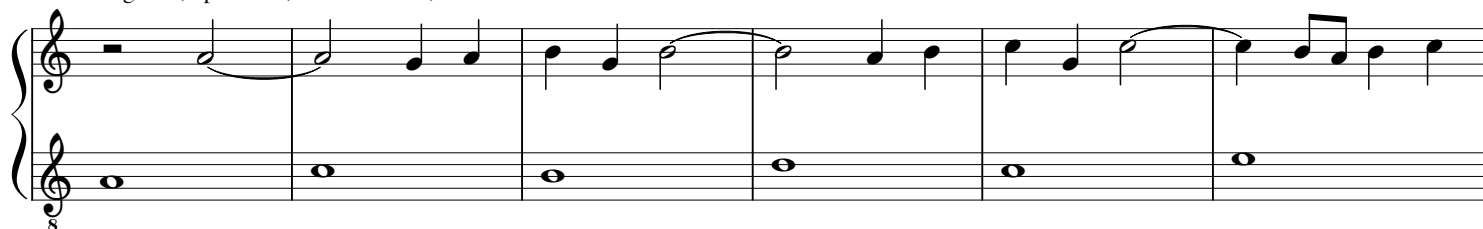


Fig. 87a; Species: 5; Modal final: a; Cantus firmus: Upper

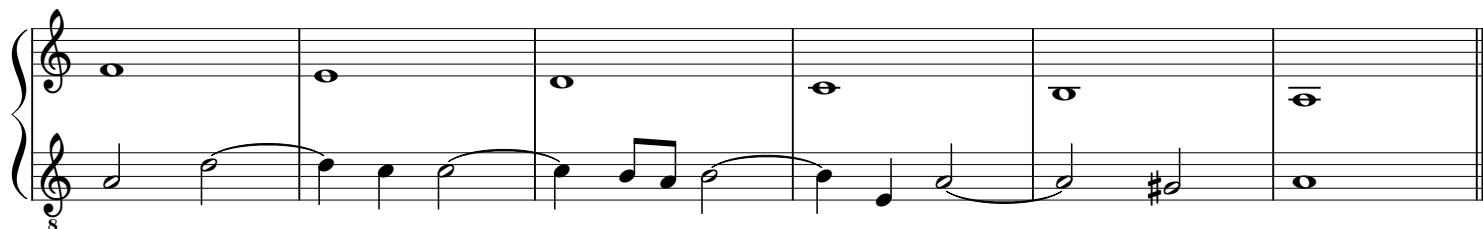
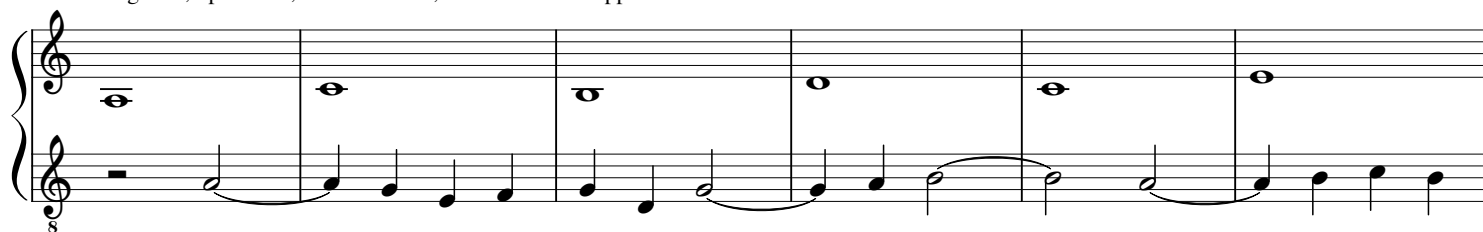


Fig. 88a; Species: 5; Modal final: c; Cantus firmus: Lower

First system of musical notation for Fig. 88a. The upper staff (treble clef) contains a whole rest followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The lower staff (bass clef) contains a whole note C3, a whole note D3, a whole note E3, and a whole note F3. A small '8' is written below the lower staff.

Second system of musical notation for Fig. 88a. The upper staff (treble clef) contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The lower staff (bass clef) contains a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. A small '8' is written below the lower staff.

Fig. 88b; Species: 5; Modal final: c; Cantus firmus: Upper

First system of musical notation for Fig. 88b. The upper staff (treble clef) contains a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. The lower staff (bass clef) contains a whole rest followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. A small '8' is written below the lower staff.

Second system of musical notation for Fig. 88b. The upper staff (treble clef) contains a whole note C5, a whole note D5, a whole note E5, and a whole note F5. The lower staff (bass clef) contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. A small '8' is written below the lower staff.