

Week 7

- + At what point do TUIs become confusing? If I've got a dozen messages on my answering machine, how do I distinguish which marbles are which without listening to them? How obvious do mappings have to be on objects, and more importantly – how malleable will these mappings be?
- + What kinds of technology are being/must be developed to enable these sorts of interactions? (A lot of groups seem to be focusing in on making interactive walls/tables – how are they implementing them now, and how practical is the implementation?) What other kinds of interfaces are we currently capable of?
- + The benches project sounded like a particularly interesting way to create an augmented, peripheral reaction between two people in different places; at the same time, I have to wonder – if a person's surroundings are communicating with another location/TUI, how much information will be relayed and what kinds of privacy issues will be raised? Could objects just be “turned off”? What will TUIs become in a deactivated state?
- + One of the benefits of digitally-mapped world (and by extension, traditional GUIs) is in how much information is still contained in small amounts of space. Sure, TUIs are really neat and a clever way to integrate interaction in the physical and digital world, but at what point do these technologies stop being peripheral? A few objects remain in the background; but does a plethora of objects and gadgets surrounding me become a combination of distracting and clutter?
- + Phicons in particular sound like a potential source of clutter. If my computer's desktop alone has 20 icons, and if I am running maybe 10 instances of different programs, that's already at least 30 objects to manipulate – at the shallow process level. While I think TUIs are a really interesting concept and have great applications, I think digital displays still have the advantage in most computing environments.
- + This paper does a good job of exploring the notion behind TUIs and Ishii's motivation for them. While the idea behind TUIs is aesthetic and poetic and deeply philosophical (regaining sense of self through manipulation of physical world to control bits) as well as practical manifestations (as shown in the presentation – modeling a 3D space shows far more information than leaving the user to imagine it or manipulate a 2D image), it sounds like there is still a lot of inefficiency to contend with.