

Image colorization

DIGITAL IMAGE PROCESSING AND ANALYSIS PROJECT

LUKA MUCKO, FILIP PANKRETIĆ, DOMINIK JAMBROVIĆ, VELIMIR KOVAČIĆ, FILIP PERKOVIĆ, LUKA GLAVINIĆ

ASSIGNED PROFESSOR/ASSISTANT: DR. SC. DONIK VRŠNJAK

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Problem description and motivation

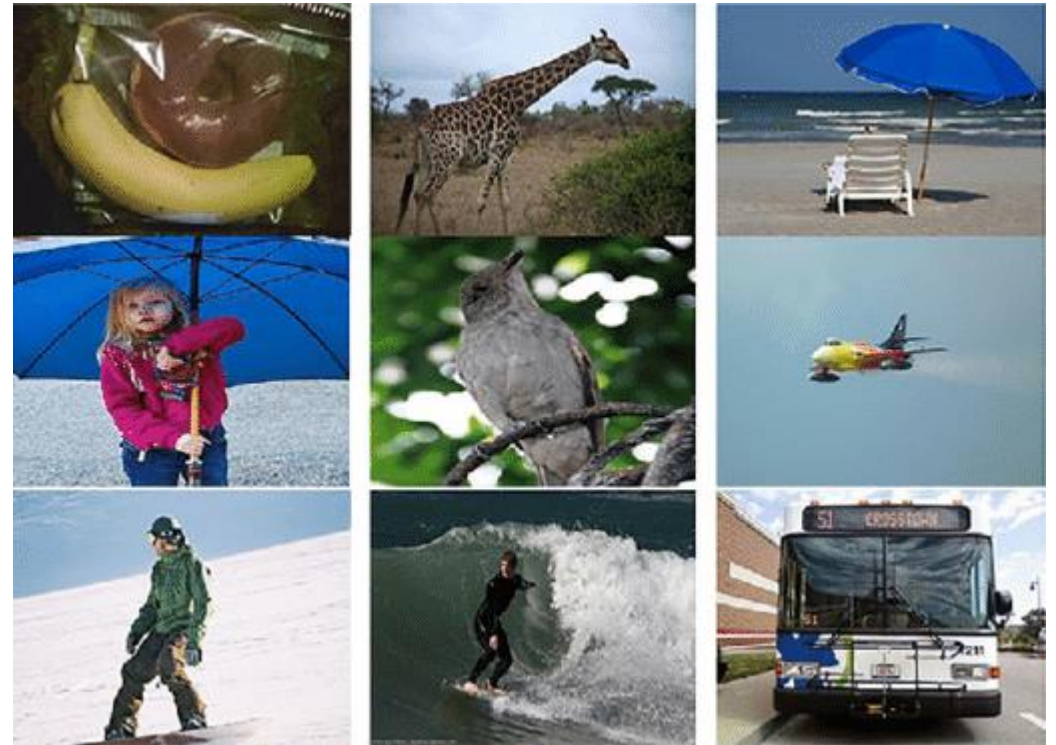
- Input: grayscale image
- Output: color image
- Image colorization can be used for the restoration of historical images
- Traditional methods require a lot of time and expertise
- With advancements in deep learning, image colorization can be automated

Prior work

- Most traditional methods depend on user input
 - Scribble-Based Colorization
- Deep learning methods:
 - Convolutional neural networks – Colorful Image Colorization
 - Generative adversarial networks – cGAN, WGAN

COCO 2017 dataset

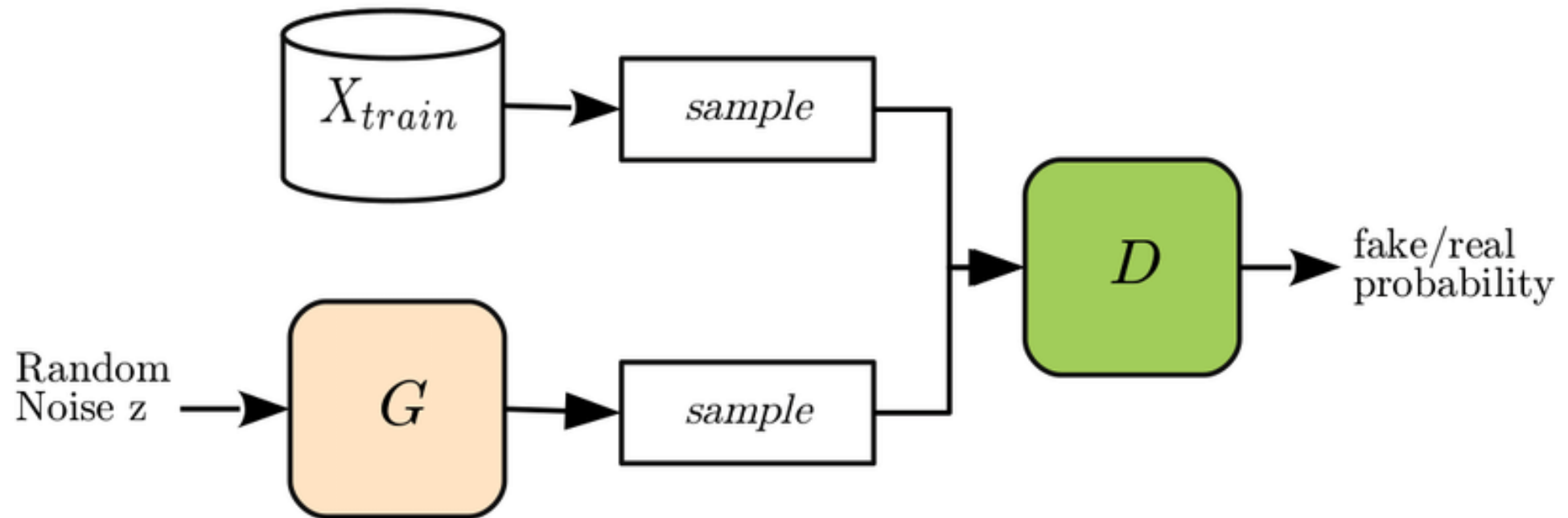
- Over 200 000 images
- 80 classes
- We used:
 - Train set: approx. 120 000 images
 - Test set: approx. 40 000 images



Generative adversarial networks

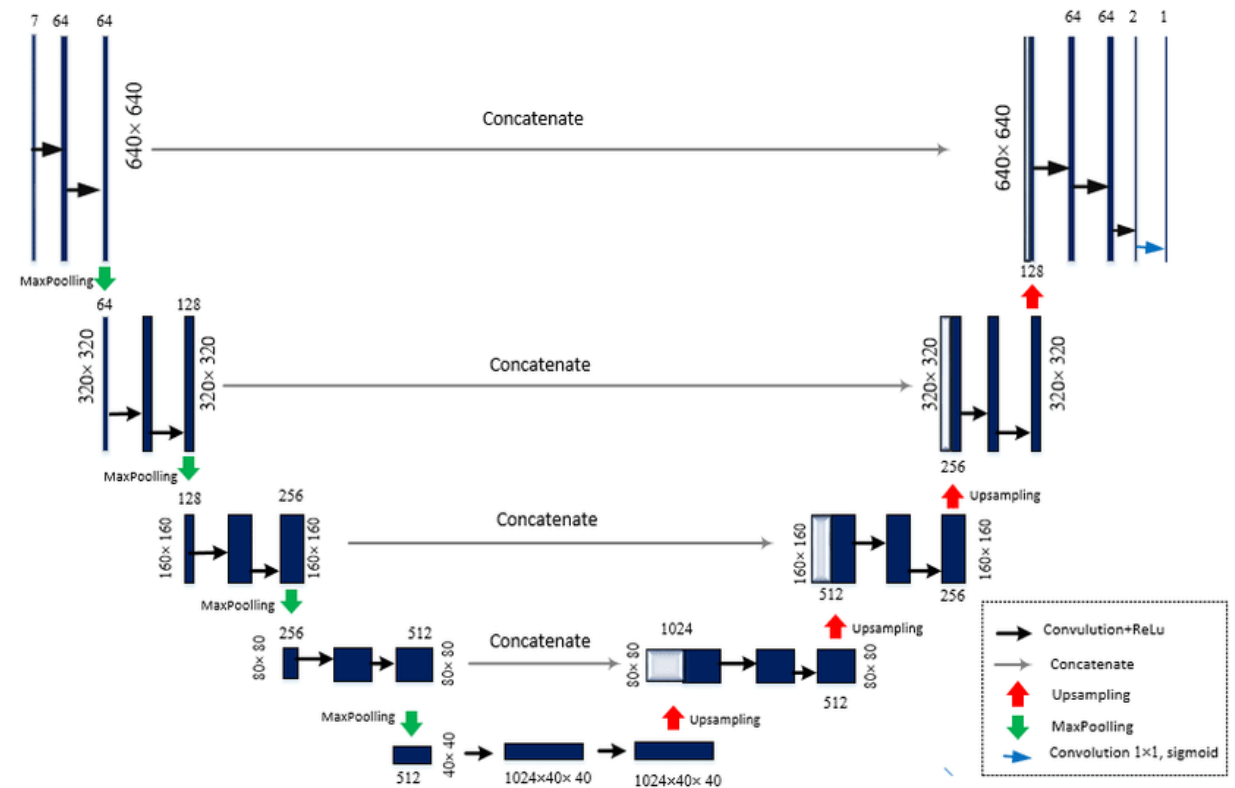
- Generator – generates images from random input vector
- Discriminator – detects if an image is real or generated
- Zero-sum game
- Conditional GAN (cGAN) – conditional vector as input

Generative adversarial networks



Generative adversarial networks

- We used:
 - Generator: U-Net
 - Discriminator: CNN



Quality metrics

- Inception Score (IS)

$$\text{IS}(G) = \exp \left(\mathbb{E}_{\mathbf{x} \sim p_g} D_{KL}(p(y|\mathbf{x}) \parallel p(y)) \right)$$

- Fréchet Inception Distance (FID)

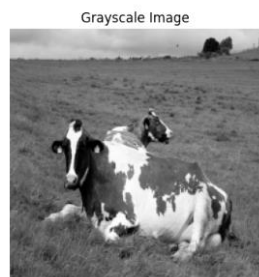
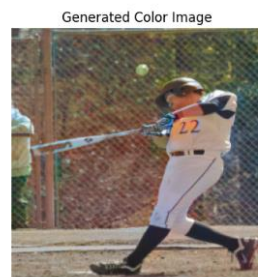
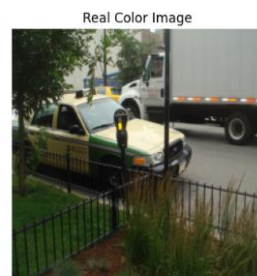
$$FID = \|\mu_r - \mu_g\|^2 + \text{Tr}(\Sigma_r + \Sigma_g - 2(\Sigma_r \Sigma_g)^{1/2})$$

Experiments

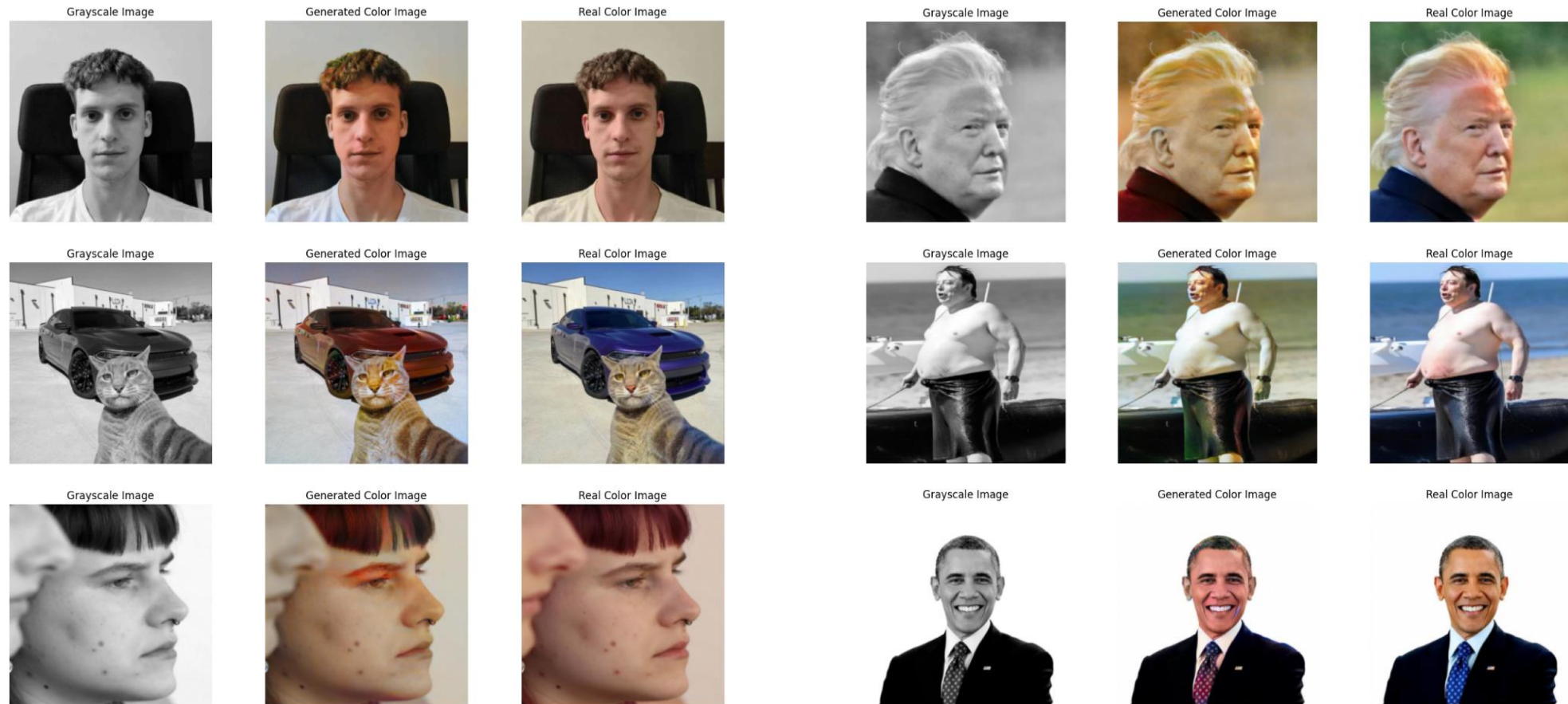
Experiment setup

- Input images were converted into CIELAB color space
- Generator gets grayscale image (L component) as input, generates A and B components
- Discriminator detects if the image is real or generated
- Model training:
 - 200 epochs
 - Optimizer: Adam

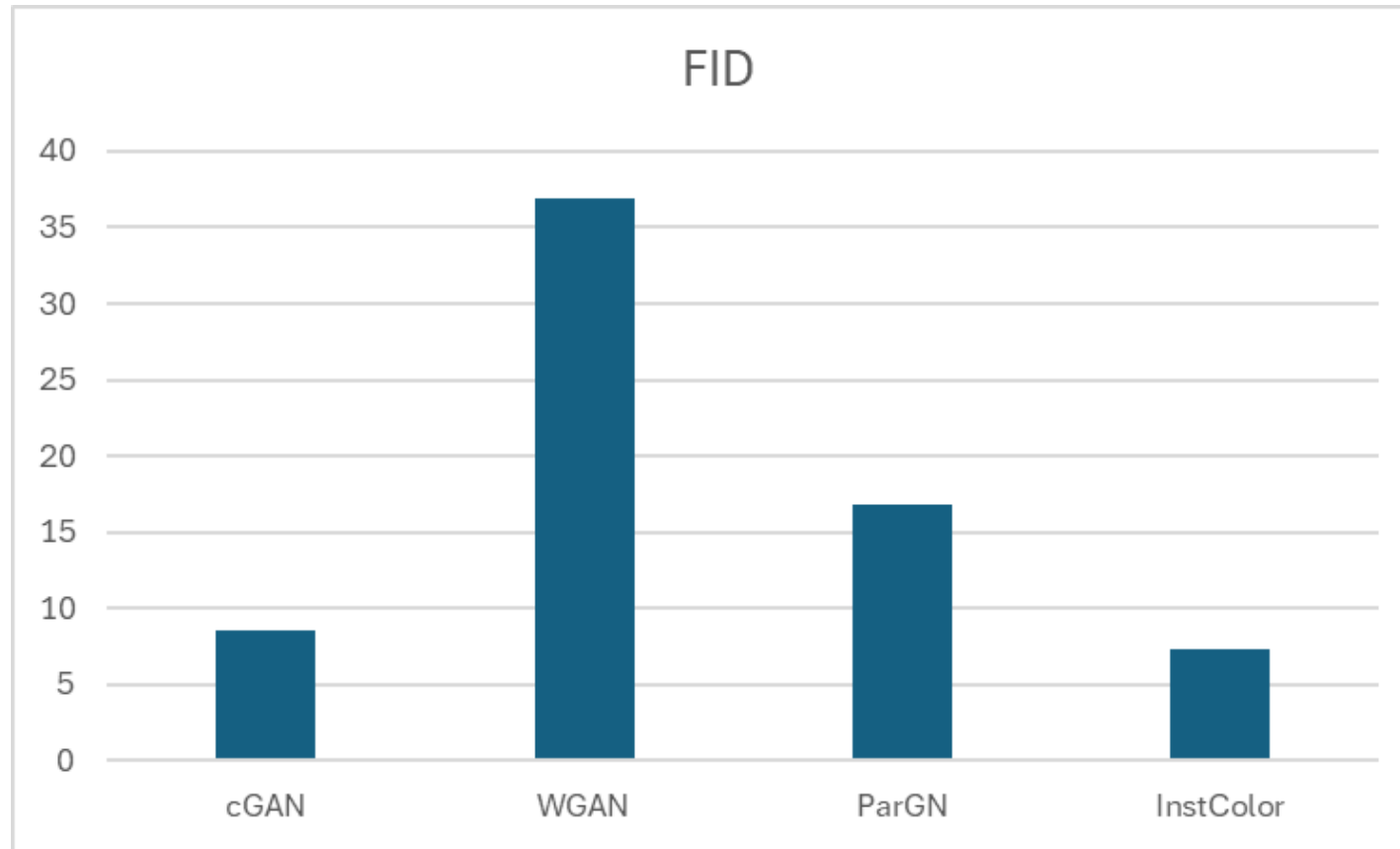
Experiment results



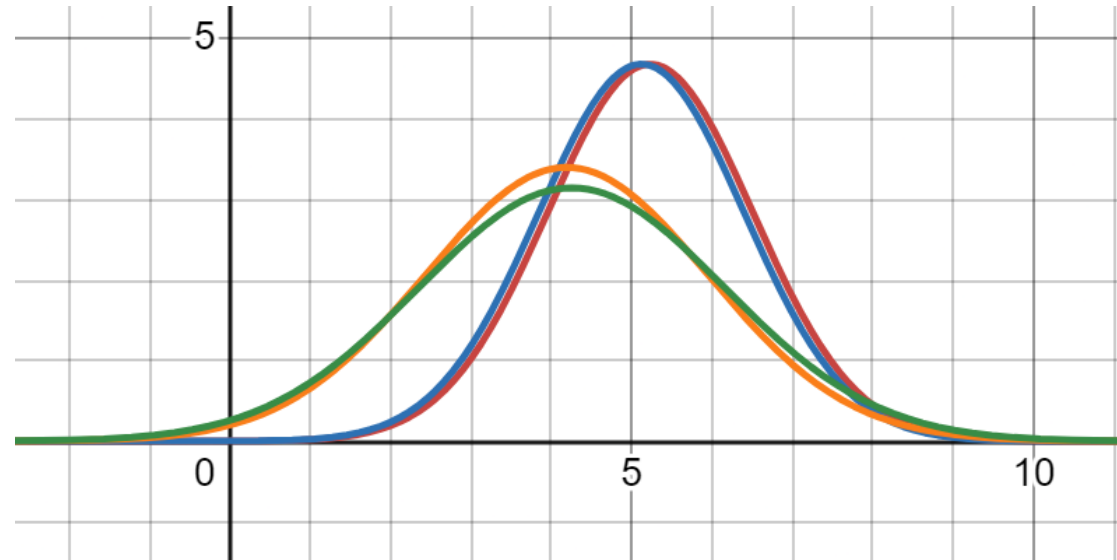
Experiment results



Comparison with prior work - FID



Comparison with prior work - IS



Blue (Real), Red (Generated) - cGAN
Green (Real), Orange (Generated) - WGAN

Conclusion

- cGAN architecture can be used to successfully colorize images
- Quality of colorization depends on the used dataset
- Future work:
 - Train model on bigger datasets (ImageNet)
 - Try different architectures (WGAN, diffusion models)

Thanks for your
attention!
