

# Romantic Flight

(from "How To Train Your Dragon")

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**A** Moderato ♩ = [108 - 110]

Ottavino

Flauto [1 - 2]

Oboe [1 - 2]

Clarinetto in Bb [1 - 2]

Fagotto [1 - 2]

**3**

**4**

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

**A** Moderato ♩ = [108 - 110]

Corno in FA [1 - 2]

Tromba in Bb [1 - 2]

Trombone [1 - 2]

Basso Tuba

**3**

**4**

*mp* *p* *mp* *p*

Timpano

Piatti

Rullante

Glockenspiel

**A** Moderato ♩ = [108 - 110]

*mp* *p*

Arpa

Piano

**3**

**4**

*p* *mp*

*pp* *pp* *p* *mp* *p* *pp* *p*

**A** Moderato ♩ = [108 - 110]

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*solo 1^ Violino*

*mp* *mf* *mp* *f* *mf*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

Moderato ♩ = [102 - 104]

**B**

Prende Ottavino

13

pp mf f mf

Moderato ♩ = [102 - 104]

**B**

f mp mp p

Moderato ♩ = [102 - 104]

**B**

mf f gliss. mf

Moderato ♩ = [102 - 104]

**B**

Tutti

p pp mf f mf mf

[illegible]

C

31

C

C

C

**D** *Glorioso*

5

39

*ff*

**D** *Glorioso*

*p*

*ff*

*f*

*ff*

*f*

*ff*

**D** *Glorioso*

*f*

*ff*

**D** *Glorioso*

*ff*

*f*

*f*

*ff*

*ff*

This image shows a page of musical notation, likely a score for a piano. The notation is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a lower instrument, possibly a cello or double bass. The music features complex melodic lines with many slurs and ties, and a rich harmonic texture. Dynamic markings such as *f*, *ff*, and *mp* are used throughout. A glissando marking (*gliss.*) is visible on one of the staves. The page number '49' is in the top left corner.

[illegible]





This musical score is for the piece "The Swan" by Charles Ives, specifically the section marked "The Swan" in the original score. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, each containing multiple staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as articulation marks like accents and staccato. The score is presented in a clean, professional layout with clear notation and dynamic markings.

75

*molto rall.*

*pp*

*pp*

*pp*

*pp*

*pp*

*molto rall.*

*p*

*p*

*p*

*rallentando . . .*

*pp*

*molto rall.*

*mp*

*mp*

*molto rall.*

*pp*

*pp*

*pp*

*pp*

*pp*