

Cannibal Holocaust (Main Theme)

Riz Ortolani
Arr. Filippo Paris

A Adagio $\text{♩} = 66$

Ottavino

Flauto

Oboe [1 - 2]

Corno Inglese

Clarinetto in B♭

Clarinetto Basso in B♭

Fagotto [1 - 2]

Corno in F [1, 2 - 3]

Tromba in B♭ [1 - 2]

Trombone [1 - 2]

Basso Tuba

Batteria

Glockenspiel

Chitarra Acustica

Basso Elettrico

Pianoforte

A Adagio $\text{♩} = 66$

Viola (Solo)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

10

Ottv.

Fl.

Ob.

C. A.

Cl.

Soff. Cl.

Fgt.

Cn.

Trb.

Trb.

Tba.

Dr.

Glock.

A. Chit.

El. Basso

Pf.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *mp* *p*

mf *mp* *mf* *mp*

pp

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *f*

pp *p*

pp *p*

B *cantato espressivo*

Leggerissimo ...

Flowing ...

19

Ottv.

Fl.

Ob.

C. A.

Cl.

Soff. Cl.

Fgt.

Cn.

Trb.

Trb.

Tba.

Dr.

Glock.

A. Chit.

El. Basso

Pf.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf mp mf mp mf

p

mf mp mf mp mf

mp f p f

pp p pp p

[illegible]

43 prendi flauto

Ottv. *mp* *p* *a 2*

Fl. *mp* *f*

Ob. *mp* *p* *mf*

C. A. *mp* *p* *mp*

Cl. *mf* *mp* *f*

Soff. Cl. *pp* *mp*

Fgt. *mf* *mp* *mf*

Cn. *mf*

Trb. *f*

Trb. *mf*

Tba. *mp*

Dr. *pp* *f*

Glock. *f*

A. Chit. *mf* *mp* *pp*

El. Basso *mf*

Pf. *mp* *p*

D

Vla. *mf*

Vln. I *mf* *f*

Vln. II *mp* *f* arco

Vla. *mp* *p* *mf*

Vc. *mp*

Cb. *mf* *mp* *mf*

[illegible]

This page of a musical score, numbered 60, contains staves for the following instruments: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), Soff. Cl. (Soprano Clarinet), Fgt. (Fagotto), Cn. (Corni), Trb. (Trombe), Tba. (Tromba), Dr. (Timpani), Glock. (Glockenspiel), A. Chit. (Arco Chitarra), El. Basso (Elettrico Basso), Pf. (Pianoforte), Vla. (Violoncello), Vln. I (Violino I), Vln. II (Violino II), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like *a 2* and *pizz.* (pizzicato). The key signature has one sharp (F#), and the time signature is 4/4. A section marker 'E' is present at the bottom of the page.

68

Ottv. *p* *mp* *p* *mp*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *p* *mp*

C. A. *mp* *p* *mp*

Cl. *mp* *mf*

Soff. Cl.

Fgt. *p* *mp* *p*

Cn.

Trb.

Trb.

Tba.

Dr. *mf* *f* *mf*

Glock. *mf* *f* *mf*

A. Chit. *mp*

El. Basso

PF *mp* *mf* *mp* *mf*

Vla. *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *mp* *mf* *mp*

76

prendi flauto

a 2

F

arco

86

Ottv.

Fl.

Ob.

C. A.

Cl.

Soff. Cl.

Fgt.

Cn.

Trb.

Trb.

Tba.

Dr.

Glock.

A. Chit.

El. Basso

Pf.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Ottv.

Fl.

Ob.

C. A.

Cl.

Soff. Cl.

Fgt.

Cn.

Trb.

Trb.

Tba.

Dr.

Glock.

A. Chit.

El. Basso

Pf

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f*

108

Ottv.

Fl.

Ob.

C. A.

Cl.

Soff. Cl.

Fgt.

Cn.

Trb.

Trb.

Tba.

Dr.

Glock.

A. Chit.

El. Basso

Pf.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ppp