

Music composed by

Riz Ortolani

Orchestration and Arrangement

Filippo Paris

MONDO CANE

Organico:

2 fl., ob., cl. in Bb, fg.

4 cn. in F, 2 trb. in Bb, 3 trmb.

1 arpa, perc.

piano

archi

MONDO CANE

Riz Ortolani
Orch./Arr. Filippo Paris

A Andante ♩ = [78-82]

2 Flauti. **4**

2 Oboi. **4**

2 Clarinetti in Bb. *pp* *mp*

2 Fagotti. *p* *mp*

Corni in F. [1-2]

Corni in F. [3-4] **4**

2 Trombe in Bb. **4**

2 Tromboni. [1-2] *mp*

Trombone. [3]

Timpani.

Batteria. *mp*

Arpa. **4** *mf*

Piano. **4** *p*

A Andante ♩ = [78-82]

Violini I. **4** *mp* *mf*

Violini II. *divisi* *p* *mp*

Viole. *mf* *divisi* *mf*

Violoncelli. *pizz.* *mp* *mf*

Contrabbassi. *pizz.* *mp* *mf*

Fl.

Ob.

Cl.

Fgt.

Cor.

Cn.

Trb.

Trmb.

Trmb3.

Timp.

Dr.

Arp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

p

1 solo

mf

p

p

mp

p

p

p

leggero

p

p

p

arco

p

mp

12 13 14 15 16 17 18 19 20 21 22

Fl. *pp* *f*

Ob. *mf*

Cl. *pp* *mf*

Fgt. *pp* *mf*

Cor. *mf* *f* *mf*

Cn. *mp*

Trb. *mp*

Trmb. *mf* *mp*

Trmb3. *mp*

Timp. *pp* *mf* *mp*

Dr. *f*

Arp. *f*

Pf. *p*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Measures 23-29 are marked with a 'C' in a box at the beginning of each measure.

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

Cor. *f* *mp*

Cn. *mp*

Trb. *1 solo* *mf*

Trmb. *mp* *mp*

Trmb3. *mp*

Timp. *p*

Dr. *mf*

Arp.

Pf.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

30 31 32 33 34 35 36 37 38 39

Fl. *ff*

Ob. *f*

Cl. *f*

Fgt. *f*

Cor. *f* *mf* *f* *mf* *f* *mf*

Cn. *mf*

Trb. *f* *mf* *f* *mf*

Trmb. *f* *mf* *mf* *mf* *mf*

Trmb3. *mf*

Timp. *f* *mf* *f* *mf*

Dr. *ff*

Arp. *ff*

Pf. *p*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

40 41 42 43 44 45

Fl.

Ob.

Cl.

Fgt.

Cor.

Cn.

Trb.

Trmb.

Trmb3.

Timp.

Dr.

Arp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

mf

46

47

48

49

50

51

52

53

54

61

Fl. *molto rall.* *pp* *f*

Ob. *pp* *f*

Cl. *1 solo* *p* *mp* *f*

Fgt. *a 2* *p* *mp* *f*

Cor. *p* *pp* *f*

Cn. *p* *pp* *f*

Trb. *pp* *f*

Trmb. *mp* *p* *mp* *p* *pp* *f*

Trmb3. *pp* *f*

Timp. *p* *f*

Dr. *p* *f*

Arp. *p* *molto rall.*

Pf.

Vln. I *leggerissimo* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *arco* *mp* *f*