

# Rey's Theme

Written by JOHN WILLIAMS

Orchestration and Arrangement by FILIPPO PARIS

A Moderato ♩ = 100

Flauti. *a 2* *mp* *mf* *mf*

Oboi. *a 2* *pp* *p* *mp*

Corno Inglese.

Clarineti in Bb. *a 2* *mp* *mp* *mp*

Clarinetto Basso in Bb. *p* *mp*

Fagotti. *mf* *mp* *mf* *a 2*

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3 Corni in F.

2 Trombe in Bb.

2 Tromboni.

Glockenspiel. *pp*

Marimba. *p*

A Moderato ♩ = 100

Arpa. *pp*

Piano. *mp*

Celesta. *p* *mp*

A Moderato ♩ = 100

Violini I.

Violini II. *pizz.* *p* *arco* *p*

Viole.

Violoncelli. *pizz.* *mp* *mp*

Contrabbassi. *pizz.* *mf* *f* *mf*

Fl. *p* *mf* *mf*

Ob. *f*

C. A.

Cl. *mp* *mf*

Soff. Cl. *mf*

Fgt. *f*

Cn. *mp* *f*

Trb. *mf* *mp* *mf* *mp* *mf* *mp*

Trb. *mf*

Glock. *f* *f*

Mar.

Arp. *mf* *mf*

Pf. *mf*

Cel.

Vln. I *mp* *mp* *divisi*

Vln. II *mp* *trem.*

Vla. *f*

Vc. *arco* *f* *pizz.* *mf*

Cb. *arco* *f* *pizz.* *f*

*fp* *fp* *f*

*divisi*

[B]

[B]

[B]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), Soff. Cl. (Soprano Clarinet), Fgt. (Fagotto), Cn. (Contrabassoon), Trb. (Trumpet), Trb. (Trombone), Glock. (Glockenspiel), Mar. (Maracas), Arp. (Arpa), Pf. (Piano), Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p, sf). A tempo marking 'fuori' is visible at the top. The page number '3' is in the top right corner.

Fl. *mf* *ff*

Ob. *mf* *ff*

C. A. *mf* *ff*

Cl. *f*

Soff. Cl. *ff*

Fgt. *ff*

Cn. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trb. *mf*

Trb. *p* *sf* *sf* *sff* *sf* *sff* *sf* *mf* *sf*

Glock. *mp* *f*

Mar. *mf*

Arp. *mf*

Pf. *f*

Cel. *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *f* *divisi*

Vc. *f*

Cb. *ff*

29 30 31 32 33 34

[illegible]