

Goldsmith/Paris

Fl. *mp* *mf* *p* *rit.*

Ob. *mp* *mf* *p*

Cl. *mp* *frull.* *p*

Fgt. *mf* *p*

Cn. *rit.*

Trb. *1 solo* *mp* *mf* *p* *mp*

Trb.

Tim. *mf* *p*

Camp.

Arp. *mf* *mp*

Vln. I *p* *mf* *dim.* *p* *pp* *rit.*

Vln. II *pp* *p* *mf* *p* *ppp* *pp*

Vla. *pp* *p* *mf* *p* *ppp* *pp*

Vc. *pp* *p* *mf* *p* *ppp* *p* *mp*

Cb. *pp* *p* *mf* *p* *ppp* *p* *mp*

A tempo

A

3

Fl. *p* *f* *p* *f* *mp*

Ob. *p* *mf* *p* *mp* *mf* *f* *mp*

Cl. *pp* *mf* *p* *mp* *mf* *f* *mp*

Fgt. *pp* *mf* *p* *p* *mp* *p* *mf*

A tempo

A

Cn. *p* *f* *mp* *a 2* *cresc. a poco a poco*

Trb. *mf* *p* *p* *mf*

Trb. *pp* *mf* *p* *fp* *fp* *fp* *pp* *mp* *p* *mp*

Timp. *pp*

Camp. *mp* *mp* *mf*

Arp. *mf* *mp* *mf*

vibrato molto

A

leggero

Vln. I *mp* *mf* *p*

Vln. II *vibrato* *p* *mf* *leggero* *p*

Vla. *vibrato* *p* *mf* *leggero* *p*

Vc. *vibrato* *p* *mf* *mp*

Cb. *vibrato* *p* *mf* *mp*

Fl. *a 2* *mf* *mp* *mp* B

Ob. *mf* *mp* *mf*

Cl. *a 2* *mf* *mp* *mp*

Fgt. *a 2* *f* *f* *mp*

Cn. *f* *f* *mp*

Trb. *mp* *mf* *mf* *mp*

Trb.

Timp. *mf* *f* *p*

Camp. *mp*

Arp. *gliss.* *mp*

Vln. I *mf* *f* *f* *mp* B

Vln. II *mf* *f* *f* *mp*

Vla. *mf* *f* *f* *f espress.*

Vc. *mf* *fuori* *f* *f* *f espress.*

Cb. *mf* *fuori* *f* *f* *mf*

Fl. *a 2*
mp *f espress.* *mf*

Ob. *a 2*
mp *f espress.* *mf*

Cl. *a 2*
mp *f espress.* *mf*

Fgt.
mf

Cn.
mf *f*

Trb. *a 2*
mf *f*

Trb.
mp

Timp.
f *f*

Camp.

Arp. *mf*

Vln. I *mf* *f espress.* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf*

Vc. *mf*

Cb. *f* *mf*

8va

