

# Somewhere in my Memories

from Home Alone

Written by JOHN WILLIAMS  
Orchestration and Arrangement by FILIPPO PARIS

Espressivo ♩ = 68

A Moderato ♩ = [74-76]

Flauti. *mf* *a 2*

Oboi. *mf* *a 2*

Corno Inglese. *mf*

Clarineti in Bb. *mf*

Fagotti. *mf* *a 2*

Espressivo ♩ = 68

A Moderato ♩ = [74-76]

Corni in F. *mf*

Trombe in Bb. *mp*

Tromboni. *mp*

Tuba. *mp*

Timpani. *mp*

Sonagli.

Glockenspiel. *mp*

Espressivo ♩ = 68

A Moderato ♩ = [74-76]

Arpa. *mf* *f* *gliss.*

Celesta. *p*

Espressivo ♩ = 68

A Moderato ♩ = [74-76]

Violini I. *mf* *f*

Violini II. *mf* *f* *trem.*

Viola. *mf* *trem.*

Violoncelli. *mf* *trem.*

Contrabbassi. *mf*

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score with woodwinds, strings, and piano. The score is written in 3/4 time and features a complex, rhythmic melody in the woodwinds and piano, with a more melodic line in the strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and piano (Arpeggiator, Celeste) are the primary melodic instruments, while the strings provide a harmonic and rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The woodwinds and piano play a complex, rhythmic melody, while the strings play a more melodic line. The score is written in 3/4 time and features a complex, rhythmic melody in the woodwinds and piano, with a more melodic line in the strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and piano (Arpeggiator, Celeste) are the primary melodic instruments, while the strings provide a harmonic and rhythmic foundation.

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *frull.* *pp*

Fgt. *a 2* *mp* *f*

Cn. *a 2, fuori* *mf* *1 solo* *p* *mp*

Trb. *p*

Trb.

Tba. *p*

Timp.

Son.

Glock. *mf*

Arp. *mf*

Cel. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *trem.* *mp*

Vc. *divisi* *trem.* *mp*

Cb. *arco* *mp*

4

**B** Più mosso ♩ = 78

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Fgt. *f*

**B** Più mosso ♩ = 78

Cn. *mf*

Trb. *mf*

Trb. *f*

Tba. *f*

Timp. *mf* *f*

Son. *f*

Glock. *f*

**B** Più mosso ♩ = 78

Arp. *f*

Cel. *f*

**B** Più mosso ♩ = 78

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Fgt. *mf*

2 4

*f* *mp*

*a 2* *mf*

Cn. *mp*

Trb. *mp*

Trb. *mf*

Tba. *mf*

2 4

*p* *mp*

*a 2* *f* *1 solo* *mp* *f*

Timp. *mp* *mf* *f*

Son. *mp* *p*

Glock. *sf* *f*

Arp. *gliss.* *sf* *ff* *gliss.*

2 4

*sf*

Cel. *f* *f*

Vln. I *mp* *f* *mp* *mf*

Vln. II *mp* *f* *mf* *mp*

Vla. *mp* *ff*

Vc. *mf*

Cb. *mf*

2 4



rit. . . . . Misterioso ♩ = 100

Fl. *a 2* *ff* *mp*

Ob. *a 2* *ff* *mp*

C. A.

Cl. *f* *mf*

Fgt. *mf*

Cn. rit. . . . . Misterioso ♩ = 100

Trb. *mp*

Trb. *mf*

Tba. *mf*

Timp.

Son. *p*

Glock.

Arp. rit. . . . . Misterioso ♩ = 100

*sf*

Cel. *mp*

Vln. I rit. . . . . Misterioso ♩ = 100

Vln. II *mf* *pp* *pizz.* *p* *pp*

Vla. *mf* *pp* *p* *pp*

Vc. *mf* *pp*

Cb. *mf*

2  
4

2  
4

2  
4

2  
4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare (Son.), Glockenspiel (Glock.), Arpeggiator (Arp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp), and articulation marks. A large '4' is visible on the right side of the page, possibly indicating a measure or a section.



