

My Favourite Things

Allegretto ♩ = 64

This musical score is for the orchestral piece "My Favourite Things" by James Newell Smith. It is in the key of D major and 2/4 time, with a tempo of Allegretto (♩ = 64). The score is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet in B♭, Clarinet Bass in B♭, and Bassoon. The brass section includes Horn in F, Trumpet in B♭, Trombone, Trombone Bass, and Tuba. The percussion section includes Timpani, Cymbals, Tubular Bells, and Glockenspiel. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The piece begins with a 2-measure rest for the woodwinds and brass, followed by a 4-measure rest for the strings and piano. The woodwinds and brass then enter with a series of triplets, while the strings and piano provide a steady accompaniment. The piece concludes with a final chord and a double bar line.

Ottavino

Flauto

Oboe

Clarinetto in B♭

Clarinetto Basso in B♭

Fagotto

Corno in F

Tromba in B♭

Trombone

Trombone Basso

Tuba

Timpani

Piatti Rullante

Campane tubolari

Glockenspiel

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

[illegible]

15

Ottv.

Fl.

Ob.

Cl.

Soff. Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

T. Soff.

Glock.

Arp.

Pr.

VI. I

VI. II

Vla.

Vlc.

Cb.

[illegible]

58 $\text{♩} = 120$

Ottv.

Fl.

Ob.

Cl.

Soff. Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

T. Soff.

Glock.

Arp.

Pf.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mp

sf

f

con legno

mf

f

65

Ottv. Fl. Ob. Cl. Soff. Cl. Fag.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt. Cb. Tamb.

T. Soff.

Glock.

Arp.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

71 $\text{♩} = 63$

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Soff. Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Soff. Trb. *f*

Tba. *f*

Timp. *mp* *f* *mp* *f* *mp* *f*

Pt. *mp* *f* *mp* *f* *mp* *f*

Cb. Tamb. *p* *gliss.*

T. Soff. *p* *gliss.*

Glock. *f* *gliss.*

Arp. *p*

Pf. *mp*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

3
4
3
4
3
4
3
4

[illegible]

[illegible]

96 *rall.* *a tempo*

Ottv. *ff* *3* *3*

Fl. *ff* *3* *3*

Ob. *p* *ff* *3* *3*

Cl. *p* *ff* *3* *3*

Soff. Cl. *p* *ff* *3* *3*

Fag. *p* *ff* *3* *3*

Cor. *rall.* *a tempo*

Tr. *a 2* *mf* *3* *3*

Trb. *p* *ff* *3* *3*

Soff. Trb. *p* *ff* *3* *3*

Tba. *p* *ff* *3* *3*

Timp. *rall.* *a tempo* *p* *ff*

Pt. *mp* *mf*

Cb. Tamb. *mp* *mf*

T. Soff. *mp* *mf*

Glock. *mp* *mf*

Arp. *mp* *mf*

Pf. *mp* *f* *3* *3* *3* *3* *8va* *8va*

VI. I *rall.* *a tempo* *f* *f*

VI. II *f* *f*

Vla. *p* *ff* *3* *3*

Vlc. *p* *ff* *3* *3*

Cb. *p* *ff* *3* *3*

