

# Running Up That Hill (1985)

Kate Bush

Arr. e Orch. di Filippo Paris

Andante ♩ = [88 - 90]

A

vibrato ...

Flauto [1 - 2] *mp* *p*

Flute 3 / Piccolo

Oboe [1 - 2]

Oboe 3 / Cor Anglais

Clarinetto in B♭ [1 - 2] *p* *pp*

Clarinet 3 / Bass Clarinet in B♭ *CLARINETTO* *p* *pp*

Fagotto [1 - 2]

Contrabasso

Andante ♩ = [88 - 90]

A

[1 - 2] Corni

[3 - 4]

[1 - 2] Tromba in SI♭

[3 - 4]

[1 - 2] Trombone

[3]

Bass Tuba

Timpani *pp* *mp* *pp* *p* *leggerissimo ...*

Tom (Elettrico+Riverbero)

Piatti

Glockenspiel

Andante ♩ = [88 - 90]

A

Vibrafono *mp*

Piano *mp* *ppp*

Arpa [1 - 2] *mf* *(p)*

s. a.

Coro

t. b.

Andante ♩ = [88 - 90]

A

I Violini *fuori ...* *mf*

II *mp*

Viola *p* *mf* *p* *mf* *p* *mf*

Violoncello *vibrato ...* *p* *mf* *p* *mf* *p* *mf*

Contrabasso *p* *mf* *p* *mf* *p* *mf*

12

Fl.

Ottv.

Ob.

Crn. Ing.

B $\flat$  Cl.

Soff. Cl.

Fgt.

Cntr. Fgt.

Crn.

Tr.

Tbn.

Tba. B.

Timp.

Tom.

Pt.

Glock.

Vib.

Pf

Ar.

Coro

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *p* *mp* *p* *mp*

*f* *mp* *p* *mp*

*f* *mp*

*f*

*mf*

*mf*

*mf* *f*

*p* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

*pp* *p* *p* *mp* *p*

*leggero ...*

*mf* *mp* *p* *mp*

*mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf* *p* *mf* *p* *p* *mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf* *p* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf* *p* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B

Fl. 23

Ottv.

Ob.

Crn. Ing.

B♭ Cl.

Soff. Cl.

Fgt.

Cntr. Fgt.

*mf*

*f*

*mf*

B

Crn.

Tr.

Tbn.

Tba. B.

Timp.

Tom.

Pt.

Glock.

*f*

*f*

*f*

*mp*

*f*

B

Vib.

Pf

Ar.

Coro

*fuori*

*mf*

*f*

*mp*

*p*

*mf*

*p*

*mp*

*f*

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

*f*

[illegible]

rall. . . . .

44

Fl. *p*

Ottv. *p*

Ob. *p*

Crn. Ing. *p*

B $\flat$  Cl. *p*

Soff. Cl. *p*

Fgt. *p*

Cntr. Fgt. *p*

2 4

4 4

rall. . . . .

Crn. *p*

Tr. *p*

Tbn. *p*

Tba. B. *p*

Timp. *p*

Tom. *p*

Pt. *p* *mp*

Glock. *p*

2 4

4 4

rall. . . . .

Vib. *p* *pp*

Pf *mp* *p* *pp*

Ar. *mp* *pp*

Coro *mp* *pp*

2 4

4 4

rall. . . . .

Vln. I *p* *mp* *p* *mp* *pp*

Vln. II *p* *mp* *p* *mp* *pp*

Vla. *p* *mp* *p* *mp* *pp*

Vc. *p* *mp* *p* *mp* *pp*

Cb. *p* *mp* *p* *mp* *pp*

2 4

4 4