

LET'S SING A GAY LITTLE SPRING SONG

Words by LARRY MOREY

Music by FRANK CHIRCHILL

Arrangement & Orchestration by FILIPPO PARIS

Moderate Waltz ♩ = 210

Voce.

Batteria (spazzole).

(Chitarra).

Basso Elettrico.

Piano/Tastiera.

Moderate Waltz ♩ = 210

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabbassi.

A

Voce *la, (Tra - la - la), (Oh, - oh, - hee, - ho,) (La - la - la,) (Ha, - ha, - ha,) Let's sing a gay lit - tle spring song*

Dr.

Chit.

El. Basso

Pf.

Vln. I

Vln. II *arco*

Vla.

Vc.

Cb.

pp mp p mf p
pp mp mf mf p
pp mp mf mf p
pp mp

7 8 9 10 11 12 13

Voce (tra - la - la), This is the sea - son to sing — So I'd like to sug -

Dr.

Chit.

El. Basso

Pf. *p* *mp* *p* *mp*

Vln. I *mp* *p* *mp* *f* *divisi*

Vln. II *mf* *mf* *p* *mf* *mf*

Vla. *mf* *mf* *p* *mf* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

14

15

16

17

18

19

Voce

gest that we all do our best and war - ble a song a - bout spring (tra - la - la), spring (tra - la - la),

Dr.

Chit.

El. Basso

Pf.

mf *p* *mf*

Vln. I

p *mf* *mp*

Vln. II

p *mf*

Vla.

pizz.

Vc.

mp

Cb.

pizz. *mp*

tutti *divisi*

20 21 22 23 24 25 26

The musical score is for a song titled "Spring Song" (Frühlingssong) by Franz Schubert. It is arranged for a vocal soloist and a chamber ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into eight measures.

Vocal Part (Voc): The vocal line begins with the lyrics "spring (tra - la - la), spring (tra - la - la), Let's get to - geth-er and sing. Bwa - la - la - li - ay, tweet di-doo-weet,". The melody is simple and melodic, using eighth and quarter notes.

Instrumental Parts:

- Drum (Dr.):** The drum part consists of a steady eighth-note pulse throughout the piece.
- Chitarrone (Chit.):** The chitarrone part provides a harmonic accompaniment, primarily using chords and single notes.
- Electric Bass (El. Basso):** The electric bass part follows a similar pattern to the chitarrone, providing a low-frequency accompaniment.
- Piano (Pf.):** The piano part features a complex accompaniment with chords and moving lines in both hands. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- Violins (Vln. I, Vln. II):** The violin parts provide a melodic and harmonic accompaniment. Vln. I includes dynamic markings like *mf*, *mp*, and *p*. Vln. II includes markings like *mf*, *p*, and *divisi*.
- Viola (Vla.):** The viola part provides a harmonic accompaniment, often playing chords and moving lines. It includes dynamic markings like *mf*, *mp*, and *mf*.
- Violoncello (Vc.):** The cello part provides a harmonic accompaniment, often playing chords and moving lines. It includes dynamic markings like *mf*, *mp*, and *pizz.* (pizzicato).
- Contrabass (Cb.):** The contrabass part provides a low-frequency accompaniment, often playing chords and moving lines. It includes dynamic markings like *mf*, *mp*, and *pizz.* (pizzicato).

The score is written for a vocal soloist and a chamber ensemble, with the vocal part and instrumental parts arranged in a standard musical notation format. The key signature is D major, and the time signature is 4/4. The score is divided into eight measures.

27

28

29

30

31

32

33

39

Voce

(tra - la - la), just like the bird on the wing — Things al - ways seem

Dr.

Chit.

El. Basso

Pf.

pizz. *arco* *divisi*

mf *mp* *p* *mf* *mf* *f* *sf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

41

42

43

44

45

Voce

bright when you're chip - per and bright, so let's get to - geth - er and sing (tra - la - la), sing (tra - la - la),

Dr.

f *mp*

Chit.

El. Basso

Pf.

mf *p* *mf*

Vln. I

p *mf* *mp*

Vln. II

sf *sf* *p* *mf*

Vla.

sf *sf*

Vc.

pizz. *mp*

Cb.

pizz. *mp*

tutti *gliss.* *divisi*

46

47

48

49

50

51

52

Voce sing (tra - la - la), sing (tra - la - la), Let's sing a song a - bout sp - rring, Let's twit - ter and
 Dr.
 Chit.
 El. Basso
 Pf.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp
mf
p
cresc.
mf
p
mf
mf
mf
mf

G/B
 3
 cresc.
 cresc.

53

54

55

56

57

58

59

Score for a musical ensemble, featuring a vocal line and various instruments. The key signature is one sharp (F#).

Voice: tweet like the bird - ies in May, get in - to the mood and be mer - ry to -

Dr. (Drum): Rest throughout the measures.

Chit. (Chitarra): Chords: D/A, A/G, D/F#, G/B, D/A, A/G.

El. Basso (Electric Bass): Rest throughout the measures.

Pf. (Piano): Rest throughout the measures.

Vln. I (Violin I): *dim.* (measures 60-61), *mp* (measure 62), *cresc.* (measures 63-64), *dim.* (measure 65).

Vln. II (Violin II): *dim.* (measures 60-61), *mp* (measure 62), *cresc.* (measures 63-64), *dim.* (measure 65).

Vla. (Viola): *mf* (measures 62-65).

Vc. (Violoncello): Rest throughout the measures.

Cb. (Contrabasso): Rest throughout the measures.

60

61

62

63

64

65

Voice

day, For - get all your trou - bles and war - ble a - way, do, re, mi, fa, sol, la, ti,

Dr.

Chit.

El. Basso

Pf.

Vln. I

vibrato

mf

Vln. II

mf

Vla.

mf

Vc.

arco

mf

Cb.

arco

mf

66

67

68

69

70

71

72



Voce
 do, Oh, Let's sing a gay lit - tle spring song, (tra - la - la),

Dr.
f *mf*

Chit.
mp *f*

El. Basso
mf

Pf.
mf *f*

Vln. I
pp molto cresc. *sf* *mf* *f*

Vln. II
pp molto cresc. *sf* *fmp* *fmp* *mf* *fmp*

Vla.
pp molto cresc. *sf* *fmp* *fmp* *mf* *fmp*

Vc.
pp *sf* *f*

Cb.
pp *sf* *f*

pizz.

gliss.

A/E

D

A7/E

D/F#

A7/E

73

74

75

76

77

78

This musical score is for the song "The Music's a Wonderful Thing" by J. J. Johnson. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score includes parts for Voice, Drums (Dr.), Chitarra (Chit.), Electric Bass (El. Basso), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Voice: The vocal line consists of two phrases: "Mu - sic's a won - der - ful - thing, ___" and "Come on and re - joice at the".

Drums: The drum part features a simple pattern with snare and bass drum hits, including a cymbal crash at the end.

Chitarra: The guitar part includes chord diagrams for D, A7/E, D/F#, A7/E, and D6, along with a melodic line.

Electric Bass: The bass line provides a steady accompaniment with eighth and quarter notes.

Piano: The piano part features a complex arrangement with various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes a section marked *grv* (grave).

Violins and Viola: The string section includes Violin I, Violin II, and Viola, with dynamics ranging from *fmp* (fondo mezzo-piano) to *sff* (sforzando fortissimo).

Violoncello and Contrabasso: The cello and double bass parts provide a solid foundation, with dynamics including *mf* and *f*.

Voce
top of your voice, Oh, let's sing a song a - bout spring (tra - la - la), spring (tra - la - la), spring (tra - la - la),

Dr.
sf *mp* *sf*

Chit.
A/C# G/B

El. Basso
mf

Pf.
mf *f*

Vln. I
mp *sf* *mp*

Vln. II
sf *mp* *sf*

Vla.
sf

Vc.
sf *pizz.* *mp*

Cb.
sf *pizz.* *mp*

tutti divisi

gliss.

85

86

87

88

89

90

91

D

Voce

spring (tra - la - la), let's get to - geth-er and sing. Bwa - la - la - li - ay, tweet di - do - weet, tweet di - do - weet,

Dr.

mp *sf*

Chit.

El. Basso

Pf.

p

Vln. I

mf *sf* *mp* *p* *pizz.*

Vln. II

mf *sf* *p* *p* *p* *p* *divisi*

Vla.

mf *sf* *mp* *mf*

Vc.

mf *sf* *mp* *pizz.*

Cb.

mf *sf* *mp* *pizz.*

92

93

94

95

96

97

98

105

Voce

Dr.

Chit.

El. Basso

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gay lit - tle spring song. (Whoo! tra - la - la), This is the

mf

gliss.

ped

Voce

sea - son to sing, Hah - hah - hah

Dr.

Chit.

El. Basso

Pf.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

110

111

112

113