

Arranged and orchestrated by ----- Filippo Paris

Ennio Morricone

[illegible]

A detailed musical score for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in C (Soff. Cl.), Bassoon in F (Fgt.), Horns (Crn.), Trumpets (Tr.), Trombones (Tbn.), Tuba/Euphonium (Tba. B.), Timpani (Timp.), Snare Drum (Rull.), Hi-Hat (H-H), Tom-tom (T.-t.), Cymbals (Skrs), Maracas (Mar.), Arpeggiator (Arp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (mp, p, mf, sf, f, pp), articulation marks (accents, slurs), and performance instructions like "solo 1" and "leggero". The tempo/mood is indicated by a 12/8 time signature at the top left. The score is organized into measures across multiple staves, with some parts having specific markings like "sf...." or "pp". The overall layout is professional and typical of a printed musical score.

The image displays a complex musical score for a symphony orchestra, spanning 21 measures. The score is organized into several systems, each containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in B♭ (Soff. Cl.), Bassoon (Fgt.), Cor Anglais (Crn.), Trumpet (Tr.), Trombone (Tbn.), Tuba/Euphonium (Tba. B.), Timpani (Timp.), Snare Drum (Rull.), Hi-Hat (H-H), Tom-Tom (T.-t.), Snare Drum (Skrs.), Maracas (Mar.), Arpeggiator (Arp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *mp*, *f*, *p*, *sff*). It also features articulation marks like staccatissimo and slurs. A section of the score is labeled with a large 'B' in a box, indicating a specific part of the composition. The score is written in a key signature of one flat (B♭) and a 4/4 time signature.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Piu mosso" with a metronome indication of 114-116 beats per minute. The score is divided into two systems, with the first system starting at measure 31. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in F (Soff. Cl.), Bassoon in B-flat (Fgt.), Horn in F (Crn.), Trumpet in F (Tr.), Trombone in B-flat (Tbn.), Tuba in B-flat (Tba. B.), Timpani (Timp.), Snare Drum (Rull.), Hi-Hat (H-H), Tom-tom (T.-t.), Snare Drum (Skrs), Maracas (Mar.), Arpeggiator (Arp.), Piano (Pr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The score also includes a section marked "C" (Crescendo) and a section marked "pizz." (pizzicato). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The tempo is marked "Piu mosso" with a metronome indication of 114-116 beats per minute. The score is divided into two systems, with the first system starting at measure 31. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in F (Soff. Cl.), Bassoon in B-flat (Fgt.), Horn in F (Crn.), Trumpet in F (Tr.), Trombone in B-flat (Tbn.), Tuba in B-flat (Tba. B.), Timpani (Timp.), Snare Drum (Rull.), Hi-Hat (H-H), Tom-tom (T.-t.), Snare Drum (Skrs), Maracas (Mar.), Arpeggiator (Arp.), Piano (Pr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The score also includes a section marked "C" (Crescendo) and a section marked "pizz." (pizzicato).

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57

Fl. *mf* *ff* *mf* *sfp* *sfp* *morendo*

Ob. *mp* *ff* *mf* *sfp* *sfp* *morendo*

B♭ Cl. *mp* *ff* *mf* *sfp* *sfp* *morendo*

Soff. Cl. *mp* *mf* *mf* *sfp* *sfp* *morendo*

Fgt. *f* *f* *sfp* *sfp*

Crn. *sff* *ff* *ff* *sfp* *morendo*

Tr. *sff* *f* *ff* *sfp* *morendo*

Tbn. *sff* *sff* *sff* *sff* *ff* *sfp* *morendo*

Tba. B. *sff* *sff* *sff* *sff* *ff* *sfp*

Timp. *mp* *ff* *p*

Timp. *pp*

Rull. *f*

H-H

T.-t. *mp* *ff*

Skrs *mf*

Mar. *f* *p*

Arp. *gliss.* *gliss.* *gliss.* *gliss.* *f* *mi b* *p*

Pf. *mf* *f*

Vln. I *ff* *fuori* *fuori* *sfp* *sfp*

Vln. II *ff* *fuori* *fuori* *sfp* *sfp*

Vla. *f* *sfp* *sfp*

Vc. *sf* *sff* *f* *sfp* *sfp*

Cb. *sf* *sff* *f* *sf* *sf* *sf* *sfp* *sfp*

E

66

Fl. *solo1*
mf *p* *mp* *mf* *p* *pp* *mp* *pp*

Ob. *solo1*
mf *p* *mp* *mf* *p* *pp* *mp* *pp*

B♭ Cl. *solo1*
mf *p* *sf* *mf* *p* *sf* *mp* *pp* *sfp* *pp*

Soff. Cl.

Fgt. *sf* *sf* *sf* *sfp* *pp*

Crn.

Tr.

Tbn.

Tba. B.

Timp. *mp* *p* *pp*

Timp. *mp* *mp*

Rull. *mf* *morendo* *pp*

H-H

T.-t.

Skrs

Mar. *mp* *p* *mf*

Arp. *mp sospeso* *p*

Pf. *sf* *sf* *sf* *sfp*

E

Vln. I *pizz.* *mf* *arco* *pp*

Vln. II *pizz.* *mf* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *mf* *arco* *pp*

Cb. *pizz.* *mf* *arco* *pp*