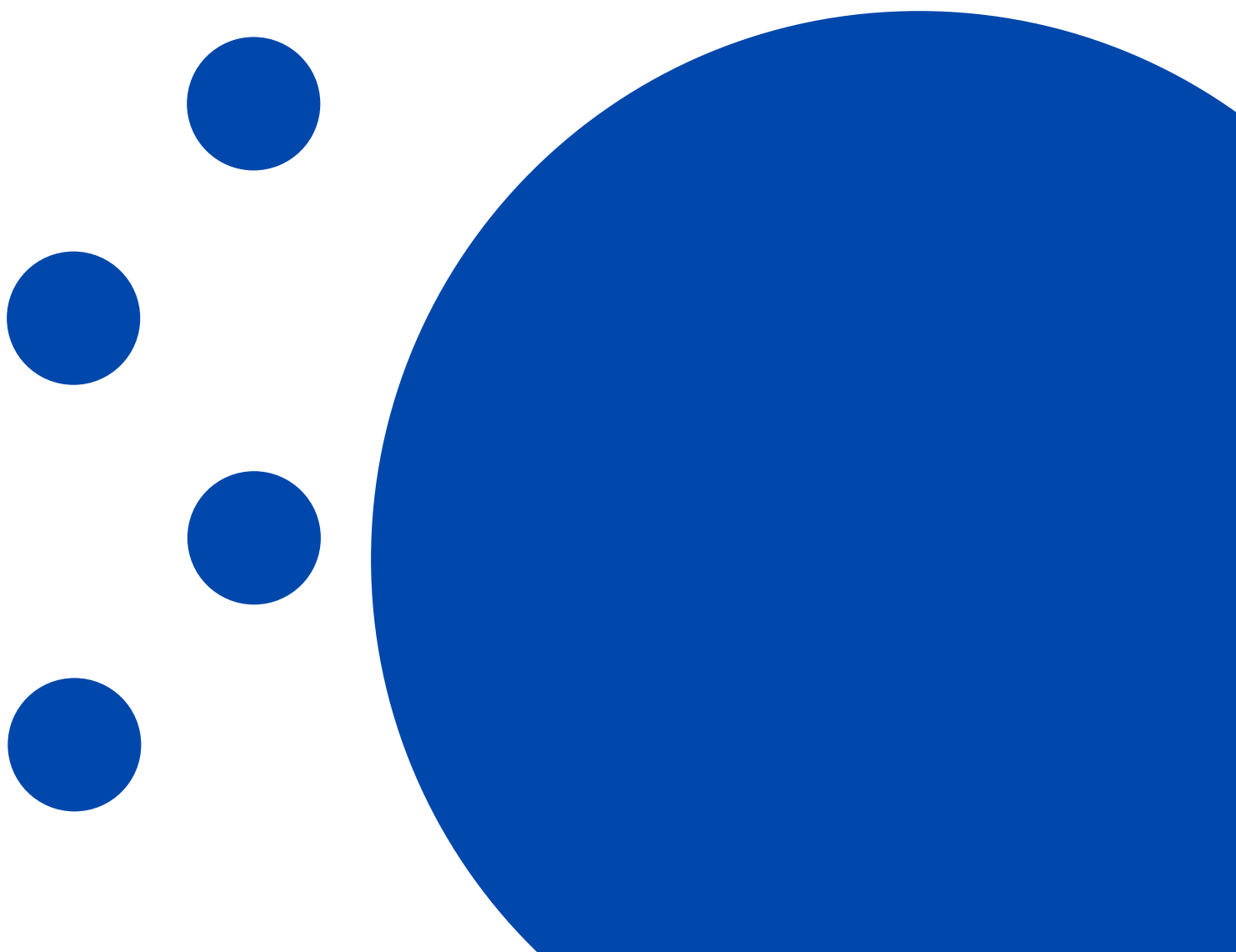


The Blue Book

John Doe



The Blue Book

by

John Doe

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Contents

I. First things first	1
1. Basic Layout and Usage	3
2. Example Chapter	5
 II. Some Filler	 11
3. Another Example Chapter	13
Notes	19
Index	21

Part I.

First things first

1

Basic Layout and Usage

The basic layout is intended for using it in non-fiction but not necessarily for university purposes. Both, footnotes¹ and endnotes¹ are supported but the usage of endnotes over footnotes is encouraged. To improve navigation, the endnote section features the backref feature and it is therefore possible to jump back to the note in text when using a PDF version of the book. By now only three variables should be set to receive a fully featured PDF book (well and of course one needs to insert the actual content ...). Title, author and date as it is usually done when using the standard L^AT_EX classes or KOMA-Script. The cover, back cover and title page utilize those information automatically.

Bluebook is not particularly a template but more of a personal exercise in L^AT_EX. The source of this document should give enough inside on how to use it if you're interested. The remainder of this example is filled with blindtext to illustrate the typography and general appearance.

¹Like this one

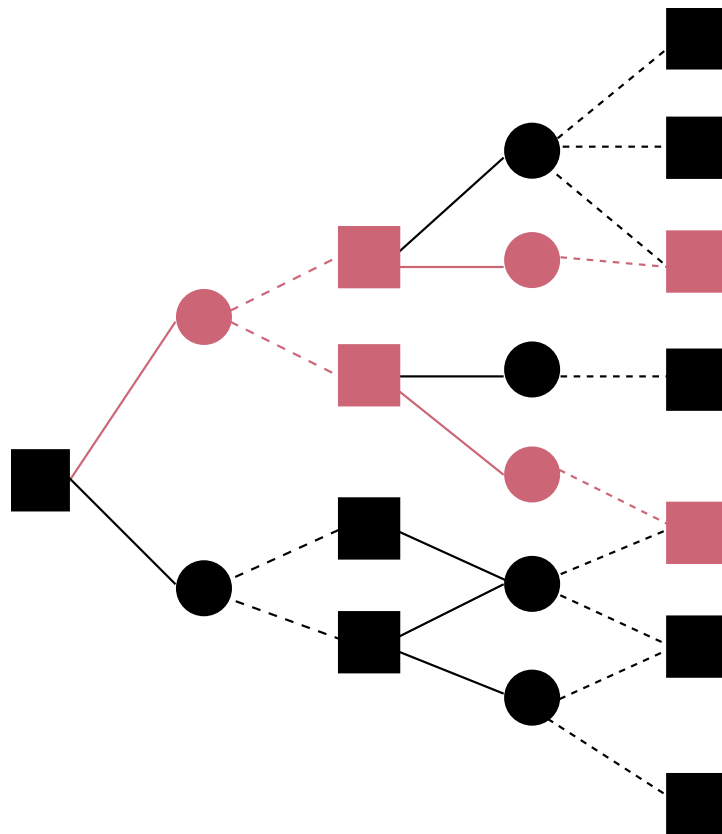


Figure 1.1.: An example image. This is an illustration of a rollout policy in Approximate Dynamic Programming. It doesn't really matter and is only here to highlight the referencing of images.

2

Example Chapter

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should

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Part II.

Some Filler

3

Another Example Chapter

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Notes

Chapter 1

- ¹. Endnotes are often used to keep the flow of a text while providing additional information like sources or remarks. In this “template” they are sorted by chapter.

Index

B

Backref3

E

Endnote3

F

Footnote3

The Blue Book

John Doe

This is the dust cover blurb. It should shortly outline the contents of the book to interest the reader. For this “template” the *closeBook* command is used to generate the page you are reading right now.