

> **ANÍ LEDDÓDÍ** (אָנִי לְדוֹדִי) (Ant 63...71)

85.

FA Solm Do7 1. Fa Rém Solm Do7

1. A- mî - - le - dô - di, we - dô - - dî - - li - - , mû - - le - dô - di, we - dô - di - li. V > A-

(2) - Na-wah - 'al-ma-thi 'ei-nëi - hayyönim - ma-wah - 'al-ma-thi 'ei-nëi - hayyönim - Shak.
 (Shak) Kah'al ba-nü-fü kül-lö - naq-ma-dim - shak -

(3) Nè - sè' al has-sa-déh ma-lí-mah bakkra-mim - mè - sè' al has-sa-déh ma-lí-mah bakkra-mim - Nè -

(4) Nish-ma' de ò-dem-yah hin-rei' a-lü-mim - Nish-ma' de ò-dem-yah hin-rei' a-lü-mim - Nish -

3) Nè - sè' cal has-sa- dèh ma - lì - mah bakhra-mim -
4) Niñ - ma' de ñ - dem - yah lím - sëi' ñ - cal - rám -

④ Nish-ma' de ò-dem-yah Rin-rei ah-a-lü-müm - Nish-ma' de ò-dem-yah Rin-rei ah-a-lü-müm - Nish-

4) Nish-ma' de ñ-de-m-yah kin-rei ~~ah~~-a-lü-mim - Nish-ma' de ñ-de-m-yah kin-rei ~~ah~~-a-lü-mim - Nish-

2. FA

REFRAIN
Do7
D7

(2) — kah' al ba-nūh̄ — Kul-lō — naq-ma-düm
 (3) — s̄e' al has-sa-dék na-lü-nah bakkra-müm } Hé...
 (4) — mā' de ò-den-yah hin-réïah 'a-lü-müm }

REFRAIN

REFRAIN

Sib Fa
Do Do7 Sib Do Do7, Do
COUPLET. (8.) 4º fors → al Coda

Ya—yin ya—yin ya—yin, Hé ya—yin ya—yin Hé—yin (2) Na—
ya—yin, ya—yin ya—yin, hé ya—yin ya—yin, Hé—yin (2) Na—
Hé ya—yin ya—yin ya—yin, hé ya—yin ya—yin ya. (2) Na—

⊕ CODA

(INTRO)

Handwritten musical notation for a piece titled "INTRO". The notation is written on a staff with a treble clef and a key signature of one flat. The notes are represented by vertical stems with horizontal dashes indicating pitch. The melody consists of eighth-note patterns. Above the staff, lyrics are written in French: "Fa Ré m sol m Do 7 Fa Ré m sol m Do 7". The "Do 7" is written twice at the end.