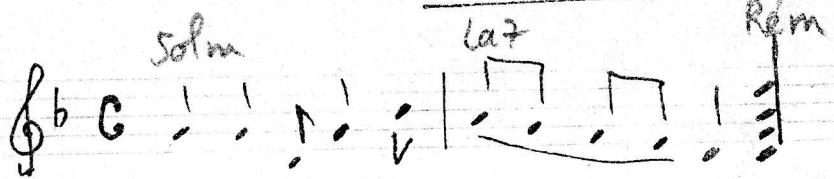


'Ôdh Yishshama'

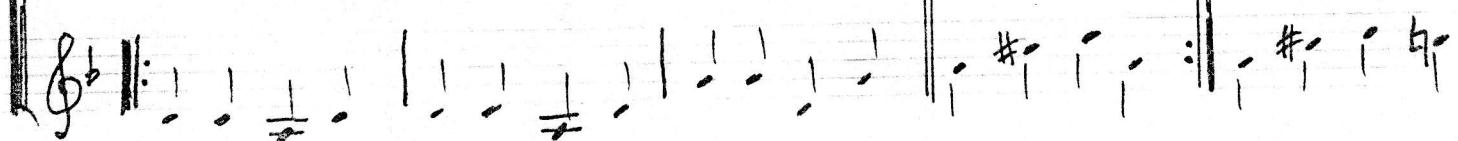
(Jen 33:10-11)

(Ain n°1)



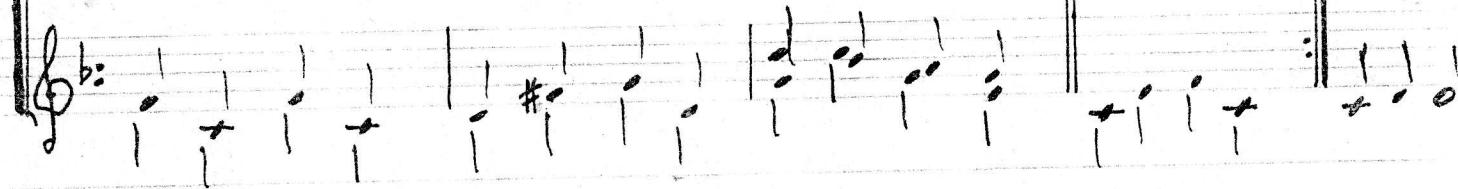
S. Rém Fa Solum Rém 12. Lat Rém

'Ôdh yish-sha-ma' be-ha-rei ye-hidah ü-ve-hu-doth ye-rû-sha-la---yem
rû-sha-la---yem



Fa Gôl sa-sôn, we-gôl sim-hah, gôl Râthen, we-gôl kal-lah Rém Lat 12. Lat Rém

gôl sa-sôn, we-gôl sim-hah, gôl Râthen, we-gôl kal-lah gôl-kal-lah



“Ôdh Yishahama” (Jer. 33:10-11) (Air n°5)

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is G major (one sharp). The time signature varies between common time and 2/4 time.

Staff 1: Starts with a circled SS. Chords: Bm, A, Bm, A. Lyrics: Ôdh yisha-ma be-ha-reü ye-hü-dah ü-ve-hü-sôth ye-nü-shala-yim.

Staff 2: Chords: Bm, A, Bm, A. Lyrics: Ôdh yisha-ma be-ha-reü ye-hü-dah ü-ve-hü-sôth ye-nü-shala-yim.

Staff 3: Chords: G, D, A. Lyrics: qôl sa-sôn we-qôl sim-hah qôl hâtham we-qôl hal-lah.

Staff 4: Chords: G, F#, (7), Bm, SS. Lyrics: qôl sa-sôn we-qôl sim-hah qôl ha-tham we-qôl hal-lah.

Staff 5: Chords: Bm, G, (Em), A. Lyrics: Ôdh yisha-ma we-ha-reü ye-hü-dah ü-ve-hü-sôth.

Staff 6: Chords: F#, Bm, G. Lyrics: Ye-nü-sha-la-yim qôl sa-sôn we-qôl sim-hah.

Staff 7: Chords: (Em), A, F#, 2'fisg. Lyrics: qôl hâtham we-qôl hal-lah.