

Em
power
ment

Can
happiness
find
you?

Patrick

Ricco

Solo Exhibition at The Precinct

05 June 2025

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artme.

DENTONS

grit

GREAA



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artme.



As both curator and agent, artme is deeply honored—alongside our creative partner L'ilot Cadres—to present this solo exhibition by Patrick Ricco. This moment marks more than a milestone in Patrick's career; it is a celebration of resilience, generosity, and the invisible threads that connect us through art.

At artme, we are committed to shaping meaningful cultural experiences across Mauritius, and Patrick embodies the values that guide our mission: authenticity, passion, and a powerful visual language that speaks directly to the heart. His success is not only inspiring—it's deeply personal. We have watched him grow, and today, it is with immense pride and emotion that we stand beside him.

This exhibition holds special meaning for L'ilot Cadres, where Patrick's journey first took root. It was Kenny who discovered Patrick and believed in his potential from the very beginning. As Kenny fondly recalls, "I remember the first time Patrick brought me three paintings—I still have one in my collection. I knew then that he was someone extraordinary."

Patrick is not only a gifted artist—he is someone who uplifts and brings light to those around him. As Savana beautifully put it, "Patrick is one of the most passionate and generous artists we know. His presence is a blessing. Today, I'm proud to call him a friend, and to walk part of this path alongside him."

We hope this exhibition offers more than just a glimpse into Patrick's singular universe—it is an invitation to feel, to connect, and to celebrate the beauty of shared journeys. May his work touch your soul as it has touched ours.



Foreword from the CEO of Grit Real Estate Income Group

Impact investment is not only about assets - it's about people, purpose, and the power of connection. That's why we are proud to support Can Happiness Find You?, a thought-provoking exhibition by Patrick Ricco that dares to explore one of life's most essential questions.

Just as Grit bridges capital and communities across Africa to unlock meaningful opportunity, Ricco's work brings together emotion and form to unlock deeper reflection. His bold, unfiltered exploration of happiness resonates with our belief that true value is found when we look beyond the expected and engage with the world authentically.

As a business rooted in resilience, collaboration, and impact, we see clear parallels between Ricco's creative journey and the entrepreneurial spirit that drives our team across the continent. This exhibition is more than a display of art - it is a call to be present, to reflect, and to rediscover what it means to thrive.

We invite you to engage with this experience through your own lens, and to let it challenge, provoke, and maybe even surprise you.

Bronwyn Knight

Chief Executive Officer

Grit Real Estate Income Group

**Foreword from the CEO of Gateway Real Estate Africa (GRE)**

Creating meaningful places requires both vision and courage - the same values that underpin artistic expression. Can Happiness Find You?, Patrick Ricco's latest body of work, is a compelling exploration of the emotional landscapes we all navigate, asking bold questions that resonate far beyond the gallery walls.

In our work across Africa, we strive to deliver transformative developments that elevate people's daily lives. Ricco's work is aligned with this ambition: it challenges convention, sparks conversation, and invites audiences to see the world differently. Both art and real estate, after all, shape how we experience space, time, and meaning.

This exhibition reminds us that happiness, like progress, often arrives when we take risks, stay curious, and move with intent. We are proud to co-sponsor this event and to contribute to a creative dialogue that mirrors our own commitment to building not just structures, but stories.

Welcome to Can Happiness Find You?. May it move you to reflect on what matters - and on how we can create more of it, together.

Greg Pearson

Chief Executive Officer

Gateway Real Estate Africa (GRE)

DENTONS

Foreword from the Managing Partner of Dentons Mauritius

At Dentons Mauritius, we believe in supporting the ecosystem that shapes society and, culture is a central element of that ecosystem. Culture represents the fabric that weaves individuals into communities, shaping not only how societies function but also how they evolve over time.

It is a privilege to support *Can Happiness Find You?*, a bold exhibition by Patrick Ricco that shines a light on one of Mauritius' most compelling creative voices. It reflects our commitment to uplifting local talent, fostering meaningful dialogue, and being present in spaces where thought, creativity, and community intersect. Patrick Ricco's work invites us to reflect, connect, and engage - values we uphold in both our legal practice and our partnerships. As the world's largest law firm, our role often unfolds behind the scenes: safeguarding ideas, advising, and structuring frameworks, enabling visions to flourish. Yet at its core, our work is deeply human. We protect what matters, giving individuals and businesses the confidence to grow, express, and thrive in a sustainable manner. It is also in that spirit that together with Harvard Law School, the University of Texas School of Law and the Chagos Refugees Group, Dentons is engaged in the preparation of a white paper for the resettlement of the Chagos Islanders on their islands, focusing on ways to repair, restore, manage and preserve the fragile Chagossian culture which suffered considerable damages during the forced removal and exile of the population.

We are proud to stand behind this exhibition, not just as legal professionals, but as advocates for Mauritian culture and believers in its power to connect and inspire. We invite you to experience **Can Happiness Find You?** with curiosity, and to consider the many ways in which art, law, and society come together to create lasting value.

ARTIST

Patrick
Ricco

Can
happiness
find you?

From the zinc roof of a modest “Kaz en Tol” in Mauritius to the galleries of London, from Times Square, Geneva to Mauritius Patrick Ricco’s path is an odyssey shaped by resilience, freedom, and a deep desire to share. A self-taught artist, he grew up in precarious conditions, began working at the age of 13, and found his first escape in the ocean and surfing. Urban dance, followed by the art of tattooing, became his earliest visual languages. With a simple machine, he began tracing his path — eventually opening his own studio, training other artists, and winning several awards. His talent as a tattooist took him around the world, deepening his eye and his discipline.

But for the past three years, painting has become Patrick’s ultimate space of personal reclamation. After his first solo show in 2023 (The Octopus, Mauritius), he now presents Empowerment, a more grounded and structured series that marks a new level of maturity. Each piece carries the mark of an artist who no longer seeks to prove, but to give. The style is confident, the vision clear, the energy unmistakable.

Can Happiness Find You? The question posed by this exhibition is more than a theme — it is a lifelong quest. Drawing from childhood memories, scenes of everyday life, and raw moments of truth, Patrick paints with honesty and gratitude. His canvases express a healing of the past, a celebration of the present, and a hope projected toward a happiness that is possible, yet often forgotten. Here, art becomes an altruistic act: an inner roadmap, an extended hand.

His technique — shaped by the precision required in tattooing — combines control and spontaneity. He paints without rinsing his brushes, allowing colours to blend naturally. Acrylics, spray paint, and pastels flow together in a visual language that is both raw and refined. Influences of street art, the metaphorical power of the Creole language, and the stories whispered by Dobo, his imaginary alter ego, breathe life into his compositions. Every line is intentional; every impulse deeply inhabited.

With Empowerment, Patrick Ricco transcends the narrative of personal journey. He is a man who lifted his family, mentored generations, embraced responsibility early, and chose to turn every trial into light. His painting now radiates as presence. And in a world off balance, perhaps a work of art can still carry a vibration strong enough to guide us. That is the quiet, powerful mystery this exhibition invites us to explore.

ARTIST

Du zinc d'une kaz en tol modeste aux galeries de Londres, de Times Square, Genève à Maurice, le parcours de Patrick Ricco est une odyssée guidée par la résilience, la liberté et un profond désir de transmission. Autodidacte accompli, il grandit dans la précarité, travaille dès l'âge de 13 ans, et trouve très tôt dans l'océan et le surf une première échappée vers lui-même. La danse urbaine, puis l'art du tatouage deviennent ses premiers langages visuels. C'est avec une simple machine qu'il trace ses débuts, avant d'ouvrir son propre studio, de former d'autres artistes, et de remporter plusieurs prix. Son talent de tatoueur le mène aux quatre coins du monde, enrichissant son regard et sa rigueur.

Mais c'est la peinture qui, depuis trois ans, devient pour Patrick l'espace ultime de reconquête personnelle. Après une première exposition solo en 2023 (The Octopus, Maurice), il présente aujourd'hui Empowerment, une série plus ancrée, plus structurée, marquant une maturité nouvelle. Chaque oeuvre porte la marque d'un artiste qui ne cherche plus à prouver, mais à offrir. Le style est affirmé, la direction claire, la vibration palpable.

Can Happiness Find You? La question posée par cette exposition est plus qu'un thème : c'est une quête de vie. En puisant dans ses souvenirs d'enfance, ses scènes du quotidien, ses instants de vérité, Patrick peint avec honnêteté et gratitude. Ses toiles traduisent une forme de guérison du passé, une célébration de l'instant présent et un espoir projeté vers un bonheur accessible, mais souvent oublié. L'art devient ici un geste altruiste : une feuille de route intérieure, une main tendue.

Sa technique, façonnée par l'exigence du tatouage, mêle précision et spontanéité. Il peint sans laver ses pinceaux, laissant les couleurs dialoguer naturellement. L'Acrylic, le spray, le pastel s'infusent dans une écriture urbaine, à la fois brute et maîtrisée. L'influence de l'art de rue, la puissance métaphorique de la langue créole, et les histoires soufflées par Dobo, son alter ego imaginaire, irriguent ses compositions. Chaque trait est contrôlé, chaque impulsion habitée.

Avec Empowerment, Patrick Ricco dépasse le cadre d'un parcours individuel. Il incarne un homme qui a élevé les siens, formé des générations, assumé les responsabilités tôt, et choisi de transformer chaque épreuve en lumière. Sa peinture rayonne aujourd'hui comme une présence. Et si, dans ce monde en déséquilibre, une oeuvre pouvait encore porter une vibration capable de nous guider? C'est le mystère profond que cette exposition propose d'explorer.





129 CATALOGUE OF ARTWORKS





La vie Peser 3

Medium: Acrylic, spray paint and pastel on canvas

Size: 140x110cm

Price: MURs238,00



Pot Fler lor 16

Medium: Acrylic, spray paint and pastel on canvas

Size: 120x100cm

Price: MURs177,000



Freedom Flight

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x110cm

Price: MURs198,000

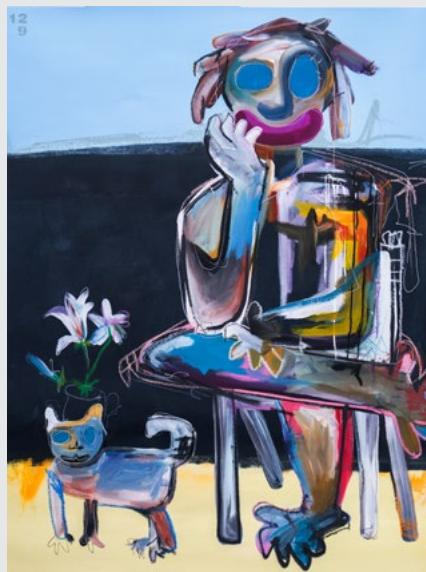


Origami serenade

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x110cm

Price: MURs198,000



You caught me smiling

Medium: Acrylic, spray paint and pastel on canvas

Size: 120x140cm

Price: MURs248,000



Time for living

Medium: Acrylic, spray paint and pastel on canvas

Size: 120x140cm

Price: MURs248,000



Serenite

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x110cm

Price: MURs198,000



Dobo

Medium: Acrylic, spray paint and pastel on canvas

Size: 60x80cm

Price: MURs75,000



Flower for mother nature

Medium: Acrylic, spray paint and pastel on canvas

Size: 120x100cm

Price: MURs177,000

* This artwork was featured as part of a large-scale artistic installation at The Precinct, Mauritius, displayed publicly for two weeks as a 10x5 metre image, accompanied by the question: Can happiness find you?



Red Velvet

Medium: Acrylic, spray paint and pastel on canvas

Size: 150x135cm

Price: MURs269,000

*This artwork was part of a digital exhibition displayed at Times Square



Fotey du bois

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x150cm

Price: MURs259,000



Tournesol

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x150cm

Price: MURs259,000



Hot fun in the summer time

Medium: Acrylic, spray paint and pastel on canvas

Size: 120x140cm

Price: MURs248,000



Have Fun

Medium: Acrylic, spray paint and pastel on canvas

Size: 130x110cm

Price: MURs198,000



Dobo lor niaz

Medium: Acrylic, spray paint and pastel on canvas

Size: 140x150cm

Price: MURs279,000



Esprit dans un monde materiel

Medium: Acrylic, spray paint and pastel on canvas

Size: 145x157cm

Price: MURs289,000



Touseki nou bizin li devan nou
(Everything you need is already there)

Medium: Acrylic, spray paint and
pastel on canvas

Size: 140x185cm

Price: MURs309,000



La balade

Medium: Acrylic, spray paint and
pastel on canvas

Size: 140x150cm

Price: MURs289,000



If this room could talk

Medium: Acrylic, spray paint and pastel
on canvas

Size: 150x150cm

Price: MURs289,000





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