**Assignment sheet for written assignment #2 (foodways paper)**

**Folklore 1000; July 6th, 2016**

***NOTE!* *PLEASE READ THIS ASSIGNMENT SHEET OF DETAILED INSTRUCTIONS. FOLLOW THE DIRECTIONS when you write this assignment*.**

* **The proposal for this final written assignment is due on Monday, July 18th.** This is a one page 400 word proposal (dbl space) that provides an overview of the food/foodways event you have chosen for this paper. In order to be given **2 bonus points** for this proposal, you need to submit the proposal in class on Monday, July 18th. *You may submit it later but no bonus points will be given.* The purpose of this proposal is to determine if you have chosen a foodways event which will full fill the requirements of the assignment. It also makes you begin working on this paper earlier. **I will return these proposals to you promptly.**

* ***The bonus points will be applied to your grade for this paper. If your paper receives a very high mark (before applying bonus points), I will apply the bonus points to another assignment or test.***

**This final written assignment is due in class on Weds, August 3rd.** If you cannot hand-in your assignment during class, you have until 3:30 PM to bring it into the Dept of Folklore (Ed.4046) and have the departmental secretary date/time stamp your assignment; she will place the document in my mailbox. If the office door is closed, please place the assignment in the wooden dropbox next to the office. **Please consult the syllabus for late penalties**. ***DO NOT send your assignment by email.***

***If you need an extension for this assignment, please contact me a week before it is due. As there is no final in this course, you must have this assignment submitted by Weds, Aug. 10.***

* This written assignment should be between 5 and 6 pages in length. It is the main content and conclusion of your assignment that will be 5 to 6 pages.
* The assignment’s length ***does not include*** the title page which you must have (consisting of a title, your name, student no#, date, class/professor). Nor does the length of the assignment include the appendix (with illustrations and recipe(s)) or the citation page which should be placed at the very end of the paper.
* There should be page numbers placed on all pages *except* the title page.
* One recipe is required for this paper and two illustrations: both should be placed in an appendix, following your main content but before your citation page. You can have more recipes and illustrations if you would like. **If you are providing a recipe in which you include the names of ingredients in another language, some English translation would be appreciated so I can understand what your recipe consists of.**
* If you decide to conduct an informal interview with a family member or a friend who takes part in this foodways event, you will need to include your notes from the informal interview or email or texts or skype conversations. These notes should be placed in the appendix (handwritten notes are fine).

* This assignment needs to be typed, double spaced, and paginated (page numbers) in **Times New Roman** (the characters should be **font size 12** (**not larger or smaller please**!)). I prefer black ink but if you have to use another colour (e.g. blue *but not red*), I am fine with that.
* **Large spaces in between paragraphs are unnecessary**. From reading many students’ papers, I know that this is a strategy students use to give the illusion that their paper is longer than it is. Please refrain from doing this!
* **Subject headings** within your paper are your choice, however, be aware that sometimes multiple headings make a paper appear more like a list. You paper is not a grocery list. When you make one point and then move onto another, there should be a comfortable transition between paragraphs.
* **Your aim in this assignment is to allow your writing to flow easily from one point to another so that the whole of your essay works together to tell your story.**

**Spell check** is unreliable – read your essay out loud and you will both see and hear your mistakes. **Reading a written assignment out loud is *the* best way to proof-read (see the instruction sheet for assignment #1 for commonly misspelled words).**

**What I want and do not want in this assignment #2:**

* Please refrain from using the words: **etc., vs.** (as in vice versa), and **‘typical.’** These add nothing to your paper.
* Do not be glib in your writing, this is a university paper so treat it like one.
* *Use “do not” not don’t or I am not I’m, please!*
* *Spell out numbers: three not ‘3’; you can use numbers when referring to dates (1998 or 2016 for example)*
* **Try to avoid generalizations**; write what you know about your particular foodways tradition, do not try to fluff up your paper with statements about foodways in general.
* **If you have to repeat a point, make sure you have a very good reason for doing so.**
* If you feel it is necessary, you can apply a foodways definition within the confines of your paper (there are many definitions on the foodways hand-out so simply cite your definition by citing the hand-out).
* **It is a requirement of this paper to apply Robert Walls’ concepts: *product, process and people to your paper*** (see hand-out on D2L or hard copy provided in class).
* ***Other than this source, you will not need any other sources for your paper unless you refer to a family recipe that comes from a published cookbook or an internet site (but only if that is the recipe your family uses)).***
* **This is a paper about your foodways experiences!**

**Essay format:**

* This assignment should be written in an essay format as you were instructed for the first written assignment (an introduction, middle and a conclusion). Remember that as **this is a folklore essay, you can use the first person**.
* Again, use pagination
* Provide an introduction to your foodways event and indicate the folk group who participates (i.e. Birthday Supper; family group; Wings Night: Friendship group).
* As part of the introduction or at the beginning of your paper, you may need to provide a brief history of the foodways event: i.e. how long it has been happening; a list of people who participate and how they are connected to you, but save the particular roles these people play when you describe in detail the “process and people” concepts (see below).

***Conclusion of the essay:***

***Your concluding* commentsshould discuss how this foodways event functions as part of your family’s traditions or functions among your friends/companions of your friendship group or hobby group. Also, how is this foodways event significant to your family or friend group? Depending on your particular foodways event, the function of such an event may answer the question of the significance.**

**A note on citations and the *separate* citation page:**

* If you do ask a family member or friend about the foodways event, you may want to include their comments in your paper to further illustrate your points (see suggestions about this informal interview on D2L). After you refer to a family member’s thoughts on the foodways event, either through a direct quote or by using your own words (paraphrased), you have to cite them within the text by using a parenthetical citation (see example below).
* *Chicago style* parenthetical citation for an interview requires author and date, plus the words, ‘personal communication’ (which covers everything from an informal interview, telephone call, or a series of texts and/or emails).

***Example:***

According to my Aunt Minnie, who is my Dad’s sister, our turkey dinner is her “favourite part of the Christmas holidays” (Harris, July 13, 2016, personal communication).

* *Chicago style* on the separate citation page (full name of author, date, personal communication, place).
* ***Example:***
* Harris, Minnie. July 13, 2016. Personal communication. Labrador City, Labrador.
* **When you quote or paraphrase from the Robert Walls’ concepts within the text (which will be often), use a Chicago style parenthetical citation: (Walls 1990, 107).**

**On separate citation sheet:**

Walls, Robert E. 1990. “Folklife and Material Culture.” In *The Emergence of Folklore in Everyday Life: A Fieldguide and a Sourcebook*, ed., George H. Schoemaker. Bloomington, Indiana: Trickster Press. 107-108.

**Citing class lectures/hand-outs and recipes:**

* For the lectures or hand-outs – cite them parenthetically within the text of the essay. You can state my last name, whether it is a hand-out or lecture note, and the date: (Boyd. Hand-out. July 4, 2016). **Parenthetical citations within the text are placed before the last punctuation used.**
* On the separate citation page, this is what you would do: *Boyd, Dr. 2016. Hand-out on Foodways. July 4.*
* If you have received your recipe from a published cookery book, please cite this within the text as you would a published source (see Walls above). If you are using an internet recipe *because it is the recipe used by your family*, you need to cite that as well (within the text, simply list the web site; on the citation page you need the web site and the date you accessed the recipe).
* If this recipe is known to you through a relative or friend, just indicate that this is the case when you provide a copy of the recipe in your appendix (a photocopy of a hand-written recipe (if it is written on an index card, photocopy that)); you are also welcome to provide a typed or hand written recipe that you have copied from the original.
* You only have to provide an academic citation for your recipe if you know it comes from the internet or from a published cookbook. If you are referring to a family recipe, just indicate that within your text.

***PLEASE NOTE*: If you are quoting or paraphrasing from a source that you neglect to cite, you are plagiarizing and that usually means a failed assignment.**

**Illustrations and Recipes:**

As this assignment is based on your own experiences (and your family or friend group’s experiences), I do not want internet-based illustrations. However, if you or a family member found a recipe on the internet that you use for your foodways event, then indicate that in the essay (cite the website you have taken the recipe from as a parenthetical citation and then a full citation on the citation page with the date accessed). **One recipe is required.**

Your **two illustrations** can be photocopied photographs, digital photographs and/or drawings. Examples might include a photo of your family sitting and eating; or of you and/or family members in midst of prepping or cooking; an illustration could be a drawing of cooking or prep work or of the food dish itself.

*I do not expect you to be an artist or a great photographer: simple pencil/ink sketches or digital photograph copies in black and white are all fine.*

**Checklist for written assignment #2 due in class: Weds, August 3rd**

* Pagination (***not*** on the title page)
* *Times New Roman*
* Typed; double spaced; font size 12; black ink
* 5-6 pages (main content and conclusion)
* You may write in the first person (i.e. use the pronoun “I”); this is especially important in your concluding comments.
* Title page
* Introduction
* Main content
* Conclusion
* Appendix with 1 recipe and 2 illustrations
* **Separate citation page**: This should include citations for Robert Walls, Boyd hand-outs or lecture notes, cookery book(s) or internet source if your recipe(s) comes from either, and an interview citation if you do an *informal* interview with a relative or friend.