FRANC CAMPS-FEBRER

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Franc Camps-Febrer is a Barcelona-born, New York-based front end engineer and designer specialized in data visualization. He brings together his background as a scientist and his life-long interests in design and storytelling to create interactive applications that help navigate complex information and narratives in beautiful and immersive ways, providing delightful experiences in a variety of contexts and formats.

Education

2014
SCHOOL FOR POETIC COMPUTATION
Residency and intensive school on art, design, code and creative technology.
New York City

2013
NYU's ITP CAMP
Summer intensive at the Interactive Telecommunications Program in Design and Technology.
New York University, New York City

2002-2007
BSc IN THEORETICAL PHYSICS
5-year Bachelor of Science degree
1 year at Biophysics department of the Université Paul Sabatier, Toulouse, France.
Universitat Autònoma de Barcelona, Barcelona

Work experience

2012 - Dec 2015
KNEWTON   Software engineer - Front end.
Previous: Data visualization designer and engineer
Knewton Data Arts Lab / Front-end Team
New York City

2012 - 2014
GOTEO   Data visualization engineer, product designer.
Data visualization consultant for an opensource, social focused crowdfunding platform.
Barcelona (remote)

2011
INFOGRAPHICS   Designer & web developer
Data visualization designer and web developer for clients such as Cirque de Soleil or Microsoft.
New York City

2011
NYU CENTER FOR BRAIN IMAGING   Research Assistant

2010
COLUMBIA UNIVERSITY, DEP OF PSYCHOLOGY   Research Assistant

2008
CHARITE UNIVERSITATSMEDIZIN (BERLIN)   Lab technician

Skills and interests

DESIGN | VISUALIZATION CREATIVE TECH

- d3.js
- openFrameworks
- Processing
- Adobe CS
- Arduino

ENGINEERING FRONT END & OTHER

- HTML, CSS, JS
- SASS, CSS3
- Node
- Git
- Backbone, React
- Dust, Jade, Handlebars
- Jest, Mocha, Nightwatch
- Python, Java and C++

LANGUAGES

- English
- Spanish
- Catalan
- French
- German
- Portuguese

LEARNING INTERESTS

- UX Design
- Product management
- Android / iOS development

OTHER INTERESTS

- World politics
- Capoeira
- Sociology of art and culture

Other personal projects

"THE ART OF BEING A SYNESTHETE"   Documentary Director   Documentary on the link between synesthesia and creative thinking.

INDIECIENCIA.COM   Creator / editor / writer.   Online magazine on science, art, design and technology.