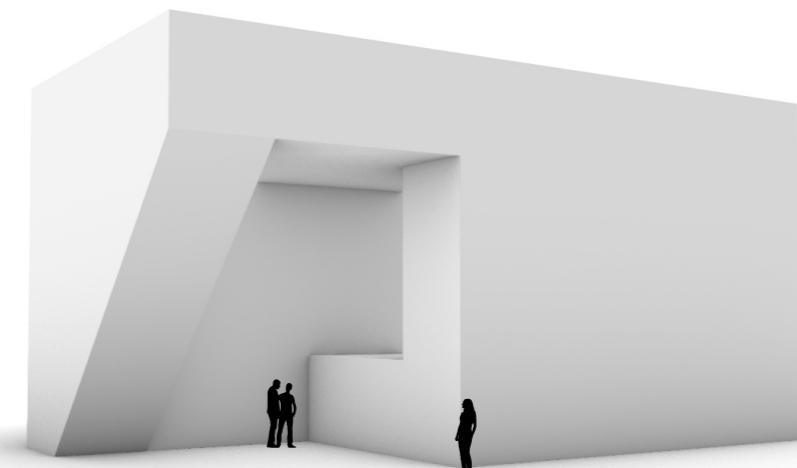


MORFEMI

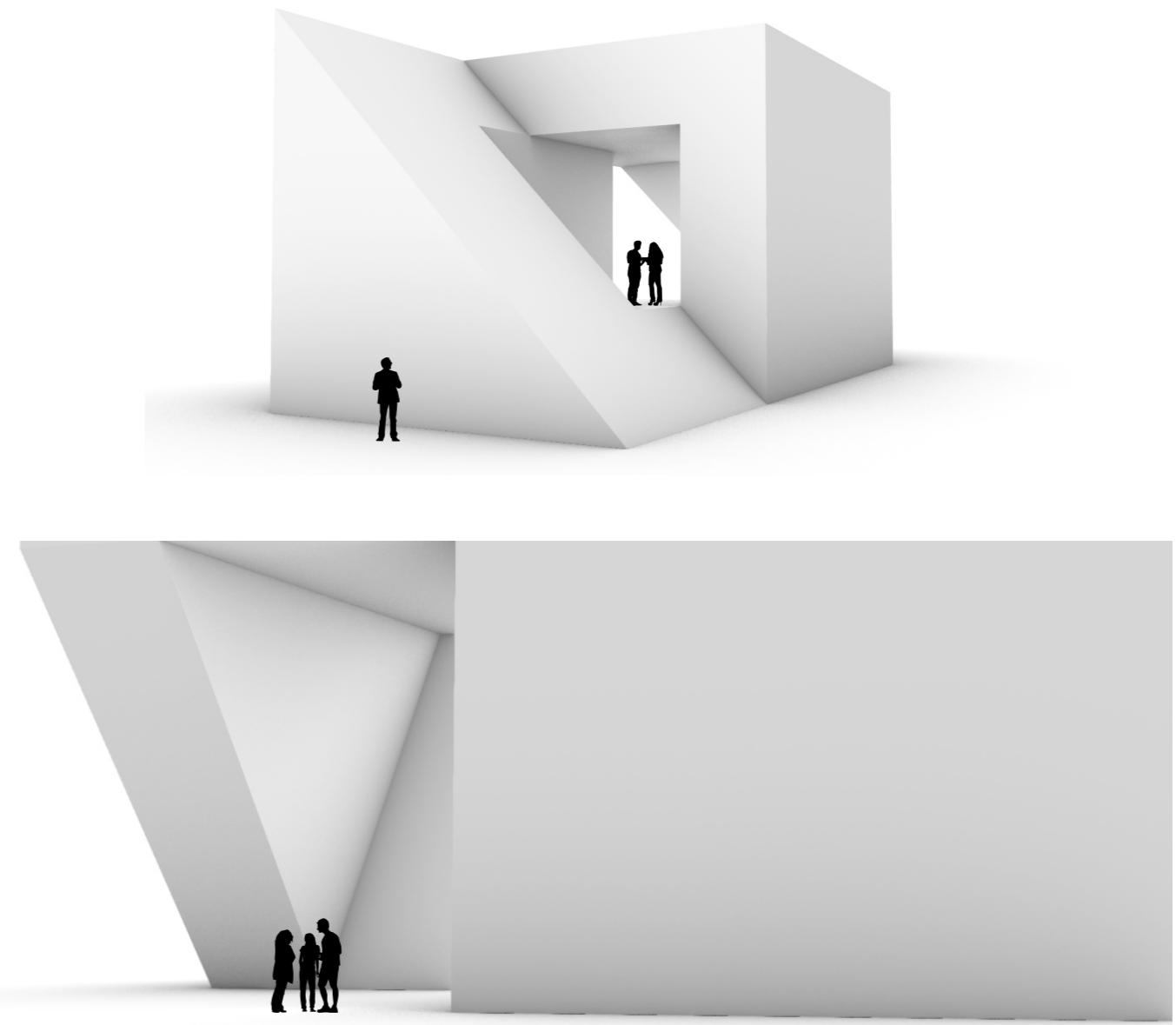
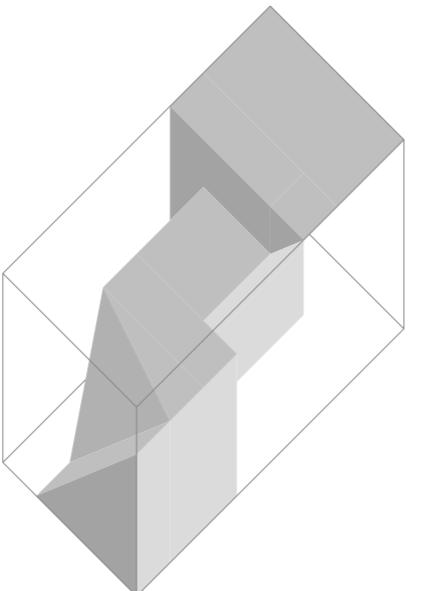
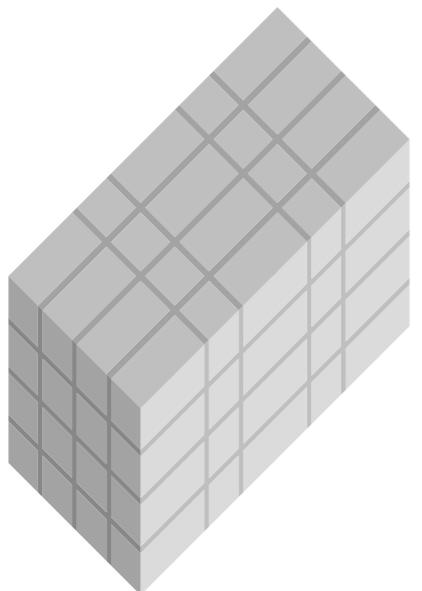
ANNO: 2023

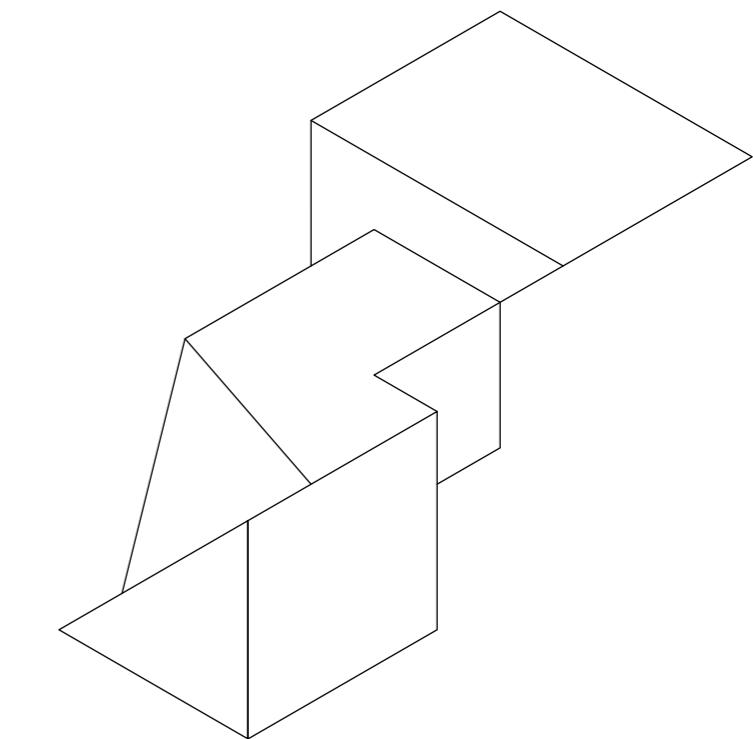
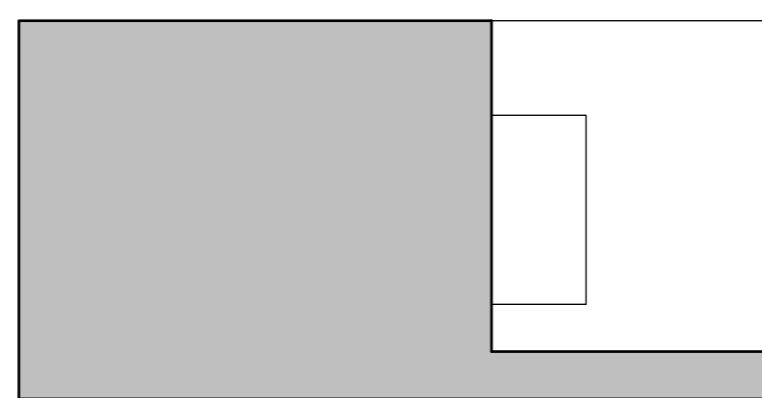
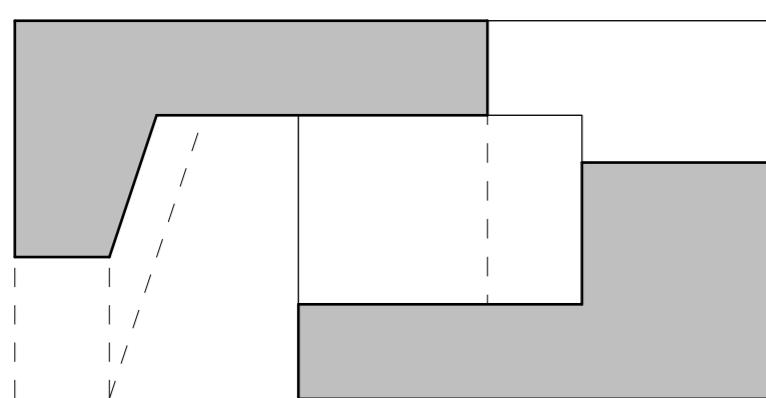
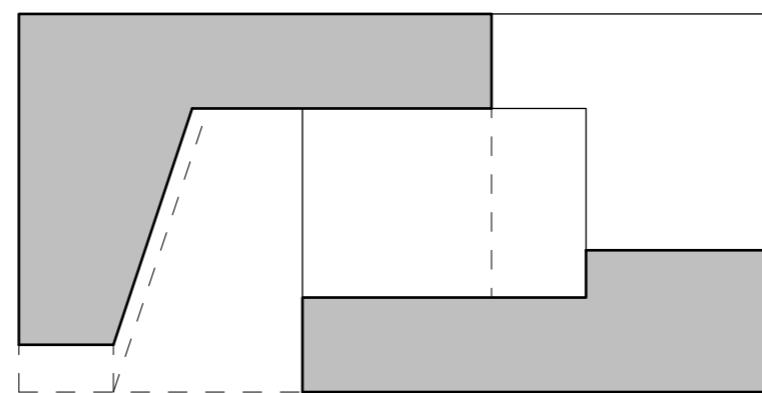
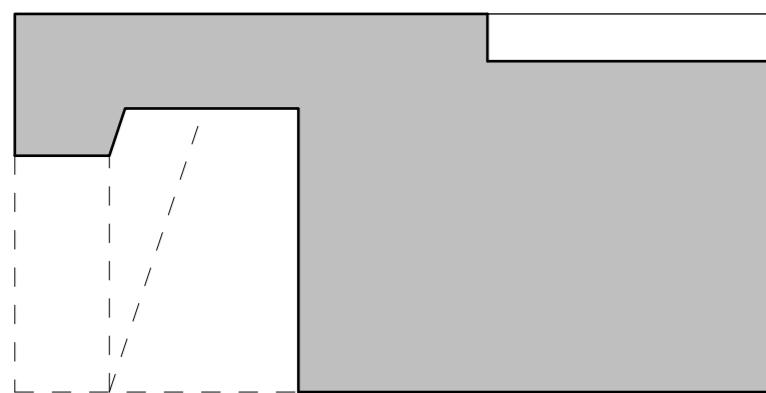
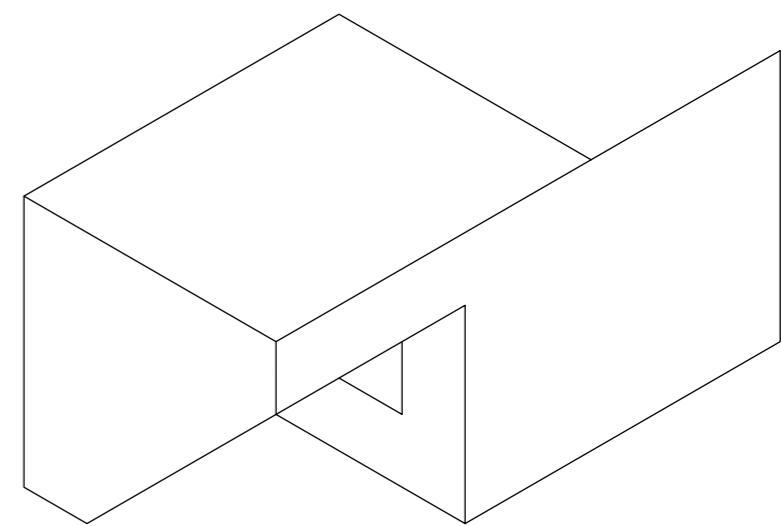
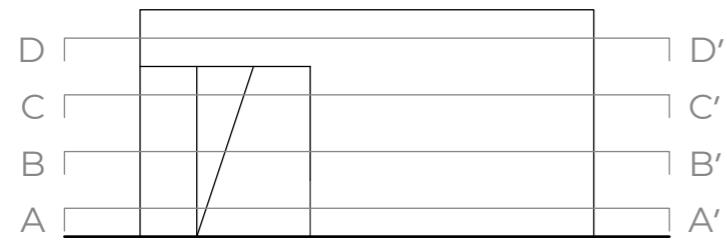
Esercitazioni accademiche che hanno condotto allo sviluppo di due morfemi, ossia dei volumi che prefigurano degli spazi, afferenti ai due archetipi principali: l'architettura della grotta, quella **stereotomica**, e l'architettura della capanna, quella **tettonica**.

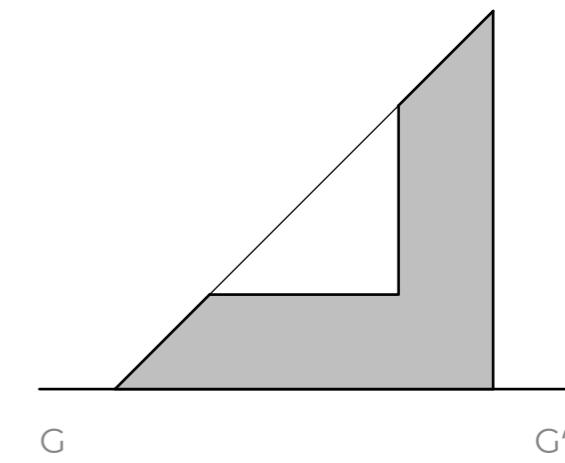
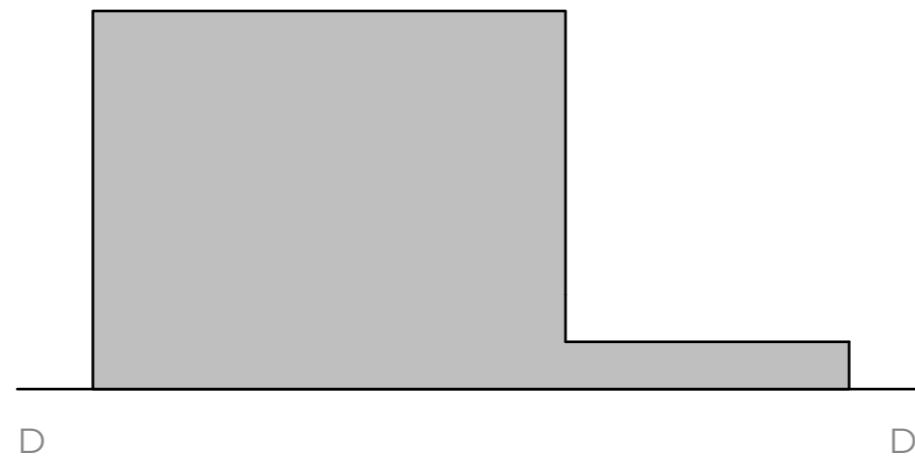
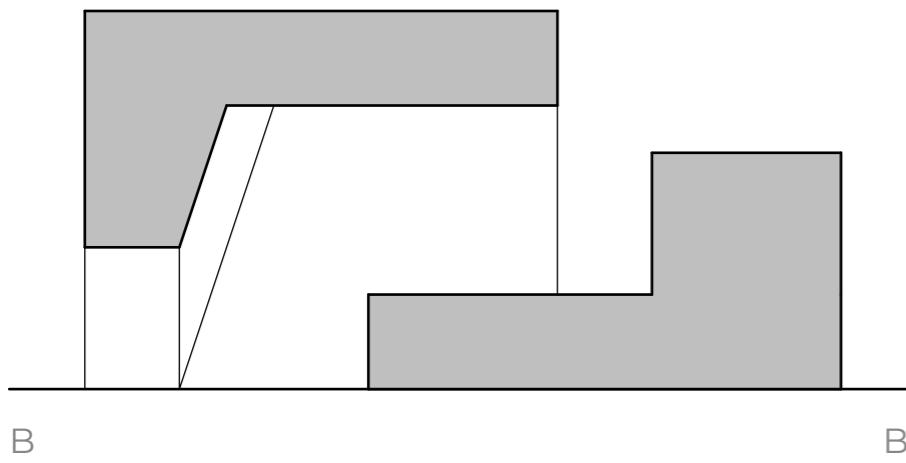
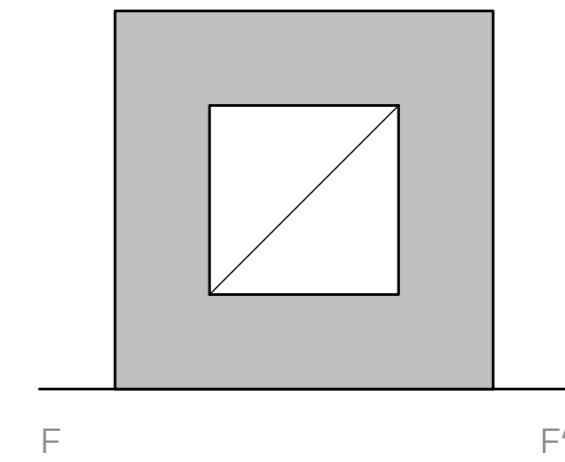
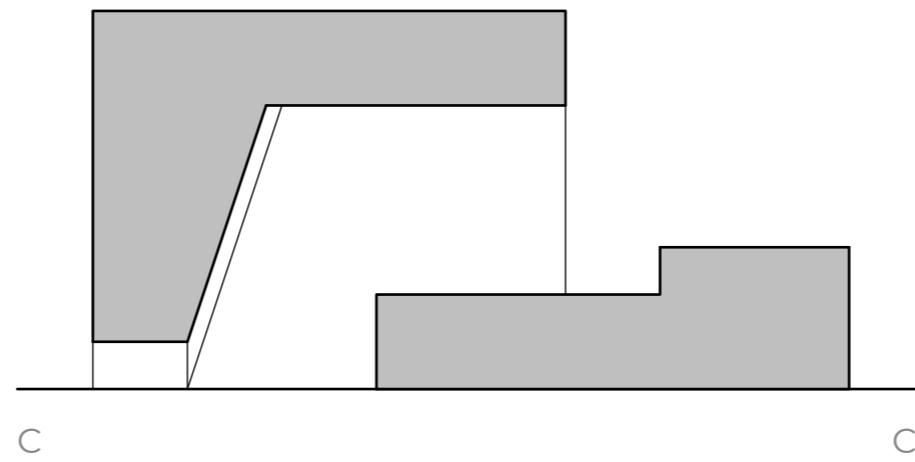
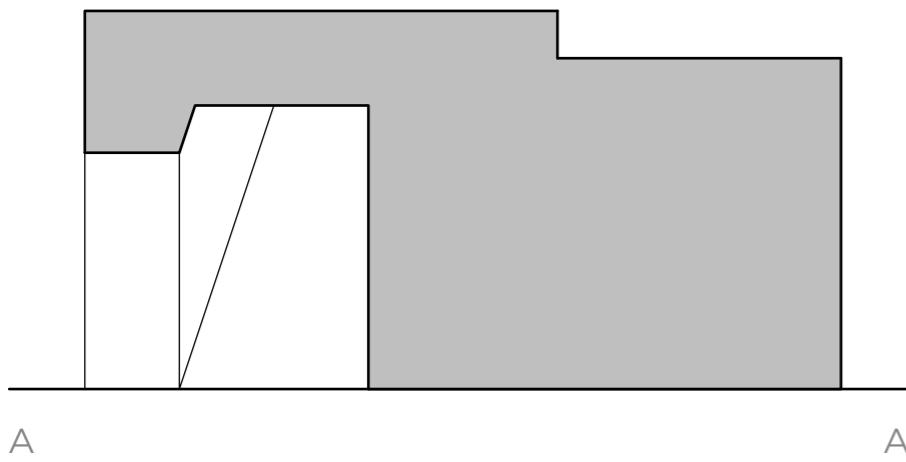
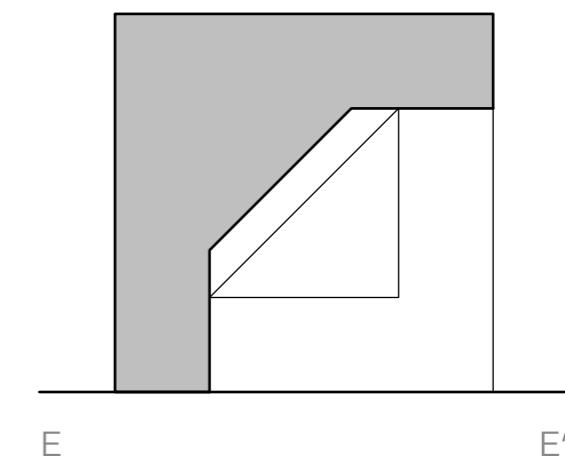
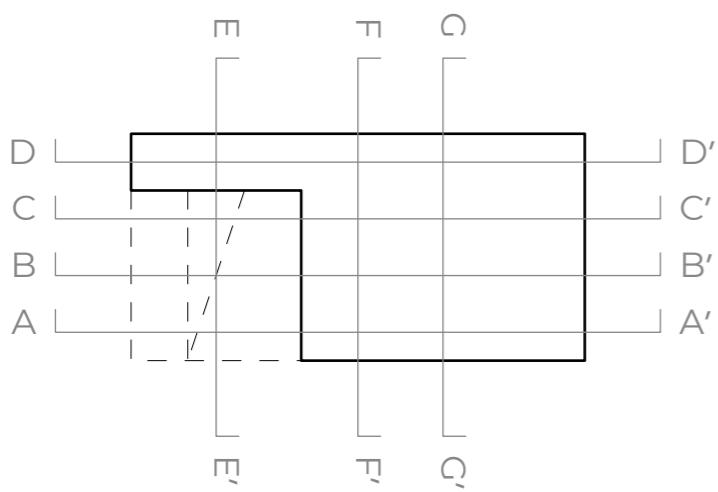


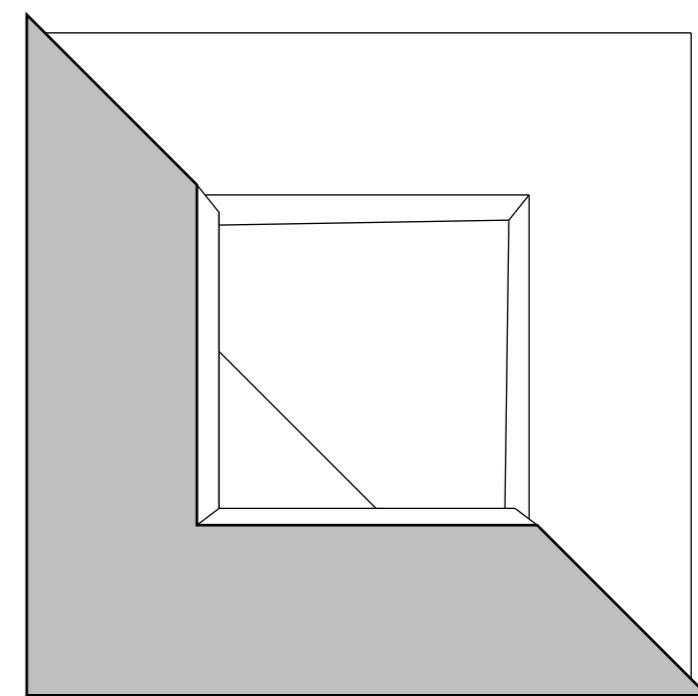
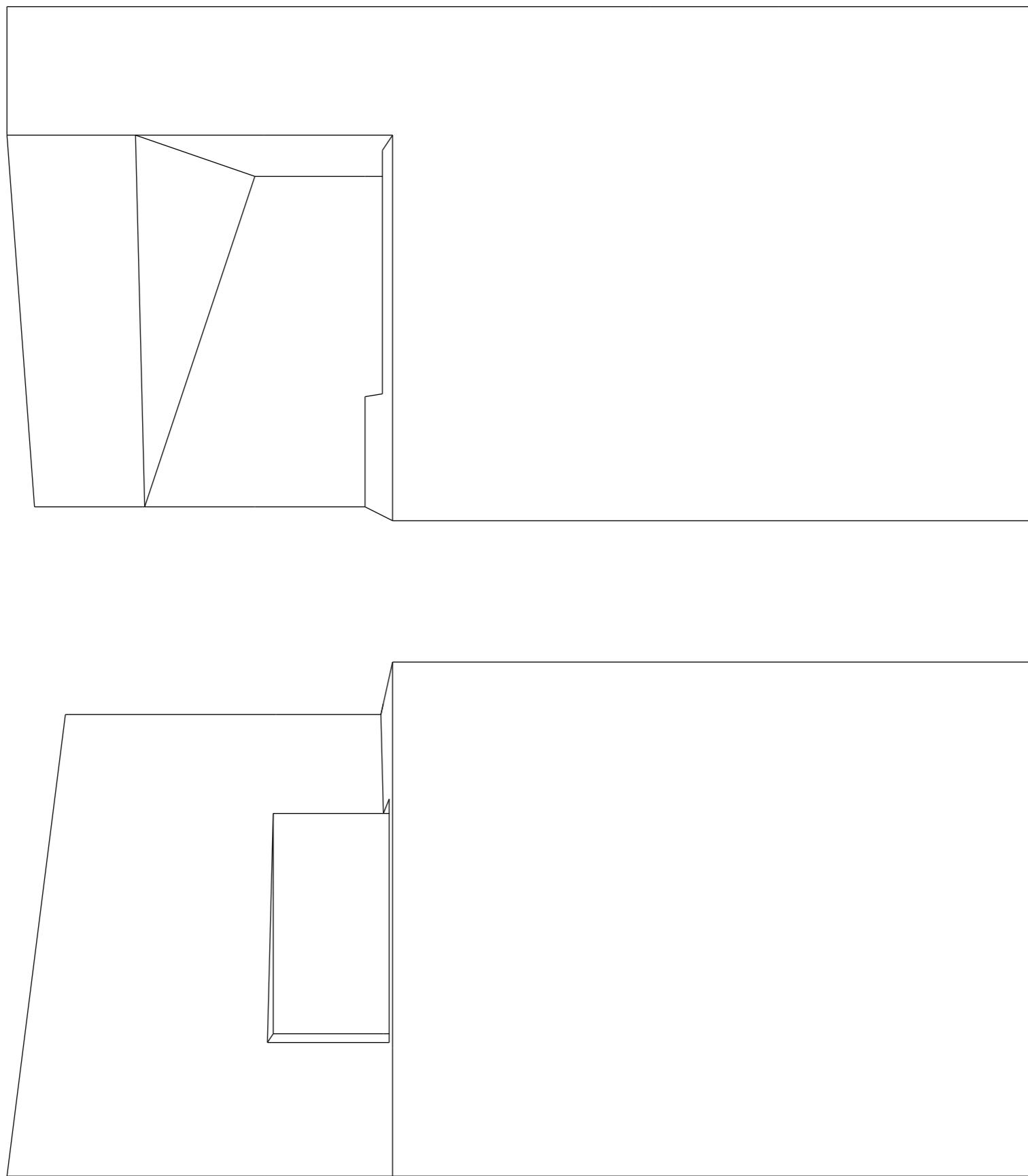
MORFEMA STEREOBOTOMICO

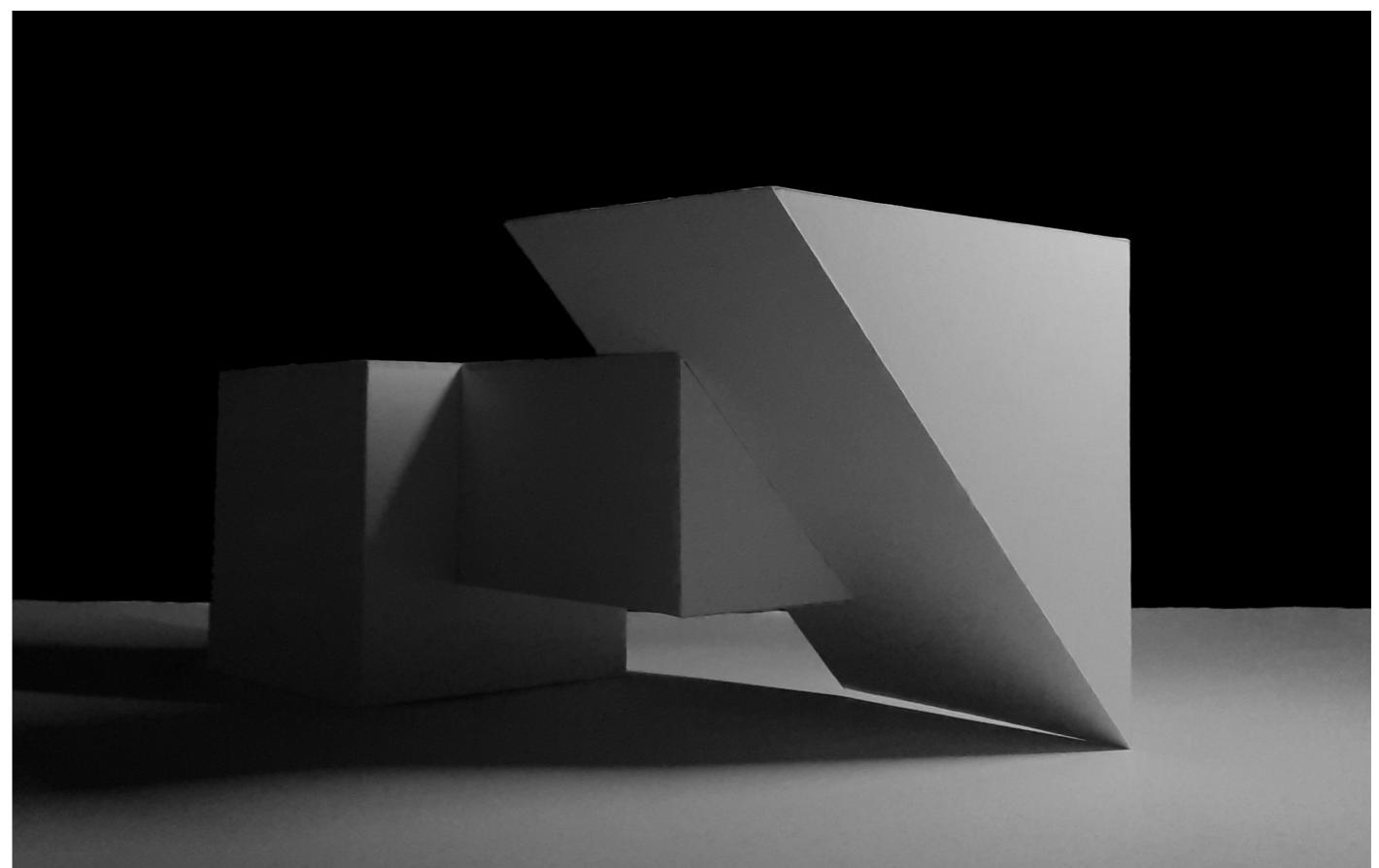
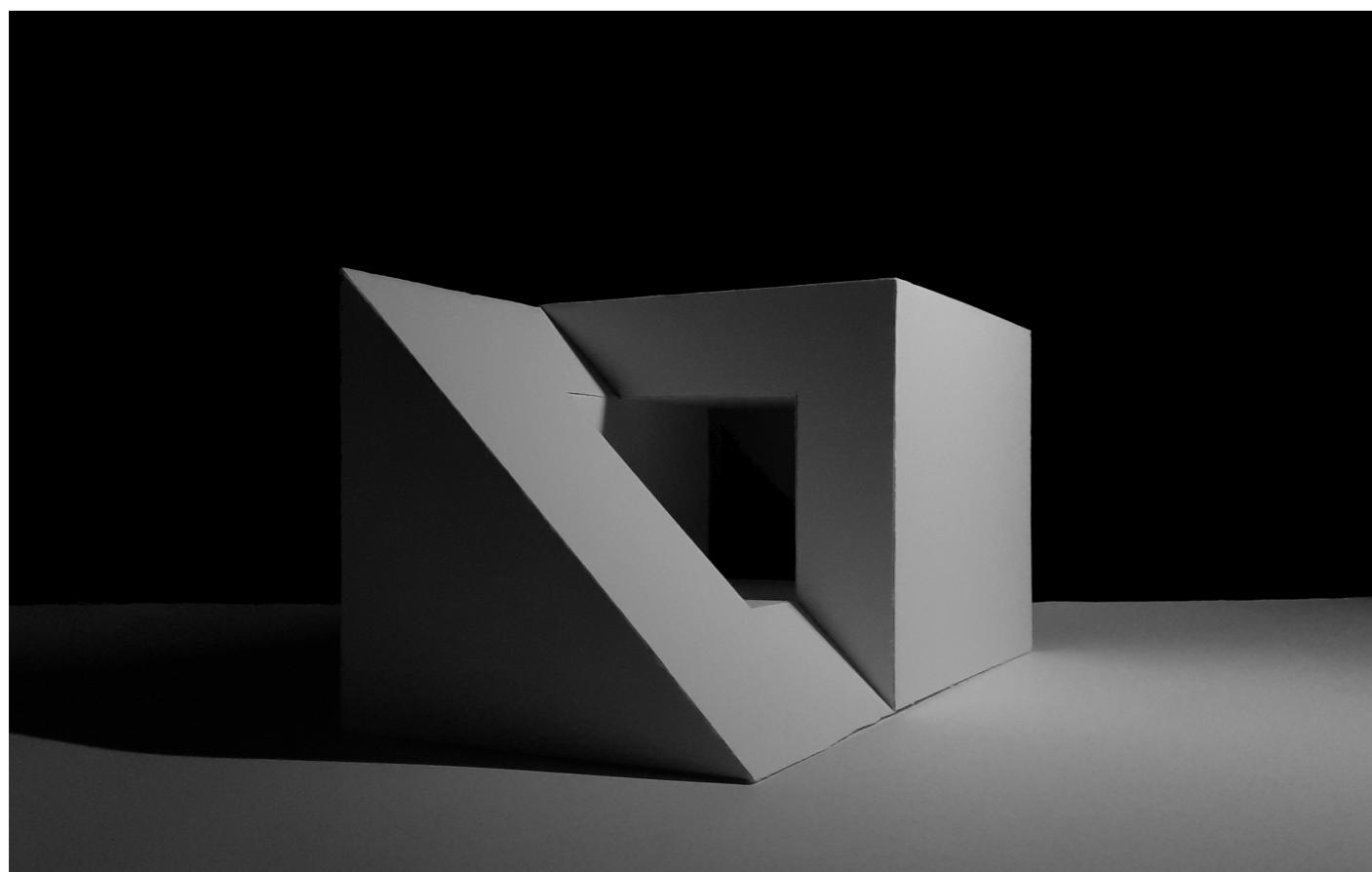
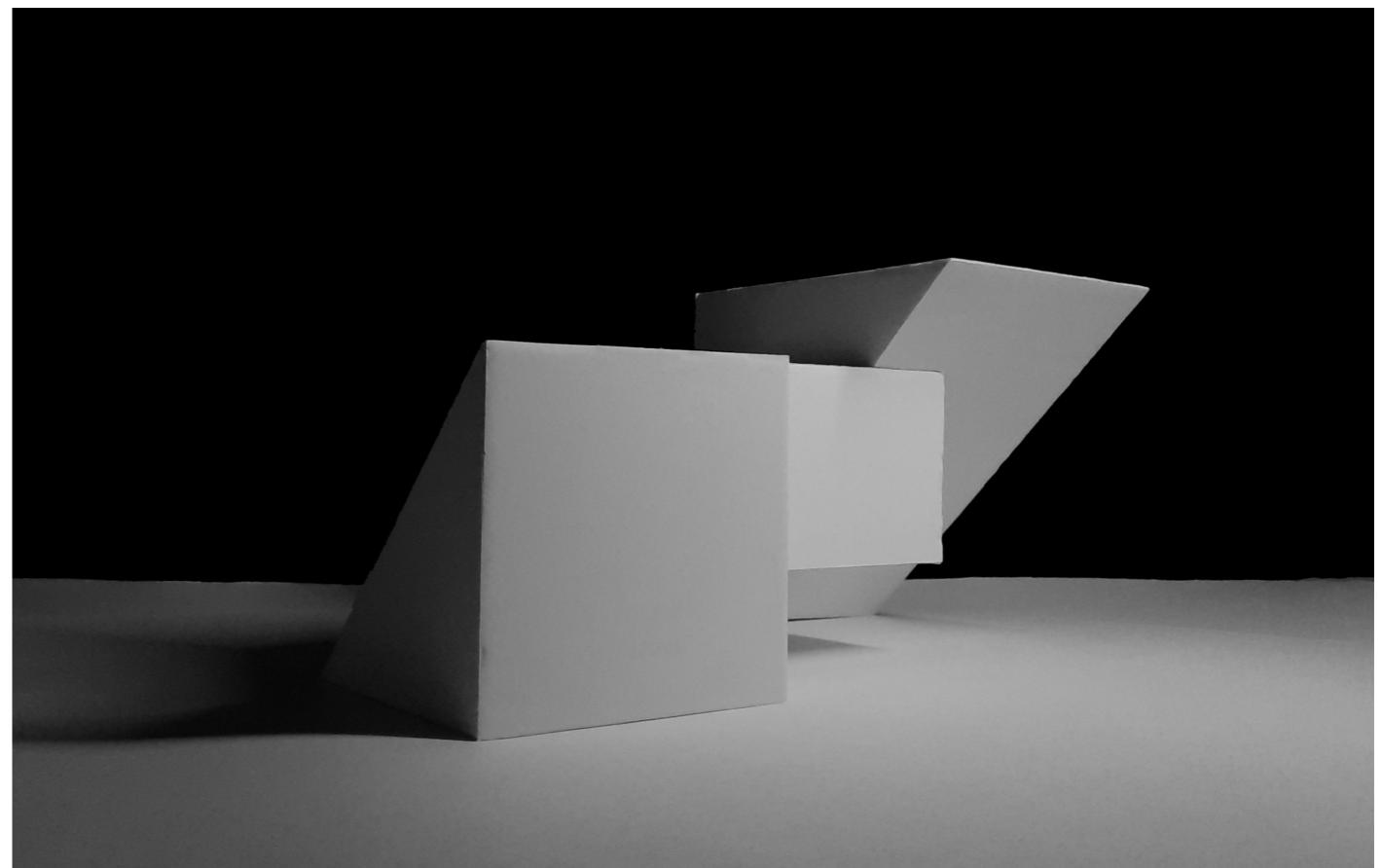
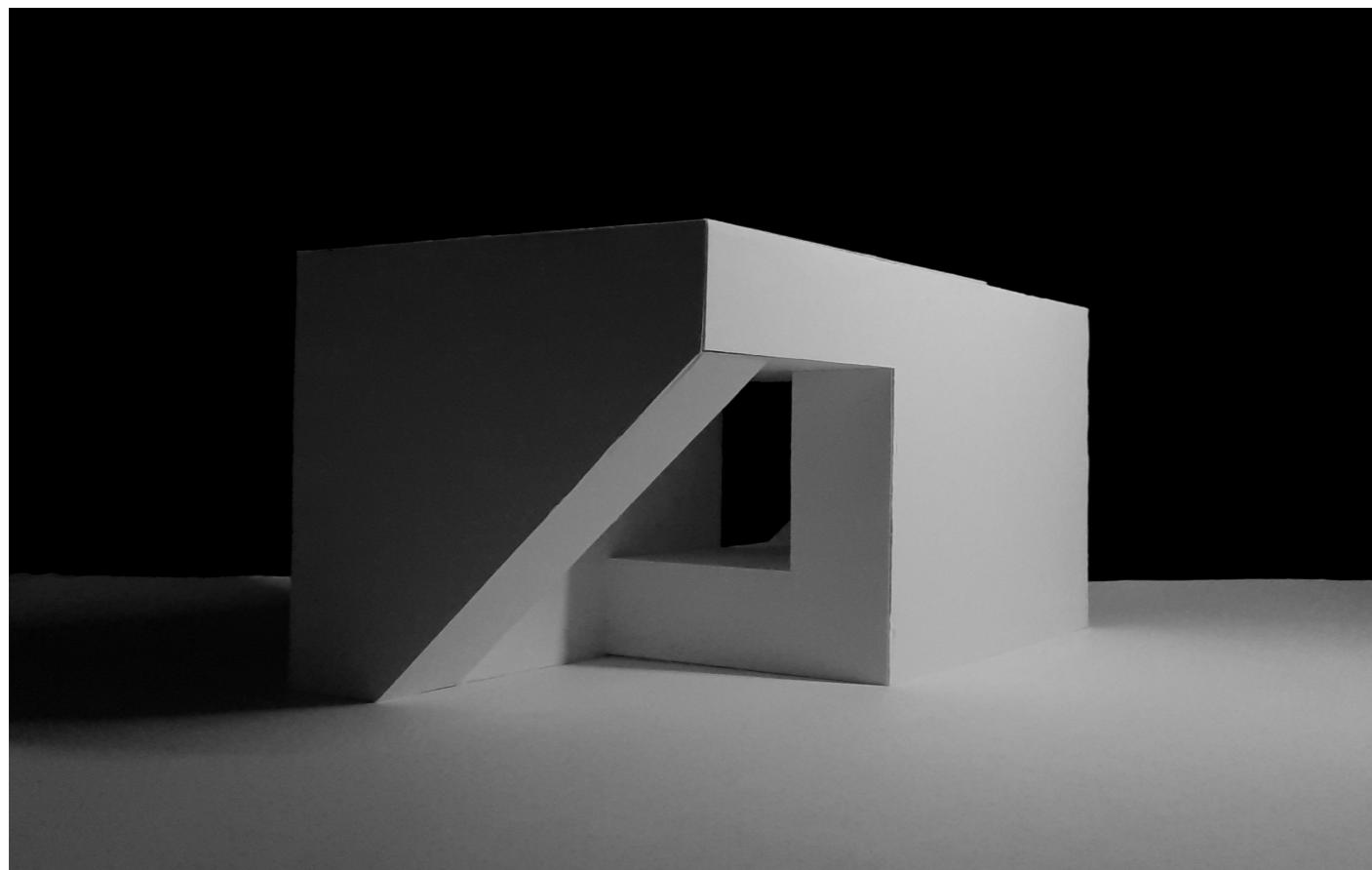
La consegna richiedeva di condurre delle operazioni di sottrazione di volume su un parallelepipedo $4A \times 2A \times 2A$, facendo sì che sezioni e piante coincidessero tra loro.











MORFEMA TETTONICO

La consegna richiedeva di condurre una delle operazioni definite da Franco Purini come **azioni del comporre** su un parallelepipedo $4A \times 2A \times 2A$.

