



*Get ready for the English test*  
*IDONEITÀ B1*



# INFORMAZIONI GENERALI



Sito web del  
Settore Abilità Linguistiche

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UNIVERSITA' DEGLI STUDI DI PARMA

 **SETTORE ABILITÀ LINGUISTICHE**  
EX-CENTRO LINGUISTICO DI ATENEIO

» Home » LE LINGUE AL S.A.L. » IDONEITÀ LINGUISTICA (didattica istituzionale)

**IDONEITA' LINGUISTICA**

- Regolamento delle prove
- Informazioni Idoneità linguistica suddivise per Dipartimento
- Come iscriversi
- Risultati
- Riconoscimento certificazioni linguistiche esterne

**Le Lingue al S.A.L.**

- IDONEITÀ LINGUISTICA (didattica istituzionale)
  - Informazioni generali
  - Risultati
  - Riconoscimento certificazioni linguistiche esterne
- CORSI LINGUA STRANIERA A PAGAMENTO
- LABORATORIO
- Livelli Europei
- Certificazioni Internazionali
- Tabelle di equiparazione certificazioni
- English Study Skills Course
- TEST ONLINE

**ERASMUS STUDENTS**

- online course
- DESTINATION PARMA
- ERASMUS STUDENTS - Italian Language Courses
- Examination Regulations
- AMERICAN STUDENTS
- ITALIAN CRASH COURSE non-eu students

**Pubbl. e Rass. stampa**

- Rassegna stampa
- Pubblicazioni

**CALENDARIO AULE**  
◀ Dicembre 2014 ▶

L	M	M	G	V	S	D
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**RICERCA / SEARCH**

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**UKAS**  
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008



# FORMAT DEL TEST



- Livello **B1** del **Common European Framework of Reference**
- Test **standardizzato**, a scelta multipla
- **Abilità ricettive**
- *3 sezioni*
  - ***Use of English*** (grammatica e lessico)
  - ***Listening Comprehension*** (comprensione di brani audio)
  - ***Reading Comprehension*** (comprensione di testi scritti)



# LIVELLO B1

In base al CEFR, a livello B1 si è in grado di

- comprendere i **punti chiave** in **testi scritti e orali** su **argomenti familiari** che riguardano il lavoro, la scuola, il tempo libero, ecc.,  
e
- **muoversi con disinvoltura** in **situazioni tipiche** che possono verificarsi mentre si viaggia nel Paese in cui si parla quella lingua.



## IL TEST

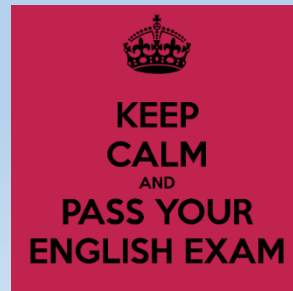


- **Numero totale di domande: 50**
- **Durata: 55 minuti**
- Risposta **corretta** = **1** punto
- Risposta **erronea** o **non data** = **0** punti
- Soglia per raggiungere la sufficienza e ottenere l'idoneità:  
**30** domande (ossia 60%, equivalente a **18/30**)
- Per ogni domanda c'è **sempre** e **solo** un'unica risposta esatta



# SUGGERIMENTI UTILI PER IL SUPERAMENTO DEL TEST

- Conoscere il format dell'esame e le tipologie di esercizi
- Leggere attentamente le consegne di ogni esercizio
- Non lasciare risposte in bianco
- Non scoraggiarsi se l'argomento dei brani scritti e/o audio non sono noti, o se alcuni vocaboli non sono conosciuti





# STRUTTURA DEL TEST

- **Use of English**

28 domande in 3 tipologie di esercizio

- **Reading Comprehension**

10 domande in 2 tipologie di esercizio

- **Listening Comprehension**

12 domande in 2 tipologie di esercizio

# Use of English

## CLOZE TEXT

- Grammatica/lessico livello B1
- Brano a completamento
- 11 domande
- Scelta fra 4 opzioni

Read the text below and choose the correct word for each space.  
For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

### Deep Sleep

Deep sleep is important for\_\_\_\_(1). The actual\_\_\_\_(2) of sleep you need depends\_\_\_\_(3) your age. A young child\_\_\_\_(4) to sleep ten to twelve hours, and a teenager about nine hours. Adults differ a lot in their sleeping\_\_\_\_(5). For most of them, seven to eight hours a night is \_\_\_\_ (6), but some sleep longer, while others manage with only four hours.

For a good night, having a comfortable\_\_\_\_(7) to sleep is very important. Also, there should be\_\_\_\_(8) of fresh air in the room. A warm drink sometimes helps people to sleep, \_\_\_\_ (9) it is not a good idea to drink coffee immediately before going to bed. \_\_\_\_ (10) you have to travel a very long distance, try to go to bed earlier than usual the day before the\_\_\_\_(11). This will help you to feel more rested when you arrive.

- |               |           |            |           |
|---------------|-----------|------------|-----------|
| 1. A everyone | B someone | C both     | D each    |
| 2. A size     | B number  | C amount   | D sum     |
| 3. A on       | B from    | C in       | D of      |
| 4. A could    | B ought   | C must     | D should  |
| 5. A ways     | B habits  | C manners  | D actions |
| 6. A few      | B well    | C less     | D enough  |
| 7. A point    | B place   | C position | D part    |
| 8. A plenty   | B much    | C many     | D several |
| 9. A because  | B as      | C although | D even    |
| 10. A Since   | B Until   | C After    | D If      |
| 11. A journey | B voyage  | C call     | D visit   |



# Use of English

## SENTENCE COMPLETION

- Frasi da completare con la parola o l'espressione mancante
- 10 domande
- Grammatica/lessico livello B1

*Beneath each sentence you will find four words or phrases, marked A, B, C, D. Choose the word/phrase that best completes the sentence.*

This is the first time I ..... snow!

A) have seen      B) see      C) saw      D) have saw

# Use of English

## ERROR IDENTIFICATION

- Trovare l'errore in ogni frase
- 7 domande
- Grammatica/lessico livello B1

*Each sentence contains four underlined words or phrases, marked A, B, C, D. One of these is incorrect. Identify the underlined part that is wrong.*

My brother's teacher gave him some advices about which English grammar book to buy.

A B C D



# Listening Comprehension

## BRANO AUDIO INFORMATIVO

- Monologo o dialogo con una voce principale
- 6 domande a scelta multipla

You will hear someone reviewing tonight's television programmes.  
For each question, put a tick (✓) in the correct box.

The film about insects is

A	badly photographed.	<input type="checkbox"/>
B	unsuitable for some people.	<input type="checkbox"/>
C	much too long.	<input type="checkbox"/>

Tonight's *Miller and Edwards* programme

A	has fewer jokes than usual.	<input type="checkbox"/>
B	is longer than usual.	<input type="checkbox"/>
C	is continued next week.	<input type="checkbox"/>

*Policewatch* is not on television tonight because

A	another programme has taken its place.	<input type="checkbox"/>
B	Andy McKay is ill.	<input type="checkbox"/>
C	you can't see it on Thursdays any more.	<input type="checkbox"/>

What does the reviewer say about *Stardate 3000*?

A	It has expensive scenery.	<input type="checkbox"/>
B	It took two months to make.	<input type="checkbox"/>
C	The stories could be better.	<input type="checkbox"/>

What is different about *Doctors in Town*?

A	The main actors have changed.	<input type="checkbox"/>
B	It is now filmed in Australia.	<input type="checkbox"/>
C	There is a new director.	<input type="checkbox"/>

From tomorrow, *TV Diary* will be shown

A	after the tennis matches.	<input type="checkbox"/>
B	at a later time.	<input type="checkbox"/>
C	at 6.30 in the evening.	<input type="checkbox"/>



# Listening Comprehension

## VERO/FALSO

- Dialogo informale
- 6 domande
- Risposta tipologia vero/falso

Look at the six sentences for this part.  
You will hear a conversation between a girl, Lucy, and a boy, Edward, about pocket money.  
Decide if each sentence is correct or incorrect.  
If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	A YES	B NO
At first, Edward thinks Lucy gets enough pocket money.	<input type="checkbox"/>	<input type="checkbox"/>
Lucy's friends get more pocket money than she does.	<input type="checkbox"/>	<input type="checkbox"/>
Lucy is happy to pay for her own music.	<input type="checkbox"/>	<input type="checkbox"/>
Edward understands why Lucy's mother refuses to pay for housework.	<input type="checkbox"/>	<input type="checkbox"/>
Lucy's mother has promised her more pocket money next year.	<input type="checkbox"/>	<input type="checkbox"/>
Edward thinks that Lucy should stop asking for more pocket money.	<input type="checkbox"/>	<input type="checkbox"/>



# Reading Comprehension

## COMPRENSIONE DI BREVI TESTI

- 5 testi brevi di vario genere (cartelli, messaggi, cartoline, appunti, email, etichette, ecc.)
- 5 domande
- Scegliere la frase che spiega il significato del testo, a scelta fra 3 opzioni

Look at the text in each question.  
What does it say?  
Mark the correct letter **A**, **B**, or **C** on your answer sheet.

Example:

0



- A You must stay with your luggage at all times.
- B Do not let someone else look after your luggage.
- C Remember your luggage when you leave.

Answer:

0	A	B	C
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# Reading Comprehension

## SCELTA MULTIPLA

- Testo narrativo
- 5 domande a scelta multipla

Read the text below and answer the questions

Click on the correct answer A. B. C or D.

Ainsley Harriott

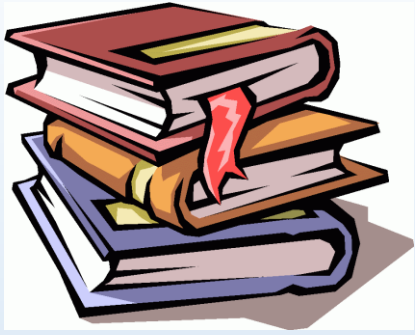
I've always been a bit of an entertainer and played the funny man. I was a part-time comedian for years, so I learned how to stand in front of audiences. It made me sure of myself. I like being liked and I love making everyone smile.

I live in London with my wife and children. We spend a lot of time just singing and dancing around the house. I grew up with music; my dad is the pianist, Chester Harriott. My working day is divided between television and writing cook books, though TV takes most of my time. I spend about five days a fortnight working on the cooking programmes I appear in. I eat all sorts of things at home but I only buy quality food. When I'm cooking, I experiment with whatever is in the fridge – it's good practice for my TV series.

I'm a football fan and enjoy going to matches, but I'm a home-loving person really. I don't like going to the pub but we do go out to eat about once a month. There's nothing better than a night at home playing with the children. I rarely go to bed before midnight. Late evening is when fresh thoughts on cooking usually come to me, so I often write or plan my programmes then.

What is the writer's main purpose in writing the text?

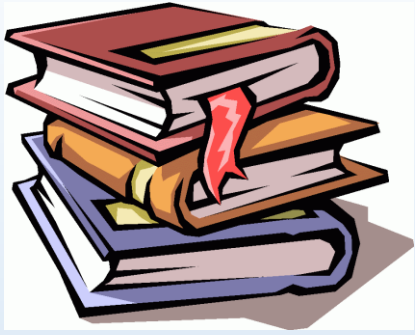
- A to describe how he lives
- B to say what makes him laugh
- C to talk about his cooking ideas
- D to explain how he started in TV



# BIBLIOGRAFIA IN PREPARAZIONE ALL'ESAME

Qualsiasi testo in preparazione al **Cambridge PRELIMINARY**

- *Use of English*: Reading Part 5
- *Listening*: Parts 2 - 4
- *Reading*: Parts 1 - 4



# TESTI CONSIGLIATI

- S. Burgess, J. Newbrook, ***Gold Preliminary Exam Maximer with key***, Pearson
- ***Preliminary English Test***, CUP





# TESTI DI GRAMMATICA

- AA.VV., ***Oxford 360° pack*** with answer key booklet, OUP
- AA.VV., ***Grammar Matrix With key***, CUP



# SITI WEB

- Il web offre numerosi siti per approfondire la conoscenza grammaticale e lessicale
- Vedi file 'web links idoneità'
- Testa il tuo livello:

<http://www.cambridgeenglish.org/test-your-english/>



*KEEP CALM,  
LEARN ENGLISH  
AND ...  
GOOD LUCK!*