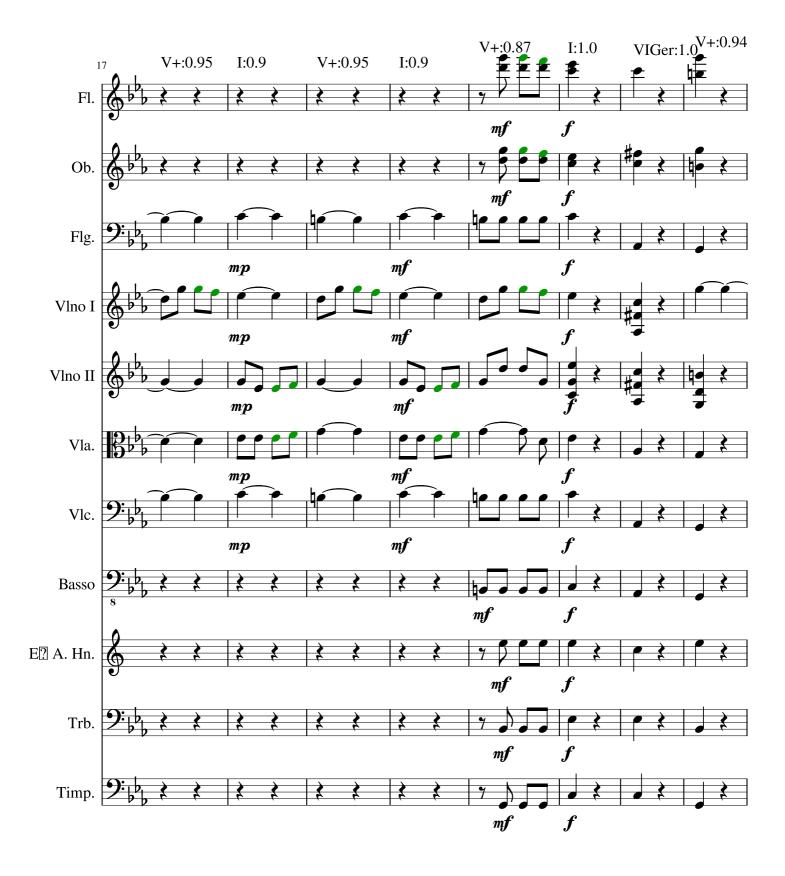




I guess the computer is not yet ready to pinpoint the inversions. The chord types are correct. Is the label VIb for flat IV? Because it is in minor key, the label VI is good enough.





There is lack of information in Beethoven's music due to the unison and voices coming in gradually.

Il is not incorrect but largely subjective. Instinct tells a human analyzer that the progression of Ab F D B since the beginning of the loud unison is outlining the diminised VII chord. In other words, VIIdim7 would absorb the II preceding it.









