

KV 588 no.13 P.9-16

W. A. Mozart

Score for KV 588 no.13 P.9-16 by W. A. Mozart. The score is in 3/4 time and features the following instruments:

- Oboes
- Clarinets in B \flat
- Bassoons
- Trumpets in B \flat
- Timpani
- Violins I
- Violins II
- Violas
- Violoncellos

The score is divided into five measures. The Violoncello part is highlighted in red in the original image. The key signature is one flat (B \flat), and the time signature is 3/4.

6

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

11

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

15

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page contains measures 20 through 24. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and B-flat Clarinet (B \flat Cl.). The brass section includes B-flat Trumpet (B \flat Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with a long note in measure 23. The Bassoon and B-flat Trumpet have single notes in measure 24. The Timpani is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in measure 23. The Violoncello part has a melodic line with a long note in measure 23. The Violoncello part has a melodic line with a long note in measure 23.

25

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page contains measures 31 through 37. The woodwind section (Oboe, B-flat Clarinet, Bassoon) and the B-flat Trumpet part are active, playing a melodic line with various intervals and accidentals. The Timpani part is silent. The string section (Violins I and II, Viola, and Violoncello) is also present. The Violoncello part is written in red ink, featuring a melodic line with various intervals and accidentals. The Violins I and II, and Viola parts are silent.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 38 through 45. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 38-41 show the woodwinds and bassoon playing active parts, while the brass and strings are mostly silent. In measure 42, the bassoon and violin I enter with red markings. Measures 43-45 continue this texture, with the bassoon and violin I playing prominent lines, and the violin II and viola providing harmonic support. The Vc. part is also marked in red.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 46 through 51. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one flat. The brass section consists of B-flat Trumpet (B \flat Tpt.) in treble clef and Timpani (Timp.) in bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 46-49 show the woodwinds and bassoon playing a melodic line with eighth and sixteenth notes, while the brass and timpani are silent. In measure 50, the violins and viola enter with a rhythmic pattern of eighth notes. The cello plays a bass line with eighth notes and rests. Measure 51 concludes the section with a final chord in the woodwinds and a sustained note in the cello.

Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.

The musical score for measures 52-55 is arranged in eight staves. The woodwind section (Ob., B♭ Cl., Bsn.) and the B♭ Tpt. staff show complex melodic lines with many ties. The Timp. staff is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc.) features rhythmic patterns, with the Vc. staff using red ink for its notes. The key signature has one flat (B♭), and the time signature is 3/4.

56

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page contains measures 59 through 64. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes B-flat Trumpet (B \flat Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. In measure 59, the Oboe and Bassoon play a half note F#4, while the B-flat Clarinet and B-flat Trumpet play a half note G4. The Bassoon part has red markings in measures 60, 61, and 63, indicating specific fingerings or articulations. The Violoncello part has a red marking in measure 59, indicating a specific fingering or articulation.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 66 through 73. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C). Measures 66-68 show woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 69-71 feature sustained chords in the woodwinds and strings, with some melodic movement in the violins. Measure 72 shows a transition with a half note in the oboe and a half note in the bassoon. Measure 73 concludes the section with a half note in the oboe and a half note in the bassoon. Red markings are present in measures 66, 67, 68, 69, 70, 71, 72, and 73, highlighting specific notes or rhythms.

75

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 75. The score is for a symphony or concert band. The instruments listed are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 75 and 76 are characterized by rapid sixteenth-note passages in the Oboe and B-flat Clarinet. The Bassoon and B-flat Trumpet have rests. The Timpani has a red eighth note in measure 77. The Violin I and Violin II parts have melodic lines, with the Violin II part featuring red notes in measures 75 and 77. The Viola and Violoncello parts have rests in measures 75 and 76, with the Violoncello having a red eighth note in measure 78.