

Hoppípolla

by Sigur Rós

Violin

Em V+6 Em V+6 I I I I B I I I I

Violin

Violoncello

Contrabass

6

Vln.

B VI VI


Vln.


Vlc.

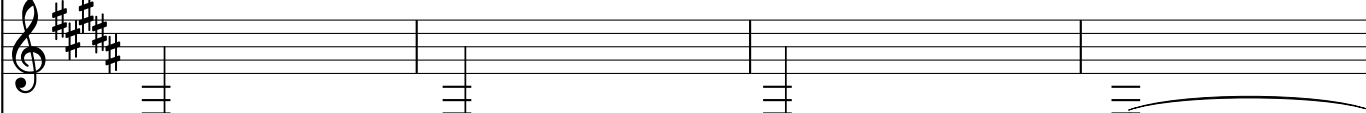
Cb.

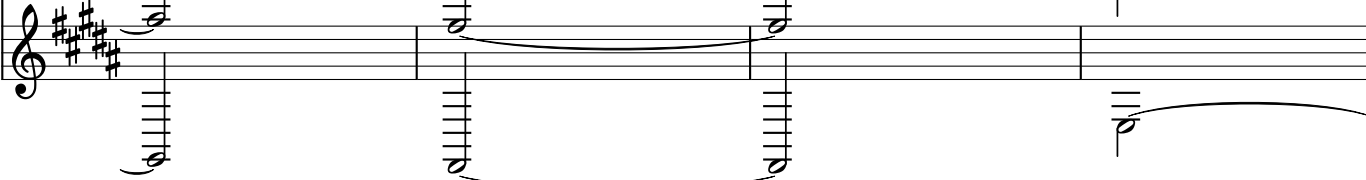
The musical score is written for a string quartet. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system consists of two Violin staves, Violoncello, and Contrabass. The Violin parts have several notes with red dots above them, indicating specific fingerings or accents. The lower strings (Violoncello and Contrabass) play sustained notes with a crescendo. The second system starts at measure 6 and continues the string parts with sustained notes and a crescendo.

7


Vln. 
 B B VI B B V B I64 B V V B I64 B IV


Vln. 

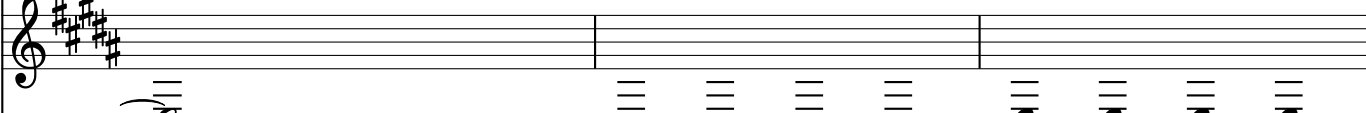
Vlc. 

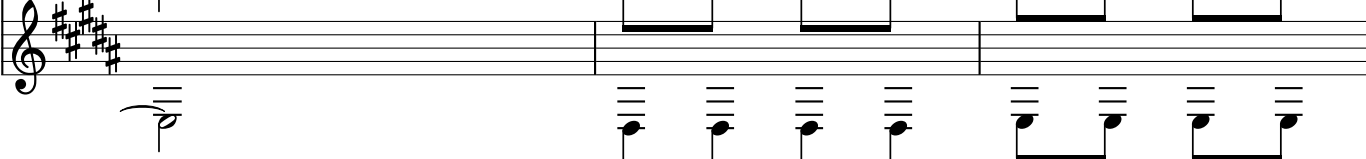
Cb. 

11

Vln. 
 B II6 B II65 B II6 B I6 B IV

Vln. 

Vlc. 

Cb. 

14

Vln. 
 IV B I I I B VI VI B B VI B

Vln. 

Vlc. 

Cb. 

19

Vln. B V B I64 B V

Vln.

Vlc.

Cb.

20

Vln.

Vln.

Vlc.

Cb.

V B I64 B IV B II6 B II65 II6

This musical score is for measures 20 through 24 of a piece in B major. It features four staves: two Violins (Vln.), a Viola (Vlc.), and a Cello (Cb.). The key signature has four sharps (F#, C#, G#, D#). The Violin parts have melodic lines with some notes marked in red. The Viola and Cello parts provide harmonic support with chords and moving lines. Below the Cello staff, there are additional rhythmic markings consisting of vertical lines grouped in pairs.