

# K\_314(1-11)

Mozart

$\text{♩} = 130$   
I:0.96 II7:0.94 I:0.89

Hautbois *f*

Hautbois *f*

Cornet en Do *f*

Cornet en Do *f*

Hautbois *f*

Violon

Violon

Alto *f*

Violoncelle *f*

I to II7 is typical, but II7 to I is unusual. Therefore, a more advanced algorithm should suspect either: 1) a chord between II7 and I (i.e., II7-X-I); or 2) II7 is really an appropriate IV4/6. The musical analysis should be more agreeable with beats 1-3 in IV6/4 and beat 4 in vii6 (with the bass C as a pedal) in m. 2. II7 and IV are similar enough that the computer probably needs more information about the chords before and after (ie chord flow) in order to pinpoint the chord more correctly. Also, perhaps here the algorithm was "distracted" with the D in beat 4.

II6 (inversion?)

4      II7:0.93      VI7:0.89      I:1.0      II:0.85

Htbs.

Htbs.

Cnt. Do

Cnt. Do

Htbs.

Vln. *p* *f*

Vln. *p* *f*

Alt.

Vlc.

VI7 is highly unlikely, especially  
in non root position (C in bass).  
M. 5 It should be I instead.

Measure 4 = measure 2 comments

V6/4

Also can be II of G major

8

V7:1.0 I:1.0 V7:0.79 V1:0.82

Htbs.

Htbs.

Cnt. Do

Cnt. Do

Htbs.

Vln.

Vln.

Alt.

Vlc.

*f*

*f*

*f*

Second half of beat 4  
would be vii6  
of G major

Can also be I in G major

11 V:1.0

11 V:1.0

Htbs.  

Cnt. Do  

Htbs. 

Vln.  

Vln. 

Alt. 

Vlc 

Detailed description: This block contains nine musical staves for a score. The first staff is labeled 'Htbs.' and contains two measures of music. The second staff is also labeled 'Htbs.' and contains two measures. The third and fourth staves are both labeled 'Cnt. Do' and each contains two measures. The fifth staff is labeled 'Htbs.' and contains two measures. The sixth and seventh staves are both labeled 'Vln.' and each contains two measures. The eighth staff is labeled 'Alt.' and contains two measures. The ninth staff is labeled 'Vlc' and contains two measures. All staves use a treble clef except for the 'Vlc' staff which uses a bass clef. The 'Alt.' staff uses a 12/8 time signature. The music consists of quarter and eighth notes, with some staves ending in a double bar line and a repeat sign.