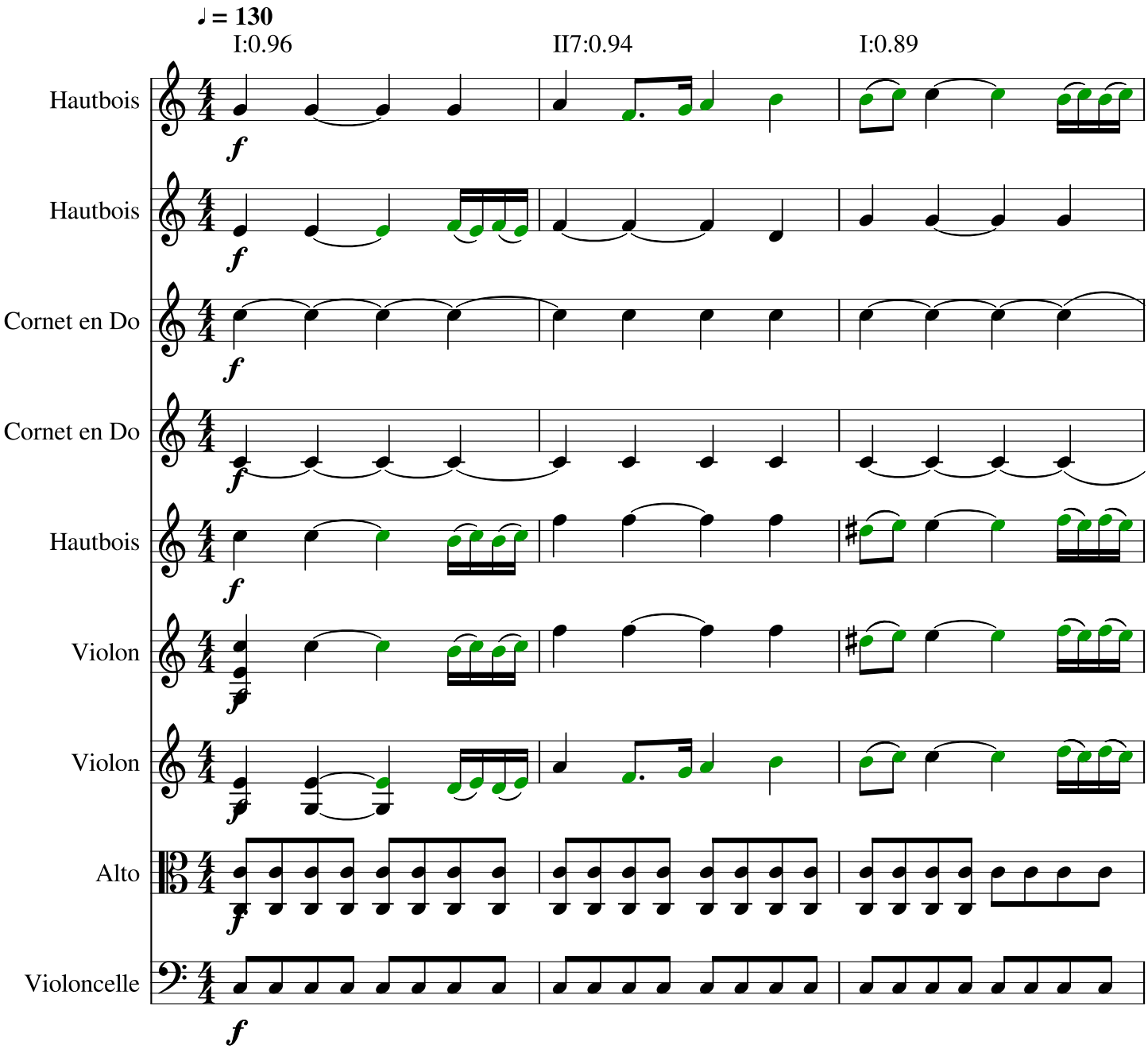
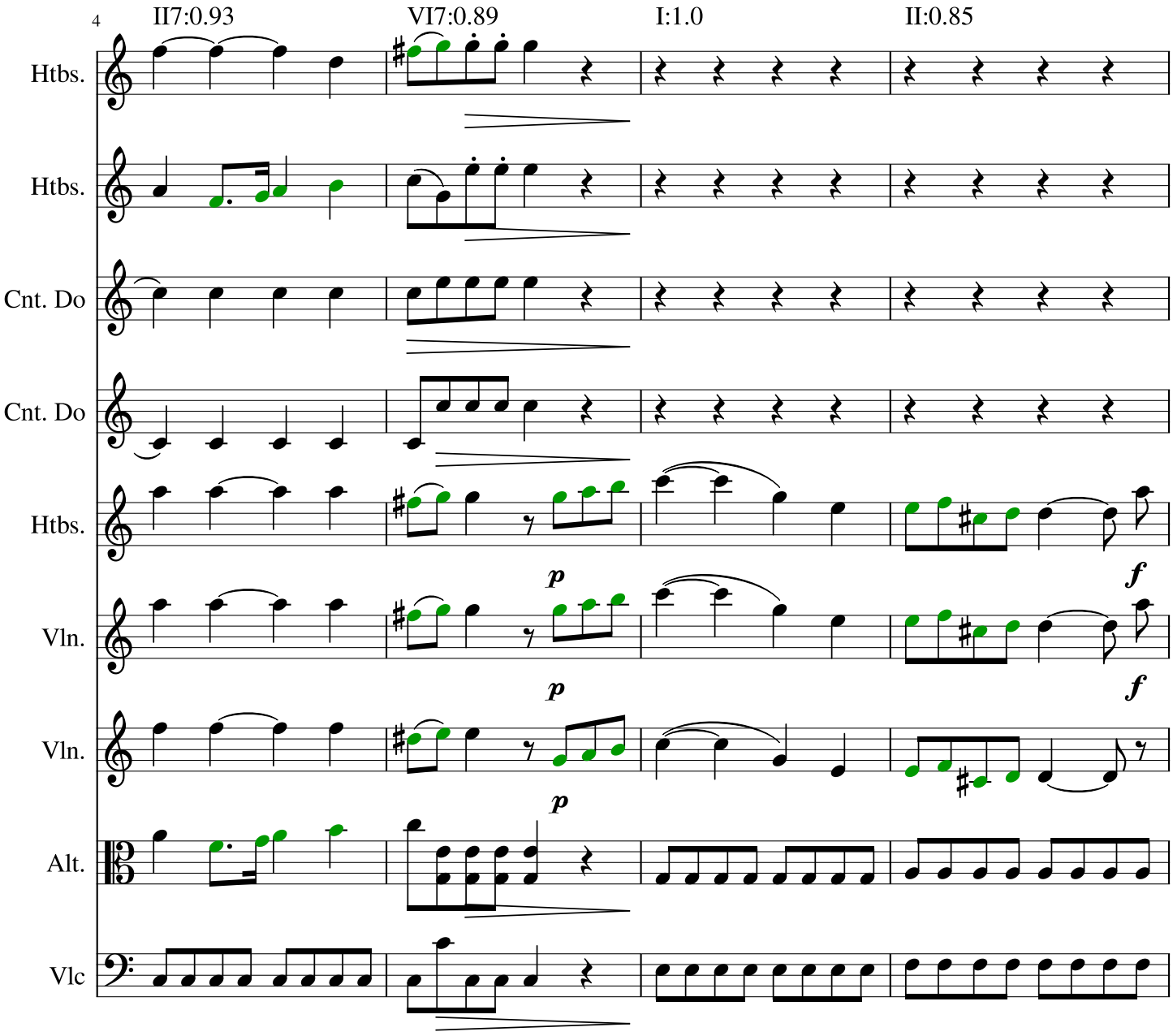
K_314(1-11)

Mozart



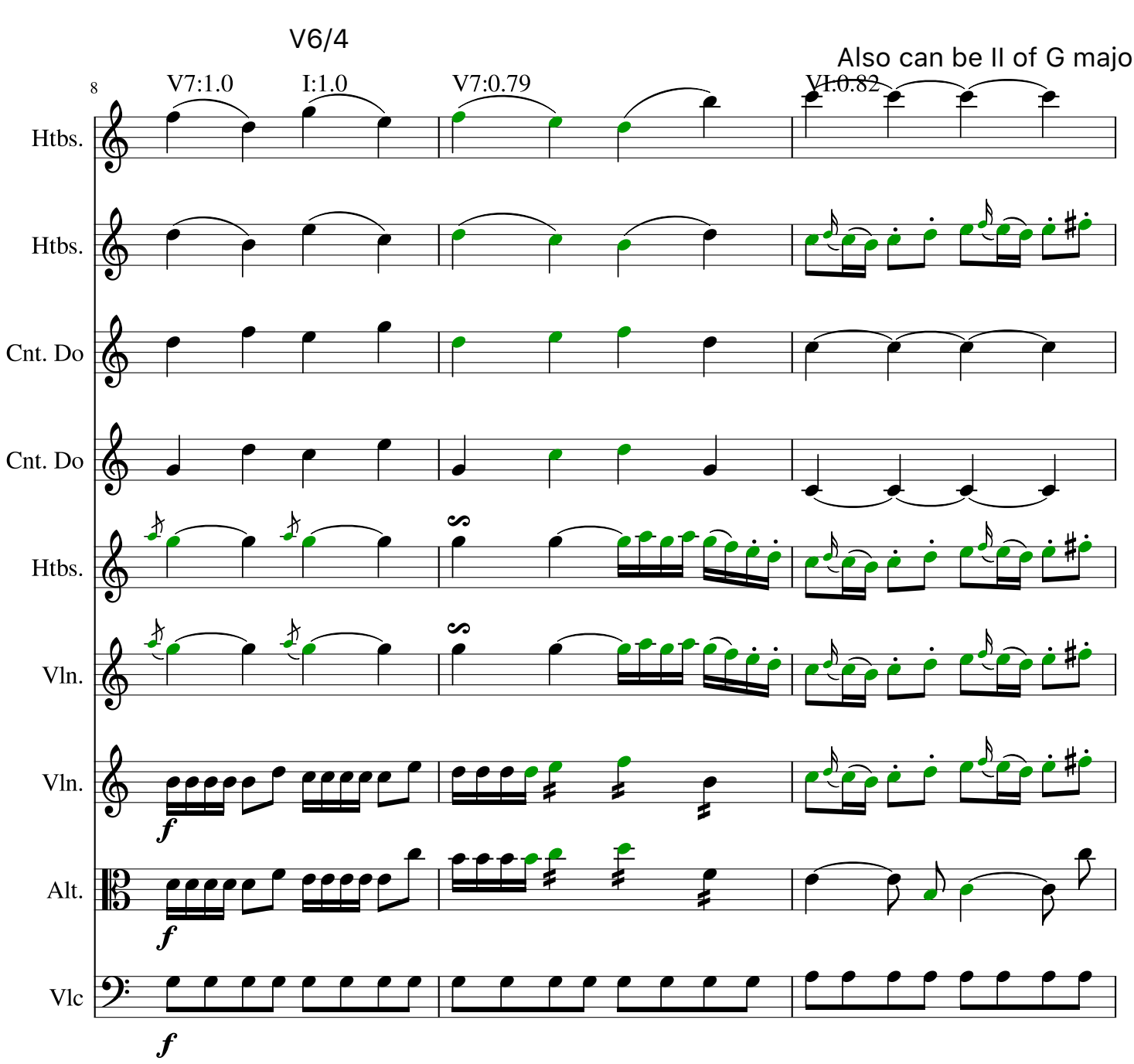
I to II7 is typical, but II7 to I is unusual. Therefore, a more advanced algorithm should suspect either: 1) a chord between II7 and I (i.e., II7-X-I); or 2) II7 is really an appropriate IV4/6. The musical analysis should be more agreeable with beats 1-3 in IV6/4 and beat 4 in vii6 (with the bass C as a pedal) in m. 2. II7 and IV are similar enough that the computer probably needs more information about the chords before and after (ie chord flow) in order to pinpoint the chord more correctly. Also, perhaps here the algorithm was “distracted” with the D in beat 4.

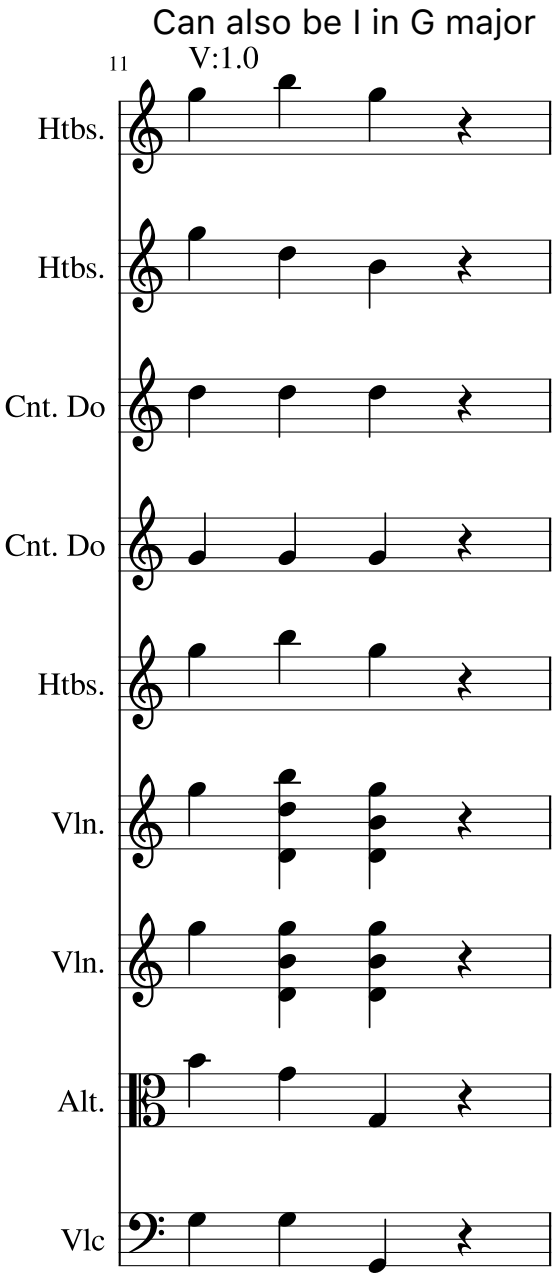
II6 (inversion?)



VI7 is highly unlikely, especially
in non root position (C in bass).
M. 5 It should be I instead.

Measure 4 = measure 2 comments


V6/4
Also can be II of G major
8
V7:1.0
I:1.0
V7:0.79
VI:0.82
Htbs.
Htbs.
Cnt. Do
Cnt. Do
Htbs.
Vln.
Vln.
Alt.
Vlc
f
f
f
Second half of beat 4
would be vii6
of G major


Can also be I in G major
11
V:1.0
Htbs.
Htbs.
Cnt. Do
Cnt. Do
Htbs.
Vln.
Vln.
Alt.
Vlc