

OP_67.xml

Music21

Flauti

Oboi

Clarineti

Violino I

Violino II

Violas

Violoncello

Basso

E♭ Alto Horn

Trombone

Timpani

9 VIb:1.0 I:1.0 I:1.0 I:1.0 VIIIdim7:1.0 V+7:1.0 V+:1.0

Fl.

Ob.

Flg.

p

Vlno I

p

Vlno II

p

Vla.

p

Vlc.

p

Basso

8

E♭ A. Hn.

Trb.

Timp.

I guess the computer is not yet ready to pinpoint the inversions. The chord types are correct. Is the label VIb for flat IV? Because it is in minor key, the label VI is good enough.

17 V+:0.95 I:0.9 V+:0.95 I:0.9 V+:0.87 I:1.0 VIGer:1.0 V+:0.94

Fl. *mf* *f*

Ob. *mf* *f*

Flg. *mp* *mf* *f*

Vlno I *mp* *mf* *f*

Vlno II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Basso *mf* *f*

E♭ A. Hn. *mf* *f*

Trb. *mf* *f*

Timp. *mf* *f*

Fl. *ff*

Ob. *ff*

Flg. *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *ff* *p*

Vlc. *ff*

Basso *ff*

E. A. Hn. *fff*

Trb.

Timp.

There is lack of information in Beethoven's music due to the unison and voices coming in gradually.

It is not incorrect but largely subjective.

Instinct tells a human analyzer that the progression of Ab F D B since the beginning of the loud unison is outlining the diminished VII chord. In other words, VII^{dim}7 would absorb the II preceding it.

34 V+7:1.0 I:0.79 V+7:1.0 VIIdim7:1.0 V+7:1.0 I:1.0 II7:1.0

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

V7 of IV

41 II7:0.86 I:0.88 I:1.0 II7:0.8 III:0.67 IV:0.95

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

p

mp

mf

mf

mf

mf

mf

mf

mf

VII7

47

I+:0.69 III:0.83 IV:0.95 II7:0.73 I:1.0 I:1.0 I:1.0

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

Pedal C

f

f

mf

f

f

f

f

f

fff

f

E# seems like a misprint

53

I:1.0 V+7:0.97 V+7:1.0 V+7:1.0 V+7:0.93 I:1.0

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

p

Detailed description of the musical score: The score is for measures 53 through 57. The key signature is B-flat major (two flats). The instruments are Flute (Fl.), Oboe (Ob.), Flageolet (Flg.), Violin I (Vlno I), Violin II (Vlno II), Viola (Vla.), Violoncello (Vlc.), Bassoon (Basso), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Trb.), and Timpani (Timp.). The Flute part has a measure rest in measure 53, followed by chords in measures 54-57. The Oboe part has a melodic line with slurs. The Flageolet part has a complex melodic line with many slurs. The Violin I and II parts have melodic lines with some green highlights. The Viola part has a melodic line with slurs. The Violoncello and Bassoon parts have melodic lines with slurs. The E♭ Alto Horn part has a melodic line with slurs. The Trumpet and Timpani parts have melodic lines with slurs. A 'p' (piano) dynamic marking is present at the end of the page.

VIIldim7 of Bb major

I:0.78

VIIldim7 of Bb major

I:0.68

58

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

mp

60

VlIdim7 of Bb major I:0.76 VlIdim7 of Bb major I:0.62 VII7 of Bb major VII:1.0

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

mf *f* *ff*