

Frances Pinnock

b. 1990, Bristol, UK

Lives and works in London, UK

Education

2022 - 2023 MA Sculpture, Royal College of Art, UK

2011 - 2014 BA Hons. Modelmaking, Arts University Bournemouth, UK

2009 - 2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

Solo Exhibitions

2025 Accoutrements & Illuminations, Sarah Myerscough Gallery, London (forthcoming)
Light Sleeper, Lightbox Gallery, Woking (forthcoming)

Selected Group Exhibitions

2025 PAD, Sarah Myerscough Gallery, London (forthcoming)
Pinpoint, Sarabande, The Lee Alexander McQueen Foundation, London
FOG Design+Art, Sarah Myerscough Gallery, San Francisco
2024 Ingram Prize, Unit 1 Gallery | Workshop, London
This Country, Crafts Council Gallery, London
TEFAF Maastricht, Sarah Myerscough Gallery, Maastricht
2023 MA Sculpture, Royal College of Art, London
Cut and Fold, Make Hauser & Wirth, Somerset
Material Beings, Cromwell Place, London
Hung, Drawn & Quartered, Standpoint Gallery, London
2022 Collect, QEST, London
FOG Design+Art, Sarah Myerscough Gallery, San Francisco
2021 Future Heritage, Olympia, London
Welding Cultures, SoShiro Gallery, London
Artefact, Design Centre Chelsea Harbour, London
2019 Messums, London & Wiltshire
2014 BA Modelmaking, Holborn Studios, London
2013 World of Wearable Art, Wellington

Awards & Scholarships

2024 Ingram Prize
2023 Gilbert Bayes Scholarship, Royal College of Art
2022 Leverhulme Arts Scholarship, Royal College of Art
Leathersellers Academic Grant
2021 Developing your Creative Practice, Arts Council England
2017 QEST Scholarship
The Arts Society Scholarship
2013 Design in Excellence Award finalist, World of Wearable Art

Residencies

2024 Sarabande, The Lee Alexander McQueen Foundation

Public Collections

Sarabande, The Lee Alexander McQueen Foundation, UK

Ingram Collection, UK

Museum of Leathercraft, UK