

Frances Pinnock  
Born 1990, Bristol, UK  
Lives and works in London, UK

#### Education

2023 MA Sculpture, Royal College of Art, UK  
2022 Drawing Intensive, Royal Drawing School, UK  
2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK  
2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

#### Solo Exhibitions

2025 *Light Sleeper*, Lightbox Gallery & Museum, Woking, UK  
*Accoutrements & Illuminations*, Sarah Myerscough Gallery, London, UK

#### Selected Group Exhibitions

2025 *Together*, Sarah Myerscough Gallery, London, UK  
*Pinpoint*, Sarabande Foundation, London, UK  
*FOG Design+Art*, San Francisco, Sarah Myerscough Gallery, London, UK  
2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK  
*This Country*, Crafts Council Gallery, London, UK  
*TEFAF Maastricht*, Sarah Myerscough Gallery, London, UK  
2023 *MA Sculpture Degree Show*, Royal College of Art, London, UK  
*Cut and Fold*, Make Hauser & Wirth, Somerset, UK  
*Material Beings*, Cromwell Place, London, UK  
*Hung, Drawn & Quartered*, Standpoint Gallery, London, UK  
2022 *FOG Design+Art*, San Francisco, Sarah Myerscough Gallery, London, UK  
*Collect*, QEST, London, UK  
2021 *Future Heritage*, Olympia, London, UK  
*Welding Cultures*, SoShiro Gallery, London, UK  
*Artefact*, Design Centre Chelsea Harbour, London, UK  
2014 *BA Modelmaking Degree Show*, Holborn Studios, London, UK  
2013 *World of Wearable Art*, Wellington, NZ

#### Exhibition Texts & Talks

2025 *Light Sleeper* - In conversation with Jo Baring, Lightbox Gallery & Museum, Woking, UK  
*Accoutrements & Illuminations* exhibition essay, *The Endings* by Sharon Kivland

#### Selected Awards

2024 Ingram Prize  
2022 Leverhulme Arts Scholarship  
2021 Arts Council England  
2017 QEST Scholarship

#### Collections

Ingram Collection, UK  
Museum of Leathercraft, UK

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