

Frances Pinnock
Born 1990, Bristol, UK
Lives and works in London, UK

Education

2023 MA Sculpture, Royal College of Art, UK
2014 BA Hons. Modelmaking, Arts University Bournemouth, UK
2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

Solo Exhibitions

2025 *Accoutrements & Illuminations*, Sarah Myerscough Gallery, London, UK (forthcoming)
Light Sleeper, Lightbox Gallery & Museum, Woking, UK (forthcoming)

Selected Group Exhibitions

2025 PAD, Sarah Myerscough Gallery, London, UK (forthcoming)
Pinpoint, Sarabande, The Lee Alexander McQueen Foundation, London, UK
FOG Design+Art, Sarah Myerscough Gallery, San Francisco, USA
2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK
This Country, Crafts Council Gallery, London, UK
TEFAF Maastricht, Sarah Myerscough Gallery, Maastricht, NL
2023 *MA Sculpture*, Royal College of Art, London, UK
Cut and Fold, Make Hauser & Wirth, Somerset, UK
Material Beings, Cromwell Place, London, UK
Hung, Drawn & Quartered, Standpoint Gallery, London, UK
2022 *Collect*, QEST, London, UK
FOG Design+Art, Sarah Myerscough Gallery, San Francisco, USA
2021 *Future Heritage*, Olympia, London, UK
Welding Cultures, SoShiro Gallery, London, UK
Artefact, Design Centre Chelsea Harbour, London, UK
2019 *Messums*, London & Wiltshire, UK
2014 *BA Modelmaking*, Holborn Studios, London, UK
2013 *World of Wearable Art*, Wellington, NZ

Awards & Scholarships

2024 *Ingram Prize*
2023 *Gilbert Bayes Grant*, Royal College of Art
2022 *Leverhulme Arts Scholarship*, Royal College of Art
Leathersellers Academic Grant
2021 *DYCP*, Arts Council England
2017 *QEST Scholarship*
The Arts Society Scholarship
2013 *Design in Excellence Award* finalist, *World of Wearable Art*

Residencies

2024 Sarabande, The Lee Alexander McQueen Foundation

Public Collections

Ingram Collection, UK
Museum of Leathercraft, UK