

Frances Pinnock
b. 1990, Bristol, UK
lives and works in London, UK

solo exhibitions

- 2025 *Light Sleeper*, Lightbox Gallery & Museum, Woking, UK
Accoutrements & Illuminations, Sarah Myerscough Gallery, London, UK

select group exhibitions

- 2025 *Together*, Sarah Myerscough Gallery, London, UK
Pinpoint, Sarabande Foundation, London, UK
FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK
- 2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK
This Country, Crafts Council Gallery, London, UK
TEFAF Maastricht, Sarah Myerscough Gallery, London, UK
- 2023 *MA Sculpture Degree Show*, Royal College of Art, London, UK
Cut and Fold, Make Hauser & Wirth, Somerset, UK
Material Beings, Cromwell Place, London, UK
Hung, Drawn & Quartered, Standpoint Gallery, London, UK
- 2022 *FOG Design+Art*, San Francisco, Sarah Myerscough Gallery, London, UK
Collect, QEST, London, UK
- 2021 *Future Heritage*, Olympia, London, UK
Welding Cultures, SoShiro Gallery, London, UK
Artefact, Design Centre Chelsea Harbour, London, UK
- 2014 *BA Modelmaking Degree Show*, Holborn Studios, London, UK
- 2013 *World of Wearable Art*, Wellington, NZ

talks

- 2025 In conversation with Jo Baring, Lightbox Gallery & Museum, Woking, UK

awards & grants

- 2024 *Ingram Prize*
Studio award, Sarabande Foundation
- 2023 *Gilbert Bayes Grant*, Royal College of Art
- 2022 *Leverhulme Arts Scholarship*, Royal College of Art
Leathersellers' Academic Grant
- 2021 *DYCP*, Arts Council England
- 2017 *QEST Scholarship*, Garfield Weston Foundation

collections

Ingram Collection, UK
Museum of Leathercraft, UK

education

- 2023 MA Sculpture, Royal College of Art, UK
 - 2022 Drawing Intensive, Royal Drawing School, London, UK
 - 2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK
 - 2010 Foundation Diploma Art & Design, Arts University Plymouth, UK
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