

Frances Pinnock
Born 1990, Bristol, UK
Lives and works in London, UK

Education

2023 MA Sculpture, Royal College of Art, UK
2022 Drawing Intensive, Royal Drawing School, London, UK
2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK
2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

Solo Exhibitions

2025 *Light Sleeper*, Lightbox Gallery & Museum, Woking, UK
Accoutrements & Illuminations, Sarah Myerscough Gallery, London, UK

Selected Group Exhibitions

2025 *Together*, Sarah Myerscough Gallery, London, UK
Pinpoint, Sarabande Foundation, London, UK
FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK
2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK
This Country, Crafts Council Gallery, London, UK
TEFAF Maastricht, Sarah Myerscough Gallery, London, UK
2023 *MA Sculpture Degree Show*, Royal College of Art, London, UK
Cut and Fold, Make Hauser & Wirth, Somerset, UK
Material Beings, Cromwell Place, London, UK
Hung, Drawn & Quartered, Standpoint Gallery, London, UK
2022 FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK
Collect, QEST, London, UK
2021 *Future Heritage*, Olympia, London, UK
Welding Cultures, SoShiro Gallery, London, UK
Artefact, Design Centre Chelsea Harbour, London, UK
2014 *BA Modelmaking Degree Show*, Holborn Studios, London, UK
2013 *World of Wearable Art*, Wellington, NZ

Exhibition Texts & Talks

2025 *Light Sleeper* - In conversation with Jo Baring, Lightbox Gallery & Museum, Woking, UK
Accoutrements & Illuminations exhibition essay, *The Endings* by Sharon Kivland

Awards

2024 Ingram Prize
Studio award, Sarabande Foundation
2023 Gilbert Bayes Grant, Royal College of Art
2022 Leverhulme Arts Scholarship, Royal College of Art
Leathersellers' Academic Grant
2021 DYCP, Arts Council England
2017 QEST Scholarship, Garfield Weston Foundation

Collections

Ingram Collection, UK

Museum of Leathercraft, UK

Updated December 2025

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