

Frances Pinnock  
Born 1990, Bristol, UK  
Lives and works in London, UK

#### Education

- 2023 MA Sculpture, Royal College of Art, UK  
2022 Drawing Intensive, Royal Drawing School, London, UK  
2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK  
2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

#### Solo Exhibitions

- 2025 *Light Sleeper*, Lightbox Gallery & Museum, Woking, UK  
*Accoutrements & Illuminations*, Sarah Myerscough Gallery, London, UK

#### Selected Group Exhibitions

- 2025 *Together*, Sarah Myerscough Gallery, London, UK  
Pinpoint, Sarabande Foundation, London, UK  
FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK  
2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK  
*This Country*, Crafts Council Gallery, London, UK  
TEFAF Maastricht, Sarah Myerscough Gallery, London, UK  
2023 MA Sculpture Degree Show, Royal College of Art, London, UK  
*Cut and Fold*, Make Hauser & Wirth, Somerset, UK  
*Material Beings*, Cromwell Place, London, UK  
*Hung, Drawn & Quartered*, Standpoint Gallery, London, UK  
2022 FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK  
Collect, QEST, London, UK  
2021 *Future Heritage*, Olympia, London, UK  
*Welding Cultures*, SoShiro Gallery, London, UK  
*Artefact*, Design Centre Chelsea Harbour, London, UK  
2014 BA Modelmaking Degree Show, Holborn Studios, London, UK  
2013 *World of Wearable Art*, Wellington, NZ

#### Exhibition Texts & Talks

- 2025 *Light Sleeper* - In conversation with Jo Baring, Lightbox Gallery & Museum, Woking, UK  
*Accoutrements & Illuminations* exhibition essay, *The Endings* by Sharon Kivland

#### Awards

- 2024 Ingram Prize  
Studio award, Sarabande Foundation  
2023 Gilbert Bayes Grant, Royal College of Art  
2022 Leverhulme Arts Scholarship, Royal College of Art  
Leathersellers' Academic Grant  
2021 DYCP, Arts Council England  
2017 QEST Scholarship, Garfield Weston Foundation

Collections

Ingram Collection, UK  
Museum of Leathercraft, UK

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Contact: studio@francespinnock.com