

Frances Pinnock
Born 1990, Bristol, UK
Lives and works in London, UK

Education

- 2023 MA Sculpture, Royal College of Art, UK
- 2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK
- 2010 Foundation Diploma Art and Design, Arts University Plymouth, UK

Solo Exhibitions

- 2025 *Accoutrements & Illuminations*, Sarah Myerscough Gallery, London, UK (forthcoming)
Light Sleeper, Lightbox Gallery & Museum, Woking, UK (forthcoming)

Select Group Exhibitions

- 2025 *Pinpoint*, Sarabande, The Lee Alexander McQueen Foundation, London, UK
FOG Design+Art, San Francisco, USA w/ Sarah Myerscough Gallery, London, UK
- 2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK
This Country, Crafts Council Gallery, London, UK
TEFAF Maastricht, Maastricht, NL w/ Sarah Myerscough Gallery, London
- 2023 *MA Sculpture Degree Show*, Royal College of Art, London, UK
Cut and Fold, Make Hauser & Wirth, Somerset, UK
Material Beings, Cromwell Place, London, UK
Hung, Drawn & Quartered, Standpoint Gallery, London, UK
- 2022 *FOG Design+Art*, San Francisco, USA w/Sarah Myerscough Gallery, London, UK
Collect, Somerset House, London, UK w/ QEST, London, UK
- 2021 *Future Heritage*, Olympia, London, UK
Welding Cultures, SoShiro Gallery, London, UK
Artefact, Design Centre Chelsea Harbour, London, UK
- 2019 *Messums*, London & Wiltshire, UK
- 2014 *BA Modelmaking Degree Show*, Holborn Studios, London, UK
- 2013 *World of Wearable Art*, Wellington, NZ

Awards & Scholarships

- 2024 Ingram Prize
Studio award, Sarabande Foundation
- 2023 Gilbert Bayes Grant, Royal College of Art
- 2022 Leverhulme Arts Scholarship, Royal College of Art
Leathersellers' Academic Grant
- 2021 DYCP, Arts Council England
- 2017 QEST Scholarship
The Arts Society Grant, Heritage Crafts Association

Institutional Collections

Ingram Collection, UK
Museum of Leathercraft, UK

