

Frances Pinnock
Born 1990, Bristol, UK
Lives and works in London, UK

Education

- 2023 MA Sculpture, Royal College of Art, UK
2022 Drawing Intensive, Royal Drawing School, UK
2014 BA (Hons) Modelmaking, Arts University Bournemouth, UK
2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

Solo Exhibitions

- 2025 *Light Sleeper*, Lightbox Gallery & Museum, Woking, UK
Accoutrements & Illuminations, Sarah Myerscough Gallery, London, UK

Selected Group Exhibitions

- 2025 *Together*, Sarah Myerscough Gallery, London, UK
Pinpoint, Sarabande Foundation, London, UK
FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK
2024 *Ingram Prize*, Unit 1 Gallery | Workshop, London, UK
This Country, Crafts Council Gallery, London, UK
TEFAF Maastricht, Sarah Myerscough Gallery, London, UK
2023 MA Sculpture Degree Show, Royal College of Art, London, UK
Cut and Fold, Make Hauser & Wirth, Somerset, UK
Material Beings, Cromwell Place, London, UK
Hung, Drawn & Quartered, Standpoint Gallery, London, UK
2022 FOG Design+Art, San Francisco, Sarah Myerscough Gallery, London, UK
Collect, QEST, London, UK
2021 *Future Heritage*, Olympia, London, UK
Welding Cultures, SoShiro Gallery, London, UK
Artefact, Design Centre Chelsea Harbour, London, UK
2014 BA Modelmaking Degree Show, Holborn Studios, London, UK
2013 *World of Wearable Art*, Wellington, NZ

Exhibition Texts & Talks

- 2025 *Light Sleeper* - In conversation with Jo Baring, Lightbox Gallery & Museum, Woking, UK
Accoutrements & Illuminations exhibition essay, *The Endings* by Sharon Kivland

Selected Awards

- 2024 Ingram Prize
2022 Leverhulme Arts Scholarship
2021 Arts Council England
2017 QEST Scholarship

Collections

- Ingram Collection, UK
Museum of Leathercraft, UK

Updated December 2025
studio@francespinnock.com