

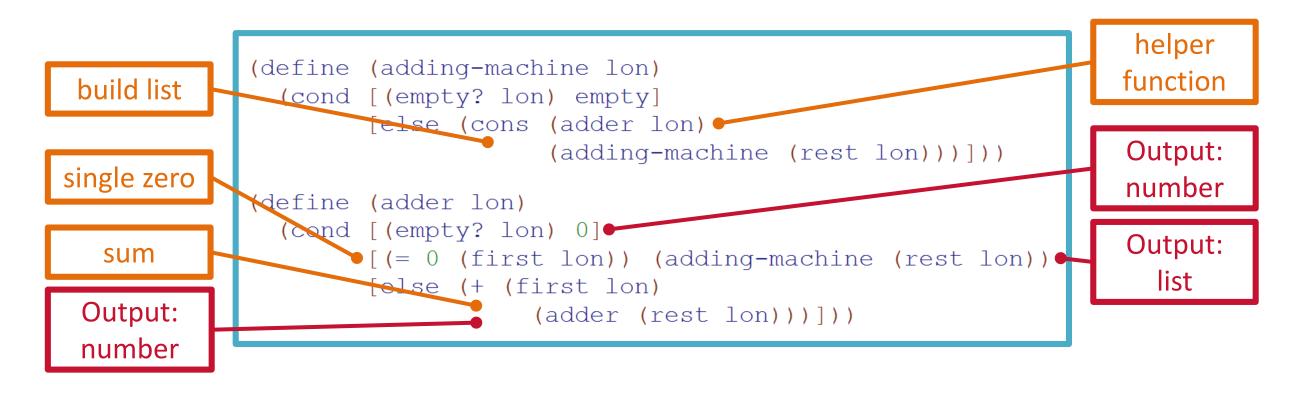
Developing Narratives on Students' Program Planning

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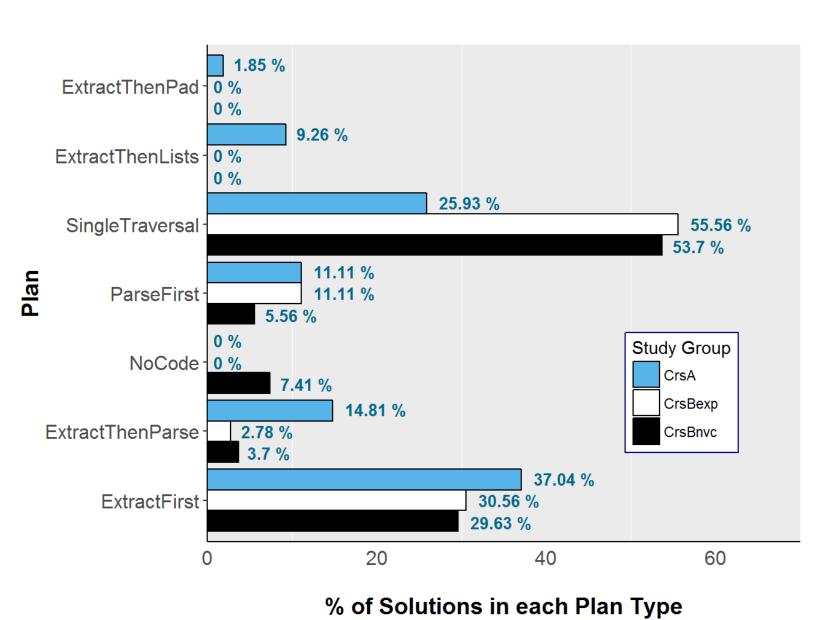
Observations from prior studies

Adding Machine – Input: [1, 2, 0, 7, 0, 5, 4, 1, 0, 0, 6] **Output:** [3, 7, 10]



Students struggled to develop working solutions, decomposing the problem on-the-fly rather than planning ahead; they were unable to figure out how to adapt a familiar process to a more complex problem [1]

Data Smoothing – Input: [95, 102, 98, 88, 105] **Output:** [95, 98.33, 96, 97, 105]



- Students were able to produce solutions for singletask problems after CS1
- Many students struggled to write multiple-task programs, even after initial lectures on such problems

What distinguishes those who can write multiple-task programs from those who can't?

Key observation: Not all learners are able to make use of program design principles effectively, even after interventions directed at addressing how to adapt techniques to more complex contexts

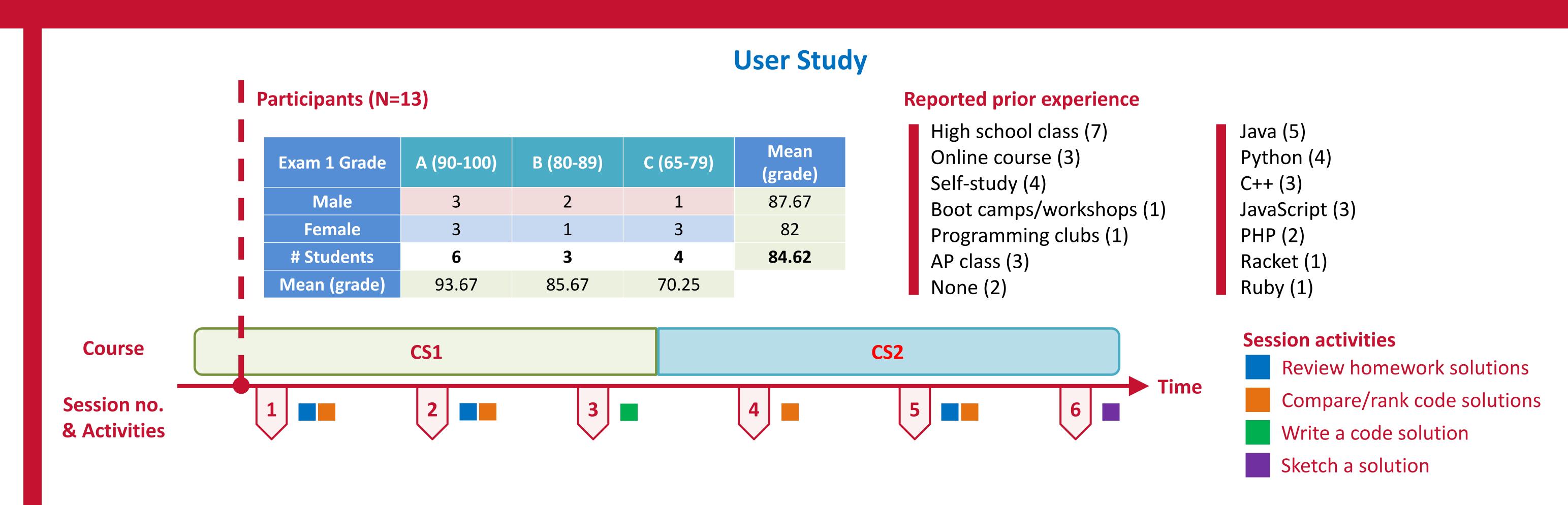
Study Concept & Research Questions

Goals: Explore how students plan programs and the factors that influence their decisions; develop qualitative narratives about how students progress in programming and planning

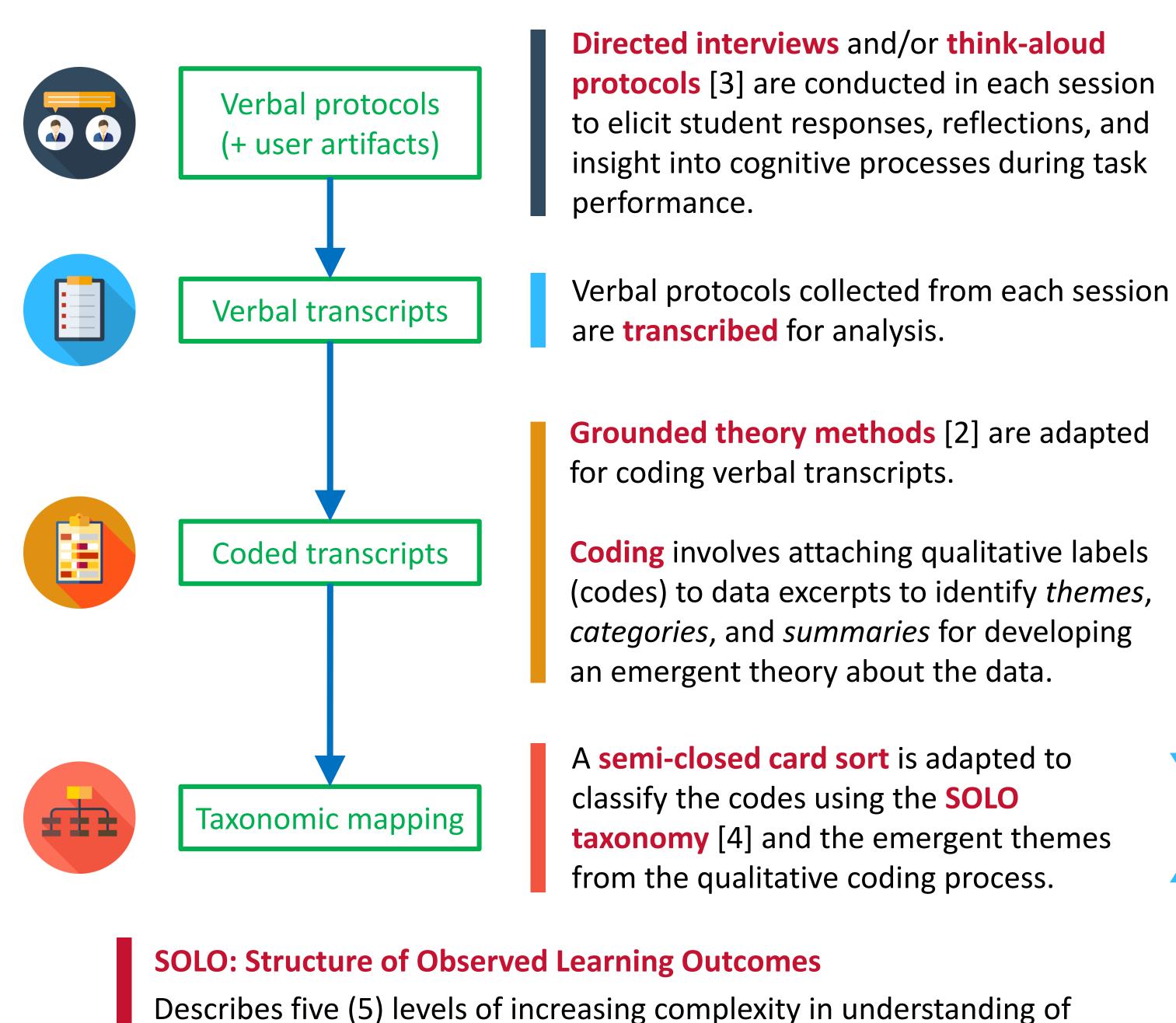
Method: Conduct a series of interviews and think-aloud sessions with students through their first two CS courses and follow their progress throughout these courses

Research questions:

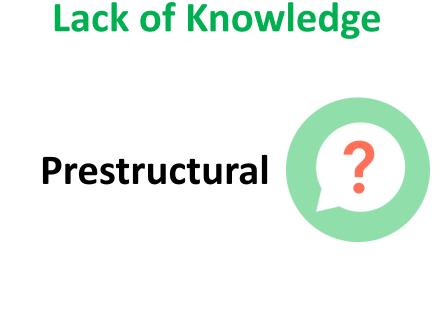
- Development of knowledge: What factors and design principles do students draw on and use in their narratives of their programming processes?
- Development of process: In what ways do students' design choices evolve as they progress through their courses?
- Management of learning: What metacognitive processes or strategies do students articulate in their narratives and in what ways do these interact with their programming processes?



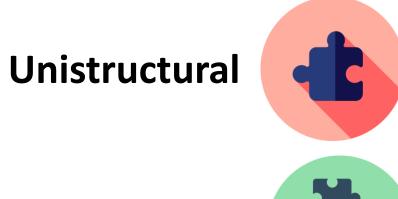
Qualitative Analysis



Describes five (5) levels of increasing complexity in understanding of a discipline or subject area; increasing complexity of connections



Increasing Quantity of Knowledge





Increasing Depth of Knowledge Relational Extended

Taxonomic Mapping

SOLO Category	Theme: Functions & Use of expressions [Exemplars]
Prestructural Lack of knowledge	So "or" isn't always the first thing I go to, just because I'm not too familiar with it.
Unistructural About a single expression	if the list is empty, then it should return zero, because the output should be a number
Multistructural About a series of expressions	And so if that's false, it goes onto the next one where it asks if it's cons, and if it's true, it goes on to see if the name that was given in the function matches the first list of strings — so the first ad, the name in there, if that's true, then it adds the air cost
Relational Interactions among multiple expressions	So, that list of ads is then acted on by this function, total-cost-for-aloa, which takes a list of ad. It [] produces a number, so this list that I've just created is now acted on by a function that takes a list and creates a number

References and Acknowledgement

- [1] F. Castro and K. Fisler. 2016. On the Interplay Between Bottom-Up and Datatype-Driven Program Design. SIGCSE '16. ACM, 205–210.
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- [3] J. Nielsen, T. Clemmensen, and C. Yssing. 2002. Getting Access to What Goes on in People's Heads?:

 Reflections on the Think-aloud Technique. NordiCHI '02. ACM, 101–110.
- [4] J. Whalley et al. 2006. An Australasian Study of Reading and Comprehension Skills in Novice Programmers, Using the Bloom and SOLO Taxonomies. ACE '06.

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