

SICUT CERVUS and SITIVIT ANIMA MEA

For SATB a cappella choir

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PSALM 42:1-2

1. SICUT CERVUS

With movement ♩ = 96

SOPRANO

ALTO

TENOR

BASS

Si -

Si - - - cut cer -

Si - cut cer - vus de - si - de - rat ad fon -

8

The first system of the musical score for 'Sicut Cervus'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano staff has a whole rest followed by a half note 'Si'. The Alto staff has a whole rest followed by a half note 'Si' and a quarter note 'cut'. The Tenor staff has a half note 'Si' and a quarter note 'cut', followed by a half note 'cer' and a quarter note 'vus', then a half note 'de' and a quarter note 'si', then a half note 'de' and a quarter note 'rat', and finally a half note 'ad' and a quarter note 'fon'. The Bass staff has a whole rest. The Tenor staff is highlighted in yellow.

5

- - cut cer - vus de - si - de - rat ad fon - tes a -

vus de - si - de - rat ad fon - tes a - qua - - -

tes a - qua - - - rum - - - si -

8

Si - - - cut cer - vus de -

The second system of the musical score. It continues the melody from the first system. The Soprano staff has a half note 'cut' and a quarter note 'cer', followed by a half note 'vus' and a quarter note 'de', then a half note 'si' and a quarter note 'de', then a half note 'rat' and a quarter note 'ad', and finally a half note 'fon' and a quarter note 'tes'. The Alto staff has a half note 'a' and a quarter note 'qua', followed by a half note 'rum' and a quarter note 'si'. The Tenor staff has a half note 'tes' and a quarter note 'a', followed by a half note 'qua' and a quarter note 'rum', then a half note 'si' and a quarter note 'cut', then a half note 'cer' and a quarter note 'vus', and finally a half note 'de' and a quarter note 'rat'. The Bass staff has a whole rest followed by a half note 'Si' and a quarter note 'cut', then a half note 'cer' and a quarter note 'vus', and finally a half note 'de' and a quarter note 'rat'. The Tenor staff is highlighted in yellow.

qua - - - - rum a - - - - qua -
- - rum si - - - cut cer -
- - cut cer - vus de - si - de - rat ad fon - tes
si - de - rat ad fon - tes a - qua - rum

rum si - - - cut
vus de - si - de - rat ad fon - tes a qua -
a - - - qua - - - - -
si - - - cut cer - vus de - si - de rat ad

cer - vus de - si - de - rat ad fon - tes a - - -
rum de - si - de - rat ad fon - tes a - qua -
- - rum de - si - de - rat ad fon -
fon - tes de - si - de - rat ad fon -

21

qua - rum, tes a - qua - rum, i - ta

25

i - ta de - si - rat de - si - rat de -

29

de - rat ta de - si - de - rat i - ta

33

First system of music (measures 33-36). It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "i - - - ta de - si -". The piano accompaniment in the right hand is highlighted in yellow.

i - - - ta de - si -

i - - - - ta i - - -

ta de - si - de - rat i - ta de - si - de - rat

de - si - - - - de - rat

37

Second system of music (measures 37-40). It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "de - si - - - - de - rat a -". The piano accompaniment in the right hand is highlighted in yellow.

- de - rat a -

ta de - si - de - rat

i - - - - ta de - si - - - de -

i - - - - ta de -

41

Third system of music (measures 41-44). It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "ni - ma me - - a ad te De -". The piano accompaniment in the right hand is highlighted in yellow.

- ni - ma me - - a ad te De -

a - ni - ma me - a ad

rat a - ni - ma me -

si - de - rat de - si - de - rat

45

us

te De - us a - ni - ma me - a

a ad te De - - - - -

a - ni - ma me - a ad te De -

45

us

te De - us a - ni - ma me - a

a ad te De - - - - -

a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -

a - ni - ma me - a ad te, De - - - - -

ad te De - us ad te De -

us a - ni - ma me - a ad te De -

us a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -

a - ni - ma me - a ad te, De - - - - -

ad te De - us ad te De -

us a - ni - ma me - a ad te De -

54

us.

us ad te, De - - - - - us.

us ad te, De - - - - - us.

us ad te, De - - - - - us.

54

us.

us ad te, De - - - - - us.

us ad te, De - - - - - us.

us ad te, De - - - - - us.

2. SITIVIT ANIMA MEA

59

Si - ti - vit a - ni - ma me - a _____ ad

Si - ti - vit a - ni - ma me - a _____ ad De - um

63

De um for - tem vi - vum, a - ni - ma

for tem vi - - - - - vum, a - ni - ma _____

Si - ti - vit a - ni ma me - a

Si - ti - vit a - ni - ma

67

me - a _____ ad De - um for - tem vi - vum,

_____ me - a, si - ti - vit a - ni - ma

ad De - um for - tem vi - - - - -

me - a ad De - um for - tem vi - - - - -

71

ad De - um for - tem vi - vum, vi - - - -

me - a ad De - um for - tem vi -

vum, ad De - um for - tem vi - - - -

vum, ad De - um for - tem vi -

75

vum: quan - do ve - ni - am et ap - pa - re -

vum: quan - do ve - ni - am et ap - pa - re - bo, _____ quan -

vum: quan - do ve - ni - am et

vum: quan - do ve - ni - am,

79

- - bo, quan - do ve - ni - am et ap - pa - re - bo an -

- do ve - - - ni - am et ap - pa - re - bo

ap - pa - re - bo, _____ et ap - pa - re - bo _____

quan - do ve - ni - am et ap - pa - re - bo _____

83

te fa - ci - em De - - - i, an - te fa - ci - em

an - te fa - ci - em De - i,

an - te fa - ci - em De - i, an -

an - te fa - ci - em

87

De - - - i? Fu - e - runt

an - te fa - ci - em De - i? Fu - e - runt mi - hi

te fa - ci - em De - i? Fu -

De - i? Fu - e - runt mi -

91

mi - hi la - cry -

la - cry - mae me - ae

e - runt mi - hi la - cry - mae me - ae

hi la - cry - mae me - ae

95

mae me - ae pa - nes di - e ac noc -

pa - nes di - e ac noc -

pa - nes di - e ac noc - te,

pa - nes di - e ac noc -

100

te, dum di - ci-tur mi - hi quo - ti - di - e, U - bi est

te, dum di - ci-tur mi - hi quo - ti - di - e, quo - ti - di - e: U -

dum di - ci - tur mi - hi quo - ti - di - e, quo - ti - di - e: U -

te, dum di - ci-tur mi - hi quo - ti - di - e:

105

De - us tu - us,

- bi est De us tu - us, u - bi est De - us tu -

- bi est De us tu - us, u - bi est De - us tu -

quo - ti - di - e: U - bi est De - us tu - us, De - us tu -

110

dum di - ci - tur mi - hi quo - ti - di - e, u -

- - us dum di - ci - tur mi - hi quo - ti - di - e, _____

- - us dum di - ci - tur mi - hi quo - ti - di - e,

us dum di - ci - tur mi - hi quo - ti - di - e, u -

114

- bi est De - us tu - - - - us?

u - bi est De - us tu - us?

u - bi est De - us tu - - - - us?

- bi est De - us tu - us, De - us tu - us?