

Confirma hoc Deus

Offertorio per la Pentecoste

Antonio Salieri

Allegro maestoso

Soprano

Contralto

Tenore

Basso

The first system of the musical score features four vocal staves (Soprano, Contralto, Tenore, Basso) and a piano accompaniment. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment begins with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The Tenore staff is highlighted with a yellow background.

S

Cont.

T

B

The second system continues the musical score. The vocal parts remain silent with whole rests. The piano accompaniment continues with its rhythmic pattern. The Tenore staff is highlighted with a yellow background.

10 5

f

S Con fir ma hoc De us, con

Cont. *f* Con fir ma hoc De us, con

T *f* Con fir ma hoc De us, con

B *f* Con fir ma hoc De us, con

10

15

S fir ma hoc, De us, quod o pe ra tus es, quod o pe ra tus est in no

Cont. fir ma hoc, De us, quod o pe ra tus es in no

T *f* fir ma hoc, De us, quod o pe ra tus es in no

B fir ma hoc, De us, quod o pe ra tus es in no

15

20

S

bis:

Cont.

bis:

T

bis:

B

f

bis: a tem — plo — tu o, quod est in Je ru sa lem,

20

Detailed description: This block contains the first system of a musical score, measures 20 to 24. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The Soprano, Contralto, and Tenor parts are marked with a fermata and the word 'bis:'. The Bass part has lyrics: 'bis: a tem — plo — tu o, quod est in Je ru sa lem,'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The Tenor staff is highlighted in yellow.

25

S

f

ti bi of fe rent re ges mu ne ra, ti bi

Cont.

f

ti bi of fe rent re ges mu ne ra, ti bi

T

f

ti bi of fe rent re ges mu ne ra, ti bi

B

f

ti bi of fe rent re ges mu ne ra, ti bi

25

Detailed description: This block contains the second system of a musical score, measures 25 to 29. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. All vocal parts are marked with a forte (*f*) dynamic and have lyrics: 'ti bi of fe rent re ges mu ne ra, ti bi'. The piano accompaniment continues with chords and a moving bass line. The Tenor staff is highlighted in yellow.

Tuborg!

30

S of fe rent re ges mu ne

Cont. of fe rent re ges mu ne

T 8 of fe rent re ges mu ne

B of fe rent re ges mu ne

30

34

S ra.

Cont. ra.

T 8 ra.

B ra. Con fir ma hoc De us, con fir ma, hoc,

34

39

S *f* a

Cont. *f* a

T *p* ✓ quod o — pe — ra tus es, — es in no — bis, *f* a

B De — us, quod o — pe — ra tus es, — es in no — bis, *f* a

39

44

S tem plo tu — o, quod est in Je ru sa lem,

Cont. tem plo — tu — o, quod est — in Je ru sa lem,

T 8 tem plo tu — o, quod est in Je ru sa lem,

B tem plo — tu o, quod est — in Je ru sa lem,

44

48

S ti bi of fe rent re ges, re ges mu ne

Cont. ti bi of fe rent re ges, re ges mu ne

T ti bi of fe rent re ges, re ges mu ne

B ti bi of fe rent re ges, re ges mu ne

8

53

S ra. Al le lu ia, al le lu ia, al le lu ia, al le lu ia. Con

Cont. ra. Al le lu ia. Al le lu ia. Con

T ra. Al le lu ia, al le lu ia, al le lu ia. Con

B ra. Al le lu ia, al le lu ia. Con

53

8

58

S

fir ma hoc De us, con fir ma hoc De us, quod o pe

Cont.

fir ma hoc De us, con fir ma hoc De us,

T

8 fir ma hoc De us, con fir ma hoc De us,

B

fir ma hoc De us, con fir ma hoc De us,

58

Detailed description: This block contains the first system of a musical score, measures 58-61. It features five staves: Soprano (S), Contralto (Cont.), Tenor (T), Bass (B), and Piano. The Tenor staff is highlighted with a yellow background. The lyrics are in Latin. The piano part is shown in grand staff notation below the vocal staves.

62

S

ra tus es, quod o pe ra tus es in no bis: quod

Cont.

quod o pe ra tus es in no bis: quod

T

8 quod o pe ra tus es in no bis: quod

B

quod o pe ra tus es in no bis: a tem plo

62

Detailed description: This block contains the second system of a musical score, measures 62-65. It features five staves: Soprano (S), Contralto (Cont.), Tenor (T), Bass (B), and Piano. The Tenor staff is highlighted with a yellow background. The lyrics are in Latin. The piano part is shown in grand staff notation below the vocal staves.

67

S est, quod est in Je ru sa lem, ti bi

Cont. est, quod est in Je ru sa lem, ti bi

T 8 est, quod est in Je ru sa lem, ti bi

B tu o, quod est in Je ru sa lem, ti bi

67

71

S of fe rent re ges mu ne ra, con fir ma. Con *p*

Cont. of fe rent re ges mu ne ra, con fir ma.

T 8 of fe rent re ges mu ne ra, con fir ma.

B of fe rent re ges mu ne ra, con fir ma.

71

71

75

S

fir ma hoc de us, con fir ma hoc De us, quod o pe

Cont.

quod o pe

T

quod o pe

B

quod o pe

75

80

S

ra tus es, es in no bis: a tem plo tu o, quod

Cont.

ra tus es, es in no bis: a tem plo tu o, quod

T

ra tus es, es in no bis: a tem plo tu o, quod

B

ra tus es, es in no bis: a tem plo tu o, quod

80

85 *f*

S est in Je ru sa lem, ti bi of fe rent re ges

Cont. est in Je ru sa lem, ti bi of fe rent re ges

T 8 est in Je ru sa lem, ti bi of fe rent re ges

B est in Je ru sa lem, ti bi of fe rent re ges

Detailed description: This block contains the musical notation for measures 85 through 89. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The Tenor staff is highlighted with a yellow background. The lyrics for all parts are 'est in Je ru sa lem, ti bi of fe rent re ges'. A forte (*f*) dynamic marking is present at the beginning of the section.

90 *p*

S mu ne ra, al le lu ia, al le lu ia, al

Cont. mu ne ra, al le lu ia, al le lu ia,

T 8 mu ne ra, al le lu ia, al le lu ia,

B mu ne ra, al le lu ia, al le lu ia,

Detailed description: This block contains the musical notation for measures 90 through 94. It features the same four vocal staves and piano accompaniment. The Tenor staff is highlighted with a yellow background. The lyrics for all parts are 'mu ne ra, al le lu ia, al le lu ia, al'. A piano (*p*) dynamic marking is present at the beginning of the section.

95

S le _ lu _ ia, al *f*

Cont. al le lu ia, al *p* *f*

T al _ le _ lu _ ia, al *p* *f*

B al le lu ia, al le lu ia, al *p* *f*

95

100

S le lu ia, al le _ lu _ ia *p*

Cont. le lu ia,

T le lu ia,

B le lu ia, lu _ ia, *p*

100

105

S *f* al le lu ia, al le lu ia, al

Cont. *p* *f* al le lu ia, al le lu ia, al le lu ia, al

T *p* *f* al le lu ia, al le lu ia, al le lu ia, al

B al le lu ia, al le lu ia, al le lu ia, al

105

Detailed description: This block contains the musical notation for measures 105 through 110. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melisma on 'al' marked with a forte (*f*) dynamic. The Contralto and Tenor parts enter with a piano (*p*) dynamic and then join the Soprano with a forte (*f*) dynamic. The Tenor part is highlighted with a yellow background. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are 'al le lu ia, al le lu ia, al le lu ia, al'.

110

S le lu ia.

Cont. le lu ia.

T le lu ia.

B le lu ia.

110

Detailed description: This block contains the musical notation for measures 110 through 115. It features the same four vocal staves and piano accompaniment. The vocal parts conclude the phrase with a long note on 'le' followed by a half note on 'lu' and a quarter note on 'ia.' with a fermata. The Tenor part is highlighted with a yellow background. The piano accompaniment continues with chords and moving lines. The lyrics are 'le lu ia.'.