

Dios de los corazones

Felipe Delsart

$\text{♩} = 67$

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 67. The lyrics are: "Dios de los co - ra - zo - nes, Su bli - me - Re - den - tor, do -".

Dios de los co - ra - zo - nes, Su bli - me - Re - den - tor, do -

Dios de los co - ra - zo - nes, Su bli - me - Re - den - tor, do -

Dios de los co - ra - zo - nes, - Su bli - me - Re - den - tor, do -

Dios de los co - ra - zo - nes, Su bli - me - Re - den - tor, do -

Second system of the musical score, starting at measure 5. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "mi - las las na - cio - nes yen - se - ña - les tuA - mor. _____".

mi - las las na - cio - nes yen - se - ña - les tuA - mor. _____

mi - las las na - cio - nes yen - se - ña - les tuA - mor. _____

mi - las las na - cio - nes yen - se - ña - les tuA - mor. _____

mi - las las na - cio - nes yen - se - ña - les tuA - mor. _____

9

Dios de los co - ra - zo - nes, su - bli - me - re - den - tor do -

Dios de los co - ra - zo - nes, su - bli - me - re - den - tor do -

Dios de los co - ra - zo - nes, su - bli - me - re - den - tor do -

Dios de los co - ra - zo - nes, su - bli - me - re - den - tor do -

13

mi - naa las na - cio - nes yen - se - ña - les tuA - mor.

mi - naa las na - cio - nes yen - se - ña - les tuA - mor.

mi - naa las na - cio - nes yen - se - ña - les tuA mor.

mi - naa las na - cio - nes yen - se - ña - les tuA - mor.