

Jesús amoroso

andante maestoso (♩ = 96)

The musical score is written for two voices, Soprano and Alto, in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'andante maestoso' with a metronome indication of 96 quarter notes per minute. The melody is characterized by long, sweeping lines with many ties, creating a slow, flowing feel. The lyrics are in Spanish and are written below the notes, with some words split across lines. The score is divided into three systems, each with a measure number (8, 8, and 16) at the beginning of the first staff.

Je - sús a - mo - ro - so el más fi - no_a - man - te, quie - ro_en to-do_ins - tan - te so -

Je - sús a - mo - ro - so el más fi - no_a - man - te, quie - ro_en to-do_ins - tan - te so -

8 lo_en - ti pen - sar, Tú_e - res mi te - so - ro Tu_e - res mi_a - le - grí - a, Tú_e - res vi - da mí - a yo

8 lo_en - ti pen - sar, Tú_e - res mi te - so - ro Tu_e - res mi_a - le - grí - a, Tú_e - res vi - da mí - a yo

16 te quie - ro_a - mar, Tu_e - res vi - da mí - a yo te quie - ro_a - mar.

16 te quie - ro_a - mar, Tu_e - res vi - da mí - a yo te quie - ro_a - mar.