* **Learning Activity No. 2**

**Competency**: Identify detailed forms used by composers of the Classical Period.

* Write the three detailed forms that are in ABA form:

\_\_Minuet\_\_\_\_\_

& \_Scherzo\_

\_\_\_Theme\_\_\_\_

\_\_Variations\_\_\_\_\_\_\_

ABA **form**

\_\_\_\_\_\_\_\_\_\_\_\_

*One detailed form consisting of 2 words*

* Draw an arrow (🠆) from the composer to its favorite detailed form as 3rd movement

**Mozart Beethoven Haydn**

***Scherzo Minuet & Trio***

* *What is a serenade? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*
* *What two detailed forms are also used as independent piece?*

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Identify the detailed form:

The theme is repeated and modified each time it is repeated

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The main theme returns several times in alternation with other themes. \_\_\_\_\_\_\_\_\_

Used as 1st movement of larger works

\_\_\_\_\_\_\_\_\_\_\_\_

* Write the description for each detailed form.

|  |  |  |  |
| --- | --- | --- | --- |
| Detailed Form | Description | Musical Example/s | Composer |
| 1) Sonata Form |  |  |  |
| 2) Theme & Variations |  |  |  |
|  |  |
| 3) Minuet & Trio |  |  |  |
| 4) Scherzo |  |  |  |
| 5) Rondo |  |  |  |

* Identify the movement of a symphony where the following forms are used:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| *Theme & Variations* |  |  | | | *Rondo* |  |  | *Minuet & Trio* |  |
| *Sonata Allegro* |  |  |  |  | *Scherzo* |  |