Computer Vision

Lecture 1
Course Introduction

Part 1

- 1 Computer Vision: What and Why
- 2 <u>Computer Vision: Applications</u>
- 3 Perspectives of Study



Where is the gluestick? Find the book - what's its full title?

Credit: Bharath Kishore, Flickr CC License



What is wrong with this image?

Credit: Erik Johansson



Where is the gluestick? Find the book - what's its full title?

Credit: Bharath Kishore, Flickr CC License



What is wrong with this image?

Credit: Erik Johansson

Can a machine answer the above questions?

Computer Vision

A field that seeks to automate and endow a computing framework with the ability to interpret images the way humans do.

A sub-topic of Artificial Intelligence.

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Other Definitions

"the construction of explicit, meaningful descriptions of physical objects from images" (Ballard & Brown, 1982)

"computing properties of the 3D world from one or more digital images" (Trucco & Verri, 1998)

"to make useful decisions about real physical objects and scenes based on sensed images" (Sockman & Shapiro, 2001)

Why? Applications of Computer Vision



Autonomous Vehicles
Credit: smoothgrover22, Flickr CC License



Medical Imaging
Credit: National Cancer Institute



Surveillance Credit: Yeong Nam, Flickr CC License



Human-Computer
Interaction
Credit: Vancouver Film School



Factory Automation
Credit: KUKA Roboter GmbH, Bachmann



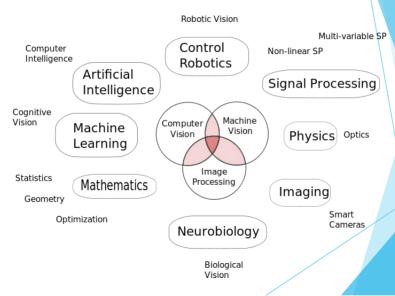
Visual Effects
Credit: AntMan3001, Flickr CC License

Applications of Computer Vision: More...

- Retail and Retail Security (<u>Amazon</u>
 Go, <u>Virtual Try-on</u>, <u>StopLift</u>)
- Healthcare (<u>Blood Loss Detector</u>, <u>DermLens</u>)
- Agriculture (SlantRange, Cainthus -Livestock facial recognition)
- Banking and Finance (Mobile Deposit, Insurance Risk Profiling)
- Remote Sensing (<u>Land Use</u> <u>Understanding</u>, Forestry Modeling)

- Structural Health Monitoring (well Inspection, Drone-based Bridge Inspection and 3D Reconstruction)
- Document Understanding (Optical Character Recognition, Robotic Process Automation)
- Tele- and Social Media (Image Understanding, Brand Exposure alvtics)
- Augmented Reality (TechSee Visual Support, Warehouse and Management)

Perspectives of Study



Why is it hard?¹



Müller-Lyer illusion: Which line is longer?

¹Credit: Szeliski, Computer Vision: Algorithms and Applications, 2010

Why is it hard?¹





Müller-Lyer illusion: Which line is longer?



Variation of Hermann grid illusion: What do you see at the intersections?

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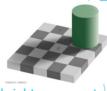




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Variation of Hermann grid illusion: What do you see at the intersections?



Adelson's brightness constancy i Which is brighter, A or B?

¹Credit: Szeliski, Computer Vision: Algorithms and Applications, 2010

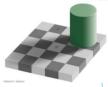




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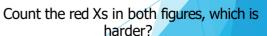


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- Many practical use cases are inverse model applications
 - No knowledge of how an image was taken or camera parameters - but need to model the real world in which picture/video was taken (shape, lighting, color, objects, interactions). => Need to almost always model from incomplete/partial noisy information
 - Forward models are used in physics (radiometry, optics, and sensor design) and in computer graphics

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- High-dimensional data =⇒ heavy computational requirements
- Computer vision is AI-complete



IN CS, IT CAN BE HARD TO EXPLAIN THE DIFFERENCE BETWEEN THE EASY AND THE VIRTUALLY IMPOSSIBLE.

- No complete models of the human visual system exist
 - Existing models largely related to subsystems, not holistic
 - What is perceived, and what is cognized? When is an object important for a task, and when is the context important?

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 - Existing models largely related to subsystems, not holistic
 - What is perceived, and what is cognized? When is an object important for a task, and when is the context important?
- Verifiability of mathematical/physical models non
 - trivial How should similarity/dissimilarity between representations be defined? Is this a distance metric? Do all images follow such a distance metric?
 - How would a manipulation (counterfactual) in a given (potentially noisy) environment behave, w.r.t. the captured image/video? Can a physical model capture this?



IN CS, IT CAN BE HARD TO EXPLAIN THE DIFFERENCE BETWEEN THE EASY AND THE VIRTUALLY IMPOSSIBLE.

Computer Vision: Topics

Learningbased Vision

Visual Recognition, Detection, Segmentation, Tracking, Retrieval, etc

Geometrybased Vision

Feature-based Alignment, Image Stitching, Epipolar Geometry, Structure from Motion, 3D Reconstruction, etc

Physicsbased Vision

Computational Photography, Photometry, Lightfields, Color Spaces, Shape-from-X, Reflection, Refraction, Polarization, Diffraction, Interference, etc

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Part 2

►History

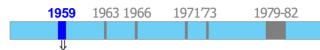
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- 1 Early History: Initial Forays
- Towards Algorithms and Practice: Low-level Understanding
- 3 Towards Algorithms and Practice: Next Level of Understanding
- 4 The Deep Learning Era

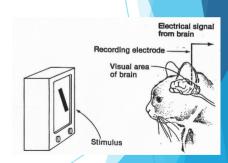
Disclaimer

- A history of the field as captured from multiple sources (including Szeliski's book and other sources credited on each page)
- A slightly biased history, as relevant to the topics we cover in this course. There is more
 to history in related topics (e.g. geometry-based vision, physics-based vision, image/video
 processing and compression, graphics, computational photography) not covered herein.
- A slight predisposition to work based on images, more than videos.

Early History¹



- David Hubel and Torsten Wiesel publish their work "Receptive fields of single neurons in the cat's striate cortex"
- Placed electrodes into the primary visual cortex area of an anesthetized cat's brain
- Showed that simple and complex neurons exist, and that visual processing starts with simple structures such as oriented edges



¹Credit: Rostyslav Demush, medium.com

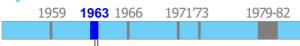


- World's first digital image: Russell Kirsch and his colleagues develop an apparatus to transform images into number grids
- Image of Russell's infant son: grainy 5cm by 5cm photo, 30,976 pixels (176×176 array)
- Now stored in Portland Art Museum



²Credit: Rostyslav Demush, medium.com

Early History³



- Lawrence Roberts' PhD thesis: "Machine Perception Of Three-Dimensional Solids"
- Discussed extracting 3D information about solid objects from 2D photographs of line drawings
- Discussed issues such as camera transformations, perspective effects, and the rules and assumptions of depth perception

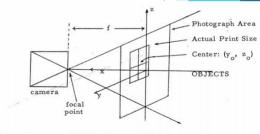
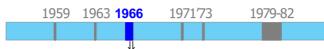


Figure 1:

Camera Transformation

³Credit: Rostyslav Demush, medium.com

Early History⁴



- Seymour Papert (with Gerald Sussman) from MIT launched the *Summer Vision Project*
- Aimed to develop a platform to automatically segment background/foreground and extract non-overlapping objects from real-world images

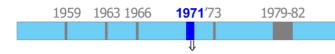
THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

⁴Credit: Rostyslav Demush, medium.com

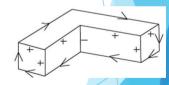
Early History⁵



Discern a shape in a line drawing by labeling lines as convex, concave, and occluded

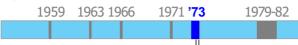
David Huffman et al, Impossible objects as nonsense

- sentences, Machine Intelligence, 8:475-492, 1971
 Max Clowes et al, On seeing things, Artificial
- Intelligence, 2:79-116, 1971

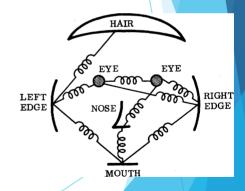


⁵Credit: Rostyslav Demush, medium.com

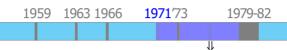
Early History



- Pictorial Structures model by Fischler and Elschlager
- Given a visual object's description, find the object in a photograph
- Part of the solution is specification of a descriptive scheme, and a metric on which to base the decision of "goodness" of matching or detection



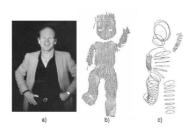
Early History



 Object recognition through shape understanding Binford 1971.

> Generalized Cylinders Marr and Nishihara 1978, Skeletons and Cylinders

MIT's Artificial Intelligence Lab offers a "Machine Vision" course





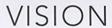




1979-82

David Marr, Vision: A computational investigation into the human representation and processing of visual information, 1982

Established that vision is hierarchical
Introduced a framework where low-level algorithms
that detect edges, curves, corners, etc., are used to
get high-level understanding of visual data

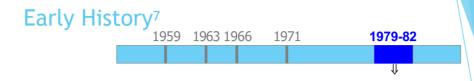




David Marr

Shimon Ullman ATERNIA BY Tomaso Poggio

⁶Credit: Rostyslav Demush, medium.com



Marr's Representational Framework
A primal sketch of an image, where edges, bars, boundaries etc., are represented

- A 2½-D sketch representation where surfaces, information about depth, and discontinuities on an image are pieced together
- A 3D model that is hierarchically organized in terms of surface and volumetric primitives

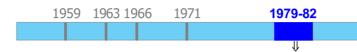
VISION

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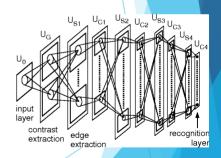
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⁷Credit: Rostyslav Demush, medium.com

Early History⁸



- Kunihiko Fukushima' Neocognitron, a self-organizing artificial network of simple and complex cells to recognize patterns, unaffected by position shifts
- The original ConvNet!
- Included convolutional layers with weight vectors (known as filters)



*Credit: Rostyslav Demush, medium.com

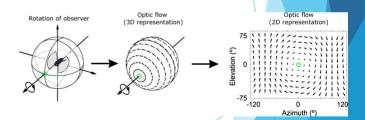
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Towards Algorithms and Practice: Low-level Understanding 1981 1986'87 '88 '89

Optical Flow: Horn and Schunck develop method to estimate the direction and speed of a moving object across two images

Flow is formulated as a global energy functional which is minimized



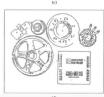
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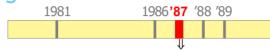
- Canny Edge Detector: Multi-stage edge detection operator, with a computational theory of edge detection
- Used calculus of variations to find the function that optimizes a given functional Well-defined method, simple to
- implement, became very popular for edge detection



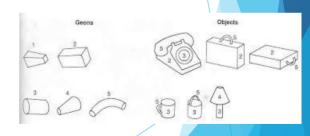








- **Recognition by Components Theory:**
- Proposed by Biederman
- Bottom-up process to explain object recognition
- Object's component parts: *geons*, based on basic 3-dimensional shapes (cylinders, cones, etc.) assembled to form the object





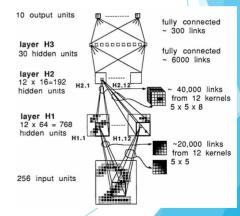
Snakes or active contour models

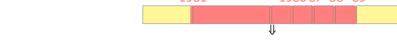
- delineate an object outline from a possibly noisy 2D image
- Widely used in applications like object tracking, shape recognition, segmentation, edge detection and stereo matching



Towards Algorithms and Practice: Low-level Understanding 1981 1986'87 '88 '89

- Backprop for CNNs arrives...
- Applied to handwritten digit recognition provided by USPS





- Image Pyramids⁹
- Scale-space Processing¹⁰
- Wavelets¹¹

- Shape-from-X¹²
- Variational Optimization methods¹³
- Markov Random Fields¹⁴

⁹Burt and Adelson, 1983

¹⁰Witkin, 1984

¹¹Mallat, 1989

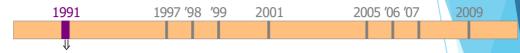
¹²Pentland, 1984; Blake et al, 1985

¹³Poggio et al, 1985

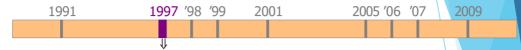
¹⁴Geman and Geman, 1985

Part 2

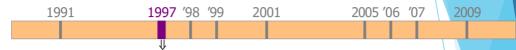
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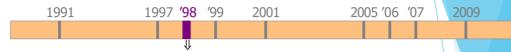
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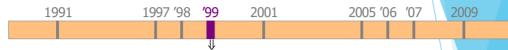
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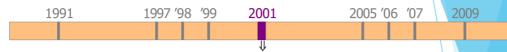
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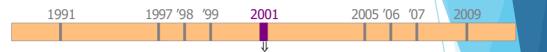
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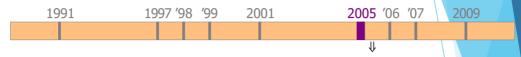


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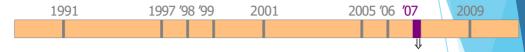
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 Scene/panorama/location recognition methods grow



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1991 1997 '98 '99 2001 2005 '06 '07 **2009**

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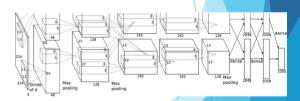


ImageNet arrives



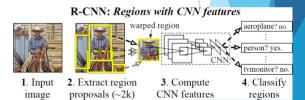


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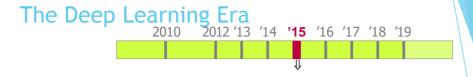






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- YOLO and SSD for object detection;
 Cityscapes dataset arrives, Visual
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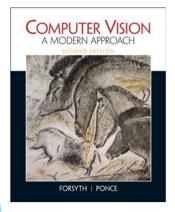
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 Genome dataset arrives
- Scene graph generation models
- VCR dataset, Panoptic segmentation
- J ...

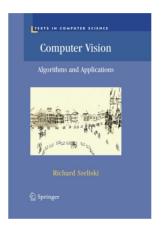
History of Applications¹⁵

- 1970s: Optical Character Recognition (OCR)
- 1980s: Machine vision, Smart cameras
- 1990s: Machine vision in manufacturing environments, Biometrics, Medical imaging, Recording devices, Video surveillance
- 2000s: More biometrics, Better medical imaging, Object/Face detection, Autonomous navigation, Google Goggles, Vision on social media
- 2010s: Everywhere around us

Traditional Computer Vision: References

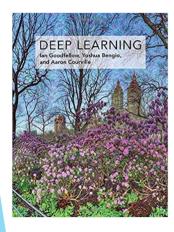








Book website



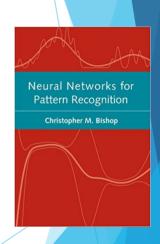
Neural Networks and Deep Learning

 $Neural\ Networks\ and\ Deep\ Learning\ is\ a\ free\ online\ book.$ The book will teach you about:

- Neural networks, a beautiful biologically-inspired programming paradigm which enables a computer to learn from observational data
- Deep learning, a powerful set of techniques for learning in neural networks

Neural networks and deep learning currently provide the best solutions to many problems in image recognition, speech recognition, and natural language processing. This book will teach you many of the core concepts behind neural networks and deep learning.

A nice, short online book by Michael Nielsen



Book website

Want to Learn Other Topics?

Learningbased Vision

Visual Recognition, Detection, Segmentation, Tracking, Retrieval, etc

Geometrybased Vision

Feature-based Alignment, Image Stitching, Epipolar Geometry, Structure from Motion, 3D Reconstruction, etc

Physicsbased Vision

Computational Photography, Photometry, Lightfields, Color Spaces, Shape-from-X, Reflection, Refraction, Polarization, Diffraction, Interference, etc Book Link:

Multiple View
Geometry in
Computer
Vision

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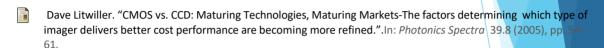
Book Link: <u>Physics-Based</u> <u>Vision:</u> Principles

and Practice

Homework!

Go through all links on the Applications of Computer Vision slide (Slide 8) - they are interesting views/reads!

References



- Richard Szeliski. *Computer Vision: Algorithms and Applications*. Texts in Computer Science. London: Springer-Verlag, 2011.
- David Forsyth and Jean Ponce. Computer Vision: A Modern Approach. 2 edition. Boston: Pearson Education India, 2015.
- VSBytes Team. DSLR Cameras vs Smartphone Which of the two cameras is better?