

Toccata Arpeggiata

Pour guitare

Johann Hieronymus Kapsberger

Franck Barbenoire (franck@barbenoi.re) d'après Donald Sauter

① = ré

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of 41 measures, organized into 10 systems of four measures each. The notation includes various guitar-specific techniques: natural harmonics (indicated by a small circle above the note), double stops (two notes beamed together), and triplets (indicated by a '3' over the notes). Fingering numbers (0-4) are placed above the notes to indicate finger placement. Bar lines are used to separate measures, and repeat signs (double slashes) are used within measures to indicate repeated rhythmic patterns. Roman numerals (V, VII, II) are placed below the staff to indicate chord changes. The score is a transposition of the original piece for guitar.

45

IV

50

54

"Toccata Arpeggiata"

Composed for chitarrone by Johann Heironymus Kapsberger (**Libro Primo D'Intavolatura di Chitarone**, Venice, 1604.)

Transcribed for guitar by Richard Yates (**Soundboard** magazine, Fall 2000.)

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Title: Toccata Arpeggiata.
Composer: Kapsberger.
Date: 1604.

Tuning: EADGBD.
Time sig: 1/1.

This version of the "Toccata Arpeggiata" in tablature uses Richard Yates' transcription, but with the 1st string tuned down to D, rather than regular guitar tuning. (Richard's transcription uses low D tuning.) See how well it works for you. It's a neat piece, either way.

The chords in this toccata are meant to be arpeggiated, but the arpeggiation pattern is left up to you, the performer. Richard notes that:

Paul O'Dette simply plays pima-pima-pima-pima for each chord.

Hopkinson Smith plays pimi-aimi-paim-paim for each chord.

Keep in mind that there might be other ways to finger chords which work even better for you. As an example, here are alternatives for measure 28:

	27	28	29		27	28	29
D	5	5	5	or	5	5	5
B	5	5	5		5	0	5
G	5	5	6		5	9	6
D		9					
A	7	7	7		7	7	7
E							

A suggested left-hand fingering for the following chord wherever it appears is 3012. It sets you up for the measure which follows.

2
0
2
2

*** Download and edit out all material above and below the tablature.
*** Set up your printer for: 96 characters/line (12 characters/inch).
66 lines/page (6 lines/inch).
*** Print out starting with the title line below.

EADGBD. Orig. for chitarrone. Toccata Arpeggiata.
Leading measures: 1 11 22 32 43 53.

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Kapsberger.

2	3	3	2	2	0	0		0	2	2
2	2	3	3	2	2	0	3	0	1	0
2	2	2	2	2	2	0	2	2	2	2
0	0	0	0	0			4	6		2
					2	3	2	0	0	
	2	2	2	7	8	8	7	7	7	5
	0	2	1	5	9	9	9	8	7	7
	1	2	2	5	9	9	9	9	9	7
	2				9	9	9	9	9	7
		0	0	0						0
					0	7	7	7	7	
		2	2	2	5	5	5	6	3	2
5	3	1	0	0	5	5	5	6	0	0
5	2	2	2	1	5	6	7	5	5	0
7	4		2	2		9	7			
0					7	7	7	5		
	2	0						3	3	

[illegible]

0	0	0	2	2	0	0	2	4	2	2	0
2	2	0	0	0	0	0	2	4	0	0	0
4	4	4	4	4	4	6	6	4	2	1	2
5	4	2	2	2	2	2	4	6		2	2

[illegible]