

Fantasie 1 à quatre voix

Extrait de « Intabulatura Valentini Bacfarc Transilvani Coronensi » paru en 1552

Guitare

Valentin Bakfark (1507-1576)

Transcription : Franck Barbenoire (franck@barbenoi.re)

③ = fa#

8

16

24

32

41

50

58

65

75

Guitare

83

92

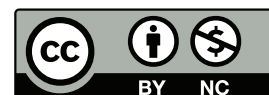
100

107

114

123

This musical score is for guitar, spanning measures 83 to 123. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems, each containing four measures. Measure numbers 83, 92, 100, 107, 114, and 123 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-4) are indicated below many notes. Dynamic markings like 'z' (pizzicato) and 'f' (forte) are present. The score concludes with a double bar line at the end of measure 123.



VALLENTIN BACFARC.

[illegible]

Antasie.

Antasie.

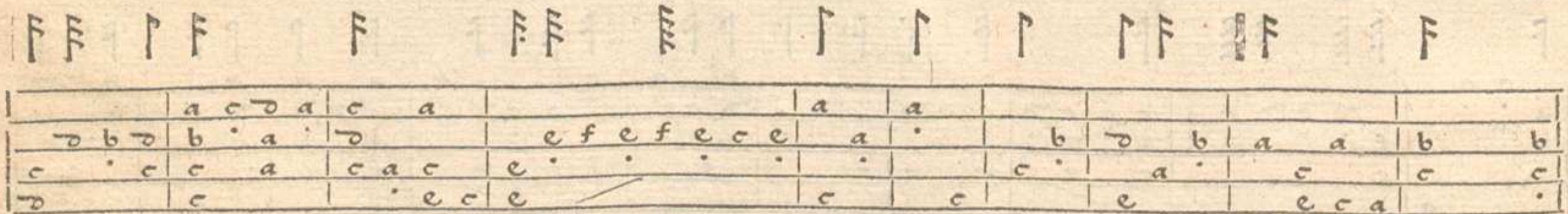
F F F F F F F F F

a c a a a a a . a . d c d a .
a e e c e a f .
. a c a . . . c a e c
a . c e / c c c

The image shows two systems of handwritten musical notation, likely lute tablature, on aged paper. Each system consists of a staff of six lines. Above the staff, there are rhythmic flags (vertical strokes) and letters (a, b, c, d, e, f) indicating the fret positions and rhythm. The notation is in a historical style, possibly from a 16th-century manuscript. The first system has a decorative initial 'D' at the beginning. The second system has a decorative initial 'D' at the end. The notation is written in a cursive hand, and the paper shows signs of age and wear.

A ij

VALLNTIN.



BACFARC.

Handwritten musical notation on a five-line staff. The notation includes various notes (c, d, e, f, a) and rests, with some notes marked with a 'h' (likely indicating a half note). The staff is divided into measures by vertical bar lines. Above the staff, there are several large, stylized letters (F, F, F, F, F, F, F, F) that appear to be part of the notation or a key signature.

Handwritten musical notation on a five-line staff. The notation consists of letters (a, b, c, d, f) and symbols (vertical strokes with flags) placed above and below the lines. The staff is divided into measures by vertical bar lines. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

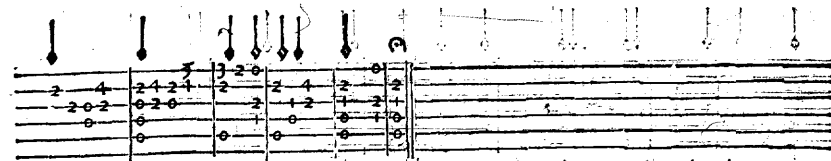
[illegible]

A iij

Recercate Valentini
Bachare transilvani
Coronenfis.

A musical score for a piece titled "Recercate Valentini Bachare transilvani Coronenfis." The score is written on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1-5) written below the staves, likely indicating fingerings. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

A continuation of the musical score from the previous page. It consists of five staves with musical notation and fingerings. The notation is consistent with the previous page, featuring notes, rests, and accidentals, with numbers (1-5) indicating fingerings. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.



Reccerate Valen
tini, Bacfare. Tran
filuani Coronēsis.

