Toccata Arpeggiata

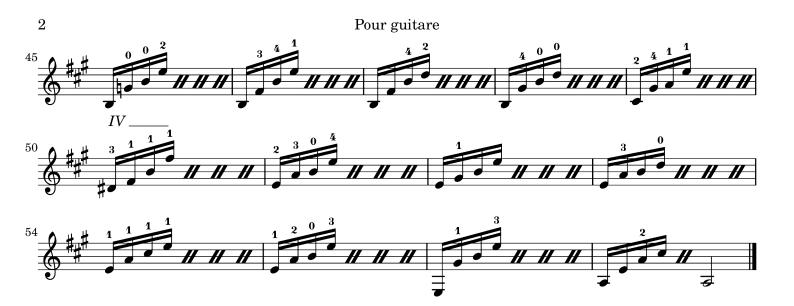
Pour guitare

Johann Hieronymous Kapsberger

Franck Barbenoire (franck@barbenoi.re) d'après Donald Sauter



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"Toccata Arpeggiata"

Composed for chitarrone by Johann Heironymus Kapsberger (Libro Primo D'Intavolatura di Chitarone, Venice, 1604.)

Transcribed for guitar by Richard Yates (Soundboard magazine, Fall 2000.)

Back to the main page for Kapsberger's Toccata.

Toccata Arpeggiata. Title:

Kapsberger. 1604. Composer:

Date:

Tuning: EADGBD. Time sig: 1/1.

This version of the "Toccata Arpeggiata" in tablature uses Richard Yates' transcription, but with the 1st string tuned down to D, rather than regular guitar tuning. (Richard's transcription uses low D tuning.) See how well it works for you. It's a neat piece, either way.

The chords in this toccata are meant to be arpeggiated, but the arpeggiation pattern is left up to you, the performer. Richard notes that:

Paul O'Dette simply plays pima-pima-pima-pima for each chord.

Hopkinson Smith plays pimi-aimi-paim-paim for each chord.

Keep in mind that there might be other ways to finger chords which work even better for you. As an example, here are alternatives for measure 28:

| | 27 | 28 | 29 | | 27 | 28 | 29 |
|---------------------------------|------------------------|-----------------------------------|--------------------------------------|------|------------------------|-------------------------------|--------------------------------|
| D - B - G - A - E - | 5 5 5 7 | _5 _5 _ _9 _7 | 5 5 1 6 - 7 | or : | 5 5 5 7 | _5 _0 _9 _ | 5 5 6 -6 7 |

A suggested left-hand fingering for the following chord wherever it appears is 3012. It sets you up for the measure which follows.

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*** Download and edit out all material above and below the tablature.

*** Set up your printer for: 96 characters/line (12 characters/inch).

66 lines/page (6 lines/inch).

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| *** Print out starting with the title line below. | | | | | | | |
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| Toccata Arpeggiata. Page 1 EADGBD. Orig. for chitarrone. Leading measures: 1 11 22 32 43 53. Kapsbe | | | | | | | |
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