## **Shes Always A Woman**

Auteur: Billy Joel

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{c: Intro}
[D] [Dsus4]
                    [A]
                           [D]
                                  [G/D]
{c: Verse 1}
[D]She can [A]kill with a [D]smile, she can [A]wound with her [D]eyes.
She can ruin your [G]faith with her [Gmaj7]casual [G6]lies.[Gmaj7]
And she [A]only re[D]veals what she [A]wants you to [F#]see.
She [Bm]hides like a [Bm/A]child, but she's [Gmaj7]always a [A]woman to [D]me.[Dsus4]
{c: Verse 2}
[D]She can [A]lead you to [D]love, she can [A]take you or [D]leave you.
She can ask for the [G]truth, but she'll [Gmaj7]never be[G6]lieve yo[Gmaj7]u
And she'll [A]take what you [D]give her as [A]long it's [F#]free
She [Bm]steals like a [Bm/A]thief, but she's [Gmaj7]always a [A]woman to [D]me.[Dsus4]
                                                                                             [D]
                                                                                                  [A/C#
{c: Chorus}
[Bm]Ohh[Bm/A]h....[Bm/G#].
                              she takes [E]care of her[A]self.[A/G#]
[F#m7]She can [D]wait if she [G]wa[G/F#]nts, [Em7]she's a[A]head of her [D]time.[Dsus4]
                                                                                              [D]
[Dm]Ohh[Dm/C]h ...[G/B]. and she n[G] ever gives [C] out,[C/B]
[F/A]And she [F]never gives [A#]in,[A#/A]
                                             [G#dim7]
                                                          she just [E]changes her [A]mind[A6]. [A7]
{c: Verse 3}
[A7]And she'll [A6]promise you [D]more than the [A6]garden of [D]Eden
Then she'll carelessly [G]cut you and [Gmaj7]laugh while you're [G6]bleeding [Gmaj7]
But she [A]brings out the [D]best and the [A]worst you can [F#]be.
Blame it [Bm]all on your[Bm/A]self 'cause she's [Gmaj7]always a [A]women to [D]me.[Dsus4]
{c: Instrumental}
[D]Mm [A]Mm Mm Mm [D]Mm Mm [A]Mm Mm Mm [F#]Mm
Mm [Bm]Mm Mm Mm [Bm/A]Mm Mm Mm [Gmaj7]Mm
                                              Mm Mm [A]Mm [D]Mm [Dsus4]
                                                                                     [A/C#]
{c: Chorus}
[Bm]Ohh[Bm/A]h....[Bm/G#].
                             she takes [E]care of her[A]self.[A/G#]
[F#m7]She can [D]wait if she [G]wa[G/F#]nts, [Em7]she's a[A]head of her [D]time.[Dsus4]
                                                                                              [D]
[Dm]Ohh[Dm/C]h ..[G/B]. and she n[G]ever gives [C]out,[C/B]
[F/A]And she [F]never gives [A#]in,[A#/A]
                                             [G#dim7]
                                                         she just [E]changes her [A]mind[A6]. [A7]
{c: Verse 4}
[A7]She's [A6]frequently [D]kind and she's [A6]suddenly [D]cruel
She can do as she [G]pleases, she's [Gmaj7]nobody's [G6]fool [Gmaj7]
But she [A]can't be con[D]victed, she's [A]earned her [F#]degree
And the [Bm]most she will [Bm/A]do is throw [Gmaj7]shadows at [Bm]you, but she's [Em]always a [A]woman t
{c: Outro}
[\ \ D\ ]Mm \quad [\ A\ ]Mm \quad Mm \quad [\ F\#]Mm
Mm [Bm]Mm Mm Mm [Bm/A]Mm Mm Mm [Gmai7]Mm
                                              Mm Mm [A]Mm [D]Mm [Dsus4]
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