Its Beginning To Look A Lot Like Christmas

Auteur: Michael Buble

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{c: Verse}
It's beg[D]inning to look a l[G]ot like Ch[D]ristmas
E[D]verywh[F#]ere you g[G]o;
Take a l[Em]ook in the five-and-[A7]ten, gli[D]stening once [Bm]again
With ca[A]ndy canes and si[E]lver lanes a[A7]glow.
{c: Verse}
It's be[D]ginning to look a l[G]ot like Chr[D]istmas,
T[D]oys in ev[F#]ery sto[G]re,
But the pr[Em]ettiest sight to [A7]see is the h[D]olly that will[B7] be
On your [Em/B]own [A]front [D]door.
{c: Bridge}
A pair of h[F#] opalong boots and a pistol that shoots
Is the w[Bm]ish of Ba[F#]rney and B[Bm]en;
D[E]olls that will talk and will go for a walk
Is the h[A]ope of J[E7]anice and J[A7]en;
And M[A]om and Dad can hardly wait for school to start again.
{c: Verse}
It's be[D]ginning to look a l[G]ot like Chr[D]istmas
E[D]verywh[F#]ere you [G]go;
There's a t[Em]ree in the Grand H[A7]otel, o[D]ne in the park as w[Bm]ell,
It's the [A]sturdy kind that d[E]oesn't mind the s[A7]now.
{c: Verse}
It's beg[D]inning to look a l[G]ot like Chri[D]stmas;
S[D]oon the b[F#]ells will s[G]tart,
And the t[Em]hing that will make them r[A7]ing is the c[D]arol that you s[B7]ing
Right with[Em/B]in [A]your h[D]eart.
{c: Outro}
It's be[D]ginning to look a l[G]ot like Chr[D]istmas,
To[D]ys in ev[F#]ery st[G]ore,
But the pr[Em]ettiest sight to [A7]see is the h[D]olly that will[B7] be
On your [Em/B]own [A]front [F#]door. [B]
Sure it's Chr[Em]istmas on[A]ce mo[D]re.
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