

The Mexican

Auteur : Babe Ruth

■The Mexican■■■■BabeRuth

```
{sot}
|--10---8---7-----7---8--|-7-----|-----|-----10---8---7-----7---8--|
|-12--10---8---10-----8--10--|8-----10--8---7-|-----|-----12--10---8---10-----8--10--|
|-----11-----|-----11--9---8--|-----|-----11-----|
|-----|-----|-----5--3--2--0---2-3-2--|-----|
|-----|-----|-----|-----|
{eot}
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{sot}
■■■■■■■■■■B7
|---10---8---7-----7---8--|-7-----|-10~--7-8---7-----|
|--12--10---8---10-----8--10--|8-----10--8---7-|-10-----10---8-10--7--8---7-----|
|-----11-----|-----11--9---8--|-----9---7--9---7-----|
|-----|-----|-----10---9-10--|
|-----|-----|-----|
{eot}
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(Band In) - uptempo (that's a very big exercice!)

guitar 1 (dirty)■■■■■Riff A

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{sot}
(Em)■■■■■B7
|10-7-8---7-----|-----7--8--7h8p7--|
|-----10---8-10-7-8---7-----|-----7~-----7--8-10--|
|-----9---7-9---7-----|-----8h9-----8h9-----|
|-----10---9-10-7-9---7-----|-----9-----9-----|
|-----10---9-10-7-9--|-----|
|-----|-----|
{eot}
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■■■■■■■■Riff B

■■■■■■■■(B7)

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{sot}
|-----7--8--7h8p7---7-----|-----7-----|
|-----7~-----7--8-10-----10---10--8p7---7h8p7---7---|-----7-----7--8-10--|
|-----8h9-----8h9-----9-----9-----9-----8h9-----8h9-----|
|-9-----9-----|-----9-----|
|-----|-----|
|-----|-----|
{eot}
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(play the chords on wha-wha)

{c: Verse}

Chi[Em]co Fer[F#m]nandez [Em]

Sleepin' [F#m]on his gun [Em]

Dreams of [F#m]Santa Anna [Em]

Fighting [F#m]in the sun [Em]

[A] Drums so [B]loud from both sides [C]

Makes it hard to [C]dream

[Em] (ah) [F#m]Bruises fallin' hard and [Em]fast

Makes it [F#m]all seem real

{c: Chorus}

[B]Mornin', calm [A]mornin' [Em] A Chico's [D]gotta have his [C]sh

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{sot}
|-----|-----7-----5-----3-----|-----|
|-7-----7~--5-----|-8-----7-----5-----7--8~--|-7-----7~--8-----|
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-8-----8h9-----5-----7--9~--	-9-----7-----5-----7-9-----	-8-----8-9-----9--7--9--
-7--9-----5--7--9-----	-----	-7--9-----10-----
-9-----7-----	-----	-9-----10-----
-7-----5-----	-----	-7-----8-----

{eot}

[D]Said he must be [G]the-ee-ee-[C]eere

[B]Mornin',	sad [A]mornin'	[Em] What a laugh[D], and I cried	[E]
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{sot}

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-7-----7~-5-----	-----10--8--10~-----
-8-----8h9-----5-----7--9~--	-9--7--9~-----9-9-9-9-9-9-9---
-7--9-----5--7--9-----	-----
-9-----7-----	-----
-7-----5-----	-----

{eot}

{sot}

B7

-----7--8--7h8p7----7-----	
-----7~------7--8-10-----10--10--8p7----7h8p7----7---	
-----8h9-----8h9-----9-----9-----9	■X2
-9-----9-----	

{eot}

(B7)

{sot}

-----10-8-7-----	-----	-----7-8-10-----
-----10-8-7-----	-----	-----7-9-----
-8h9-----9-7-----	-----	-----7-9-10-----
-9-----10-9-7-----7-9-10-7~\-	-----	-----7-9-10-----
-----10-9-7-----10-9-7-----	-----	-----7-9-10-----
-----10-8-7-8-10-----	-----	-----7-8-10-----

{eot}

[B]Mornin',	[A]sad mornin'	[Em]Me - [D]xi - [C]ca - [B]a -
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{sot}

-----	-----7-----5-----3-----2-----
-7-----7~-5-----	-----8-----7-----5-----4-----
-8-----8h9-----5-----7--9~--	-----9-----7-----5-----2-----
-7--9-----5--7--9-----	-----9-----7-----5-----4-----
-9-----7-----	-----7-----5-----3-----2-----
-7-----5-----	-----

{eot}

(Am) (Em)■■■■■■■■B7 C D . . .

{sot}

-----	-----7-8-8~-----8-7-----	-7-----7-8-7--7~-----8-----7-8--
-----9-7-9-----	-----	-8---8h9-----9-----9--7-9-----
-7---7-9-10-10~--10-9-10-----	-----	-7--9-----10-----
---10-----	-----	-9-----10-----
-----	-----	-7-----8-----

{eot}

{c: Verse }

[Em] Senorita pi[F#m]ning [Em]

Chico [F#m]come on home [Em]

Santa [F#m]Anna's losing [Em]

You'll be [F#m]first to go [Em]

[A] Sam [C]Houston's laughing

[A] Davy [B]Crockett too [Em]

When [F#m]Anna takes the Ala[Em]mo
 The first to go is [F#m]you

Play Riff A 4 times (don't forget to add the vibrato on the F# half the times)
 Play Riff B once
 Then play only the end of it (below) 3 times.

(B7)
 {sot}
 |-----7--8-- 8--|
 | -7-----7--8-10-----10~\|
----8h9-----

{eot}

(Em)

{sot}

|-----| 4 times (while guitar 2 continues wah-wah-ing)
 |-----|
 | -2-----|
 | -2-----|
 | -0-----12\~|

{eot}

And here's the famous Morricone riff :

Riff C

EmAEEmCB5■■■■■■■■■■AmBmDD5EmD5Em

{sot}

-----7-----7-8p7-----7-----	-----7-----7--8-----
-----9~--7-----9-9--9-7-9-----9-9--9-7-9-7h9p7-----	-----9-9--9--7--9-----9--7-----
-----9~--7--9~--7-9~--7\2~--9-----9-9--	-----9-9--
-----	-----

{eot}

Repeat Riff C once normally then,
 Once without guitar 2 (wah-wah) for the first half
 And here's the "GRUNGY" part:
 guitar 2 kills its wah-wah, and stomps on its mother fuzz
 E5G5F#5A5G5

{sot}

-0--0-0---3---22---2-2-2---5---3--

{eot}

|
 | guitar 1 | 8 times
 | > > |

{sot}

|-----|
 |-----8-----10-----|
 |-----7-----9-----|
-----5-----7-----

{eot}

(guitar 2 out)

(Em)

{sot}

|-----7-----|
 |-----7-----7-8-----7-----|
 | -9-9--9--9-7-9-----9-9--9-7-9-7h9p7-----|
-----9-9--

{eot}

D5E5D5E5

{sot}

$\{eot\}$

Play Riff B

then play the last part of Riff B until fade-out.