

# The Mexican

Auteur : Babe Ruth — (sans accords)

The Mexican■■■■BabeRuth

(Band In) - uptempo (that's a very big exercise!)  
guitar 1 (dirty)■■■■■Riff A

■■■■■■■Riff B  
■■■■■■■(B7)

( play the chords on wha-wha )  
Chico Fernandez  
Sleepin' on his gun  
Dreams of Santa Anna  
Fighting in the sun  
Drums so loud from both sides  
Makes it hard to dream  
(ah) Bruises fallin' hard and fast  
Makes it all seem real

Mornin', calm mornin' A Chico's gotta have his share Mornin', sad mornin'

Said he must be the-ee-ee-eere

Mornin', sad mornin' What a laugh, and I cried And I cry, cry, cry, cry, cried

(B7)

Mornin', sad mornin' Me - xi - ca - a - an

(Am) (Em)■■■■■■■■■B7 C D . . .

Senorita pining  
Chico come on home  
Santa Anna's losing  
You'll be first to go  
Sam Houston's laughing  
Davy Crockett too  
When Anna takes the Alamo  
The first to go is you

Play Riff A 4 times (don't forget to add the vibrato on the F# half the times)  
Play Riff B once  
Then play only the end of it (below) 3 times.  
(B7)

(Em)

And here's the famous Morricone riff :

Riff C  
EmAEmCB5■■■■■■■■■AmBmDD5EmD5Em

Repeat Riff C once normaly then,  
Once without guitar 2 (wah-wah) for the first half  
And here's the "GRUNGY" part:  
guitar 2 kills its wah-wah, and stomps on its mother fuzz  
E5G5F#5A5G5

| |  
| guitar 1 | 8 times  
| > > |

(guitar 2 out)  
(Em)

D5E5D5E5

Play Riff A 3 times

Play Riff B  
then play the last part of Riff B until fade-out.