

# Piano Man

Auteur : Billy Joel

{c: Verse}

It's [C]nine o'[C/B]clock on a [Am]Saturday,[C/G] [F] the regular [C/E]crowd shuffles [D7]in [G]  
There's an [C]old ma[C/B]n sitting [Am]next to me[C/G] making [F]love to his [G11]tonic and [C]gin

{c: Verse}

He says [C]son, can you [C/B]play me a [Am]memory[C/G] I'm [F]not really s[C/E]ure how it [D7]goes [G]  
But it's [C]sad and it's [Em/B]sweet and I [Am]knew it [C/G]complete when [F]I wore a [G11]younger man's

{c: Bridge}

[Am]Da da da [Am/G] de de [D7/F#]Da [F] [Am] dada [Am/G] dede [D7/F#]da [D]  
[G/E] [G7]

{c: Chorus}

[C]Sing us a [Em/B]song you're the [Am]piano man [C/G] [F]Sing us a [C/E]song to[D7]night [G]  
Well, we're [C]all in the [Em/B]mood for a [Am]melody [C/G] and [F]you've got us [G11]feeling al[C]ri

{c: Verse}

Now [C]John at the b[Em/B]ar is a [Am]friend of mine[C/G], he [F]gets me my [C/E]drinks for f[D7]ree  
And he's [C]quick with a jo[Em/B]ke or to li[Am]ght up your smo[C/G]ke but there's [F]some place that h

[F/C] He says [C]Bill I bel[Em/B]ieve this is [Am]killing me[C/G] as the [F]smile ran a[C/E]way from  
Well, I'm [C]sure that I [Em/B]could be a m[Am]ovie sta[C/G]r if [F]I could get o[G11]ut of this p[C]lac

{c: Bridge}

[Am]Da da da [Am/G] de de [D7/F#]Da [F] [Am] dada [Am/G] dede [D7/F#]da [D]

{c: Verse}

Now [C]Paul is a [Em/B]real estate [Am]novelis[C/G]t who [F]never had t[C/E]ime for a w[D7]ife [G]  
And he's t[C]alking with [Em/B]Davy who's s[Am]till in the [C/G]navy and [F]probably [G11]will be for [C]

{c: Verse}

And the w[C]aitress is [Em/B]practising [Am]politics[C/G] as the [F]businessmen [C/E]slowly get s[D7]to  
Yes, they're [C]sharing a d[Em/B]rink they call [Am]loneliness[C/G] but it's [F]better than [G11]drinki

{c: Chorus}

[C]Sing us a [Em/B]song you're the [Am]piano man [C/G] [F]Sing us a [C/E]song to[D7]night [G]  
Well, we're [C]all in the [Em/B]mood for a [Am]melody [C/G] and [F]you've got us [G11]feeling al[C]ri

{c: Verse}

It's a [C]pretty good crow[C/B]d for a S[Am]aturday [C]and the [F]manager gives m[D7]e a smile[G]  
Cause he know[C]s that i[C/B]t's me they[Am]'ve been co[C/G]ming to see, to forg[F]et about li[G11]fe fo

An[C]d the piano sou[C/B]nds like a ca[Am]rnival[C] and the [F]microphone smel[C]ls like a b[D7]eer [C]  
And they[C] sit at the [C/B]bar and put[Am] bread i[C/G]n my jar and s[F]ay man wh[G11]at are you do[C]i

{c: Bridge}

[Am]Da da da [Am/G] de de [D7/F#]Da [F] [Am] dada [Am/G] dede d[D7/F#]a [D]

{c: Chorus}

[C]Sing us a [C/B]song you're the [Am]piano man [C/G] [F]Sing us a [C/E]song to[D7]night [G]  
Well, we're [C]all in the [C/B]mood for a [Am]melody [C/G] and [F]you've got us [G11]feeling al[C]ri