

Still Got The Blues

Auteur : Gary Moore

```
{sot}
*****
{eot}
song: STILL GOT THE BLUES 1990, UK
Artist: Moore G.
tabbed by: fiend'spainmaze (Segovia) from Mexico
Standard tuning
comments: I've tabbed only the lead guitar, but the
tab of the 1st verse and chorus is the guitar II
(acoustic). this tab isn't exact, time is obviously
wrong. if you have the record, will be easier to play.
you can improvise the way to play this tab, like the
artist do in his performances. this song is simple,
but in some parts is fast, just practice. so don't be
afraid to the sound complicated of the record. this
is my first tab, I hope you like and enjoy playing
like I do. please, correct me if I'm wrong, or if you
have comments, mail me.
```

E-mail: bloody_shrine@yahoo.com

```
{c: Intro}
lead guitar
w. distortion
```

```
          )1/2  )1/2_
         /      /      )

{sot}
E|-----|
B|----15-17-17----17-----17-15vvvvvv15/---|
G|-14-----|
D|-----|
A|-----|
E|-----|
{eot}
```

```
          )f      )f_
         /      /      )

{sot}
E|-----|
B|-13-15-15----15---15--13vvvvvv13/-----|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}
```

```
          )f      )f_          )1/2
         /      /      )          /

{sot}
E|-----10/---|
B|-10-12-13-13----13---13--12vvvvvv10-----10/---|
G|-----12--12-----10/---|
D|-----|
A|-----|
E|-----|
{eot}
```

```
{c: VERSE 1}
Guitar II
No dist.
```

```
(*1)_____|
{sot}
E|-----|-----1-----1-----0-----0-----|
B|-----|-----1--1-----1--1-----0--0-----1--1-----|
```

```

G|-----| -2-----2--2-----2--0-----0---2-----2-||
D|-----2-0-|-----3-----|
A|-0-3-----|-----3-----|
E|-----3-----|-----|
{eot}

```

```

{ sot }
e|-----1-----0-----|
b|-----3---3-----0--0-----1-----1-----1--|
g|---2-----2-----1-----1-----2-----2-----2---|
d|-----|
a|-2-----0-----2-----3-----|
e|-----0-----|
{eot}

```

repeat (*1) and play this:

```

{ sot }
E|-----1-----1-----|----|
B|-----3---3-----3---3-----|----|
G|---2-----2-----2-----2-----|----|
D|-----|----|
A|-2-----2-----| -2--|
E|-----| -0--| (X13)
{eot}
|-----|

```

{c: Chorus 1}
play this chords:

```

{ sot }
E|--5--7--5--7--8--7-----|
B|--5--8--5--8--10--9-----|
G|--5--7--5--7--8--7-----|
D|--7--9--7--9--10--9--7--|
A|--7--7--7--7--8--7--7--|
E|--5--7--5--7--8--7--5--|
{eot}

```

{c: Verse 2}
Lead guitar with distortion

```

)1/2
/ )
{ sot }
E|-----3-3vvv-----5-----|
B|-----3/5-----8-----|
G|-----7---7-5-|
D|-----7-|
A|-----|
E|-----|
{eot}
used to be so easy ..to fall in love again but

```

```

)1/2 1/2 )1/2
/ ) / / )
{ sot }
E|-----8-----|
B|-----7---7-5-|
G|-----6-----7-----7-|
D|-----|
A|-----|
E|-----|
{eot}
I found in the hard way it's a road that leads to pain, i found
that love was more than

```

```

)1/2 )f )f
/ / /
{ sot }
E|-----10-----|
B|-----10-14-14-----10h13p10-----15--15/|

```

```

G|-----13-----|
D|-----|
A|-----|
E|-----|
{eot}

```

just a game, you're playin' to win, but you'll lose just same

```

{c: Chorus 2}
guitar II, the same chords like the chorus 1.

```

lead guitar chorus 2 end:

)1/2____
/)

```

{sol}
E|-----|
B|-----|
G|-----7-----7-----5-----|
D|-----7-7-7-----|
A|-----|
E|-----|
{eot}
got the blues for you...

```

```

{c: Bridge}
lead guitar.

```

)f____)f)f____
/ / /

```

{sol}
E|-----|
B|---13---13---10---13---13---13vvvvvvvvvv/-----|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}
face...

```

...to be

```

{c: Solo 1}
lead guitar:

```

)1/2)1/2____
/ /

```

{sol}
E|-----|
B|---15-17-17---17---17-15vvvvvvv15/---|
G|-14-----|
D|-----|
A|-----|
E|-----|
{eot}

```

)f)f____
/ /

```

{sol}
E|-----|
B|-13-15-15---15---15-13vvvvvvvv13/-----|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}

```

)f)f____
/ /

```

{sol}
e|-----|
B|-10-12-13-13-13---13-12vvv-10-----10v-12v-13vvvv/-----|
G|-----12-----|
D|-----|
A|-----|

```

E|-----|
{eot}

)1/2)1/2_)1/2_
 / /)
 /)

{sot}
E|-----15-----|
B|---15-17-17---17---17---17---17---15v/-----|
G|-14-----12|
D|-----|
A|-----|
E|-----|
{eot}

)f)f_
 / /)
)f_
 /)

{sot}
E|-----13-----|
B|-13-15-15---15---15---15---15---13vv/--|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}

)f)f_
 / /)
)f)f_
 / /)

{sot}
e|-----10-----|
B|--10--12--13--13--13---13--10---13---13---13v---13--10---|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}

(very fast)
e|20fb20b--17-----17-----|
{sot}
B|-----20-17-----17-----17---17--19-17-17|
G|-----19fb-----19fb-----17---19---17--19b-----19-|
D|-----19---19-----|
A|-----|
E|-----|
{eot}

{sot}
e|-----|
B|-----|
{eot}
G|--19fb-17-19---17--19--19fbvvvvv-|
{sot}
D|-----19-----|
A|-----|
E|-----|
{eot}

{c: Chorus 3}
so long...etc. though... etc.

{c: Solo 2}
lead guitar:

)1/2)1/2_
 / /)

{sot}
E|-----|
B|---15-17-17---17---17-15vvvvvvv15/---|
G|-14-----|
D|-----|
A|-----|
E|-----|
{eot}

)f)f_
/ /)

```
{sot}
E|-----|
B|-13-15-15----15---15--13vvvvvvvv13/-----|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}
```

```
{sot}
e|-----|
B|-10--12--12b-13fb-15fbv/-|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}
```

)1/2_____)
/

```
{sot}
E|-----|
B|---15-17-17-----17--15vvvvvvvv15/-----|
G|-14-----12-|
D|-----|
A|-----|
E|-----|
{eot}
```

)f)f_)f_
/ / /)

```
{sot}
E|-----|
B|-13-15-15----15---15-16--15----15--13vv/--|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}
```

)f)f_)1/2)1/2
/ / / /

```
{sot}
E|-----|-----|
B|-10-12-13-13----13---13--12vvvvvvvv-10-----|10-10-----|
G|-----12--12-|-----12-|
D|-----|
A|-----|
E|-----|
{eot}
```

(many times
and fast)

)f_____)
/

```
{sot}
E|-----10--12-12b12fb-12-12-----12--15-----|
B|-10--13-----15b-15b---13-15----13-15x----|
G|-----14-----|
D|-----|
A|-----|
E|-----|
{eot}
```

```
{sot}
e|-----10-12fb----10-12-----10-----10-----|
B|-10-13b-----13---13-10---10--13----13b-12-----10h12p10/9-|
G|-----12-----|
D|-----|
A|-----|
E|-----|
```

$$\frac{)f}{/} \quad \frac{)f}{/} \quad \frac{)f}{/}$$
 $\{eot\}$ $\{eot\}$

{eot}

 $\{eot\}$
$$\{eot\}$$
$$\{eot\}$$

E | ---

)f	
{sot}	/		
E	----- 20----	(x6)	----- 20-17-20-20fb-17v-17----
B	-----		-----
G	-----		-----
D	-----		-----
A	-17---15-17--17fb--17-15-19-		-----
E	--17-----		-----
{eot}			

```

) f
/
E | ---22vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv|
{ sot}
B | -----|
G | -----|
D | -----|
A | -----|
E | -----|
{ eot}

```

```

          )1/2  )1/2_
        /      /
{ sot}
E|-----
B|----15-17-17----17-----17-15vvvvvvv15/---
G|-14-----
D|-----
A|-----
E|-----
{ eot}

```

```

                )f      )f_
                /      /
{ sot}
E |-----|
B | -13-15-15----15---15--13vvvvvvvvv13/-----|
G |-----|
D |-----|
A |-----|
E |-----|
{ eot}

```

```

                                )f )f__
                                /  /  )
{ sot }
e |
B |-----10--12--13--13--13----13--12vvv--10-----10v-12v-13vvvv/-----
G |-----12-----
D |-----
A |-----
E |-----
{ eot }

```

$$\frac{1}{2} \frac{1}{\sqrt{15-17-17-17-15}} \frac{1}{\sqrt{15-14-12}}$$
$$\{ \text{sot} \} \quad \begin{array}{cc})f &)f_- \\ / & / \end{array})$$

```

E|-----13-----|
B|-13-15-15-----15---15---13vv/-----|
G|-----|
D|-----|
A|-----|
E|-----|
{eot}

          )f      )f_          )f_____
          /        /         /

```

```

{ sot }
E|-----|
B|-10-12-13-13---13---13--12vvvvvvv-10v-----8-----8|
G|-----10v-----|
D|-----|
A|-----|
E|-----|
{eot}

```

```

{c: Outro}
{ sot }
e|---8--5h8p5-----5-----|
b|-----8--5h8p5-----5--8--8--5-----|
g|-----7--5h7p5---7---5---7-----8--7--5-----|
d|-----7---7-----|
a|-----|
e|-----|
{eot}

```

```

{ sot }
E|-----|
B|-----|
G|---7---5-----|
D|---7---7---7---5-----|
A|-----7---5-----2vvvvvvvvvvv-----|
E|-----7---5-----5v-----|
{eot}

```

```

{ sot }
*****
{eot}

```

```

p - pull off
h - hammer on
/ - slide down to 0
v - vibrato
x - mute string
b - bend
fb- full bend
½ - midfull
f - full

```

```

{ sot }
*****

```