## **Africa**

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Intro
[A] [G#m]
              [C#m]
Verse 1
[B]I hear the drums ech[D#m]oing ton[G#m]ight
[B]She hears only whi[A]spers of some [C#m]quiet conver[G#m]sa - [A]tio[G#m]n
                                                                                 [C#m]
[B]She's coming in, [D#m]twelve thirty [G#m]flight
The moon[B]lit wings re[A]flect the stars that guide me toward sal[G#m]va - [A]tio[G#
[B]I stopped an [D#m]old man along the [G#m]way
Hoping [B]to find some [A]old forgotten words or ancient [G#m]melo - [A]die[G#m]s
[B]He turned to [D#m]me as if to [G#m]say "hurry boy, it's [A]waiting there for y[C#m
Chorus
[F#m]Gonna take a l[D]ot to drag me a[A]way from [E]you
[F#m]There's nothing that a [D]hundred men or [A]more could ever [E]do
[F#m]I bless the r[D]ains down i[A]n Afri[E]ca
[F#m]Gonna take some [D]time to do the t[A]hings we never [C#m]had..[E].
                                                                           [F#m]
Ooo [A]Oo[G#m]o
                  [C#m]
[A] [G#m]
             [C#m]
Verse 2
[B] The wild dogs [D#m] cry out in the [G#m] night
As [B]they grow restless [A]longing for some solitary [G#m]compa-[A]ny[G#m]
                                                                                [C#m]
[B]I know that [D#m]I must do what's [G#m]right
As sure as [B]Kilimanjaro [A]rises like Olympus above the Se[G#m]r - enge[A]ti[G#m]
[B]I seek to [D#m]cure what's deep in[G#m]side
[G#m]Frightened of this [A]thing that I've be[C#m]come
Chorus
[F#m]Gonna take a l[D]ot to drag me a[A]way from [E]you
[F#m]There's nothing that a [D]hundred men or [A]more could ever [E]do
[F#m]I bless the r[D]ains down i[A]n Afri[E]ca
[F#m]Gonna take some [D]time to do the t[A]hings we never [C#m]had..[E]. [F#m]
Ooo [A]Oo[G#m]o
                  [C#m]
[A] [G#m]
             [C#m]
 Interlude
[B]
        [D#m]
                      [G#m]
                                 [B]
[A]
        [Bsus/F#]
                          [G#m]
                                     [A]
                                           [G#m]
                                                     [C#m]
Bridge
                         "hurry boy, she's w[A]aiting there for y[C#m]ou"
[B]
       [D#7]
                 [G#m]
It's [F#m]gonna take a [D]lot to drag me a[A]way from [E]you
[F#m]There's nothing that a [D]hundred men or [A]more could ever [E]do
[F#m]I bless the r[D]ains down in A[A]fric[E]a
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