

Crying

Auteur : Roy Orbison

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[D]I was all right for a while,  
  
I could smile for a while  
  
But I saw you last night,  
you held my [D+]hand so tight,  
as you [G]stopped to say hel[Gm]lo  
Oh, you [D]wished me well, you [A]couldn't tell,  
that [A7]I'd [A]been . .  
  
[D]Crying [F#m]over you  
[D]Crying [F#m]over you  
Then [G]you said so [A]long,  
left me [G]standing all a[A]lone  
Alone and [D]crying, [D+]crying, [G]crying, [Gm]crying  
It's hard to [D]understand,  
but the [A]touch of your [A7]hand,  
can start me [D]crying  
  
[D]I thought that I, was over you,  
  
but it's true, so true  
  
I love you even more,  
than I [D+]did before  
But [G]darling, what can I [Gm]do?  
Cause you [D]don't love me,  
and I'll [A]always [A7]be  
  
[D]Crying [F#m]over you  
[D]Crying [F#m]over you  
[G]Yes, now you're [A]gone  
And [G]from this moment [A]on  
I'll be [D]crying, [D+]crying, [G]crying, [Gm]crying  
  
I'm [D]crying, [Bm]crying  
[G]Oh-oh-oh-[A]ov [A7]er [D]you  
  
[A7] [D] [G] [D]  
  
* D+ is an augmented chord  
high E, 2nd fret; G, 3rd fret; B, 3rd fret  
  
** C+ is an augmented chord  
B, 1st fret; G, 1st fret; D, 3rd fret  
  
* Alternate:  
  
Capo II  
  
[D]D+ = [C]C+ ** (augmented chord)  
[F]  
[Fm]  
[G]  
[G7]  
[Em]  
[Am]  
  
Set8
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