

Taipei Soundscape Program

Rules and Regulations of MRT Station Ambient Music Competition – Sound of Silence

Organized by the Department of Cultural Affairs of Taipei City Government

Implemented by Harvest Music

Taipei City Government and Metro Taipei have initiated jointly Taipei Soundscape Program. Since 2015, this program have brought melodies to MRT stations by changing the beep sound at the gates of Taipei Metro Railway System, replacing the alert sound reminding passengers on board to get off at the transfer and terminal stations with music, and creating music pieces for trains entering the stations and creating ambient music for MRT stations. For the ambient music project in 2016, Taipei City Government invited professional musicians to create ambient music for each of the five MRT station. In 2017, we held a music competition for the first time to invite musicians to create ambient music for five MRT station.

For the third stage of the program in 2018, we have chosen 10 MRT stations of different characteristics and cultural meanings to play ambient music. The stations are Nangang Station, Ximen Station, Beimen Station, Zhongshan Station, Yuanshan Station, Taipei 101 Station, Jiannan Rd. Station, Dahu Park Station, Xingtian Temple Station and Daqiaotou Station. With our theme Sound of Silence, we aim to mix the sounds of our environments by using professional music design techniques to highlight the close relations between ambient music and the design of public space. We also hope that the sounds of Taipei City can become one of the amazing memories of the travelers. Looking forward to those who enjoy creating music to join Taipei Soundscape Program.

I. Important Information

We will select a total of 10 winners. The 10 winners shall attend Soundscape Workshop to learn about how to produce ambient music, and complete ambient music works for the station he/she chooses from the 10 MRT stations. The 10 winners may work with professional music producers to rearrange their music. They can discuss their music with the producers, and remix their music in Mega Force Studio. The final productions will be played in the MRT stations after a test.

II. Application Requirements

1. This competition is open to all musicians regardless of their nationalities.
2. Applicants may either submit an individual application or a group application (no restrictions to the number of people attended). For group application, applicants shall note in the application form the name of the main artist.
3. The winners shall fully participate Soundscape Workshop, and complete ambient music works for the stations.

III. Application Period and Procedures

1. Application Period: March 31, 2018 - May 15, 2018 at 17:00
Finalist Announcement: June 5, 2018 at 12 P.M. on the competition website
2. Applicants should visit the official website(www.taipeisoundscape.com)to download the competition application and upload after you finish all the form. After uploading the above files to our website, you will receive a confirmation email. If you do not receive one, please email info@taipeisoundscape.com.
3. Submit the following documents:
 - (1) A pdf or image format Copyright License Agreement.
All applicants, including main artist and co-artist, shall submit a soft copy of Attachment 1 Copyright License Agreement to Harvest Music when applying, and a hard copy when advancing to final. Artists who do not submit this agreement will be disqualified and the award will be forfeited. The jury will give the award to an alternate winner.
 - (2) Applicants who are under 18 years old shall submit Attachment 2 Parental Consent to Harvest Music.
 - (3) Choose 1 to 3 MRT stations and write an ambient music statement about the cultural, geographical meaning of the stations and your inspiration of this project. The statement shall be no more than 100 words.
 - (4) Submit your music works:
Submitted music works can be ambient music demos, songs, film scores, original music works, or any other music works. There are no restrictions to the music style, music form and instrument used in your music works. Please note in the register form that whether it is an original or adapted work.

- 1-3 music works. Each music work shall be within 5 minutes.
 - All music works shall be uploaded in MP3 format, stereo, bit rate 192kbps or higher.
 - All music works shall be 10MB or less.
4. Admission quota
- (1) Formal admission quota: The jury will select 10 winners (group) to get the opportunity for making ambient music for the MRT stations.
- (2) Alternative admission quota: as substitution to attend Soundscape Workshop. These people can substitute the winners who cannot participate Soundscape Workshop, or cannot complete their music works.
5. Admission musicians should participate Soundscape Workshop
- (1) **Period: June 15 (Fri) – June 17 (Sun), 2018**
- (2) Venue: Music Made Center
- Address: No.133, Guangfu S. Rd., Xinyi Dist., Taipei City, Taiwan (inside the Songshan Cultural and Creative Park, Union No.133, S5)

IV. The Jury and Judging Criteria

1. The jury is composed of professionals who are specialized in areas such as composing, audio engineering and film score.
2. Judging Criteria:
 - (1) Music production skills 50%: the jury will judge your production skills such as composing, arranging, mixing and recording.
 - (2) Statement for ambient music 40%: based on the submitted ambient music statement for 1-3 MRT stations from the 10 MRT stations of this competition, the jury will judge the instruments the participants use, their understanding to the ambient music for MRT stations, the connection of their music works and the cultural and geographical characteristics, and the feasibility of their music works.
 - (3) Music demo 10%: applicants who submit ambient music demo for the 10 MRT stations can get extra points.
3. Award: For those 10 winners (group), each of winner (group) can earn **NT\$35,000**. The selected 3 substitutions will attend Soundscape Workshop

V. Other Rules and Regulations

1. Applicants may either submit an **individual application or a group application**. For group application, applicants may choose one artist among them (it is suggested to choose the applicant who owns the highest copyright percentage of the work) as the main artist and the contact person of the group. **All applicants shall register, fill out his/her personal information.**
2. Applicants shall fill out correct and authentic personal information, including but not limited to applicant's age, name, nationality, phone number and email address on the application form. Taipei City Government has the rights to disqualify applicants who submit untruthful information.
3. Any question to the regulations of this competition shall be submitted to the contact person of the competition by email **three days before the application deadline (before May 12)**. After the competitions result is announced, no objection or complaint shall be allowed concerning the decision made by the judges.
4. Applicants who do not follow the regulations to apply for the competition will be disqualified.
5. According to the tax law of R.O.C., the organizer shall provide withholding statement at the end of the year when the prize is NT\$1,001 and above. Winners who receive a prize of NT\$20,000 and above shall pay tax 10% of the prize to Taipei City Government. The city government will send a withholding statement at the end of the year to winners to file individual income tax.

VI. The organizer holds the rights and ruling power with any unexpected incidents or circumstances that are not covered in the regulations.

VII. Contact Information

Ms. Lee on +886-2-2765-2969.

Email info@taipeisoundscape.com

VIII. Examples of the cultural characteristics of the 10 MRT stations

Station	Line	Examples of Cultural Characteristics
Nangang Station	Bannan Line	The transfer station for MRT, train and High Speed Rail, near Taipei Music Center
Ximen Station	Bannan Line/ Xindian Line	Youthfulness and popular culture
Beimen Station	Xindian Line	Historical meaning, near Dadaocheng and culture galleries
Zhongshan Station	Tamsui- Xinyi Line/ Xindian Line	Design, art and community development
Yuanshan Station	Tamsui- Xinyi Line	Tourism, park and military base for armies in 1950s
Taipei 101 Station	Tamsui- Xinyi Line	International shopping center and exhibition center
Jiannan Rd. Station	Wenhu Line	Miramar Entertainment Park, shopping mall and luxury hotels
Dahu Park Station	Wenhu Line	Nature and park for parents and children
Xingtian Temple Station	Xinlu Line	Temple and religion
Daqiaotou	Xinlu Line	Yangping N. Rd. Night Market and Dihua Street

Attachment 1**Copyright License Agreement**

I _____ apply to attend Taipei Soundscape Program-MRT Station Ambient Music Competition

- Sound of Silence. I promise that my works will meet the following regulations:

1. My submitted music works have never involved with copyright infringement.
2. All 10 winners shall participate the workshop, and complete the creation of the ambient music for MRT stations.
 - a. Period: June 15 (Fri) – June 17 (Sun), 2018.
 - b. Venue: Music Made Center of Songshan Cultural and Creative Park (Union S5, No.133, Guangfu S. Rd., Xinyi Dist., Taipei City, Taiwan)

c. Schedule:

	Day1, June 15	Day 2, June16	Day 3, June 17
10:00-12:00	Explore the MRT stations	In the name of Taipei Keynote speaker: Chin-Hui Laila Fan from Taiwan Soundscape Association	Soundscape and ambient music cases of Taiwan and abroad Keynote speaker: Ming-Tsung, Lee
12:00-14:00	Break		
14:00-18:00	Rethink sound and music Keynote speaker: Chi Po-Hao	Keynote speakers: 2017 winners of MRT ambient music competition (Iris Chang, Emma Kao and Yung-Chiao Chang)	Work with mentors: Chou, Yueh-Cheng, WeiFan Chang and Lin, Shang-Te

※ The host has the right to adjust the classes. If there are any changes, please refer to the latest announcement on our website.

3. The organizer may disqualify winners who do not follow the regulations. The jury will give the award to an alternate winner.

Applicant's Signature:

ID number (ARC number or Passport number):

Address:

Phone:

Date

Note: If any of the statements above is untruthful, I will take all legal responsibilities and accept unconditionally the results of being disqualified by the organizer.

Attachment 2

Parental Consent

I _____ am the legal guardian of _____. I give _____ permission to attend Taipei Soundscape Program-MRT Station Ambient Music Competition - Sound of Silence, and promise to abide by all the rules and regulations. If there is any violation of the rules and regulations, I will accept all consequences.

Parent's/ Legal guardian's signature:

ID number (ARC number or Passport number):

Relationship:

Applicant's signature:

ID number (ARC number or Passport number):

Date

Note:

1. This form is for applicants under 18 years old.
2. If any of the statements above is untruthful, I will take all legal responsibilities and accept the results of being disqualified by the organizer.