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# (Un)fortuned Fate

### Concept

The game is made from a series of scenes where, initially, the main protagonist appears to have met her death. Subsequently, each scene introduces a new element that seemingly caused her death, yet each revelation contradicts the preceding one. The final scene reveals that everyone is unharmed, and nobody is dead.

#### Genre

Simple Narative Game

#### Player experience

Player is listener to the whole story. The settings is in modern age, in the morning.

### Visual and Audio style

The visuals should evoke a sense of humor and maintain a deliberately unpolished appearance. There will be "TODO" notes and Czech labels, adding a comical touch to the overall visual.

#### Game World Fiction

The game will unfold across five scenes:

- 1. Family: The first scene introduces the main character within her family environment. Engaging in conversation with family members, she eventually steps outside. A sudden event occurs, creating the illusion that something has fatally impacted her, portrayed through a screen suggesting her death.
- 2. Taxi Minigame: The second scene features a minigame with a taxi driver navigating through obstacles. The game will end with a dramatic crash, seemingly involving the main protagonist.
- 3. Cat: In the third scene, a couple argues over a cat that has fled from them. The climax will hint that the cat has met a collision with the taxi from the previous scene.
- 4. Repairman Minigame: The fourth scene introduces a minigame involving a repairman grappling with a malfunctioning machine. An annoying woman in a window persistently tries to offer guidance, it will result in the machine falling, giving the impression it landed on the main protagonist.
- 5. Final: The final scene, presented as an animation through GIMP, reveals that everyone is unharmed, and nobody is dead. This will serve as a humorous twist.

### Platform(s), Technology, and Scope

- Unity
- 2D
- small scope (20 hours per person)
- team of 2 people

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## Game Loop

The game is designed as a simple narrative, similiar to a visual novels. Players will engage with the storyline by reading through text, triggered by clicking or pressing a button. Additionally, two simple minigames will enhance the interactive elements:

- 1. Taxi Minigame: Role: Assume the role of a taxi driver navigating through obstacles. Perspective: Presented in a first-person 3D view. Objective: Dodge obstacles as they come into play.
- 2. Repairman Minigame: Role: Step into the shoes of a repairman tasked with repairing a machine.

  Perspective: Presented in a third-person view. Challenge: Face the escalating force of the wind, trying to balance on ladder.