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Ain't No Grave

Traditional

There ain't no grave can hold my body down
There ain't no grave can hold my body down

Well, look way down the river
What do you think I see?
I see a band of angels,
and they're coming after me

Ain't no grave can hold my body down
There ain't no grave can hold my body down

Well, look down yonder, Gabriel
Put your feet on the land and sea
But don't you blow your trumpet
until you hear from me

There ain't no grave can hold my body down
Ain't no grave can hold my body down

Well, meet me, Jesus, meet me
Meet me in the air
And if these wings don't fail me
I'll meet you anywhere

Ain't no grave can hold my body down
There ain't no grave can hold my body down

Well, meet me, mother, meet me
Down by the river road
You know that I will be there
Checking in my load

Ain't no grave can hold my body down
There aint no grave can hold my body down

Barbara Allen

Traditional

, Capo: 3

G **G/F#** **Em**
Twas in the merry month of May
 C **D**
When green buds all were swelling,
 C **G** **G/F# Em**
Sweet William on his death bed lay
 G **D** **G**
For the love of Barbara Allen.

He sent his servant to the town
To the place where she was dwelling,
Saying you must come to my master dear
If your name is Barbara Allen.

So slowly, slowly she got up
And slowly she drew near him,
And the only words to him she said
Oh young man I think you're dying.

He turned his face unto the wall
And death was in him welling,
Good-bye, good-bye, to you my friends
And be good to Barbara Allen.

When he was dead and laid in grave
She heard the death bells knelling
And every stroke to her did say
Hard hearted Barbara Allen.

Oh mother, mother dig my grave
And make it long and narrow,
Sweet William died of love for me
And I will die of sorrow.

And father, father dig my grave
And make it long and narrow,
Sweet William, he died yesterday
And I will die tomorrow.

And she was buried in the old churchyard
Sweet William layed beside her,
Out of William's heart, there grew a rose
Out of Barbara Allen's a briar.

They grew and grew in the old churchyard
Till they could grow no higher
At the end they formed, a true lover's knot
The rose around the briar.

Delia

Traditional

, Capo: 2

C/G

Delia was a gambling' girl,

F C/G F

Delia was a gambling' girl,

F

but she's laid her money down,

C/G G C/G

she's all I got and gone

Delia, Delia, why didn't you run

When Cooney come chasing after you

with that flaming fourtyfoursix gun

she's all I got and gone

Delia's mamma weep and Delia's daddy moan,

they wouldn't hated it quite so bad

if only Delia had died at home

she's all I got and gone

A rubber tired buggy and a double seated hack,

carried Delia down to the graveyard

but they didn't bring her back

she's all I got and gone

Delia, oh how could it be

you wanted all of those gambling men

but you never had time for me

she's all I got and gone

Hangman

Traditional

, Capo: 2

Am

Oh slack your rope hangman slack it for a while

Am

Think I saw my father coming riding many a mile

Am

Oh father have you brought me hope

Am

Or have you paid my fee

Am F G Am

Or have you come to see me hanging

F C E7 Am

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my brother coming riding many a mile

Oh brother have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my mother coming riding many a mile

Oh mother have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my sister coming riding many a mile

Oh sister have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

F C

I have not brought you hope

F C

I have not paid your fee

D7/F# G E7 Am

Yes I have come to see you hanging

Oh slack your rope hangman slack it for a while

Think I saw my true love coming riding many a mile

Oh true love have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Yes I have brought you hope

and I have paid your fee

I have not come to see you hanging

Hang Me

Traditional

, Capo: 2

C **F** **C**
Hang me, oh, hang me, I'll be dead and gone

Am **F** **C**
Hang me, oh, hang me, I'll be dead and gone

Am
Wouldn't mind the hangin'

C **Am**
But, layin' in the grave so long, poor boy

G# G **C**
I been all around this world

Went all around the country and I ain't no place to go
Went all around the country and I ain't no place to go
Got so goddamned hungry
Could hide behind a straw, poor boy
I been all around this world

Went up on a mountain and there I made my stand
Went up on a mountain and there I made my stand
Rifle on my shoulder
And a dagger in my hand, poor boy
I been all around this world

Put the rope around my neck and hang me up so high
Put the rope around my neck and hang me up so high
Last words I heard 'em say
I been all around this world

Hang me, oh, hang me, I'll be dead and gone
Hang me, oh, hang me, I'll be dead and gone
Wouldn't mind the hangin'
But, layin' in the grave so long, poor boy
I been all around this world

House Of The Rising Sun

Traditional

, Capo: 2

Am C D F
There is a house in New Orleans
Am C E
they call the Rising Sun
Am C D F
And it's been the ruin of many poor boys
Am E Am E7
And me oh Lord I'm one

My mother was a tailor
She sewed those new blue jeans
My father was a gamblin' man
Down in New Orleans

The only thing a gambler needs
is a suitcase and a trunk
And the only time that he's satisfied
is when he's on a drunk

Oh, mother, tell your children
not to do what I have done
not to spend your lives in sin and misery
in the house of the Rising Sun

I got one foot on the platform
and the other on the train
I'm going back to New Orleans
to wear that ball and chain

There is a house in New Orleans
they call the Rising Sun
And it's been the ruin of many poor boys
And, me oh Lord I'm one

Johny Henry

Traditional

, Capo: 2

G

John Henry, was a steel-driving man
And now he's dead, and now he's dead
John Henry, was a steel-driving man

John Henry, he left his hammer
Layin' 'side the road, layin' 'side the road
John Henry, he left his hammer

This old hammer it killed John Henry
But it won't kill me, but it won't kill me
This old hammer it killed John Henry

Take this hammer and carry it to my captain
Tell him I'm gone, won't you tell him I'm gone
Take this hammer and carry it to my captain

John Henry, he left his hammer
Painted in red, all painted in red
John Henry, he left his hammer

Lakes of Pontchartrain

Traditional

, Capo: 5

G D C G
It was one fine March morning
G D G
I bid New Orleans adieu.
G D C Em
I was on the road to Jackson town,
G C
my fortune to renew,
G D C G
I cursed all foreign money,
G D C
no credit could I gain,
G D C Em
Which filled my heart with longing for
G D G
the lakes of Pontchartrain.

I sat on board of a railway car,
beneath the morning sun,
and I road the roads till the evening,
and I laid my body down,
All strangers there no friends to me,
till a dark girl towards me came,
And I fell in love with a Creole girl,
by the lakes of Pontchartrain.

I said, "My pretty Creole girl,
my money here's no good,
If it wasn't for the alligators,
I would sleep out in the woods".
"You're welcome here kind stranger,
our house is very plain.
But we never turn a stranger out,
From the lakes of Pontchartrain."

She took me to her momma's house,
and treated me right well,
The hair upon her shoulder
in jet black ringlets fell.
To try and paint her beauty,
I'm sure it'd be in vain,
So handsome was my Creole girl,
By the lakes of Pontchartrain.

I asked her would she would marry me,
she said it could never be,
For she had got another man,
how was out at the sea.
She said that she would wait for him
and faithful she'd remain.
Waiting for her sailor man,
By the lakes of Pontchartrain.

So fare you well my Bonny ol girl,
I'll never see you no more,
I wont forget your kindness
in the cottage by the shore.
at every social gathering
a flowing glass I'll raise,
to the health of my Creole girl,
And the lakes of Pontchartrain.

Lily of the West

Traditional

, Capo: 4

Am **C** **C/G#** **Am**
When I first came to Louisville, my fortune there to find
 F **C** **Em** **Am**
I met a fair young maiden there, her beauty filled my mind
 C **C/G#** **Am**
Her rosy cheek and ruby lips, they gave my heart no rest
 F **C** **Em** **Am**
The name she bore was Flora, the lily of the west

I courted lovely Flora, she promised ne'er to go
But soon a tale was told to me that filled my heart with woe
They said she meets another man who holds my love in jest
And yet I trusted Flora, the lily of the west

Way down in yonder shady grove, a man of low degree
He spoke unto my Flora there and kissed her 'neath a tree
The answers that she gave to him like arrows pierced my breast
I was betrayed by Flora, the lily of the west

I stepped up to my rival there, my dagger in my hand
And seized him by his collar and ordered him to stand
All in my desperation I stabbed him in his chest
I killed a man for Flora, the lily of the west

And then I had to stand my trial, I had to make my plea.
They put me in a pris'ner's dock and then commenced on me
Although she swore my life away, deprived me of my rest
Still I love my Flora, the lily of the west

Little Sadie

Traditional

, Capo: 5

Dm

Went out one night to take a look around

C

I met little Sadie and I shot her down

Am C Am C

Run back home and got to bed

Am C Dm

Forty-four smoking under my head

Woke up in the morning 'bout a half past nine,

The hacks and buggies standing in line,

The gents and gamblers standing all round,

Taking little Sadie to her burying ground

Begin to think what a deed I'd done

Grabbed my hat and away I run,

Made a good run, but a little too slow

They overtook me down in Jericho

Standin' in the corner ringin' a bell

Along came the sheriff from Thomasville

Says "Young man, your name is Brown,

Remember the night you shot Sadie down?"

Oh, yes sir, my name is Lee,

I murdered little Sadie in the first degree

First degree, second degree

Got any papers to read 'em to me

They took me downtown, dressed me in black

Put me on a train and sent me back

Sent me back to the county jail

Got nobody to go for my bail

The judge and jury they took the stand

The judge had the paper in his right hand

Forty-one days, forty-one nights,

Forty-one years to wear the ball and stripes

Matty Groves

Traditional

, Capo: 3

Am

A holiday, a holiday

G Am

The first one of the year

Dm Am

Lord Donald's wife came into church

Em Am

The Gospel for to hear

And when the meeting it was done

She cast her eyes about

And there she saw little Matty Groves

Walking in the crowd

"Come home with me, little Matty Groves

Come home with me tonight

Come home with me, little Matty Groves

And lie down by my side"

And Matty Groves he lay down

And took a little sleep

When he awoke, Lord Donald was

Standing at his feet

Saying, "How do you like my feather bed

How do you like my sheets

How do you like my lady

Lying in your arms asleep?"

"Oh, well I like your feather bed

And well I like your sheets

But better I like your lady

Lying in my arms asleep"

"Oh, get up, get up", Lord Donald cried

"Get up as quick as you can

It'll never be said in fair England

I slew a naked man"

And Matty struck the very first blow

And hurt Lord Donald sore

Lord Donald struck the very next blow

And Matty struck no more

And then Lord Donald he took his wife

And he put her on his knee

Saying, "Who do you like the best of us

Matty Groves or me?"

And then up spoke his own dear wife

She never spoke so free

"I'd rather kiss dead Matty's lips

Than you or your finery"

And then Lord Donald, he jumped up

And loudly he did bawl

And struck his wife right through the heart

And pinned her against the wall

"A grave, a grave," Lord Donald cried

"To put these lovers in

But bury milady at the top

For she was of noble kin"

Moonshiner

Traditional

, Capo: 2

Am F C
I' m a moonshiner
Am F C
For seventeen long years
Am F C
And I spent all my money
Am F C
On whiskey and beer
Am F C
And I go to some hollow
Am F C
And set up my still
Am F C
And if whiskey won't kill me
Am F C
Lord, I don't know what will

And I go to some barroom
To drink with my friends
Where the women they can't follow
To see what I spend
God bless them, pretty women
I wish they were mine
With breath as sweet as
The dew on the vine

Let me eat when I'm hungry
Let me drink when I'm dry
Two dollars when I'm hard up
Religion when I die

G G7
And the whole world is a bottle
C F
And life is but a dram
Am F C
When the bottle gets empty
Am F C
Life ain't worth a damn

Traditional

Am G
Oh, listen to my story, I'll tell you no lies,
Am E Am
How John Lewis did murder poor little Omie Wise.

He made no confession but they carried him to jail,
No friends or relations would go on his bail.

Shady Grove

Doc Watson

Shady Grove, my little love
Shady Grove I say
Shady Grove, my little love
I'm bound to go away

Cheeks as red as a blooming rose
Her eyes of prettiest brown
She's the darling of my heart
Sweetest girl in town

I wish I had a big brown horse
And corn to feed him on
My Shady Grove to stay at home
And feed him while I'm gone

Went to see my Shady Grove
She was standing in the door
Her shoes and stockin's in her hand
Her little bare feet on the floor

When I was a little boy
I wanted a Barlow knife
Now I want my Shady Grove
To say she'll be my wife

A kiss from my Shady Grove
Is sweet as brandy wine
There ain't no girl in this whole wide world
That is prettier than mine

Shady Grove, my little love
Shady Grove I say
Shady Grove, my little love
I'm bound to go away

Stackerlee

Traditional

, Capo: 2

D
I remember one September,
D
On one Friday night,
G
Stackerlee and Billy Lyon,
G
Had a great big fight,
G **D**
He's a bad man, oh, cruel Stackerlee

Stack, he says to Billy
You can't play like that,
First you won my money,
Now you're trying to get my hat,
He's a bad man, oh, cruel Stackerlee

And Billy shot six bits,
And Stack, he bet he passed,
Stack, out with a forty-five,
Said you've shot your last,
He's a bad man, oh, cruel Stackerlee

Oh Mister Stackerlee,
Please don't take my life,
At home I got three children,
And a darlin' lovin' wife,
He's a bad man, oh, cruel Stackerlee

God will take your children,
I'll take care of your wife,
First you took my money,
Now I'm gonna take your life,
He's a bad man, oh, cruel Stackerlee

A woman there came a running,
She fell down on her knees,
Crying, Oh Mister Lee,
Don't shoot my brother please,
He's a bad man, oh, cruel Stackerlee

Woman to the sheriff,
Oh how can that be,
You can arrest everybody,
But you're afraid of Stackerlee,
He's a bad man, oh, cruel Stackerlee

Sheriff walked up to Stackerlee,
He was lying there asleep,
The sheriff he got Stackerlee,
When he jumped up on his feet,
He's a bad man, oh, cruel Stackerlee

Stack says to the jailer,
Jailer, I can't sleep,
Cause all around my bedside,
Billy Lyon begins to creep,
He's a bad man, oh, cruel Stackerlee

Two o'clock next Tuesday,
On a scaffold high,
People coming from miles all around,
Just to watch old Stackerlee die,
He's a bad man, oh, cruel Stackerlee

Down in New Orleans,
There's a place called Lions Club,
Where every step you take,
You're stepping in Billy Lyon's blood,
He's a bad man, oh, cruel Stackerlee

Remember one September,
On one Friday night,
Stackerlee and Billy Lyon,
Had a great big fight,
He's a bad man, oh, cruel Stackerlee

St. James Infirmary

Traditional

, Capo: 4

Am **E7** **Am**
It was down in old Joe's barroom
 F **C** **E7**
On the corner of the square.
 Am **E7** **Am** **D7**
They were serving the drinks as usual,
 F **E7** **Am**
And the usual crowd was there.

To my left stood big Joe McKennedy
His eyes were bloodshot red.
Turned his head to the crowd around him
And these were the words he said:

I went down to St. James infirmary,
To see my baby there,
Stretched out on a long white table,
So cold, so sweet, so fair.

Let her go, let her go, God bless her,
 F **G** **C** **E7**
Wherever she may be,
She may search the whole wide world over
Never find a man like me.

And it was down in old Joe's barroom
On the corner of the square.
They were serving the drinks as usual,
And the usual crowd was there.

The Boy Who Wouldn't Hoe Corn

Traditional

, Capo: 5

Dm **Bb**
Tell you a story, it won't take long,
C **Dm**
'Bout a lazy farmer who wouldn't hoe his corn.
Bb
The reason why I never could tell,
C **Dm**
That young man was always well.

He planted his corn in the month of June.
By July it was up to his eyes.
Come September, came a big frost.
And all the young man's corn was lost.

His courtship had just begun.
Said: "Young man, have you hoed some corn?"
"Well, I tried and I tried, but I tried in vain.
And I don't believe I raised one grain."

He went down to his neighbour's door.
Where he had often been before.
Sayin': "Little miss, will you marry me?
Little miss what do you say?"

"Why do you come for me to wed?
You can't even make your own corn grain.
"Single I am, single I will remain.
A lazy man, I won't maintain."

So he turned his back and walked away.
Saying: "Little miss, you will rue the day.
You will rue the day that you were born.
For givin' me the devil 'cos I wouldn't hoe corn."

Trail Of The Buffalo

Traditional

Am

Come all you old time cowboys

Am

And listen to my song

C

Please do not grow weary

C

I won't detain you long

Am

Concerning some wild cowboys

Am

Who did agree to go

F

And spend the summer pleasant

E

Am

On the trail of the buffalo

I found myself in Texas

In the year of '83

A well known famous drover

Came walking up to me

Saying, "How do you do, young fellow

How would you like to go

And spend the summer pleasant

On the trail of the buffalo?"

Being out of work right then

To the drover I did say

"Going out on the buffalo trail

Depends on the pay"

But if you'll pay good wages

Transportation to and fro

I think I might go with you

On the trail of the buffalo

Of course I'll pay good wages

And transportation too

If you agree to work for me

Until the season's through

But if you do get homesick

And try to run away

You will starve to death

And also lose your pay

C

Am

On the trail, on the trail

C

Am

On the trail, on the trail

F

E

Am

On the trail

With all his flattering talking

He signed up quite a train

Some ten or twelve in number

Some able bodied men

Our trip it was a pleasant one

Through good old Mexico

Until we crossed Pease River

On the trail of the buffalo

There our pleasures ended

The troubles all began

A lightening storm came on us

And made the cattle run

And we got full of stickers

From the cactus that did grow

All along the path

On the trail of the buffalo

When our season ended

The drover would not pay

He said you lost your money boys

You're all in debt to me

But the cowboys they had never heard

Of a thing like bankrupt law

So they left the bastard's bones to bleach

On the trail of the Buffalo

On the trail, on the trail

On the trail, on the trail

On the trail

Wayfaring Stranger

Traditional

, Capo: 4

Em

I am a poor wayfaring stranger

Am

Em

Travelling through this world below

Em

There is no sickness, no toil nor danger

Am

Em

In that bright land to where I go

C

G

I'm going there to see my Father

C

B7

I'm going there no more to roam

Em

I'm only going over Jordan

Am

B7

C

B7

Em

I'm only going going over home

I know dark clouds will gather around me

I know my way is hard and steep

But beautiful fields arise before me

Am

B7

C

B7

Em

Where God's redeemed their vigils keep

I'm going there to see my Mother

She said she'd meet me when I come

I'm only going over Jordan

I'm only going going over home

Cowboy Man

Boothill Society

, Capo: 2

Bring me my cowboy, tell him I'm waiting
or else my heart will go insane

Bring me my cowboy, he's such a fine guy
it does me harm no words could tell

And ever since the day he rode off
when our hearts and herds were split in two
and ever since the day he rode off
I am waiting for my cowboy man

Bring me my cowboy, tell him I'm waiting
or else my heart's expecting rain

Bring me my cowboy, he's such a fine guy
it does me harm no words could tell

And ever since the day he rode off
when our hearts and herds were split in two
and ever since the day he rode off
I am waiting for my cowboy man

With his cattle he keeps trekking
from California to Ohio
and the sand of endless valleys
keeps sticking to his boots

And ever since the day he rode off
when our hearts and herds were split in two
and ever since the day he rode off
I am waiting for my cowboy man
I am waiting for my cowboy
waiting for my cowboy
waiting for my cowboy man

Flying Shoes

Boothill Society

, Capo: 2

C

Mile by mile I walked this road

C

mile by mile I have been told

F

you have to wait for her

F

C

Am

you have to wait till she's back again

G6

bring me my flying shoes

F

G

C

i have to see her again

Turn by turn I rolled a dice

turn by turn I lost the price

cannot not think of her

cannot wait till she's back again

bring me my flying shoes

I have to see her again

Letter by letter I wrote to her

letter by letter my ink got blurred

can't hold this goddamn pen

can't hold it till she's back again

bring me my flying shoes

I have to see her again

Song by song I sang to her

song by song my voice got furred

can't sing this song no more

can't sing it till she's back again

bring me my flying shoes

I have to see her again

bring me my flying shoes

I have to see her again

Good Bye Honey

Boothill Society

, Capo: 2

C **F**
Hand me my bag I gotta go
C **G**
hand me my bag]open up the door
C **F**
hand me my bag I gotta go
C **G** **C**
good bye honey, so long

Oh all the good times that we have had
oh all the good times they make me sad
oh all the good times that we have had
good bye honey, so long

None of your crying can call me back
none of your crying will open up the sack
none of your crying can call me back
good bye honey, so long

Just one more kiss before you go
just one more kiss don't want no more
just one more kiss before you go
good bye honey, so long

You've got your kiss the road is calling
you've got your kiss I love you darlin'
you've got your kiss the road is calling
good bye honey, so long

Well, here's your bag and there's the door
well, here's your bag go go go go
well, here's your bag and there's the door
C **G** **F**
good bye honey, so long
G **C**
good bye honey, so long

He Was A Friend

Boothill Society

, Capo: 4

G B7 Em C

G C/G G
He was a friend, he was a friend
G C/G G
He was a friend, he was a friend
G C/G G
One day the sheriff he shot him dead
G C/G G
One day the sheriff put a bullet in his head
B7 Em C
He was a friend, he was a friend

Next day I took my forty-five
Next day I took my forty-five
Went to the sheriff and shot him dead
Went to the sheriff, put a bullett in his head
He was no friend, he was no friend

And then I took off to the hills
And then I took off to the hills
And there I hid inside a tree
Where no man can ever find me
Ain't got no friend, ain't got no friend

But someone dropped a dime on me
But someone dropped a dime on me
And so they caught me in my tree
And I had to answer for my deed
He was a friend, my only friend

G C
G B7 Em C

And now they've dressed me all in black
And now they've dressed me all in black
And they gonna hang me up so high
Until my body is dead and dry

I Ain't Be That Person

Boothill Society

, Capo: 4

C
For ten years I've been rambling
F **C**
from town to town I go
C
for ten years I've been rambling
D7 **G** **G7**
now I'm rambling home
C
and I'm calling out your name
Em **Am**
and I'm knocking at your door
Dm **G** **F** **C**
for I ain't be that person no more

For no reason I've been travelling
nowhere I stayed for long
for no reason I've been travelling
now I'm travelling home
cause a wayfare needs an ending
and now I'm knocking at your door
for I ain't be that person no more

Many houses I stopped by
many pretty girls I met
many houses I stopped by
disremember what they said
but now those days are over
and I'm knocking at your door
for I ain't be that person no more

I've never been no rich man
not a penny to my name
I've never been no rich man
what I own I spend
last dollars on a ticket
and now I'm knocking at your door
for I ain't be that person no more

I know you deserve better
I know a fool I am
I know you deserve better
let's start all over again
so I hope you will forgive me
while I'm knocking at your door
for I ain't be that person no more
for I ain't be that person no more

Leave Them Where They Die

Boothill Society

, Capo: 2

Am

My bunch of wild boys

E7

always on the run

F

never get caught

C

they're never too far

Dm

Am

when there's a bank to rob

F

E7

Am

another train to stop

The sheriff of the town

down in Bittercreek

he told us these boys are indeed

the worst kind of men he had ever met

he soon had a hole in his head

Am

G

Am

there is an unwritten law

Am **G**

C

says "Leave them where they die"

Dm

Am

cause everybody in town knows

F

E7

Am

the boothill's about to overflow

My bunch of wild boys

always on the run

dead or alive

they stick to their guns

when there's a bank to rob

another train to stop

G

C

G

C

E7

Am

E7

Am

F#

F

E7

Am

The priest of the town

down in Table Rock

he told us these boys are indeed

the worst greedy bunch he had ever met

he soon a hole in his head

There is an unwritten law

says "Leave them where they die"

cause everybody in town knows

the boothill's about to overflow

C

What if they never get caught?

Dm

the sheriff cries

E7

"O Lord", "O Lord", "O Lord"

C

What if they never get caught?

Dm

the reverend cries

E7

"O Lord", "O Lord", "O Lord"

C

What if they never get caught?

Dm

the widow she cries

E7

"O Lord", "O Lord", "O Lord"

C

What if they never get caught?

F

everyone cries

E7

Am

"O Lord"

Oh Johnny

Boothill Society

C

G

The rivers they carry

F

C

A lot of stories

G

And Johnny oh Johnny

F

C

tell them to me

Am

All the rivers are floating

F

C

Towards the sea

G

F

C

But Johnny stay here with me

How many tears

Can the sea take?

How many more stories

Can Johnny tell?

All the rivers are floating

Towards the sea

But Johnny stay here with me

My darling, my darling

Oh please won't you cry

The dreams of the rivers

Just middle-class lies

All the rivers are floating

Towards the sea

But Johnny stay here with me

G

F

C

But Johnny stay here with me

G

F

C

But Johnny stay here with me

One Day

Boothill Society

, Capo: 4

Am
One day, I'm gonna shoot you down
D7 **Am**
one day, I'm gonna shoot you down
D7
cause you've been out here too long
G **E** **Am**
and nobody's gonna miss you when you're gone
F **E** **Am**
when you're gone, gone, gone
F **E** **Am**
when you're gone, gone, gone
G **E7**
when you're gone

One day, you'll wake up in your blood
one day, you'll wake up in your blood
cause you've been out here too long
and nobody's gonna miss you when you're gone
when you're gone, when you're gone
when you're gone, when you're gone
when you're gone

One day, I'm gonna lay you low
one day, I'm gonna lay you low
cause you've been out here too long
and nobody's gonna miss you when you're gone
when you're gone, when you're gone
when you're gone, when you're gone
when you're gone

One Too Many

Boothill Society

, Capo: 2

C
There's always one too many car
 F **C**
and one too many train
C
one too many aircraft
 G7
one too many lane
 F
there's one too many factory
 Am **F G C**
and one too many stack

There's always one too many soldier
and one too many tank
one too many fighter
one too many combat plane
there's one too many weapon
and one too many war

Am **E** **Am**
And it's a shame, oh it's a shame
 C **G** **C**
that nothing seems to change
 Am **E** **Am**
oh what a shame, oh what a shame
 C **G** **C** **F G Am F G C**
oh brother break the chains

There's always one too many misery
and one too many fear
one too many oppression
one too many tear
there's one too many bondage
and one too many harm

And it's a shame, oh it's a shame
that nothing seems to change
oh what a shame, oh what a shame
oh brother break the chains

There's always one too many prophet
and one too many god
one too many politician
one too many filthy talk
there's one too many penny
and one too many stock

And it's a shame, oh it's a shame
that nothing seems to change
oh what a shame, oh what a shame
oh brother break the chains
F **G** **Am** **F G C**
everybody break the chains

Plans For My 31st Birthday

Boothill Society

C **F** **C**
They say I should pray to god
C **Am** **G**
they say I should pray to god
 F **C**
but if he's never there
 G **Am**
when I'm in trouble
 C **G** **C**
i don't think i should pray to god

They say I should save my money
they say I should save my money
but as long as I don't know
what I'm saving for
I don't think I should save my money

They say I should go to school
they say I should go to school
but if all I wanna learn
is taught on the streets
i don't think i should go to school

Am **G**
And for my thirty-first birthday
C **F**
I'll get myself a bell
 Am **G**
a bell that rings out freedom
C **F**
freedom to relax and chill
 Am **G**
where noone has to hide
C **F**
and noone ever has to burn
 C **G** **Am** **F**
yes for my thirtyfirst birthday
 C **G** **C**
darling, get yourself a bell

They say I should settle down
they say I should settle down
but if all what I need
is a blanket on the floor
I don't think I should settle down

They say I should hail the king
they say I should hail the king
but if he is nothing
but a stupid old jerk
I don't think I should hail the king

And for my thirty-first birthday
I'll get myself a bell
a bell that rings out freedom
freedom to relax and chill
where noone has to hide
and noone ever has to burn
yes for my thirtyfirst birthday
darling, get yourself a bell

They say I'm too old to sing this song
they say I'm too old to sing this song
but as long as i don't see
a reason to quit
I continue to sing this song

The Day I Found The Blues

Boothill Society

, Capo: 2

C **G**
I met a girl in Colorado
Am **E7**
daughter of a desperado
F **C**
stole my heart and let me loose
F **G** **C**
on the day I found the blues

I met a girl in Carolina
she was the daughter of a miner
mined my heart and let me loose
on the day I found the blues

F **Am**
And the day she let me loose
F **G** **C**
was the day I found the blues
F **Am**
and the day she let me loose
F **G** **C**
was the day I found the blues

I met a girl she was so pretty
I took her with me to the city
broke my heart and let me loose
on the day I found the blues

I met a girl she was so funky
I took her with me to the country
yoked my heart and let me loose
on the day I found the blues

And the day she let me loose
was the day I found the blues
and the day she let me loose
was the day I found the blues

C **G**
I met a girl from the West
Am **E7**
they really are the best
F **C** **G** **G7**
all the angels cried when she left

I met a girl from the East
she was the daughter of a priest
sold my soul and let me loose
on the day I found the blues

And the day she let me loose
was the day I found the blues
and the day she let me loose
was the day I found the blues

I met a girl in Oklahoma
she was the daughter of a farmer
plowed my heart and let me loose
on the day I found the blues

I met a girl down in Texas
she was the daughter of a ranger
roped my heart and let me loose
on the day I found the blues

And the day she let me loose
was the day I found the blues
and the day she let me loose
was the day I found the blues

Death Of Emmett Till

Bob Dylan

, Capo: 2

Am **Am7/G** **Am/F#** **F**
It was down in Mississippi no so long ago,
Am **Am7/G** **Am/F#** **E**
When a young boy from Chicago town walked in a Southern door.
Am **Am7/G** **Am/F#** **F**
This boy's frightful tragedy you should all remember well,
Am **Am7/G** **Am/F#** **E** **Am**
The color of his skin was black his name was Emmett Till.

Some men they dragged him to a barn and there they beat him up.
They said they had a reason, but I disremember what.
They tortured him and did some things too evil to repeat.
There was screaming sounds inside the barn, there was laughter on the street.

They rolled his body down a gulf amidst the blood-red rain
And they threw him in the waters wide to cease his screaming pain.
The reason that they killed him there, I'm sure it ain't no lie,
The color of his skin was black, so he was born to die.

To stop the United States of yelling for a trial,
Two brothers they confessed that they had killed poor Emmett Till.
But on the jury there were men who helped commit this awful crime,
So this trial was a mockery, but nobody seemed to mind.

I saw the morning papers but I could not bear
To see the smiling brothers walkin' down the courthouse stairs.
For the jury found them innocent, the brothers they went free,
While Emmett's body floats the foam of a Jim Crow southern sea.

This song's just a reminder to remind your fellow man
That this kind of thing still lives today in that ghost-robed Ku Klux Klan.
But if all we folks who think alike, if we gave all we could give,
We can make this great land of ours a greater place to live.