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Kurt Weill Capo: 5

Am Dm Am Dm Am E Am E Am

Am

Oh, show us the way

To the next whiskey bar

Dm Am

Oh don't ask why

Dm Am

Oh don't ask why

G

For if we don't find

С

F

The next whiskey bar

Am

I tell you we must die

E7

Am

I tell you we must die

C D7

Oh, moon of Alabama

F E Am

It's time to say goodbye

C D7

We've lost our good old mama

F E An

And must have whiskey, you know why

Oh, show us the way

To the next little dollar

Oh, don't ask why

Oh, don't ask why

For if we don't find

The next little dollar

I tell you we must die

I tell you we must die

Oh, moon of Alabama

It's time to say goodbye

We've lost our good old mama

And must have whiskey, you know why

Oh, show us the way

To the next little girl

Oh, don't ask why

Oh, don't ask why

For if we don't find

The next little girl

I tell you we must die

I tell you we must die

Oh, moon of Alabama It's time to say goodbye We've lost our good old mama And must have whiskey, you know why

Billie Jean

Michael Jackson

Dm Am Dm Am

Dm Am Dm

She was more like a beauty queen from a

Am

movie scene

Dm Am I

I said, "Don't mind, but what do you mean, I

Gm7

am the one

Dm

Who will dance on the floor in the round?"

G_m7

She said I am the one

Dm

Who will dance on the floor in the round

Am Dm Am

Dm Am Dm

She told me her name was Billie Jean as she

Am

caused a scene

Dm Am Dm

Then every head turned with eyes that

G_m7

dreamed of bein' the one

Dm

Who will dance on the floor in the round

Bb Dm

People always told me, "Be careful of what

you do

b Am

Don't go around breakin' young girls' hearts"

RD

Dm

And mother always told me, "Be careful of

who you love

Bb

And be careful of what you do

A7b13

'Cause the lie becomes the truth"

Dm Am Dm Am

Billie Jean is not my lover

Dm Am Dm Gm7

She's just a girl who claims that I am the one

Dm

But the kid is not my son

G_m7

She says I am the one

Dm

But the kid is not my son

For forty days and for forty nights, law was on her side

But who can stand when she's in demand? Her schemes and plans

'Cause we danced on the floor in the round So take my strong advice

Just remember to always think twice

She told my baby we'd danced 'til three, then she looked at me

Then showed a photo of a baby cryin', his eyes were like mine

Go and dance on the floor in the round

People always told me, "Be careful of what you do

And don't go around breakin' young girls' hearts"

But she came and stood right by me Just the smell of sweet perfume

This happened much too soon

She called me to her room

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

Am Dm Am Dm G#mb6 Amb6 Gmadd7 Dm Am Dm Gm7 Dm Am Dm Am

David Bowie Capo: 2

E Am C Am

Ε

We passed upon the stair

Am

And spoke of was and when

F

Although I wasn't there

C

He said I was his friend

G

Which came as a surprise

F

I spoke into his eyes

Αm

I thought you died alone

G

A long long time ago

C

Oh no, not me

G#

I never lost control

G (

You're face to face

G#

With the man who sold the world

I laughed and shook his hand And made my way back home I searched for form and land For years and years I roamed I gazed a gazeless stare At all the millions here I must have died alone A long, long time ago

Who knows? Not me
We never lost control
You're face to face
With the man who sold the world

3

Seven Nation Army

The White Stripes Capo: 2

Em C B Em C D C B

Em C B

I'm gonna fight 'em off

Em G B7

A seven nation army couldn't hold me back

Em CB

They're gonna rip it off

Em G B7

Takin' their time right behind my back

im (

And I'm talkin' to myself at night

B7 Em G C B7

Because I can't forget

m G (

Back and forth through my mind

B7 Em G C B7

Behind a cigarette

B7

And the message comin' from my eyes

C A7

Says, "Leave it alone"

Don't wanna hear about it

Every single one's got a story to tell

Everyone knows about it

From the Queen of England to the Hounds of Hell

And if it's comin' back my way

I'm gonna serve it to you

And that ain't what you want to hear

But that's what I'll do

And the message comin' from my bones

Says, "Find a home"

I'm goin' to Wichita

Far from this opera forevermore

I'm gonna work the straw

Make the sweat drip out of every pore

And I'm bleedin', and I'm bleedin', and I'm bleedin'

Right before the Lord

All the words are gonna bleed from me

And I will think no more

And the message comin' from my blood

Says, "Go back home"

4

People Are Strange

The Doors

Em Am Em People are strange when you're a stranger Em **B7** Faces look ugly when you're alone Am Em Women seem wicked when you're unwanted

Em **B7**

Streets are uneven when you're down

B7

When you're strange

B7 Faces come out of the rain

B7

When you're strange

B7

No one remembers your name

When you're strange

When you're strange

When you're strange

People are strange when you're a stranger Faces look ugly when you're alone Women seem wicked when you're unwanted Streets are uneven when you're down

B7 Em B7 Em B7 Em

When you're strange Faces come out of the rain When you're strange No one remembers your name When you're strange When you're strange When you're strange

Em Am Em Am Em B7 Em Em Am Em Am Em B7 Em

When you're strange Faces come out of the rain When you're strange No one remembers your name When you're strange When you're strange When you're strange