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Kurt Weill Capo: 5

### Am Dm Am Dm Am E Am E Am

Am

Oh, show us the way

To the next whiskey bar

Dm Ar

Oh don't ask why

Dm Am

Oh don't ask why

G

For if we don't find

С

F

The next whiskey bar

Am

I tell you we must die

E7

Am

I tell you we must die

C D7

Oh, moon of Alabama

F E Am

It's time to say goodbye

C D7

We've lost our good old mama

E An

And must have whiskey, you know why

Oh, show us the way

To the next little dollar

Oh, don't ask why

Oh, don't ask why

For if we don't find

The next little dollar

I tell you we must die

I tell you we must die

Oh, moon of Alabama

It's time to say goodbye

We've lost our good old mama

And must have whiskey, you know why

Oh, show us the way

To the next little girl

Oh, don't ask why

Oh, don't ask why

For if we don't find

The next little girl

I tell you we must die

I tell you we must die

Oh, moon of Alabama It's time to say goodbye We've lost our good old mama And must have whiskey, you know why

### Billie Jean

Michael Jackson

Dm Am Dm Am

Dm Am Dm

She was more like a beauty queen from a

Am

movie scene

Om Am

I said, "Don't mind, but what do you mean, I

Gm7

am the one

Dm

Who will dance on the floor in the round?"

G<sub>m</sub>7

She said I am the one

Dm

Who will dance on the floor in the round

Am Dm Am

Dm Am Dm

She told me her name was Billie Jean as she

Am

caused a scene

Dm Am Dm

Then every head turned with eyes that

G<sub>m</sub>7

dreamed of bein' the one

Dm

Who will dance on the floor in the round

Bb Dm

People always told me, "Be careful of what

you do

o Am

Don't go around breakin' young girls' hearts"

And mother always told me, "Be careful of

who you love

Bb

And be careful of what you do

A7b13

'Cause the lie becomes the truth"

Dm Am Dm Am

Billie Jean is not my lover

Dm Am Dm Gm7

She's just a girl who claims that I am the one

Dm

But the kid is not my son

G<sub>m</sub>7

She says I am the one

Dm

But the kid is not my son

For forty days and for forty nights, law was on her side

But who can stand when she's in demand?

Her schemes and plans

'Cause we danced on the floor in the round

So take my strong advice

Just remember to always think twice

She told my baby we'd danced 'til three, then she looked at me

Then showed a photo of a baby cryin', his eyes were like mine

Go and dance on the floor in the round

People always told me, "Be careful of what you do

And don't go around breakin' young girls'

hearts"

But she came and stood right by me

Just the smell of sweet perfume

This happened much too soon

She called me to her room

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

Am Dm Am Dm G#mb6 Amb6 Gmadd7 Dm Am Dm Gm7 Dm Am Dm Am

## Hang Me On The Line

Jon Kenzie Capo: 4

#### Am Dm Am Dm Am Dm Am

Am

Hang me on the line

Dm

Hang me till I'm dry

Dm

I'm never gonna get any better than wet

Am

If I'm not hanging on the line

Am

I was going too fast

Dm

Αm

Save my glass of wine

Dm

And I been drinking

**E7** 

Oh I been drinking til I was drunken dry

Am

Barman said take another dose

Dm

And I propose that you might bet

Dm

Am

That I got home pretty wet

Hang me on the line

Hang me till I'm dry

I'm never gonna get any better than wet

If I'm not hanging on the line

### Am Dm E7 Am Adim7 Am Dm E7 Am

Dm

When's it gonna rain?

Δm

It's been fretting all day that it's coming our way

Dm

When's it gonna rain? You better stay awake

E7

Dm

'cos I don't want to be found on a puddle on the ground

Hang me on the line

Hang me till I'm dry

I'm never gonna get any better than wet

If I'm not hanging on the line

**E7** 

Dm

Any better than wet

Αm

If I'm not hanging on the line

**E7** 

Dm

Any better than wet

Am

If I'm not hanging on the line

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# **People Are Strange**

The Doors

Streets are uneven when you're down

B7
When you're strange
G B7
Faces come out of the rain
B7
When you're strange
G I
No one remembers your name

When you're strange

**B7** 

When you're strange

**B7** 

When you're strange

People are strange when you're a stranger Faces look ugly when you're alone Women seem wicked when you're unwanted Streets are uneven when you're down

**B7** 

### B7 Em B7 Em B7 Em

When you're strange
Faces come out of the rain
When you're strange
No one remembers your name
When you're strange
When you're strange
When you're strange

Em Am Em Am Em B7 Em Em Am Em Am Em B7 Em

B7 G B7 G B7 B7 B7 B7

Em6

### **Personal Jesus**

Depeche Mode Capo: 2

Em

Your own personal Jesus

Em

Someone to hear your prayers

Am G D/F# Em

Someone who cares

Em

Your own personal Jesus

Em

Someone to hear your prayers

Am G D/F# Em

Someone who's there

Em

Feeling unknown

Em

And you're all alone

G

Flesh and bone

D/F#

By the telephone

Am

Lift up the receiver

C Em

I'll make you a believer

Em

Take second best

Em

Put me to the test

G

Things on your chest

D/F#

You need to confess

Am

I will deliver

C Em

You know I'm a forgiver

F# F Em

Reach out and touch faith

F# F Em

Reach out and touch faith

Your own personal Jesus

Someone to hear your prayers

Someone who cares

Your own personal Jesus

Someone to hear your prayers

Someone who's there

Feeling unknown

And you're all alone

Flesh and bone

By the telephone

Lift up the receiver

I'll make you a believer

Am

I will deliver

C Em

You know I'm a forgiver

Reach out and touch faith

# **Seven Nation Army**

The White Stripes Capo: 4

### Em C B Em C D C B

Em CB

I'm gonna fight 'em off

Em G B7

A seven nation army couldn't hold me back

Em CB

They're gonna rip it off

Em G B7

Takin' their time right behind my back

m (

And I'm talkin' to myself at night

B7 Em G C B7

Because I can't forget

m G (

Back and forth through my mind

B7 Em G C B7

Behind a cigarette

B7

And the message comin' from my eyes

C A7

Says, "Leave it alone"

Don't wanna hear about it

Every single one's got a story to tell

Everyone knows about it

From the Queen of England to the Hounds of Hell

And if it's comin' back my way

I'm gonna serve it to you

And that ain't what you want to hear

But that's what I'll do

And the message comin' from my bones

Says, "Find a home"

I'm goin' to Wichita

Far from this opera forevermore

I'm gonna work the straw

Make the sweat drip out of every pore

And I'm bleedin', and I'm bleedin', and I'm bleedin'

Right before the Lord

All the words are gonna bleed from me

And I will think no more

And the message comin' from my blood

Says, "Go back home"

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## **Shine On You Crazy Diamonds**

Pink Floyd Capo: 4

#### Em Em/C# C Em/B Em

Em Em/C# G

Remember when you were young, you shone like the sun

C Em/B Am G D Dsus2 D

Shine on you crazy diamond

Em Em/C# G

Now there's a look in your eye, like black holes in the sky

C Em/B Am G D Dsus2 D

Shine on you crazy diamond

Em Emmaj7

You were caught in the crossfire of childhood and stardom

Em7 A7

Blown on the steel breeze

C C#dim7

Come on you target for faraway laughter

G Bm/F# B7 Em

Come on you legend, you stranger, you martyr, and shine

### Em Em/C# C Em/B Em

Reached for the secret too soon, you cried for the moon

Shine on you crazy diamond

Threatened by shadows at night, exposed in the light

Shine on you crazy diamond

Well, you wore out your welcome with random precision

Sailed upon the steel breeze

Come on you raver, you seer of visions

Come on you painter, you piper, you prisoner, and shine

### Em Em/C# C Em/B Em

Nobody knows where you are, how near or how far

Shine on you crazy diamond

Pile on layer upon layer, I'll be joining you there

Shine on you crazy diamond

Well, we'll bask in the shadow of yesterday's triumph

Sail upon the steel breeze

Come on you boy child, you winner and loser

Come on you miner, for truth and delusion, and shine

### Em Em/C# C Em/B Em

### **Summertime**

George Gershwin

Em F#m6 Gm6 F#m6 Em F#m6 Gm6 F#m6 Em F#m6 Gm6 F#m6 Em F#m6 Gm6 F#m6 Am C D7 B7 Cmaj13 B7 Em F#m6 Gm6 F#m6 Em F#m6 Gm6 G Em Am Cm6 Em F#m6 Gm6 F#m6

Em F#m6 Gm6

Summertime

F#m6 Em F#m6 Gm6 F#m6

And the living is easy,

Am C B7 Cmaj13 B7

Catfish are jumpin' and the cotton is high

Em F#m6 Gm6 F#m6 Em F#m6 Gm6

Your daddy's rich and your momma's good looking

G Em Am C6 Em F#m6 Gm6 F#m6

Hush, little baby, don't you cry

One of these mornings, You gonna rise up singing Spread out your wings and take to the sky But till that morning there ain't nothing can harm you With mammy and daddy standing by

Em F#m6 Gm6 F#m6 Em F#m6 Gm6 F#m6 Am C D7 B7 Cmaj13 B7 Em F#m6 Gm6 F#m6 Em F#m6 Gm6 G Em Am Cm6 Em F#m6 Gm6 F#m6

Summertime

And the living is easy
Catfish are jumping and that ole cotton is high
Your daddy's rich and your momma's good looking
Hush, little baby, don't you cry

David Bowie Capo: 2

### E Am C Am

Ε

We passed upon the stair

Am

And spoke of was and when

E

Although I wasn't there

C

He said I was his friend

G

Which came as a surprise

\_

I spoke into his eyes

١m

I thought you died alone

G

A long long time ago

Oh no, not me

G#

I never lost control

G C

You're face to face

G#

With the man who sold the world

I laughed and shook his hand And made my way back home I searched for form and land For years and years I roamed I gazed a gazeless stare At all the millions here I must have died alone A long, long time ago

Who knows? Not me
We never lost control
You're face to face
With the man who sold the world

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### Wish You Were Here

Pink Floyd Capo: 2

### C Am C Am C Am D C F C

F
So, so you think you can tell
Dm
C
Heaven from Hell? Blue skies from pain?
G
F
Can you tell a green field from a cold steel rail?
Dm
C
A smile from a veil? Do you think you can tell?

Did they get you to trade your heroes for ghosts? Hot ashes for trees? Hot air for a cool breeze? Cold comfort for change? Did you exchange A walk-on part in the war for a lead role in a cage?

### C Am C Am C Am D C F C

How I wish, how I wish you were here We're just two lost souls swimming in a fishbowl, year after year Running over the same old ground, what have we found? The same old fears, wish you were here