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# Ain't No Grave

Traditional

Capo: 4

**Am**

There ain't no grave can hold my body down

**Dm**

**Am**

There ain't no grave can hold my body down

**Dm**

**Am**

There ain't no grave can hold my body down

Well, look way down the river

What do you think I see?

I see a band of angels

And they're coming after me

There ain't no grave can hold my body down

There ain't no grave can hold my body down

Well, look down yonder, Gabriel

Put your feet on the land and sea

But don't you blow your trumpet

Until you hear from me

There ain't no grave can hold my body down

There ain't no grave can hold my body down

Well, meet me, Jesus, meet me

Meet me in the air

And if these wings don't fail me

I'll meet you anywhere

There ain't no grave can hold my body down

There ain't no grave can hold my body down

Well, meet me, mother, meet me

Down by the river road

You know that I will be there

Checking in my load

There ain't no grave can hold my body down

There ain't no grave can hold my body down

# Banks Of The Ohio

## Traditional

**C** **G**  
I asked my love to take a walk  
**G7** **C**  
To take a walk, just a little walk  
**C7** **F**  
And as we walked, along we talked  
**C** **G** **C**  
Of when would be our wedding day

I asked her if she would marry me  
And my wife forever be  
She only turned her head away  
And had no other words to say

And only say that you'll be mine  
In no others' arms entwine  
Down beside where the waters flow  
Down by the banks of the Ohio

I held a knife against her brest  
As into my arms she pressed  
She cried, "Oh, please, don't murder me  
I'm not prepared for eternity."

And only say that you'll be mine  
In no others' arms entwine  
Down beside where the waters flow  
Down by the banks of the Ohio

I took her by her golden curls  
Drug her down to the river side  
And there I threw her into drown  
And then I watched her as she floated down

I started home between twelve and one  
I cried, "My god, what have I done?  
I've killed the only girl I love  
Because she would not be my braid."



# Barbara Allen

Traditional

Capo: 3

**G**                    **G/F#**                    **Em**  
Twas in the merry month of May  
         **C**    **D**  
When green buds all were swelling,  
         **C**    **G**                    **G/F# Em**  
Sweet William on his death bed lay  
         **G**                    **D**                    **G**  
For the love of Barbara Allen.

He sent his servant to the town  
To the place where she was dwelling,  
Saying you must come to my master dear  
If your name is Barbara Allen.

So slowly, slowly she got up  
And slowly she drew near him,  
And the only words to him she said  
Oh young man I think you're dying.

He turned his face unto the wall  
And death was in him welling,  
Good-bye, good-bye, to you my friends  
And be good to Barbara Allen.

When he was dead and laid in grave  
She heard the death bells knelling  
And every stroke to her did say  
Hard hearted Barbara Allen.

Oh mother, mother dig my grave  
And make it long and narrow,  
Sweet William died of love for me  
And I will die of sorrow.

And father, father dig my grave  
And make it long and narrow,  
Sweet William, he died yesterday  
And I will die tomorrow.

And she was buried in the old churchyard  
Sweet William layed beside her,  
Out of William's heart, there grew a rose  
Out of Barbara Allen's a briar.

They grew and grew in the old churchyard  
Till they could grow no higher  
At the end they formed, a true lover's knot  
The rose around the briar.

# Death Of Queen Jane

Traditional

Capo: 2

      C      E7     Am F     C     F      C  
Queen Jane lay in lab or for nine days or more  
     Dm      G      C G      C          F  
'Til her women grew so tired, they could no longer there  
     C      F      C      G9 C E7 Am F C G C  
They could no longer there

"Good women, good women, will you do one thing for me?  
Will you open up my right side and find my baby?  
And find my baby

"Oh no", cried the women, "That's a thing that never can be  
We will call on King Henry and hear what he may say  
And hear what he may say"

So King Henry was sent for, King Henry he did come  
Saying, "What does ail you my lady? Your eyes, they look so dim  
Your eyes, they look so dim"

"King Henry, King Henry, will you do one thing for me?  
Will you open up my right side and find my baby  
And find my baby"

"Oh no", cried King Henry, "That's a thing that never can be  
If I lose the flower of England, I shall lose the branch too  
I shall lose the branch too"

There was fiddling, aye, and dancing on the day the babe was born  
But poor Queen Jane beloved lay cold as a stone  
Lay cold as a stone

# Delia

Traditional

Capo: 2

**C/G**

Delia was a gambling' girl,

**F C/G F**

Delia was a gambling' girl,

**F**

But she's laid her money down,

**C/G G C/G**

She's all I got and gone

Delia, Delia, why didn't you run

When Cooney come chasing after you

With that flaming fourtyfoursix gun

She's all I got and gone

Delia's mamma weep and Delia's daddy moan,

They wouldn't hated it quite so bad

If only Delia had died at home

She's all I got and gone

A rubber tired buggy and a double seated hack,

Carried Delia down to the graveyard

But they didn't bring her back

She's all I got and gone

Delia, oh how could it be

You wanted all of those gambling men

But you never had time for me

She's all I got and gone

# Fare Thee Well

Traditional

Capo: 2

**C**  
If I had wings like Noah's dove  
**Am G Am F**  
I'd fly the river to the one I love  
**C Am**  
Oh fare thee well, my honey  
**G C**  
Fare thee well

I had a man, he was long and tall  
And he moved his body like a cannon ball  
Oh fare thee well, my honey  
Fare thee well

Remember one evening in the pouring rain  
And in my heart just an aching pain  
Oh fare thee well, my honey  
Fare thee well

And muddy rivers run muddy and wild  
Can't give my body for my unborn child  
Oh fare thee well, my honey  
Fare thee well

Just as sure as the birds fly high above  
Life ain't worth living without the one you love  
Oh fare thee well, my honey  
Fare thee well

If I had wings like Noah's dove  
I'd fly the river to the one I love  
Oh fare thee well, my honey  
Fare thee well

# Green Green Rocky Road

Traditional

Capo: 2

**D**  
When I go to Baltimore  
                  **G**      **D**  
Ain't no carpet on the floor  
**D**  
Come along and follow me  
                  **G**      **D**  
We'll go down to Galilee

**D**                  **G**      **D**  
Green, green rocky road  
          **G**          **D**  
Promenade in green  
**D**  
Tell me who you love  
**D**  
Tell me who you love

See that crow up in the sky  
She don't walk, she just fly  
She don't walk, and she don't run  
Keeps on flappin' to the sun

Green, green rocky road  
Promenade in green  
Tell me who you love  
Tell me who you love

Little Jane running to the wall  
Don't you stumble, don't you fall  
Don't you stumble, and don't you shout  
When I sing come runnin' out

Green, green rocky road  
Promenade in green  
Tell me who you love  
Tell me who you love

Ooka, Dooka, soda cracker  
Does your mamma chew tobacco?  
If your mama chews tobacco  
Ooka, Dooka, soda cracker

When I go to Baltimore  
Ain't no carpet on the floor  
Come along and follow me  
We'll go down to Galilee

Green, green rocky road  
Promenade in green  
Tell me who you love  
Tell me who you love

## Traditional

Capo: 2



## Traditional

Capo: 2

Oh slack your rope hangman slack it for a while

Think I saw my father coming riding many a mile

Oh father have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my brother coming riding many a mile

Oh brother have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my mother coming riding many a mile

Oh mother have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Oh slack your rope hangman slack it for a while

Think I saw my sister coming riding many a mile

Oh sister have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

**F** **C**  
I have not brought you hope

**F** I have not paid your fee **C**

**D7/F#                      G    E7    Am**

Yes I have come to see you hanging

Oh slack your rope hangman slack it for a while

Think I saw my true love coming riding many a mile

Oh true love have you brought me hope

Or have you paid my fee

Or have you come to see me hanging

From the gallows tree

Yes I have brought you hope

And I have paid your fee

I have not come to see you hanging

# House Carpenter

Traditional

Capo: 3

**Am G Am**  
"Well met, well met, my own true love,  
**G Am**  
Well met, well met," cried he.  
**C G Em**  
"I've just returned from the salt, salt sea  
**Am G Am**  
All for the love of thee".

I could have married the king's daughter dear  
She would have married me  
But I have forsaken her crowns of gold  
All for the love of thee

If you could have married the king's daughter  
dear  
I'm sure you are to blame  
For I am married to a house carpenter  
And find him a nice young man

Oh, will you forsake your house carpenter  
And go along with me?  
I'll take you to where the grass grows green  
To the banks of the salt, salt sea

If I should forsake my house carpenter  
And go along with thee  
What have you got to maintain me on  
And keep me from poverty?

Well I have six ships waiting out on the sea  
Seven more upon dry land  
One hundred and ten brave sailor men  
Will be at your command

So she picked up her own wee babe  
And kisses gave him three  
"Stay right here with my house carpenter  
And keep him good company"

And they had been gone for about two weeks  
I'm sure it was not three  
When this fair lady began to weep  
She wept most bitterly

Oh, why do you weep, my fair young maid  
Weep it for your golden store?  
Or do you weep for your house carpenter  
Who never you shall see no more?

I do not weep for my house carpenter  
Nor for any golden store  
I do weep for my own wee babe  
Who never I shall see no more

And they had been gone for about three  
weeks  
I'm sure it was not four  
When their gallant ship leaked and sank  
Never to rise no more

What hills, what hills are those, my love  
Those hills so fair and high?  
Those are the hills of heaven, my love  
But not for you and I

And what hills, what hills are those, my love  
Those hills so dark and low?  
Those are the hills of hell, my love  
Where you and I must go

# House Of The Rising Sun

Traditional

Capo: 2

Am C D F  
There is a house in New Orleans  
Am C E  
They call the Rising Sun  
Am C D F  
And it's been the ruin of many poor boys  
Am E Am E7  
And me oh Lord I'm one

My mother was a tailor  
She sewed those new blue jeans  
My father was a gamblin' man  
Down in New Orleans

The only thing a gambler needs  
Is a suitcase and a trunk  
And the only time that he's satisfied  
Is when he's on a drunk

Oh, mother, tell your children  
Not to do what I have done  
Not to spend your lives in sin and misery  
In the house of the Rising Sun

I got one foot on the platform  
And the other on the train  
I'm going back to New Orleans  
To wear that ball and chain

There is a house in New Orleans  
They call the Rising Sun  
And it's been the ruin of many poor boys  
And, me oh Lord I'm one

## In the Pines

## Traditional

**Dm** **G** **F**  
My girl, my girl, don't lie to me  
**A** **Dm**  
Tell me where did you sleep last night?  
**Dm**  
In the pines, in the pines  
**G** **F**  
Where the sun don't ever shine  
**A** **Dm**  
I would shiver the whole night through

**Dm G A**

My girl, my girl, where will you go?  
I'm going where the cold wind blows  
In the pines, in the pines  
Where the sun don't ever shine  
I would shiver the whole night through

Her husband was a hard working man  
Just 'bout a mile from here  
His head was found in a driving wheel  
His body never was found

My girl, my girl, don't lie to me  
Tell me where did you sleep last night?  
In the pines, in the pines  
Where the sun don't ever shine  
I would shiver the whole night through

# John Barleycorn

Traditional

Capo: 2

**D Am C G Am A5 Am A5**  
There were three men came out of the west

**D C G Am A5 Am A5**  
Their fortunes for to try

**D Am C G Am A5 Am A5**  
And these three men made a solemn vow

**D C G Am A5 Am A5**  
John Barleycorn must die .

**C Am**  
They've ploughed, they've sown, they've harrowed him in

**C D Esus E Esus E**  
Threw clods at Barley's head

**Dm Am C G Am A5 Am A5**  
And these three men made a solemn vow

**D C G Am A5 Am A5**  
John Barleycorn was dead

They've let him lie for a very long time  
Till the rains from heaven did fall  
And little Sir John sprung up his head  
And so amazed them all  
They've let him stand till Midsummer's Day  
Till he looked both pale and wan  
And little Sir John's grown a long, long beard  
And so become a man

They've hired men with the scythes so sharp  
To cut him off at the knee  
They've rolled him and tied him by the way  
Serving him most barbarously  
They've hired men with the sharp pitchforks  
Who pricked him to the heart  
And the loader he has served him worse than that  
For he's bound him to the cart

They've wheeled him around and around the field  
Till they came unto a barn  
And there they made a solemn oath  
On poor John Barleycorn  
They've hired men with the crab-tree sticks  
To cut him skin from bone  
And the miller he has served him worse than that  
For he's ground him between two stones

And little Sir John and the nut-brown bowl  
His brandy in the glass  
And little Sir John and the nut-brown bowl  
Proved the strongest man at last  
The huntsman, he can't hunt the fox  
Nor loudly blow his horn  
And the tinker he can't mend kettle nor pot  
Without a little Barleycorn

# John Henry

Traditional

Capo: 2

## G

Well, John Henry, was a steel-driving man  
And now he's dead, and now he's dead  
Yes, John Henry, was a steel-driving man

And John Henry, he left his hammer  
Layin' side of the road, layin' side of the road  
Yes, John Henry, he left his hammer

This old hammer it killed John Henry  
But it won't kill me, no it won't kill me  
This old hammer it killed John Henry

Take this hammer, carry it to the captain  
Tell him that I'm gone, tell him that I'm gone  
Take this hammer, carry it to the captain

Well, John Henry, was a steel-driving man  
And now he's dead, and now he's dead  
Yes, John Henry, was a steel-driving man

And John Henry, he left his hammer  
All painted in red, all painted in red  
Yes, John Henry, he left his hammer



# Lakes Of Pontchartrain

Traditional

Capo: 5

**G D C G**  
It was one fine March morning  
**G D G**  
I bid New Orleans adieu.  
**G D C Em**  
I was on the road to Jackson town,  
**G C**  
My fortune to renew,  
**G D C G**  
I cursed all foreign money,  
**G D C**  
No credit could I gain,  
**G D C Em**  
Which filled my heart with longing for  
**G D G**  
The lakes of Pontchartrain.

I sat on board of a railway car,  
Beneath the morning sun,  
And I road the roads till the evening,  
And I laid my body down,  
All strangers there no friends to me,  
Till a dark girl towards me came,  
And I fell in love with a Creole girl,  
By the lakes of Pontchartrain.

I said, "My pretty Creole girl,  
My money here's no good,  
If it wasn't for the alligators,  
I would sleep out in the woods".  
"You're welcome here kind stranger,  
Our house is very plain.  
But we never turn a stranger out,  
From the lakes of Pontchartrain."

She took me to her momma's house,  
And treated me right well,  
The hair upon her shoulder  
In jet black ringlets fell.  
To try and paint her beauty,  
I'm sure it'd be in vain,  
So handsome was my Creole girl,  
By the lakes of Pontchartrain.

I asked her would she would marry me,  
She said it could never be,  
For she had got another man,  
How was out at the sea.  
She said that she would wait for him  
And faithful she'd remain.  
Waiting for her sailor man,  
By the lakes of Pontchartrain.

So fare you well my Bonny ol girl,  
I'll never see you no more,  
I wont forget your kindness  
In the cottage by the shore.  
At every social gathering  
A flowing glass I'll raise,  
To the health of my Creole girl,  
And the lakes of Pontchartrain.

# Lily Of The West

Traditional

Capo: 4

**Am**                      **C**              **C/G#**              **Am**  
When I first came to Louisville, my fortune there to find  
                         **F**              **C**              **Em**              **Am**  
I met a fair young maiden there, her beauty filled my mind  
                         **C**              **C/G#**              **Am**  
Her rosy cheek and ruby lips, they gave my heart no rest  
                         **F**      **C**              **Em**              **Am**  
The name she bore was Flora, the lily of the west

I courted lovely Flora, she promised ne'er to go  
But soon a tale was told to me that filled my heart with woe  
They said she meets another man who holds my love in jest  
And yet I trusted Flora, the lily of the west

Way down in yonder shady grove, a man of low degree  
He spoke unto my Flora there and kissed her 'neath a tree  
The answers that she gave to him like arrows pierced my breast  
I was betrayed by Flora, the lily of the west

I stepped up to my rival there, my dagger in my hand  
And seized him by his collar and ordered him to stand  
All in my desperation I stabbed him in his chest  
I killed a man for Flora, the lily of the west

And then I had to stand my trial, I had to make my plea.  
They put me in a pris'ner's dock and then commenced on me  
Although she swore my life away, deprived me of my rest  
Still I love my Flora, the lily of the west

# Little Sadie

Traditional

Capo: 5

**Dm**

Went out one night to take a look around

**C**

I met little Sadie and I shot her down

**Am C Am C**

Run back home and got to bed

**Am C Dm**

Forty-four smoking under my head

Woke up in the morning 'bout a half past nine,

The hacks and buggies standing in line,

The gents and gamblers standing all round,

Taking little Sadie to her burying ground

Begin to think what a deed I'd done

Grabbed my hat and away I run,

Made a good run, but a little too slow

They overtook me down in Jericho

Standin' in the corner ringin' a bell

Along came the sheriff from Thomasville

Says "Young man, your name is Brown,

Remember the night you shot Sadie down?"

Oh, yes sir, my name is Lee,

I murdered little Sadie in the first degree

First degree, second degree

Got any papers to read 'em to me

They took me downtown, dressed me in black

Put me on a train and sent me back

Sent me back to the county jail

Got nobody to go for my bail

The judge and jury they took the stand

The judge had the paper in his right hand

Forty-one days, forty-one nights,

Forty-one years to wear the ball and stripes

# Matty Groves

Traditional

Capo: 3

**Am**

A holiday, a holiday

**G Am**

The first one of the year

**Dm Am**

Lord Donald's wife came into church

**Em Am**

The Gospel for to hear

And when the meeting it was done

She cast her eyes about

And there she saw little Matty Groves

Walking in the crowd

"Come home with me, little Matty Groves

Come home with me tonight

Come home with me, little Matty Groves

And lie down by my side"

And Matty Groves he lay down

And took a little sleep

When he awoke, Lord Donald was

Standing at his feet

Saying, "How do you like my feather bed

How do you like my sheets

How do you like my lady

Lying in your arms asleep?"

"Oh, well I like your feather bed

And well I like your sheets

But better I like your lady

Lying in my arms asleep"

"Oh, get up, get up", Lord Donald cried

"Get up as quick as you can

It'll never be said in fair England

I slew a naked man"

And Matty struck the very first blow

And hurt Lord Donald sore

Lord Donald struck the very next blow

And Matty struck no more

And then Lord Donald he took his wife

And he put her on his knee

Saying, "Who do you like the best of us

Matty Groves or me?"

And then up spoke his own dear wife

She never spoke so free

"I'd rather kiss dead Matty's lips

Than you or your finery"

And then Lord Donald, he jumped up

And loudly he did bawl

And struck his wife right through the heart

And pinned her against the wall

"A grave, a grave," Lord Donald cried

"To put these lovers in

But bury milady at the top

For she was of noble kin"

# Moonshiner

Traditional

Capo: 2

**Am F C**  
I' m a moonshiner  
**Am F C**  
For seventeen long years  
**Am F C**  
And I spent all my money  
**Am F C**  
On whiskey and beer  
**Am F C**  
And I go to some hollow  
**Am F C**  
And set up my still  
**Am F C**  
And if whiskey won't kill me  
**Am F C**  
Lord, I don't know what will

And I go to some barroom  
To drink with my friends  
Where the women they can't follow  
To see what I spend  
God bless them, pretty women  
I wish they were mine  
With breath as sweet as  
The dew on the vine

Let me eat when I'm hungry  
Let me drink when I'm dry  
Two dollars when I'm hard up  
Religion when I die

**G G7**  
And the whole world is a bottle  
**C F**  
And life is but a dram  
**Am F C**  
When the bottle gets empty  
**Am F C**  
Life ain't worth a damn

## Traditional

**Am** **G**  
Oh, listen to my story, I'll tell you no lies,  
**Am** **E** **Am**  
How John Lewis did murder poor little Omie Wise.

So, fool-like she met him at Adam's Springs.  
No money he brought her nor other fine things.

She climbed up behind him and away they did go.  
Off to the river where deep waters flow.

"John Lewis, John Lewis, please tell me no lie.  
Do you intend to marry me or leave me behind?"

"Oh Omie, oh Omie, I'll tell you my mind.  
My mind is to drown you and leave you behind."

"Have mercy on my baby and spare me my life,  
I'll go home as a beggar and never be your wife."

He kissed her and hugged her and turned her around,  
Then pushed her in deep waters where he knew that she would drown.

Two boys went a-fishin' one fine summer day,  
 Whey they saw Omie's body go floating away.

They threw their net around her and drew her to the bank. Her clothes all wet and muddy, they laid her on a plank.

Then sent for John Lewis to come to that place  
That he could see her body and they could see his face.

He made no confession but they carried him to jail,  
No friends or relations would go on his bail.



# Shady Grove

Traditional

**Dm**                    **C**  
Shady Grove, my little love

**Dm**  
Shady Grove I say

**C**  
Shady Grove, my little love

**Dm**            **Am Dm**  
I'm bound to go away

Cheeks as red as a blooming rose  
Eyes of prettiest brown  
She's the darling of my heart  
Sweetest girl in town

Wish I had a big brown horse  
Corn to feed him on  
Shady Grove to stay at home  
Feed him while I'm gone

Went to see my Shady Grove  
She was standing in the door  
Shoes and stockings in her hand  
Little bare feet on the floor

When I was a little boy  
I wanted a Barlow knife  
Now I want my Shady Grove  
To say she'll be my wife

And a kiss from my Shady Grove  
Sweet as brandy wine  
There ain't no girl in this whole wide world  
Prettier than mine

Shady Grove, my little love  
Shady Grove I say  
Shady Grove, my little love  
I'm bound to go away

# Stackerlee

Traditional

Capo: 2

**D**  
Remember one September,  
**D**  
On one Friday night,  
**G**  
Stackerlee and Billy Lyon,  
**G**  
Had a great big fight,  
**G** **D**  
He's a bad man, oh, cruel Stackerlee

Stack, he says to Billy  
You can't play like that,  
First you won my money,  
Now you're trying to get my hat,  
He's a bad man, oh, cruel Stackerlee

And Billy shot six bits,  
And Stack, he bet he passed,  
Stack, out with a forty-five,  
Said you've shot your last,  
He's a bad man, oh, cruel Stackerlee

Oh Mister Stackerlee,  
Please don't take my life,  
At home I got three children,  
And a darlin' lovin' wife,  
He's a bad man, oh, cruel Stackerlee

God will take your children,  
I'll take care of your wife,  
First you took my money,  
Now I'm gonna take your life,  
He's a bad man, oh, cruel Stackerlee

A woman there came a running,  
She fell down on her knees,  
Crying, Oh Mister Lee,  
Don't shoot my brother please,  
He's a bad man, oh, cruel Stackerlee

Woman to the sheriff,  
Oh how can that be,  
You can arrest everybody,  
But you're afraid of Stackerlee,  
He's a bad man, oh, cruel Stackerlee

Sheriff went to Stackerlee,  
He was lying there asleep,  
And the sheriff he got Stackerlee,  
When he jumped up on his feet,  
He's a bad man, oh, cruel Stackerlee

Stack says to the jailer,  
Jailer, I can't sleep,  
Cause all around my bedside,  
Billy Lyon begins to creep,  
He's a bad man, oh, cruel Stackerlee

Two o'clock next Tuesday,  
On a scaffold high,  
People coming from miles all around,  
Just to watch old Stackerlee die,  
He's a bad man, oh, cruel Stackerlee

And down in New Orleans,  
There's a place called Lions Club,  
Where every step you take,  
You're stepping in Billy Lyon's blood,  
He's a bad man, oh, cruel Stackerlee

Remember one September,  
On one Friday night,  
Stackerlee and Billy Lyon,  
Had a great big fight,  
He's a bad man, oh, cruel Stackerlee

# St. James Infirmary

Traditional

Capo: 4

**Am**                    **E7**                    **Am**  
It was down in old Joe's barroom  
                         **F**            **C**            **E7**  
On the corner of the square.  
                 **Am**            **E7**            **Am**    **D7**  
They were serving the drinks as usual,  
         **F**    **E7**            **Am**  
And the usual crowd was there.

To my left stood big Joe McKennedy  
His eyes were bloodshot red.  
Turned his head to the crowd around him  
And these were the words he said:

I went down to St. James infirmary,  
To see my baby there,  
Stretched out on a long white table,  
So cold, so sweet, so fair.

Let her go, let her go, God bless her,  
                 **F**    **G**    **C**    **E7**  
Wherever she may be,  
She may search the whole wide world over  
Never find a man like me.

And it was down in old Joe's barroom  
On the corner of the square.  
They were serving the drinks as usual,  
And the usual crowd was there.

# The Boy Who Wouldn't Hoe Corn

## Traditional

Capo: 5

**Dm** **Bb**  
Tell you a story, it won't take long,  
**C** **Dm**  
'Bout a lazy farmer who wouldn't hoe his corn.  
**Bb**  
The reason why I never could tell,  
**C** **Dm**  
That young man was always well.

He planted his corn in the month of June.  
By July it was up to his eyes.  
Come September, came a big frost.  
And all the young man's corn was lost.

His courtship had just begun.  
Said: "Young man, have you hoed some corn?"  
"Well, I tried and I tried, but I tried in vain.  
And I don't believe I raised one grain."

He went down to his neighbour's door.  
Where he had often been before.  
Sayin': "Little miss, will you marry me?  
Little miss what do you say?"

"Why do you come for me to wed?  
You can't even make your own corn grain.  
"Single I am, single I will remain.  
A lazy man, I won't maintain."

So he turned his back and walked away.  
Saying: "Little miss, you will rue the day.  
You will rue the day that you were born.  
For givin' me the devil 'cos I wouldn't hoe corn."

# Trail Of The Buffalo

Traditional

**Am**

Come all you old time cowboys

**Am**

And listen to my song

**C**

Please do not grow weary

**C**

I won't detain you long

**Am**

Concerning some wild cowboys

**Am**

Who did agree to go

**F**

And spend the summer pleasant

**E**

**Am**

On the trail of the buffalo

I found myself in Texas

In the year of '83

A well known famous drover

Came walking up to me

Saying, "How do you do, young fellow

How would you like to go

And spend the summer pleasant

On the trail of the buffalo?"

Being out of work right then

To the drover I did say

"Going out on the buffalo trail

Depends on the pay"

But if you'll pay good wages

Transportation to and fro

I think I might go with you

On the trail of the buffalo

Of course I'll pay good wages

And transportation too

If you agree to work for me

Until the season's through

But if you do get homesick

And try to run away

You will starve to death

And also lose your pay

**C**

**Am**

On the trail, on the trail

**C**

**Am**

On the trail, on the trail

**F**

**E**

**Am**

On the trail

With all his flattering talking

He signed up quite a train

Some ten or twelve in number

Some able bodied men

Our trip it was a pleasant one

Through good old Mexico

Until we crossed Pease River

On the trail of the buffalo

There our pleasures ended

The troubles all began

A lightening storm came on us

And made the cattle run

And we got full of stickers

From the cactus that did grow

All along the path

On the trail of the buffalo

When our season ended

The drover would not pay

He said you lost your money boys

You're all in debt to me

But the cowboys they had never heard

Of a thing like bankrupt law

So they left the bastard's bones to bleach

On the trail of the Buffalo

On the trail, on the trail

On the trail, on the trail

On the trail

# Wayfaring Stranger

Traditional

Capo: 4

**Em**

I am a poor wayfaring stranger

**Am**

**Em**

Travelling through this world below

**Em**

There is no sickness, no toil nor danger

**Am**

**Em**

In that bright land to where I go

**C**

**G**

I'm going there to see my father

**C**

**B7**

I'm going there no more to roam

**Em**

I'm only going over Jordan

**Am**

**B7**

**C**

**B7**

**Em**

I'm only going going over home

I know dark clouds will gather around me

I know my way is hard and steep

But beautiful fields arise before me

**Am**

**B7**

**C**

**B7**

**Em**

Where God's redeemed their vigils keep

I'm going there to see my mother

She said she'd meet me when I come

I'm only going over Jordan

I'm only going going over home



# Whiskey In The Jar

Traditional

Capo: 4

**G** **Em**  
As I was goin' over the Cork and Kerry mountains  
**C** **G** **Em**  
I saw Captain Farrell and his money he was countin'  
**G** **Em**  
I first produced my pistol and then produced my rapier  
**C** **G** **Em**  
I said, "Stand and deliver, or the devil, he may take you"

**D**  
Mush-a ring, dam-a-doo dam-a-da  
**G**  
Whack for my daddy-o  
**C**  
Whack for my daddy-o  
**G** **D** **G**  
There's whiskey in the jar

I took all of his money and it was a pretty penny  
I took all of his money and I brought it home to Molly  
She swore that she'd love me, never would she leave me  
But the devil take that woman, for you know she tricked me easy

Mush-a ring, dam-a-doo dam-a-da  
Whack for my daddy-o  
Whack for my daddy-o  
There's whiskey in the jar

Being drunk and weary, I went to Molly's chamber  
Takin' Molly with me and I never knew the danger  
For about six, maybe seven, in walked Captain Farrell  
I fired off my pistols, and I shot him with both barrels

Mush-a ring, dam-a-doo dam-a-da  
Whack for my daddy-o  
Whack for my daddy-o  
There's whiskey in the jar

Some men like the fishin' and some men like the fowlin'  
Some men like to hear the cannon ball a-roarin'  
Me, I like sleepin', 'specially in my Molly's chamber  
But here I am in prison, here I am with a ball and chain yeah

Mush-a ring, dam-a-doo dam-a-da  
Whack for my daddy-o  
Whack for my daddy-o  
There's whiskey in the jar

# Will The Circle Be Unbroken

Traditional

Capo: 3

**C**  
I was standing by my window  
**F** **C**  
On one cold and cloudy day  
**Am**  
When I saw that hearse come rolling  
**C** **G** **C**  
For to carry my mother away

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

I said to that undertaker  
Undertaker please drive slow  
For this lady you are carrying  
Lord, I hate to see her go

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

Oh, I followed close behind her  
Tried to hold up and be brave  
But I could not hide my sorrow  
When they laid her in the grave

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

When I got home, that home was lonesome  
Missed my mother, she was gone  
All of my brothers and sisters crying  
What a home so sad and lone

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

## Will The Circle Be Unbroken (alternate lyrics)

Traditional

There are loved ones in the glory  
Whose dear forms you often miss  
When you close your earthly story  
Will you join them in their bliss?

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

In the joyous days of childhood  
Oft they told of wondrous love  
Pointed to the dying saviour  
Now they dwell with him above

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

You remember songs of heaven  
Which you sang with childish voice  
Do you love the hymns they taught you  
Or are songs of earth your choice?

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

You can picture happy gath'nings  
'Round the fireside long ago  
And you think of tearful partings  
When they left you here below

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

One by one their seats were emptied  
And one by one they went away  
Now the family is parted  
Will it be complete one day?

Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home a-waiting  
In the sky, Lord, in the sky

## II BOOTHILL SOCIETY

# Cowboy Man

Boothill Society

Capo: 2

Bring me my cowboy, tell him I'm waiting  
Or else my heart will go insane

Bring me my cowboy, he's such a fine guy  
It does me harm no words could tell

And ever since the day he rode off  
When our hearts and herds were split in two  
And ever since the day he rode off  
I am waiting for my cowboy man

Bring me my cowboy, tell him I'm waiting  
Or else my heart's expecting rain

Bring me my cowboy, he's such a fine guy  
It does me harm no words could tell

And ever since the day he rode off  
When our hearts and herds were split in two  
And ever since the day he rode off  
I am waiting for my cowboy man

With his cattle he keeps trekking  
From California to Ohio  
And the sand of endless valleys  
Keeps sticking to his boots

And ever since the day he rode off  
When our hearts and herds were split in two  
And ever since the day he rode off  
I am waiting for my cowboy man  
I am waiting for my cowboy  
Waiting for my cowboy  
Waiting for my cowboy man

# Flying Shoes

Boothill Society

Capo: 2

**C**

Mile by mile I walked this road

**C**

Mile by mile I have been told

**F**

You have to wait for her

**F**

**C**

**Am**

You have to wait till she's back again

**G6**

Bring me my flying shoes

**F**

**G**

**C**

I have to see her again

Turn by turn I rolled a dice

Turn by turn I lost the price

Cannot not think of her

Cannot wait till she's back again

Bring me my flying shoes

I have to see her again

Letter by letter I wrote to her

Letter by letter my ink got blurred

Can't hold this goddamn pen

Can't hold it till she's back again

Bring me my flying shoes

I have to see her again

Song by song I sang to her

Song by song my voice got furred

Can't sing this song no more

Can't sing it till she's back again

Bring me my flying shoes

I have to see her again

Bring me my flying shoes

I have to see her again

# Good Bye Honey

Boothill Society

Capo: 2

**C** **F**  
Hand me my bag I gotta go

**C** **G**  
Hand me my bag I open up the door

**C** **F**  
Hand me my bag I gotta go

**C** **G** **C**  
Good bye honey, so long

Oh all the good times that we have had  
Oh all the good times they make me sad  
Oh all the good times that we have had  
Good bye honey, so long

None of your crying can call me back  
None of your crying will open up the sack  
None of your crying can call me back  
Good bye honey, so long

Just one more kiss before you go  
Just one more kiss don't want no more  
Just one more kiss before you go  
Good bye honey, so long

You've got your kiss the road is calling  
You've got your kiss I love you darlin'  
You've got your kiss the road is calling  
Good bye honey, so long

Well, here's your bag and there's the door  
Well, here's your bag go go go go  
Well, here's your bag and there's the door

**C** **G** **F**  
Good bye honey, so long

**G** **C**  
Good bye honey, so long

# He Was A Friend

Boothill Society

Capo: 4

**G B7 Em C**

**G C/G G**  
He was a friend, he was a friend  
**G C/G G**  
He was a friend, he was a friend  
**G C/G G**  
One day the sheriff he shot him dead  
**G C/G G**  
One day the sheriff put a bullet in his head  
**B7 Em C**  
He was a friend, he was a friend

Next day I took my forty-five  
Next day I took my forty-five  
Went to the sheriff and shot him dead  
Went to the sheriff, put a bullet in his head  
He was no friend, he was no friend

And then I took off to the hills  
And then I took off to the hills  
And there I hid inside a tree  
Where no man can ever find me  
Ain't got no friend, ain't got no friend

But someone dropped a dime on me  
But someone dropped a dime on me  
And so they caught me in my tree  
And I had to answer for my deed  
He was a friend, my only friend

**G C**  
**G B7 Em C**

And now they've dressed me all in black  
And now they've dressed me all in black  
And they gonna hang me up so high  
Until my body is dead and dry



# I Ain't Be That Person

Boothill Society

Capo: 4

**C**  
For ten years I've been rambling

**F** **C**  
From town to town I go

**C**  
For ten years I've been rambling

**D7** **G** **G7**  
Now I'm rambling home

**C**  
And I'm calling out your name

**Em** **Am**  
And I'm knocking at your door

**Dm** **G** **F** **C**  
For I ain't be that person no more

For no reason I've been travelling  
Nowhere I stayed for long  
For no reason I've been travelling  
Now I'm travelling home  
Cause a wayfare needs an ending  
And now I'm knocking at your door  
For I ain't be that person no more

Many houses I stopped by  
Many pretty girls I met  
Many houses I stopped by  
Disremember what they said  
But now those days are over  
And I'm knocking at your door  
For I ain't be that person no more

I've never been no rich man  
Not a penny to my name  
I've never been no rich man  
What I own I spend  
Last dollars on a ticket  
And now I'm knocking at your door  
For I ain't be that person no more

I know you deserve better  
I know a fool I am  
I know you deserve better  
Let's start all over again  
So I hope you will forgive me  
While I'm knocking at your door  
For I ain't be that person no more  
For I ain't be that person no more

# Leave Them Where They Die

Boothill Society

Capo: 2

**Am**  
My bunch of wild boys  
**E7**  
Always on the run  
**F**  
Never get caught  
**C**  
They're never too far  
**Dm** **Am**  
When there's a bank to rob  
**F** **E7** **Am**  
Another train to stop

The sheriff of the town  
Down in Bittercreek  
He told us these boys are indeed  
The worst kind of men he had ever met  
He soon had a hole in his head

**Am** **G** **Am**  
There is an unwritten law  
**Am** **G** **C**  
Says "Leave them where they die"  
**Dm** **Am**  
Cause everybody in town knows  
**F** **E7** **Am**  
The boothill's about to overflow

My bunch of wild boys  
Always on the run  
Dead or alive  
They stick to their guns  
When there's a bank to rob  
Another train to stop

**G** **C** **G** **C** **E7** **Am** **E7** **Am** **F#** **F** **E7** **Am**

The priest of the town  
Down in Table Rock  
He told us these boys are indeed  
The worst greedy bunch he had ever met  
He soon a hole in his head

There is an unwritten law  
Says "Leave them where they die"  
Cause everybody in town knows  
The boothill's about to overflow

**C**  
What if they never get caught?  
**Dm**  
The sheriff cries  
**E7**  
"O Lord", "O Lord", "O Lord"

**C**  
What if they never get caught?  
**Dm**  
The reverend cries  
**E7**  
"O Lord", "O Lord", "O Lord"

**C**  
What if they never get caught?  
**Dm**  
The widow she cries  
**E7**  
"O Lord", "O Lord", "O Lord"

**C**  
What if they never get caught?  
**F**  
Everyone cries  
**E7** **Am**  
"O Lord"

# Oh Johnny

Boothill Society

C

G

The rivers they carry

F C

A lot of stories

G

And Johnny oh Johnny

F C

Tell them to me

Am

All the rivers are floating

F C

Towards the sea

G F C

But Johnny stay here with me

How many tears

Can the sea take?

How many more stories

Can Johnny tell?

All the rivers are floating

Towards the sea

But Johnny stay here with me

My darling, my darling

Oh please won't you cry

The dreams of the rivers

Just middle-class lies

All the rivers are floating

Towards the sea

But Johnny stay here with me

G F C

But Johnny stay here with me

G F C

But Johnny stay here with me

# One Day

Boothill Society

Capo: 4

**Am**  
One day, I'm gonna shoot you down  
**D7** **Am**  
One day, I'm gonna shoot you down  
**D7**  
Cause you've been out here too long  
**G** **E** **Am**  
And nobody's gonna miss you when you're gone  
**F** **E** **Am**  
When you're gone, gone, gone  
**F** **E** **Am**  
When you're gone, gone, gone  
**G** **E7**  
When you're gone

One day, you'll wake up in your blood  
One day, you'll wake up in your blood  
Cause you've been out here too long  
And nobody's gonna miss you when you're gone  
When you're gone, when you're gone  
When you're gone, when you're gone  
When you're gone

One day, I'm gonna lay you low  
One day, I'm gonna lay you low  
Cause you've been out here too long  
And nobody's gonna miss you when you're gone  
When you're gone, when you're gone  
When you're gone, when you're gone  
When you're gone

# One Too Many

Boothill Society

Capo: 2

**C**  
There's always one too many car

**F** **C**  
And one too many train

**C**  
One too many aircraft

**G7**  
One too many lane

**F**  
There's one too many factory  
**Am** **F G C**

And one too many stack

There's always one too many soldier  
And one too many tank  
One too many fighter  
One too many combat plane  
There's one too many weapon  
And one too many war

**Am** **E** **Am**  
And it's a shame, oh it's a shame  
**C** **G** **C**  
That nothing seems to change  
**Am** **E** **Am**  
Oh what a shame, oh what a shame  
**C** **G** **C** **F G Am F G C**  
Oh brother break the chains

There's always one too many misery  
And one too many fear  
One too many oppression  
One too many tear  
There's one too many bondage  
And one too many harm

And it's a shame, oh it's a shame  
That nothing seems to change  
Oh what a shame, oh what a shame  
Oh brother break the chains

There's always one too many prophet  
And one too many god  
One too many politician  
One too many filthy talk  
There's one too many penny  
And one too many stock

And it's a shame, oh it's a shame  
That nothing seems to change  
Oh what a shame, oh what a shame  
Oh brother break the chains  
**F** **G** **Am** **F G C**  
Everybody break the chains

# Plans For My 31St Birthday

Boothill Society

**C**                      **F**      **C**  
They say I should pray to god  
**C**                      **Am**      **G**  
They say I should pray to god  
    **F**                      **C**  
But if he's never there  
    **G**              **Am**  
When I'm in trouble  
    **C**                      **G**      **C**  
I don't think i should pray to god

They say I should save my money  
They say I should save my money  
But as long as I don't know  
What I'm saving for  
I don't think I should save my money

They say I should go to school  
They say I should go to school  
But if all I wanna learn  
Is taught on the streets  
I don't think i should go to school

**Am**      **G**  
And for my thirty-first birthday  
**C**                      **F**  
I'll get myself a bell  
    **Am**                      **G**  
A bell that rings out freedom  
**C**                      **F**  
Freedom to relax and chill  
    **Am**                      **G**  
Where noone has to hide  
**C**                      **F**  
And noone ever has to burn  
    **C**              **G**      **Am**      **F**  
Yes for my thirtyfirst birthday  
    **C**              **G**      **C**  
Darling, get yourself a bell

They say I should settle down  
They say I should settle down  
But if all what I need  
Is a blanket on the floor  
I don't think I should settle down

They say I should hail the king  
They say I should hail the king  
But if he is nothing  
But a stupid old jerk  
I don't think I should hail the king

And for my thirty-first birthday  
I'll get myself a bell  
A bell that rings out freedom  
Freedom to relax and chill  
Where noone has to hide  
And noone ever has to burn  
Yes for my thirtyfirst birthday  
Darling, get yourself a bell

They say I'm too old to sing this song  
They say I'm too old to sing this song  
But as long as i don't see  
A reason to quit  
I continue to sing this song

# The Day I Found The Blues

Boothill Society

Capo: 2

**C** **G**  
I met a girl in Colorado  
**Am** **E7**  
Daughter of a desperado  
**F** **C**  
Stole my heart and let me loose  
**F** **G** **C**  
On the day I found the blues

I met a girl in Carolina  
She was the daughter of a miner  
Mined my heart and let me loose  
On the day I found the blues

**F** **Am**  
And the day she let me loose  
**F** **G** **C**  
Was the day I found the blues  
**F** **Am**  
And the day she let me loose  
**F** **G** **C**  
Was the day I found the blues

I met a girl she was so pretty  
I took her with me to the city  
Broke my heart and let me loose  
On the day I found the blues

I met a girl she was so funky  
I took her with me to the country  
Yoked my heart and let me loose  
On the day I found the blues

And the day she let me loose  
Was the day I found the blues  
And the day she let me loose  
Was the day I found the blues

**C** **G**  
I met a girl from the West  
**Am** **E7**  
They really are the best  
**F** **C** **G** **G7**  
All the angels cried when she left

I met a girl from the East  
She was the daughter of a priest  
Sold my soul and let me loose  
On the day I found the blues

And the day she let me loose  
Was the day I found the blues  
And the day she let me loose  
Was the day I found the blues

I met a girl in Oklahoma  
She was the daughter of a farmer  
Plowed my heart and let me loose  
On the day I found the blues

I met a girl down in Texas  
She was the daughter of a ranger  
Roped my heart and let me loose  
On the day I found the blues

And the day she let me loose  
Was the day I found the blues  
And the day she let me loose  
Was the day I found the blues

# Death Of Emmett Till

Bob Dylan

Capo: 2

**Am** **Am7/G** **Am/F#** **F**  
It was down in Mississippi no so long ago,  
**Am** **Am7/G** **Am/F#** **E**  
When a young boy from Chicago town walked in a Southern door.  
**Am** **Am7/G** **Am/F#** **F**  
This boy's frightful tragedy you should all remember well,  
**Am** **Am7/G** **Am/F#** **E** **Am**  
The color of his skin was black his name was Emmett Till.

Some men they dragged him to a barn and there they beat him up.  
They said they had a reason, but I disremember what.  
They tortured him and did some things too evil to repeat.  
There was screaming sounds inside the barn, there was laughter on the street.

They rolled his body down a gulf amidst the blood-red rain  
And they threw him in the waters wide to cease his screaming pain.  
The reason that they killed him there, I'm sure it ain't no lie,  
The color of his skin was black, so he was born to die.

To stop the United States of yelling for a trial,  
Two brothers they confessed that they had killed poor Emmett Till.  
But on the jury there were men who helped commit this awful crime,  
So this trial was a mockery, but nobody seemed to mind.

I saw the morning papers but I could not bear  
To see the smiling brothers walkin' down the courthouse stairs.  
For the jury found them innocent, the brothers they went free,  
While Emmett's body floats the foam of a Jim Crow southern sea.

This song's just a reminder to remind your fellow man  
That this kind of thing still lives today in that ghost-robed Ku Klux Klan.  
But if all we folks who think alike, if we gave all we could give,  
We can make this great land of ours a greater place to live.



# Further On Up The Road

Bruce Springsteen

Am C  
Where the road is dark and the seed is sown  
Am C  
Where the gun is cocked as the bullet's cold  
Am G Am G  
Where the miles are marked in the blood and the gold  
F G Am  
I'll meet you further on up the road

Got on my dead man's suit and my smilin' skull ring  
My lucky graveyard boots and a song to sing  
I got a song to sing to keep me out of the cold  
And I'll meet you further on up the road

C Am  
Further on up the road further on up the road  
C E7  
Where the way is dark and the night is cold  
Am G Am G  
One sunny mornin' we'll rise I know  
F G Am  
And I'll meet you further on up the road}

Now I been out in the desert just doin' my time  
Searchin' through the dust lookin' for a sign  
If there's a light up ahead well brother I don't know  
But I got this fever burnin' in my soul

Further on up the road further on up the road  
Further on up the road further on up the road  
One sunny mornin' we'll rise I know  
And I'll meet you further on up the road

# Freight Train

Elizabeth Cotten

Capo: 2

**C** **G7**  
Freight train, freight train, goin' so fast,  
**G** **C**  
Freight train, freight train, goin' so fast  
**E7** **F**  
Please don't tell what train I'm on,  
**C** **G7** **C**  
So they won't know where I'm gone

When I'm dead and in my grave  
No more good times here I crave  
Place the stones at my head and feet  
And tell them all I've gone to sleep

When I die, oh bury me deep  
Down at the end of old Chestnut Street  
So I can hear old Number Nine  
As she comes rolling by

When I die, oh bury me deep  
Down at the end of old Chestnut Street  
Place the stones at my head and feet  
And tell them all I've gone to sleep

Freight train, freight train, run so fast  
Freight train, freight train, run so fast  
Please don't tell what train I'm on  
They won't know what route I'm going

# The Shoals Of Herring

Ewan MacColl

          A          D      E          A  
Oh it was a fine and a pleasant day  
                  A/G#  A/F#      E  E/F# E/G#  
Out of Yarmouth harbor I was faring  
          A      E/G# D                  F#m  
As a cabin boy on a sailing lugger  
          A                  D      E      A  
For to hunt the bonny shoals of herring

Now you're up on deck, you're a fisherman  
You can swear and show a manly bearing  
Take your turn on watch with the other fellows  
As you're hunting for the shoals of herring

Well I earned my keep and I paid my way  
And I earned the gear that I was wearing  
Sailed a million miles, caught ten million fish  
We were hunting after shoals of herring

          A                                  D  A  
Night and day the seas were daring  
          A          D                  E  
Come wind oh come more winter gale  
          A          D                  A          D  E  F#m  
Sweating or cold, growing up, growing old, or dying  
          A                  D          E      A  
As we dream about the shoals of herring

## 500 Miles

Hedy West

Capo: 4

**Am**                      **C**                      **Dm**                      **F**  
If you miss the train I'm on, you will know that I am gone  
**Dm**                      **F**                      **G7**  
You can hear the whistle blow a hundred miles,  
**Am**                      **C**                      **Dm**                      **F**  
A hundred miles, a hundred miles, a hundred miles, a hundred miles,  
**Dm**                      **G7**                      **Am**  
You can hear the whistle blow a hundred miles.

Not a shirt on my back, not a penny to my name  
And the land that I once loved is not my own  
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four  
Lord I'm five hundred miles away from home

A hundred tanks along the square, one man stands and stops them there  
Some day soon the tide will turn and I'll be free  
I'll be free, I'll be free, I'll come home to my country  
Some day soon the tide will turn and I'll be free

If you miss the train I'm on, you will know that I am gone  
You can hear the whistle blow a hundred miles

# Me And Bobby McGee

Kris Kristofferson

A Amaj7/E F#m7 Amaj7/E  
Busted flat in Baton Rouge waiting for the trains  
A E E7  
Feeling nearly faded as my jeans  
E7  
Bobby thumbed a diesel down just before it rained  
A  
Took us all the way to New Orleans  
Amaj7/E F#m7 Amaj7/E  
Well, I took my harpoon out of my dirty red bandanna  
A A7 D  
Blowing sad while Bobby sang the Blues  
D  
With them windshield wipers slapping time  
A E E7 A A7  
And Bobby clapping hands we sang up every song that driver knew

D A  
Freedom's just another word for nothing left to lose  
E7 A A7  
Nothing ain't worth nothing but it's free  
D A  
Feeling good was easy Lord when Bobby sang the Blues  
E7 D# D C# E  
Feeling good was good enough for me  
E7 A  
Good enough for me and Bobby McGee

From the coal mines of Kentucky to the California sun  
Bobby shared the secrets of my soul  
Standing right beside me Lord through everything I done  
Every night she kept me from the cold  
Then somewhere near Salinas Lord I let her slip away  
She was looking for the home I hope she've found  
Well, I'd trade all my tomorrows for a single yesterday  
Holding Bobby's body next to mine

Freedom's just another word for nothing left to lose  
Nothing left is all she left for me  
Feeling good was easy Lord when Bobby sang the Blues  
Feeling good was good enough for me  
Good enough for me and Bobby McGee

# Harrisburg

Josh Ritter

Capo: 2

Am F C  
Romero got married on the Fifth of July,  
G  
In our Lady of Immaculate Dawn.  
Am F C  
He could've got married in the revival man's tent,  
G Am  
There ain't no revivin' what's gone.

Slipped like a shadow from the family he made,  
In a little white house by the woods  
Dropped the kids at the mission with a rose for the virgin,  
She knew he was gone for good.

C G  
Its a long way to heaven, its closer to Harrisburg,  
F C G  
But that's still a long way from the place where we are.  
Am F C  
And if evil exists, its a pair of train tracks,  
G Am  
And the devil's a railroad car.

Could have stayed somewhere but the train tracks kept going  
And it seems like they always left soon  
And the wolves that he ran with they moaned low and painful  
Sang sad misereres to the moon

Its a long way to heaven, its closer to Harrisburg,  
But that's still a long way from the place where we are.  
And if evil exists, its a pair of train tracks,  
And the devil's a railroad car.

Rose at the altar withered and wilted  
Romero sank into a dream  
He didn't make Heaven, he didn't make Harrisburg  
He died in a hole in between

Some say that man is the root of all evil  
Others say God's a drunkard for pain  
Me I believe that the Garden of Eden  
Was burned to make way for a train, for a train.

Its a long way to heaven, its closer to Harrisburg,  
But that's still a long way from the place where we are.  
And if evil exists, its a pair of train tracks,  
And the devil's a railroad car.

# Louis Collins

Mississippi John Hurt

C

**G7** **C**  
Miss Collins weeped, Miss Collins moaned,  
**F**  
To see her son Louis leavin' home  
**C F G C**  
The angels laid him away

**G7** **C**  
The angels laid him away,  
**F**  
They laid him six feet under the clay  
**C F G C**  
The angels laid him away

Bob shot once and Louis shot too,  
Shot poor Collins, shot him through and through  
The angels laid him away

The angels laid him away,  
They laid him six feet under the clay  
The angels laid him away

Oh, kind friends, oh, ain't it hard?  
To see poor Louis in a new graveyard  
The angels laid him away

The angels laid him away,  
They laid him six feet under the clay  
The angels laid him away

Oh, when they heard that Louis was dead  
All the people they dressed in red  
The angels laid him away

The angels laid him away,  
They laid him six feet under the clay  
The angels laid him away

# Jimmy

Moriarty

Am C G F

Am C

Jimmy won't you please come home

G F

Where the grass is green and the buffaloes roam

Am C

Come see Jimmy your uncle Jim

G F

Your auntie Jimmie and your cousin Jim

Am C

Come home Jimmy because you need a bath

G F

And your grandpa Jimmy is still gone daft

Am C G Em E7

Now there's buffalo Jim and buffalo Jim

And Jim buffalo now didn't you know

Jim Jim Jimmy its your last cigarette

But there's buffalo piss and it's all kind of wet

Jambo Jimmy you'd better hold your nose

All roads lead to roam with the buffaloes

Am F G Am

And the Buffaloes used to say be proud of your name

F G Am

The Buffaloes used to say be what you are

F G Am

The Buffaloes used to say roam where you roam

F G Am

The Buffaloes used to say do what you do

Well you've gotta have a wash but you can't clean your name

You're now called Jimmy you'll be Jimmy just the same

The keys are in a bag in a chest by the door

One of Jimmy's friends has taken the floor

Jimmy won't you please come home

Where the grass is green and the buffaloes roam

Dear old Jimmy you've forgotten you're young

But you can't ignore the buffalo song

And the Buffaloes used to say be proud of your name

The Buffaloes used to say be what you are

The Buffaloes used to say roam where you roam

The Buffaloes used to say do what you do

If you remember you're unkown

Buffaloland will be your home



# Where Have All The Flowers Gone

Pete Seeger

Capo: 5

**G** **Em**  
Where have all the flowers gone?

**C** **D**  
Long time passing

**G** **Em**  
Where have all the flowers gone?

**C** **D**  
Long time ago

**G** **Em**  
Where have all the flowers gone?

**C** **D**  
Young girls picked them every one

**C** **G**  
When will they ever learn?

**C** **D** **G**  
When will they ever learn?

Where have all the young girls gone?

Long time passing

Where have all the young girls gone?

Long time ago

Where have all the young girls gone?

Gone for husbands every one

When will they ever learn?

When will they ever learn?

Where have all the husbands gone?

Long time passing

Where have all the husbands gone?

Long time ago

Where have all the husbands gone?

Gone for soldiers every one

When will they ever learn?

When will they ever learn?

Where have all the soldiers gone?

Long time passing

Where have all the soldiers gone?

Long time ago

Where have all the soldiers gone?

Gone to graveyards every one

When will they ever learn?

When will they ever learn?

Where have all the graveyards gone?

Long time passing

Where have all the graveyards gone?

Long time ago

Where have all the graveyards gone?

Gone to flowers everyone

When will they ever learn?

When will they ever learn?

# Dollar Bill Blues

Townes Van Zandt

Capo: 3

**Am**                      **Dm**  
If I had a dollar bill

**Am**  
Yes, I believe, I surely will

**Em**  
Go to town and drink my fill

**Em**  
Early in the morning

Little darling, she's a red-haired thing  
Man, she makes my legs to sing  
Going to buy her a diamond ring  
Early in the morning

It's a long way down the Harlan Road  
Busted back and a heavy load  
Won't get through to save my soul  
Early in the morning

I've always been a gambling man  
I've rolled them bones with either hand  
Seven is the promised land  
Early in the morning

Whiskey'd be my dying bed  
Tell me where to lay my head  
Not with me is all she said  
Early in the morning

If I had a dollar bill  
Yes, I believe, I surely will  
Go to town and drink my fill  
Early in the morning

# If I Needed You

Townes Van Zandt

Capo: 4

**G**

If I needed you, would you come to me?

**C**

**D**

**G**

Would you come to me for to ease my pain?

**G**

If you needed me, I would come to you

**C**

**D**

**G**

I would swim the seas for to ease your pain

In the night forlorn, in the morning born

And the morning shines with the lights of love

You will miss sunrise if you close your eyes

And that would break my heart in two

The lady's with me now since I showed her how

To lay her lily hand in mine

Who would not agree, she's a sight to see

And a treasure for the poor to find

If I needed you, would you come to me?

Would you come to me for to ease my pain?

# Townes Van Zandt

All the Federales say they  
Could have had him any day  
They only let him slip away  
Out of kindness I suppose

# Waiting Around To Die

Townes Van Zandt

Capo: 4

**Am** **Dm**  
Sometimes I don't know where this dirty road is taking me  
**Am** **E**  
Sometimes I don't even know the reason why  
**Am**  
I guess I'll keep a'gambling  
**Dm**  
Lots of booze and lots of rambling  
**Am** **E** **Am**  
It's easier than just a-waitin' around to die

Once I had a Ma, once I had a Pa  
He hit her with a belt once 'cause she cried  
She told him to take care of me  
Headed back to Tennessee  
It was easier 'n just waitin around to die.

I came of age and I met a girl in a Tuscaloosa bar  
She cleaned me out and hid it on the sly  
I tried to kill the pain  
I bought some wine and hopped a train  
It was easier than just waiting around to die

My friend said he knew where some easy money was  
We robbed a man and brother did we fly  
The police caught up with me  
Drug me back to muskoguee  
Now it's two long years of waiting around to die.

Now I'm out of prison I got me a friend at last  
He don't drink, or cheat, or steal, or lie  
His name's codeine  
He's the finest thing I've seen  
And together we're gonna wait around to die.

## Jesus, Etc.

Wilco

**Am**            **Em Am**            **F**  
Jesus, don't cry, you can rely on me honey  
**C**            **Dm**                            **G**  
You can combine anything you want  
**Am**    **Em**    **Am**            **F**  
I'll be around, you were right about the stars  
**C**    **Dm**                            **G F**  
Each one is a setting sun

**C**   **C/B**            **Am**    **Ammaj7**   **F**                            **C**  
Tall buildings shake, voices escape singing sad sad songs  
                          **G**  
Tuned to chords  
**C**                            **C/B**            **Am**    **E**                            **F**                            **C**  
Strung down your cheeks, bitter melodies turning your orbit around

Don't cry, you can rely on me honey  
You can come by any time you want  
I'll be around, you were right about the stars  
Each one is a setting sun

Tall buildings shake, voices escape singing sad sad songs  
Tuned to chords  
Strung down your cheeks, bitter melodies turning your orbit around

**F**            **C**            **F**                            **C**            **C/B**  
Voices whine, skyscrapers are scraping together  
**F**  
Your voice is smoking  
**C**            **C/B**            **Am**                            **Ammaj7**   **F**                            **C**  
Last cigarettes are all you can get,      turning your orbit around

Our love, our love  
Our love is all we have  
Our love, our love is all of God's money  
Everyone is a burning sun

Tall buildings shake, voices escape singing sad sad songs  
Tuned to chords  
Strung down your cheeks, bitter melodies turning your orbit around

**F**            **C**            **F**                            **C**            **C/B**  
Voices whine, skyscrapers are scraping together  
**F**  
Your voice is smoking  
**C**            **C/B**            **Am**                            **Ammaj7**   **F**                            **C**    **C/B**  
Last cigarettes are all you can get,      turning your orbit around  
**F**                            **C**                            **C/B**   **F**                            **C**    **C/B**  
Last cigarettes are all you can get, turning your orbit around  
**F**                            **Em**                            **F**                            **C**  
Last cigarettes are all you can get, turning your orbit around

## Woody Guthrie

And as through your life you travel, wherever you may roam,  
You won't never see no outlaw drive a family from their home.

# Vigilante Man

Sammy Walker

Am E7 Am  
Have you seen that vigilante man?  
Am/G F E7  
Well, have you seen that vigilante man?  
Am Am/G F Am  
Now, have you seen that vigilante man?  
E7 Am  
I've heard his name all over this land.

Am E7 Am  
Tell me what is a vigilante man?  
Am/G F E7  
Tell me what is a vigilante man?  
Am Am/G F Am  
Does he carry a club and a pistol in his hand?  
E7 Am  
Is that a vigilante man?

Am E7 Am  
Rainy night down at the engine house,  
Am/G F E7  
Sleepin' just as warm as a mouse,  
Am Am/G F Am  
Well, a man come around and he through us out in the rain.  
E7 Am  
Was that your vigilante man?

Am E7 Am  
Preacher Casey was just a workin' man,  
Am/G F E7  
He said, "Unite all you working men."  
Am Am/G F Am  
Well, they killed him in the river some strange man.  
E7 Am  
Was that a vigilante man?

Am E7 Am  
Tell me what does a vigilante man?  
Am/G F E7  
Tell me what does a vigilante man?  
Am Am/G F Am  
Carry that sawed-off shot-gun right down in his hand?  
E7 Am  
Would he shoot his brother and sister down?

Am E7  
Now, have you seen that vigilante man?  
Am/G F E7  
Well, have you seen that vigilante man?  
Am/G F Am  
Well, have you seen that vigilante man?  
E7 Am  
I've heard his name all over this land.





Decapo

