

NUR DEN AUGENBLICK

from the 2014 Album "Alles gut, solange man tut"

Marcel Brell

Intro

Intro musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has four measures with chords: Db, Db(SUS4), Db, Db(SUS4), and Bbm7. The second staff has three measures with chords: Gb, Db, and Db(ADD9), followed by a double bar line.

Vers

Vers musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has three measures with chords: Db, Db(SUS4), and Bbm7. The second staff has five measures with chords: Gb(ADD9), Db/Ab, Gb(ADD9)/Ab, Db, Db(SUS4), Db, Db(SUS4), and Db. The section ends with a double bar line.

Chorus

Chorus musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has six measures with chords: Fm, Gb(ADD9), Ab(SUS4), Ab, Db/F, and Gb(ADD9). The second staff has eight measures with chords: Gb(ADD9), Ab, Bbm7, Ab/C, Db, Gb(ADD9), Gb/Ab, and Db. The section ends with a double bar line.

Interlude

Interlude musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has four measures with chords: Db, Gb(ADD9), Gb(ADD9), and Gb(ADD9). The section ends with a double bar line.

Vers 2 ohne Wiederholung

Chorus 2

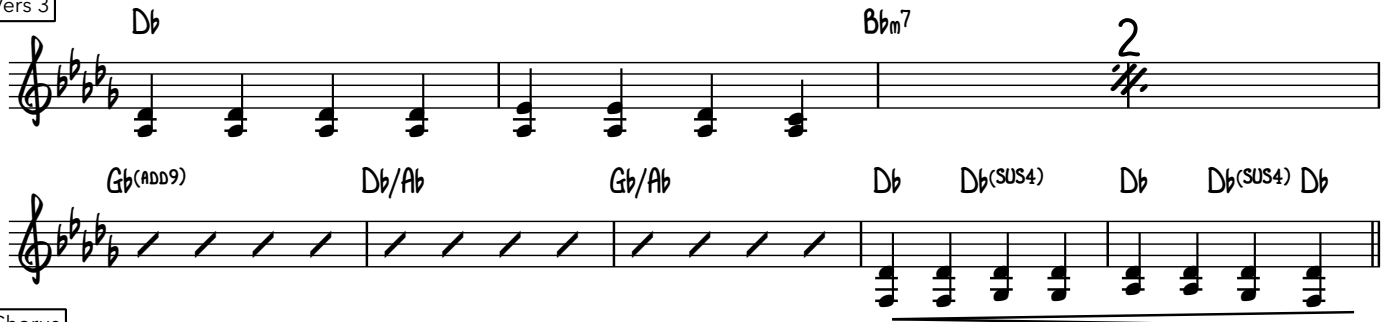
Chorus 2 musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has six measures with chords: Fm, Gb(ADD9), Ab(SUS4), Ab, Db/F, and Gb(ADD9). The second staff has six measures with chords: Gb(ADD9), Ab, Bbm7, Ab/C, Db, Gb(ADD9), and Db/Ab. The section ends with a double bar line.

Interlude 2

Interlude 2 musical notation in Gb major, 4/4 time. It consists of two staves. The first staff has four measures with chords: Db, Ebm/Db, Db, Ebm/Db, and Bbm7. The second staff has four measures with chords: Gb(ADD9), Db, Db, and Db. The section ends with a double bar line.

Vers 3

Musical notation for Vers 3, consisting of two staves. The key signature is three flats (Bb, Eb, Ab). The first staff contains a melody of eighth notes. The second staff contains a bass line with chords and some slurs. Chords indicated above the staves include Db, Bbm7, and a double bar line with a '2' indicating a repeat.



Chorus

Coda

Musical notation for the Chorus and Coda, consisting of two staves. The key signature is three flats (Bb, Eb, Ab). The first staff contains a melody with slurs and ties. The second staff contains a bass line with chords. Chords indicated above the staves include Gb(ADD9), Gb/Ab, Db, Bbm7, and a double bar line with a '2' indicating a repeat.

