

# All I Have Is Christ - #389

Vocal  
Rhythm

D maj.

JORDAN KAUFILIN  
Arr. by Bob Kauflin

♩ = 76

1. I once was lost in dark - est  
2. (But as I) ran my hell-bound  
3. (Now, Lord, I) would be Yours a -

night, Yet thought I knew the way. The sin that prom - ised joy and life had led me  
race, In - dif-f'rent to the cost, You looked up - on my help-less state and led me  
lone, And live so all might see The strength to fol - low Your com-mands could nev-er

to the grave. I had no hope that You would own A reb - el to Your  
to the cross. And I be - held God's love dis - played, You suf-fered in my  
come from me. Oh, Fa-ther, use my ran-somed life In an - y way You

will. And if You had not loved me first, I would re - fuse You  
place. You bore the wrath re-served for me, Now all I know is  
choose, And let my song for - ev - er be My on - ly boast is

# 2 - #389 - All I Have Is Christ - Vocal, Rhythm

1. <sup>A<sup>sus</sup></sup> 20 still. 21 <sup>A</sup> 2. But as grace. 22 <sup>A<sup>sus</sup></sup> 23 <sup>A</sup> <sup>D</sup> <sup>F#</sup> Hal - le -

24 <sup>G</sup> lu - 25 <sup>D</sup> jah! 26 <sup>A</sup> All I have 27 <sup>A<sup>sus</sup></sup> is 28 <sup>Bm</sup> Christ. 29 <sup>D</sup> Hal-le - 30 <sup>G</sup> lu - 31 <sup>Bm<sup>7</sup></sup> jah! 32 Je-sus

30 <sup>A</sup> is 31 <sup>A<sup>7sus</sup></sup> my 32 <sup>D</sup> life. 33 <sup>D</sup> Hal-le - 34 <sup>A</sup> lu - 35 <sup>A<sup>sus</sup></sup> jah! 36 <sup>Bm</sup> All I have 37 <sup>D</sup> is 38 <sup>A</sup> Christ. 39 <sup>A<sup>sus</sup></sup> Hal-le-

36 <sup>G</sup> lu - 37 <sup>Bm<sup>7</sup></sup> - 38 <sup>A</sup> jah! 39 <sup>A<sup>sus</sup></sup> Je - sus 40 <sup>D</sup> is 41 <sup>G</sup> my 42 <sup>D</sup> life.

41 <sup>D</sup> 3. Now Lord I 42 <sup>G</sup> You. 43 <sup>A<sup>sus</sup></sup> 44 <sup>A</sup> <sup>D</sup> <sup>F#</sup> Hal - le -

### 3 - #389 - All I Have Is Christ - Vocal, Rhythm

45 **G** 46 **D** 47 **A** **A<sup>sus</sup>** 48 **Bm** **D** **A** 49 **G**

lu - jah! All I have is Christ. Hal - le - lu -

50 **Bm<sup>7</sup>** 51 **A** **A<sup>sus</sup>** 52 **D** 53 **D** **F#** **D**

- jah! Je - sus is my life. Hal - le - life.

The musical score is written for a vocal line and a guitar rhythm line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 45 through 49. The second system contains measures 50 through 53. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The guitar part consists of a single melodic line with some rests.