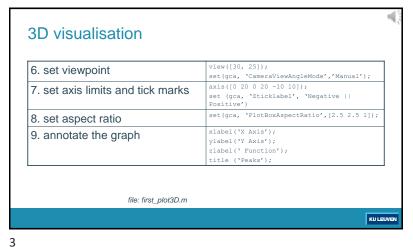
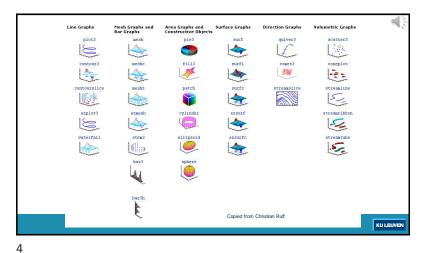


3D visualisation 1. prepare your data figure(1); 2. select window and position plot subplot(1, 1, 1); region 3. call 3D graphing function colormap hot; 4. set colormap and shading shading interp; algorithm set(h, 'EdgeColor', 'k'); 5. add lighting lighting phong material ([0.4,0.6,0.5,30]) set (h, 'FaceColor', [0.7 0.7 0],'BackFaceLighting','lit') KU LEUVEN

1





Domain generation: meshgrid

- 3D-plots: z=f(x,y)
- a surface is defined by the *z*-coordinates of points above a rectangular grid in the *x*-*y* plane.
- · formed by joining adjacent points with straight lines.
- The first step in displaying a function of two variables, z = f(x,y), is to generate
 X and Y matrices consisting of repeated rows and columns, respectively, over
 the domain of the function.
- The meshgrid function transforms the domain specified by two vectors, x and y, into matrices, X and Y

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meshgrid

- Compute z for each pair (x, y) by writing down a loop
- meshgrid provides the appropriate matrix
 - · create a grid of uniformly sampled data points

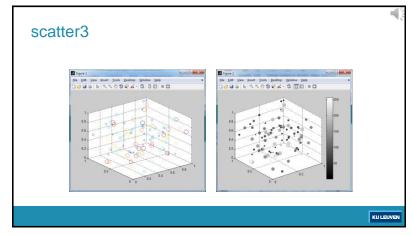
• file: plot3D_meshgrid.m

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scatter3

- scatter3(X,Y,Z,S,C)
 - · Will produce a scatter plot with marker size S and color C
 - C can be a vector of values
 - MATLAB uses current colormap and C to determine color of each marker
 - · C needs to be the same length as X, Y if it is a vector
- Changing the size S and the color C can be used to draw 4D, 5D graphs
- plot3D_scatter3.m

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mesh / surf

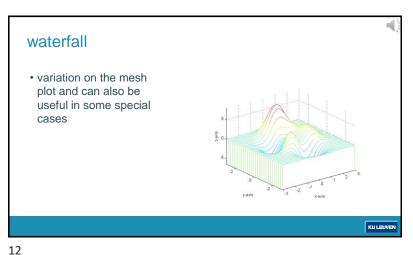
• The mesh and surf commands create 3D surface plots of matrix data

Z(i,j) define the height of a surface over an underlying (i,j) grid, then:

- mesh (z) generates a colored, wire-frame view of the surface and displays it in a 3-D view.
- surf(z) generates a colored, faceted view of the surface and displays it in a 3-D view
 - the facets are quadrilaterals, each a constant color, outlined with black mesh lines.
 The shading command allows you to eliminate the mesh lines (shading flat) or to select interpolated shading across the facet (shading interp).
 - · Lighting can add more realism.

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meshc / meshz meshc adds a contour plot directly below the mesh helps visualize the contours can locate the peaks and dips meshz: allows to emphasize the zero plane in the mesh plot file: plot3D_meshc.m



• mesh (X,Y,Z) draws a wireframe mesh with color determined by Z, so color is

mesh / surf

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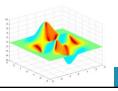
proportional to surface height.

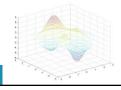
• surf(X,Y,Z) draws a 3-D shaded surface plot

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surfl / contour3

- surf1 displays a shaded surface based on a combination of ambient, diffuse, and specular lighting models.
- surfc acts much like meshc with a contour plot drawn below the surface
- contour3 creates a three-dimensional contour plot of a surface defined on a rectangular grid.





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More...

- Check MathWorks blogs
- http://blogs.mathworks.com/videos/2009/10/23/basics-volume-visualization-19-defining-scalar-and-vector-fields/
- · Check the documentation

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lighting

- Flat lighting produces uniform color across each of the faces of the object. Select this method to view faceted objects.
- Gouraud lighting calculates the colors at the vertices and then interpolates colors across the faces. Select this method to view curved surfaces.
- Phong lighting interpolates the vertex normals across each face and calculates the reflectance at each pixel. Select this choice to view curved surfaces.
- Phong lighting generally produces better results than Gouraud lighting, but takes longer to render.
- file: plot3D_lighting.m

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