

# Franklyn L. Broomfield

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## SUMMARY

Experienced with strong leadership skills seeking a position in the Media industry utilizing strengths in audio-visual and media event planning and support field. I thrive in working in a high-stress environment while multi-tasking. I have a proven track record of providing high-level customer service, and able to work effectively with many different levels of personnel, vendors, and customers. Areas of expertise include:

- Production & Stage Management
- Technical Direction
- Customer Service
- Team Building
- Hiring and Training
- Contract Negotiation
- Event Planning
- Public Speaking
- Account Management
- Vendor Selection
- Catering
- A/V and Multimedia Production
- Payroll and Bookkeeping
- Microsoft Office

## EXPERIENCE

DIAMOND IN THE RAW FOUNDATION, Los Angeles, CA, 2009 - 2018

### **Production Manager, Stage Manager, Technical Director and Location Manager**

- Support and created the technical infrastructure for, audio, video, lights, and communication tools, staging and the set for large-scale productions and Award Shows.
- Work intimately with the Creative Team to provide advice regarding the technical needs of their vision for the show.
- Arrange, conduct Tech rehearsals, and managed the Assistant Stage Managers.
- As Technical Director, negotiated, schedule, order and create all the technical infrastructure for the show, including acquiring and managing the shows' production crew.
- Identify adequate and appropriate venues for the Opening Reception, Safety Seminar Day, Demonstration Day, Movement Capture, and Award Show and then serve as liaison with the four different venues for the weeks' events. Negotiate and manage all of the venue contracts and the events' insurance.

PARADISE PRODUCTIONS GROUP, Glendale, CA, 1983 - Present

### **Sound Engineer and Event Planner**

- Operate a variety of analog sound equipment in and for various churches, events, community concerts, conventions and shows
- Design audio, video, lighting, and media systems for medium-sized House of Worshipships
- Consult with various venues, churches, and shows to design sound, lights, and media systems
- Edit live programs and services for radio broadcast
- Conduct seminars for sound and multi-media presentations for clergy, music personnel, and apprentices for House of Worshipships
- Plan all aspects of events for various organizations ranging from small groups to groups of 6000+. Included but not limited to, housing, catering, media and A/V

## **EDUCATION**

**EventEQ Professional Internship, Summer 2023**

**Entertainment, Audio Visual, Hospitality and Hotel Management**, Howard Community College, Columbia, MD, 2020 to Present

**Theater Arts/Recording Engineer**, Citrus College, Glendora, CA, 2005-2007

**Theology and Business**, Oakwood College, Huntsville, AL, 1983-1986