

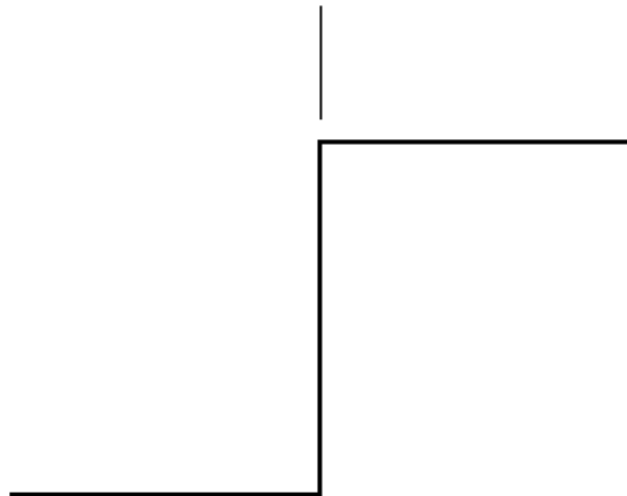
Image Segmentation – 1

Discontinuity Based Methods

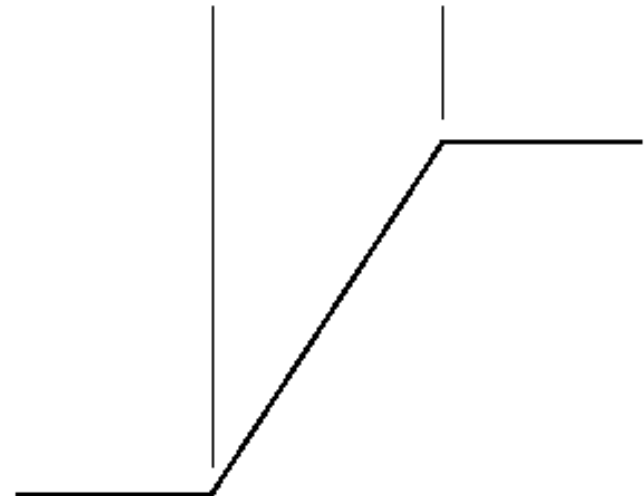
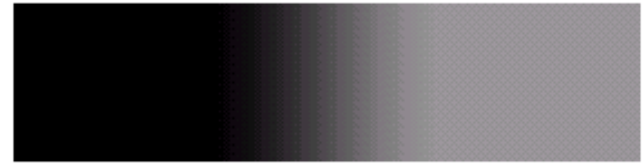
Edge Detection

Edges are discontinuities in an image.

The discontinuity can be abrupt or gradual:



Ideal edge



Ramp edge

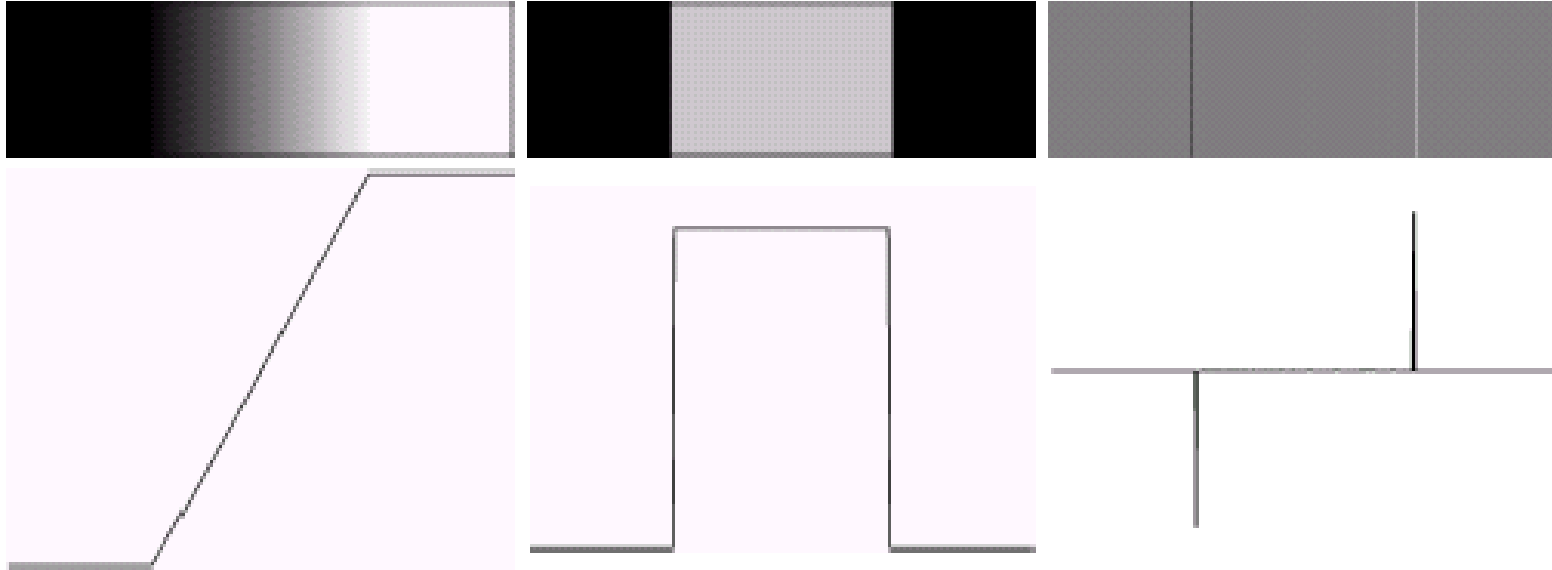
Edge Detection

Three steps of edge detection:

- Preprocessing: Such as smoothing / noise reduction.
- Edge point detection: Extract from the image a set of pixels that are candidate edge points.
- Edge localization: Select from the candidate edges points only the points that actually form the edges.
 - Linking candidate edge points into edges.
 - Removing candidate edge points that might not belong to actual edges.

Edge Detection

Edge detection: 1st derivative vs. 2nd derivative:



Add some
noise:

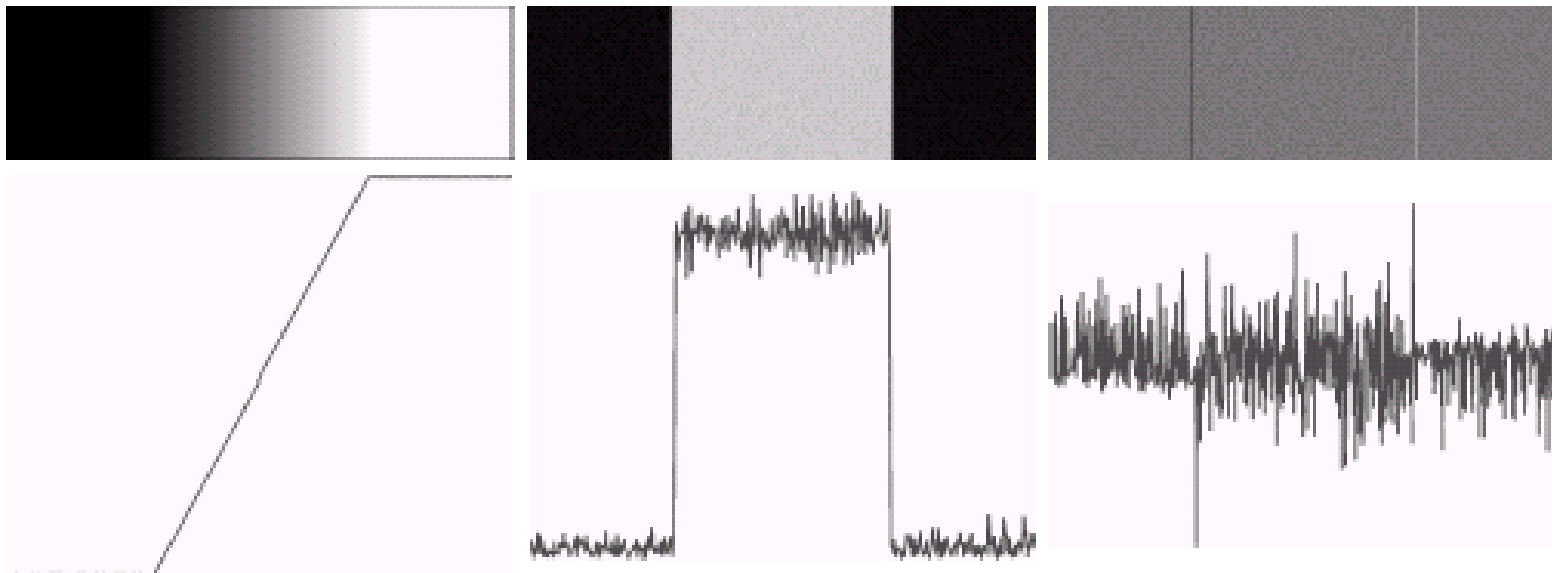


Image Gradients

The gradient of a scalar function:

$$\nabla f = \begin{bmatrix} g_x \\ g_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

The magnitude of the gradient (in image processing, this sometimes is imprecisely referred to as the gradient itself):

$$|\nabla f| = \sqrt{g_x^2 + g_y^2} = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2} \quad (\text{L2 norm})$$

For simplicity in computation, this is sometimes approximated as:

$$M(x, y) = |\nabla f| \approx |g_x| + |g_y| \quad (\text{L1 norm})$$

Filters for Image Gradients

Filters for 1-D first derivatives:

Prewitt Filters:

-1	-1	-1	-1	0	1
0	0	0	-1	0	1
1	1	1	-1	0	1

Sobel Filters:

-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1

Filters that approximate 1-D first derivatives at 45 degrees (not used as often):

Prewitt Filters:

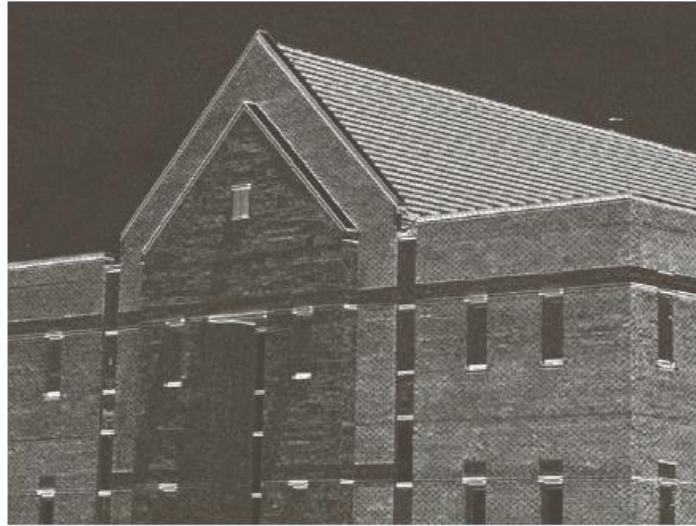
-1	-1	0	0	1	1
-1	0	1	-1	0	1
0	1	1	-1	-1	0

Sobel Filters:

-2	-1	0	0	1	2
-1	0	1	-1	0	1
0	1	2	-2	-1	0

Image Gradients

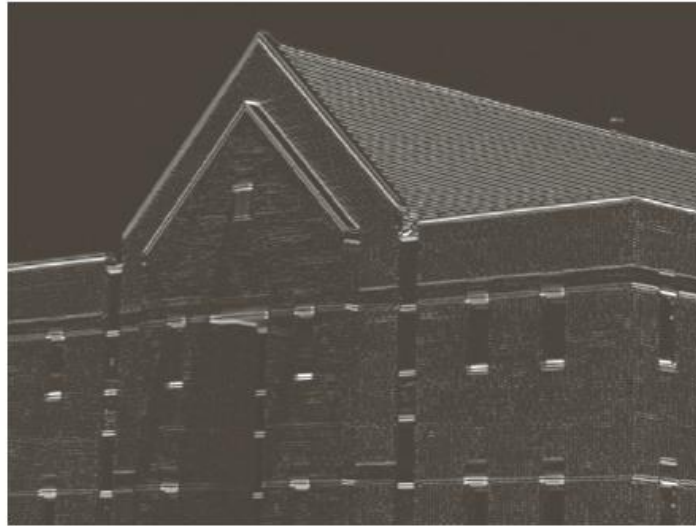
Examples (gradients scaled for good visualization):



$$|g_x| + |g_y|$$

Image Gradients

Gradient computation after smoothing:

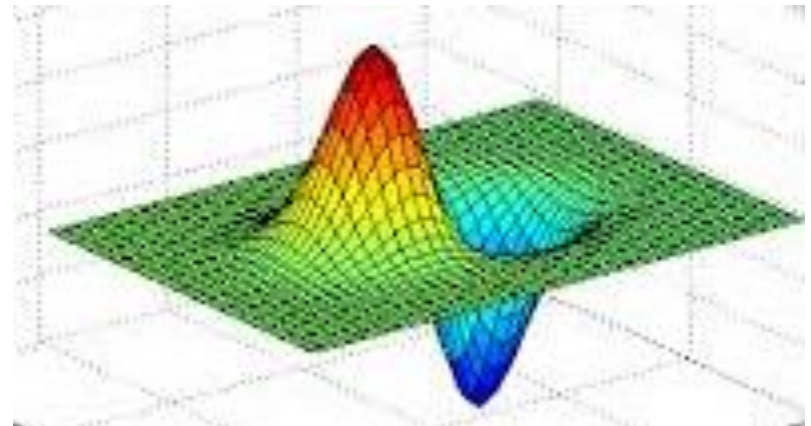


$$|g_x| + |g_y|$$

Image Gradients and Edges: Some Notes

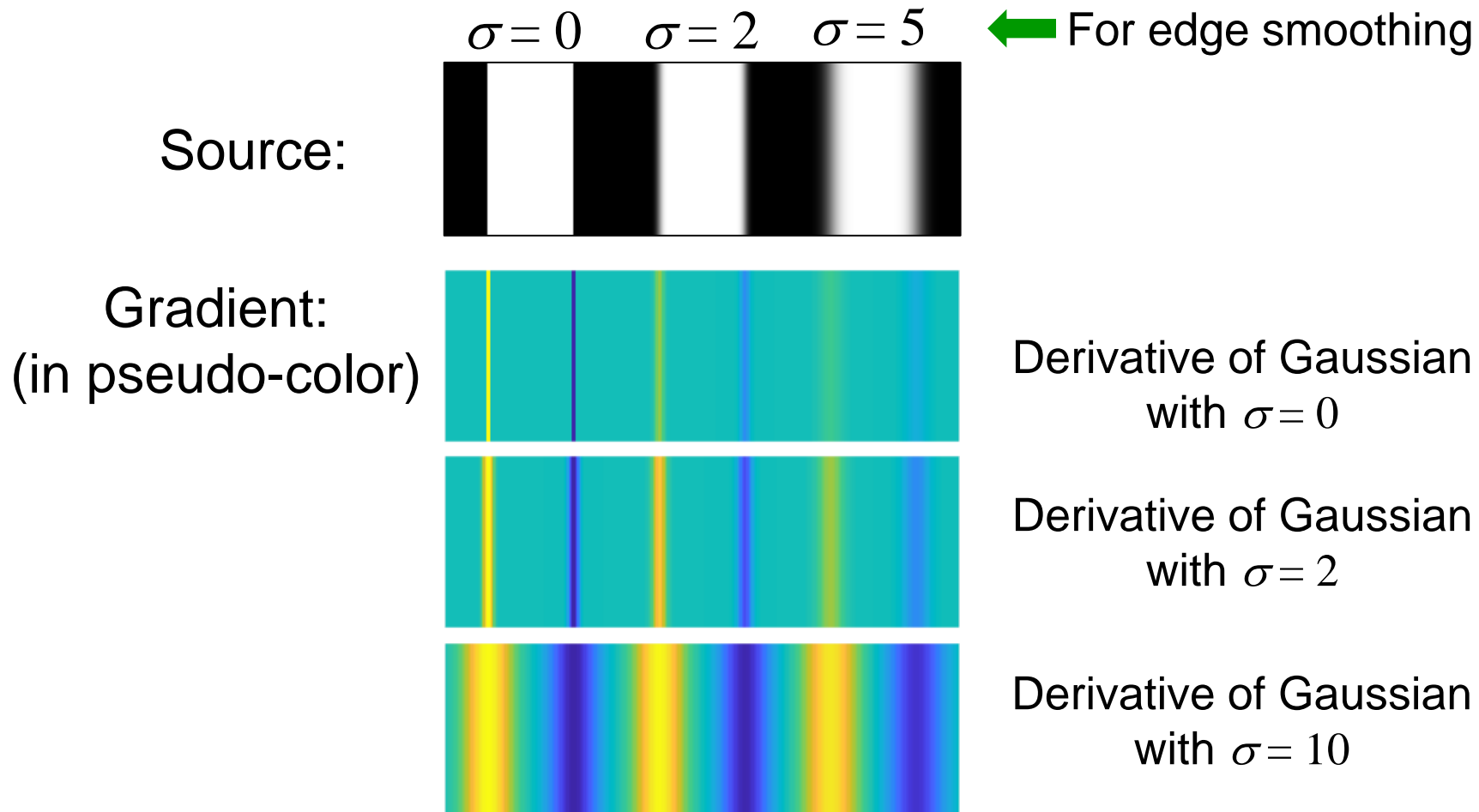
- Direction: Gradient direction and edge direction are perpendicular to each other.
- For color images, it is common to compute the gradients in the three color channels. These gradients can then be combined (e.g., L1 norm or L2 norm) for, say, edge detection.
- For Gaussian smoothing, the value of σ affect the response of edges of different widths.

A "derivative of Gaussian" filter for 1-D gradients:



Derivative of Gaussian

- An example for illustrating the effect of Gaussian width on the response of derivative of Gaussians to edges of different widths:



Laplacian for Edge Detection

- Normally, Laplacian is not directly used for edge detection. Reasons:
 - Sensitivity to noise
 - Double edge
 - No information of edge direction
- However, it is still useful for
 - Edge detection by the zero-crossing of Laplacian (after smoothing)
 - Determining whether a given pixel near an edge is at its dark or light side

Laplacian of Gaussian (LoG)

- Smooth the image with a Gaussian smoothing filter first, and then the Laplacian filter is applied.
- The width parameter of the Gaussian filter (σ) can be adjusted to find edges of different widths. Such edges can result from, say, different degrees of blurring.
- Both Gaussian smoothing and Laplacian are linear filters, so they can be combined to form a single composite filter.

Laplacian of Gaussian (LoG)

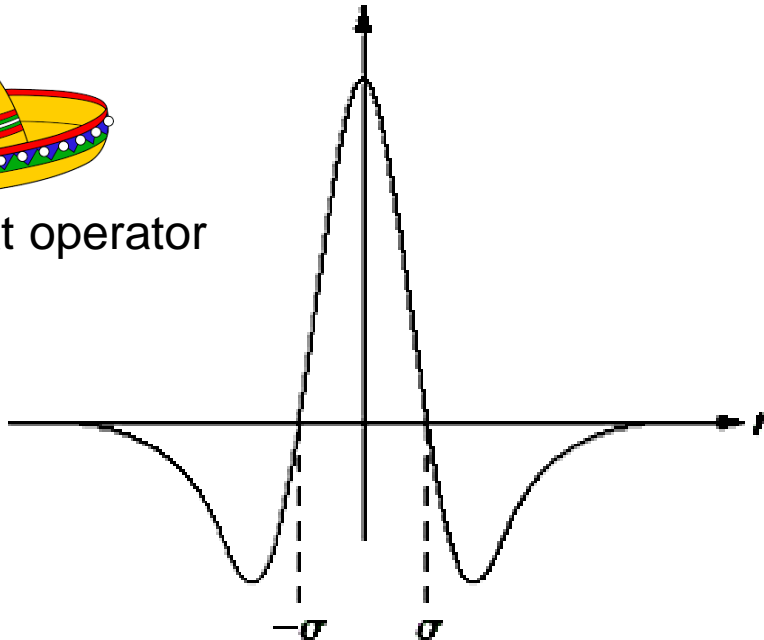
$$h(r) = \exp(-r^2 / 2\sigma^2)$$

$$\text{LoG: } -\nabla^2 h(r) = -\left(\frac{r^2 - 2\sigma^2}{\sigma^4}\right) \exp(-r^2 / 2\sigma^2)$$

An example composite filter for LoG:



A Mexican-hat operator



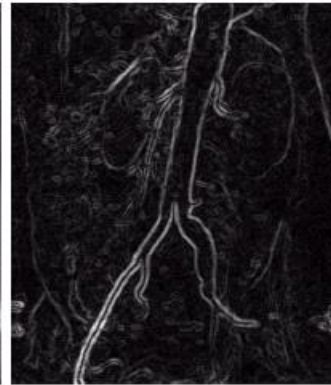
0	0	-1	0	0
0	-1	-2	-1	0
-1	-2	16	-2	-1
0	-1	-2	-1	0
0	0	-1	0	0

Laplacian of Gaussian (LoG)

Original
Image



Gradient
Magnitude



LoG



Threshold=0



Zero Crossing



Local Processing for Edge Linking

- What we have actually done is the detection of edge points in an image. We have not actually "connected" the edge points to, say, determine the boundary of a region.
- Local processing for connecting edge points:
 - For a given edge points, find other edge points in its predefined (e.g., 3x3 or 5x5) neighborhood.
 - Connect the selected edge point to other "compatible" edge points in the neighborhood.
 - Compatibility can be determined according to gradient magnitude, gradient direction, distance, and relative position, etc. There are many different algorithms.
 - Isolated edge points that can not be connected may actually come from noise and can be discarded.

Canny Edge Detector

- Generally performs better than using simple filters (Sobel, LoG, etc.). The steps include:
 - Gaussian smoothing. The reason is similar to LoG.
 - Gradient magnitude and angle computation using a pair of directional first-derivative operators (e.g., Sobel).
 - Non-maxima suppression (thinning of edges): Keep only the "strongest" edge point along the gradient direction.
 - Double thresholding: Retain all the "strong" edge points as well as the "weak" edge points that are connected to the "strong" edge points.

Canny Edge Detector

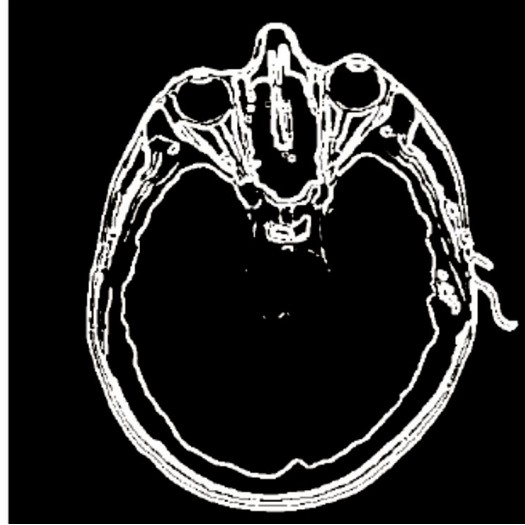
- Details about double thresholding:
 - Candidate edge pixels with value (gradient magnitude) $\geq T_H$ (higher threshold) are considered valid edge points.
 - Candidate edge pixels with value $< T_H$ and $\geq T_L$ (lower threshold) are considered valid edge points only if they are connected to other valid edge points.
 - The first condition removes some spurious edge pixels that are caused by noise or very small features.
 - The second condition has the effect of edge linking.

Edge Detection Example

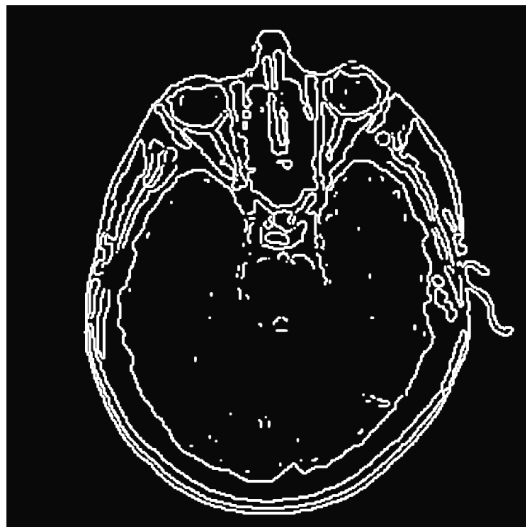
Original



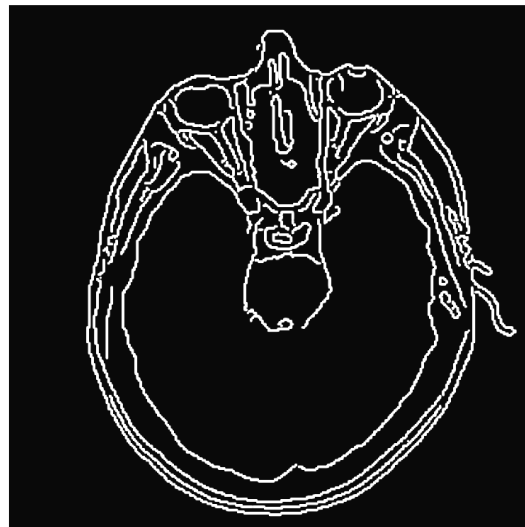
Thresholded Gradient



LoG



Canny

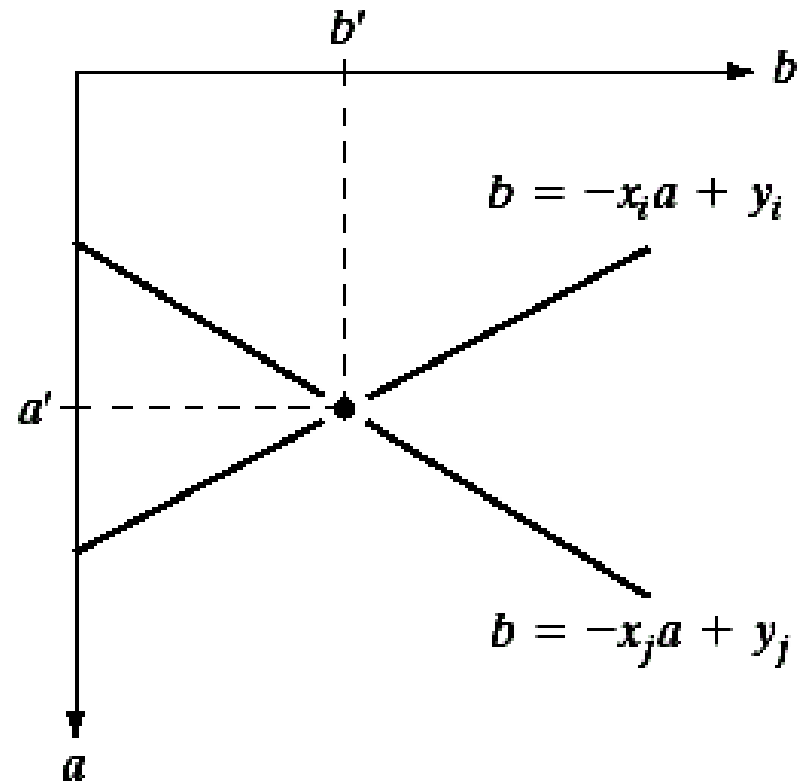
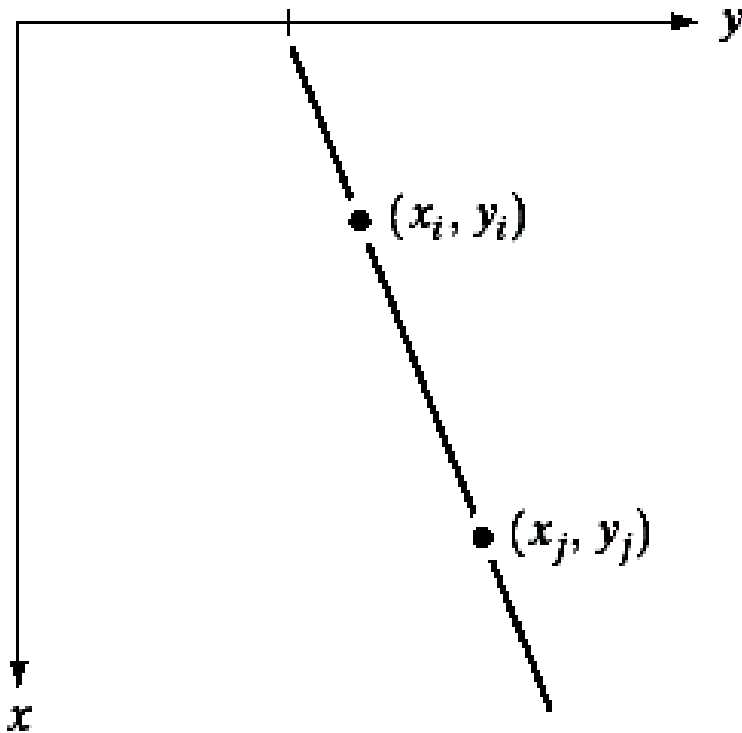


Global Line Detection

- The question here: Can we find all the (significant) straight lines in an image?
- Mostly used in gradient images to find straight edges.
- A Brute-force approach, assuming there are n edge points in the image:
 - $O(n^2)$ line candidates (one candidate line from each pair of edge points)
 - $O(n^3)$ to score the line candidates

Parameter Space of Lines

- A line with the equation $y=ax+b$ is defined by the two parameters a and b .
- A line in the original (image) space is a point in the parameter space, and vice versa.
- One problem is that the parameter a is unbounded.

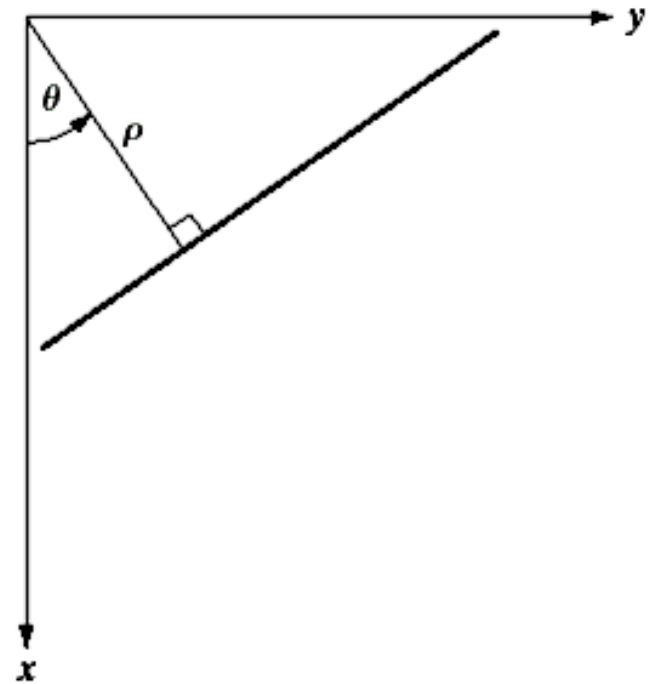


Parameter Space of Lines

- A different parameter space of lines:

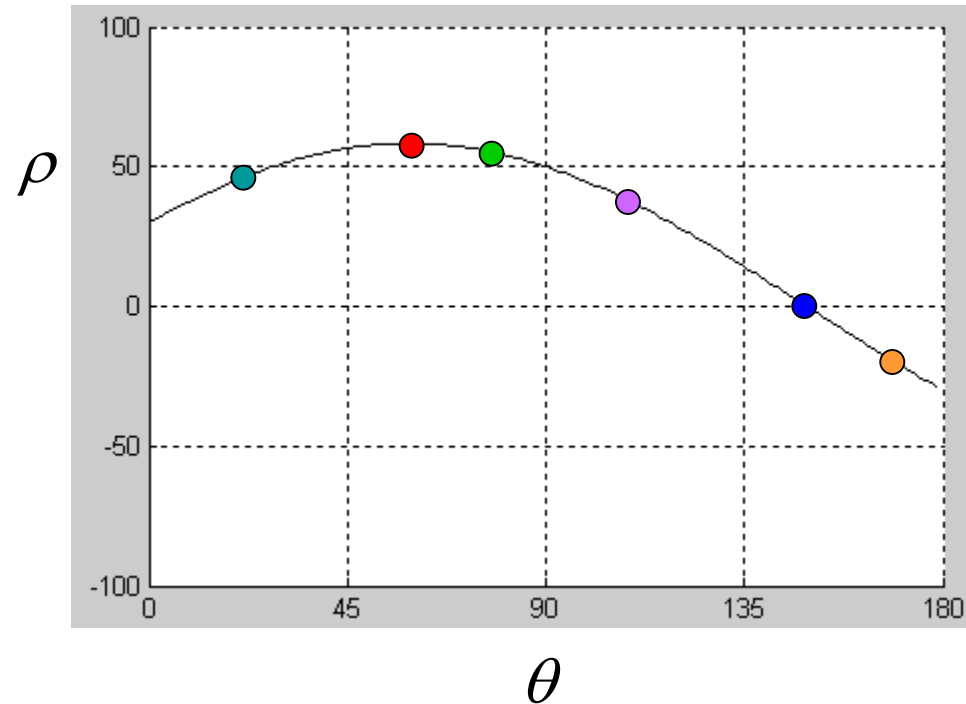
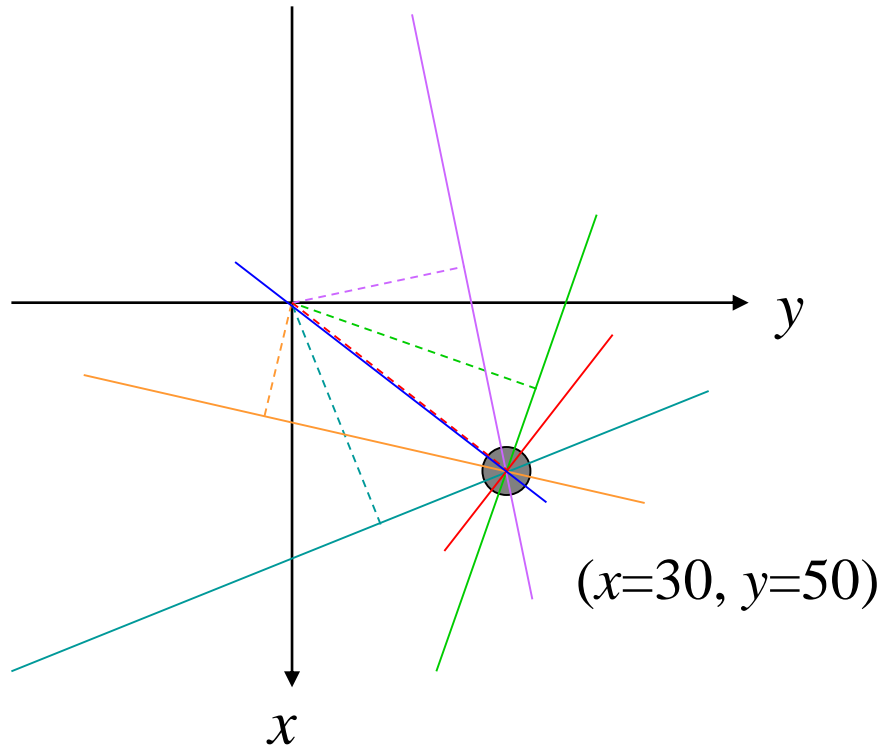
$$x \cos \theta + y \sin \theta = \rho$$

- Two parameters: ρ and θ (think polar coordinates). Both have finite ranges of values.
- The common choice of origin (for computing ρ) is the center of the image.
- A point in the image is a sinusoidal curve in the parameter space.



Parameter Space of Lines

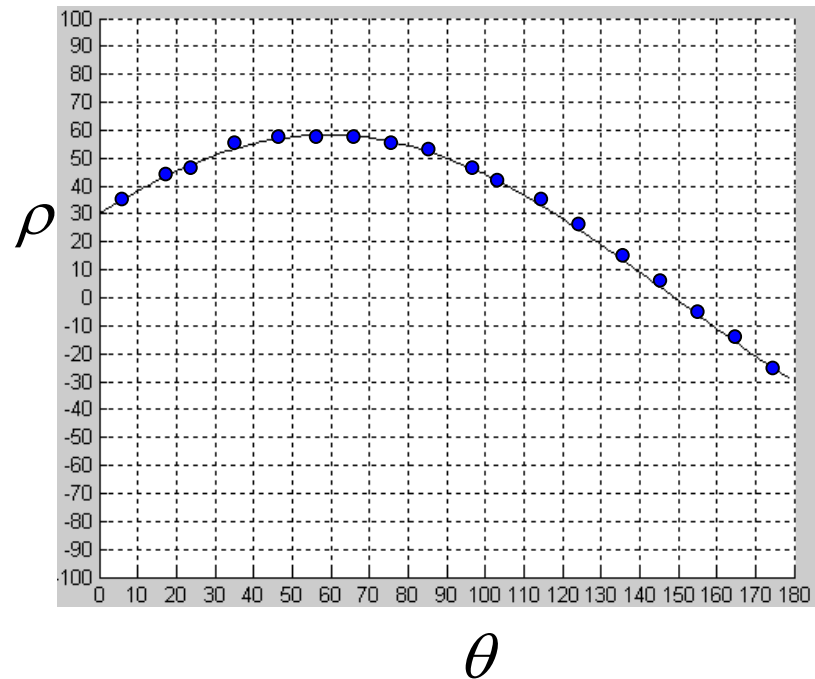
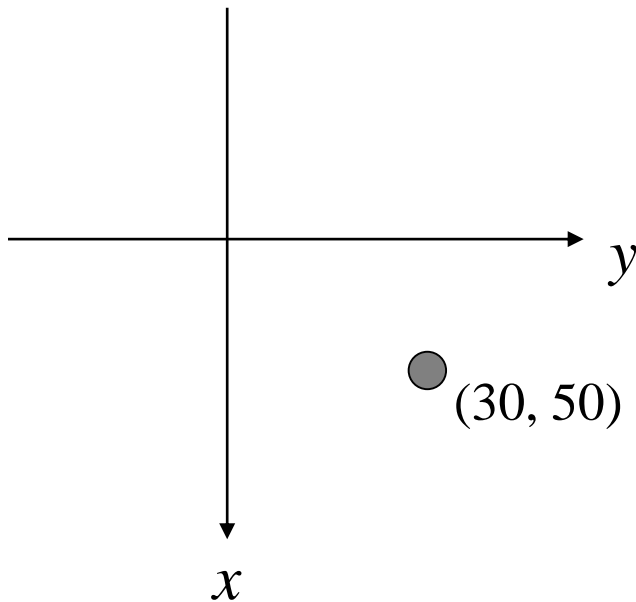
A point in the image is a sinusoidal curve in the parameter space.



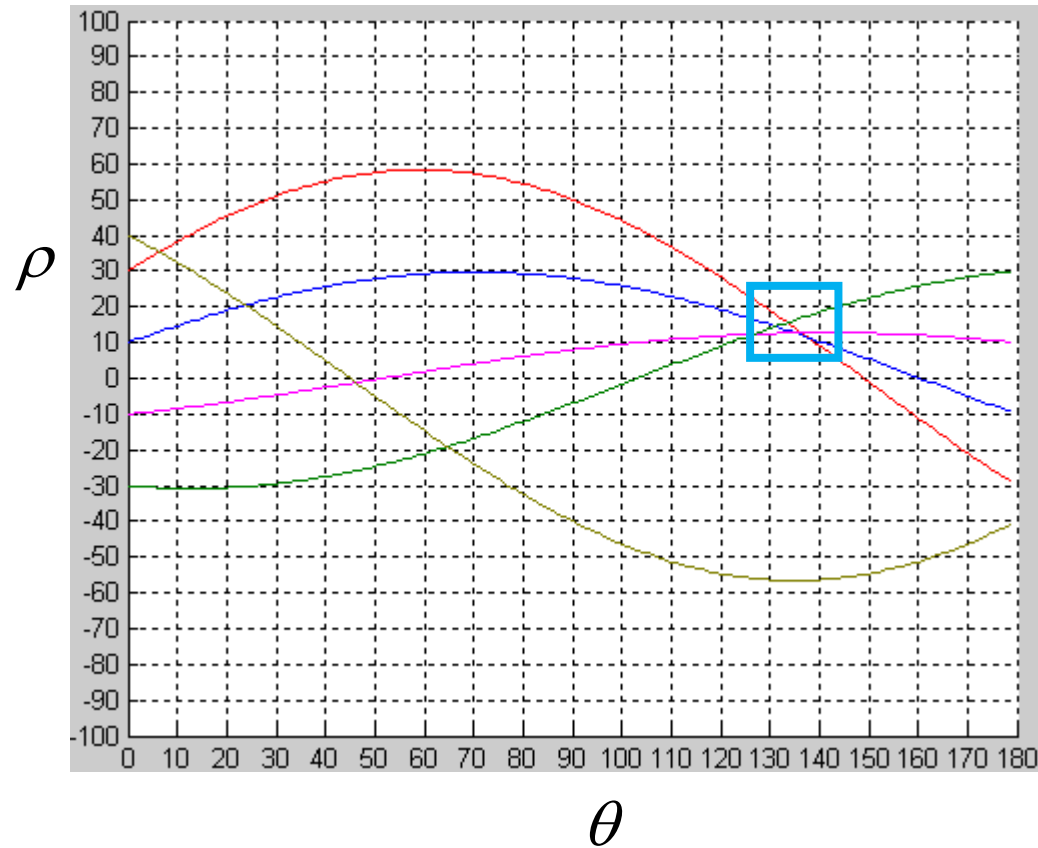
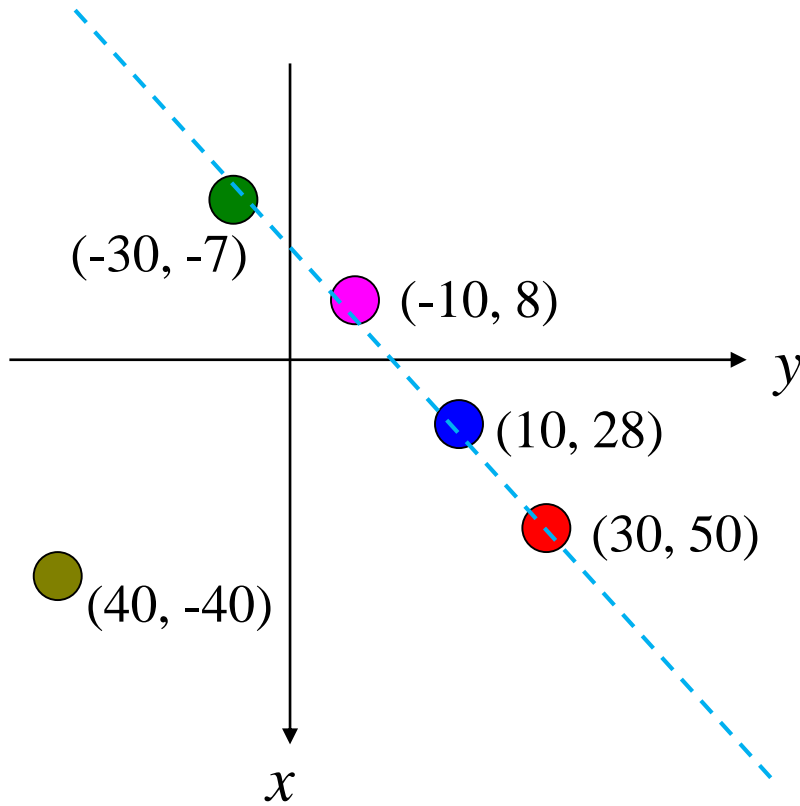
Each point on this curve corresponds to a line that passes through the given point in the image.

Hough Transform Example

- The idea is to use accumulator cells in the discrete parameter space to record the "score" of each candidate line.
- The algorithm loops through all the edge points in the image. For each edge point, a value is added to all the accumulator cells that represent straight lines that pass through the point.
- Complexity: $O(n N_\theta)$



Hough Transform Example

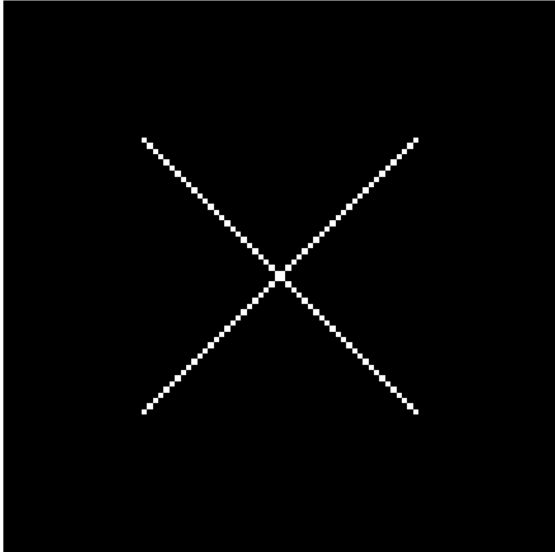


The accumulation cell with the highest total: $\theta = 135^\circ$, $\rho = 15$.

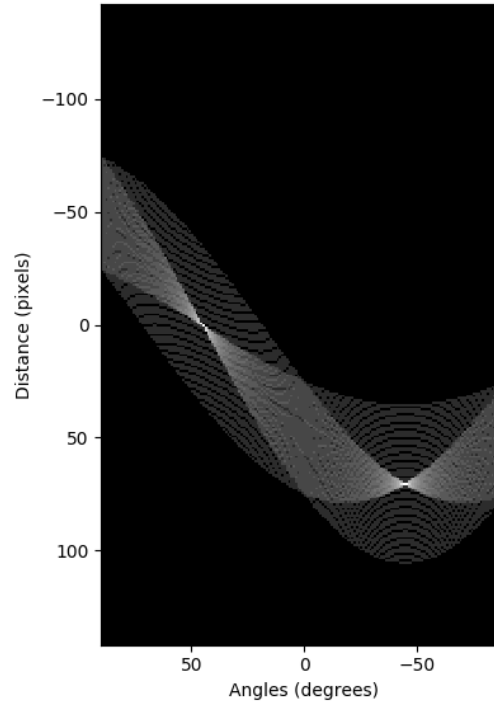
Line equation: $x \cos(135^\circ) + y \sin(135^\circ) = 15$, or $x - y = -15(2)^{1/2}$.

Hough Transform Example

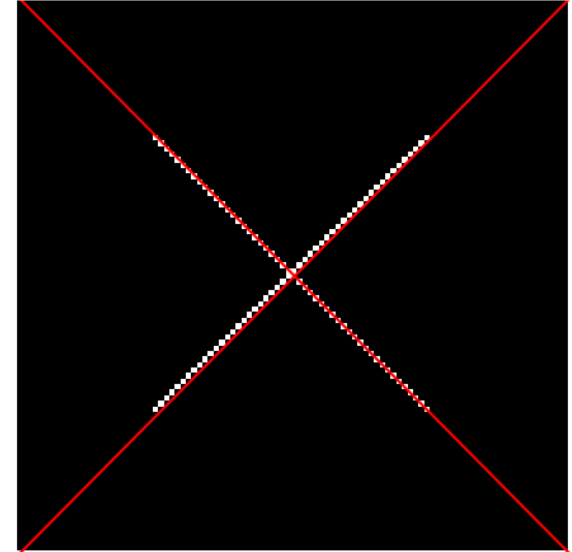
Input image



Hough transform



Detected lines



https://scikit-image.org/docs/0.13.x/auto_examples/edges/plot_line_hough_transform.html

Hough Transform Example

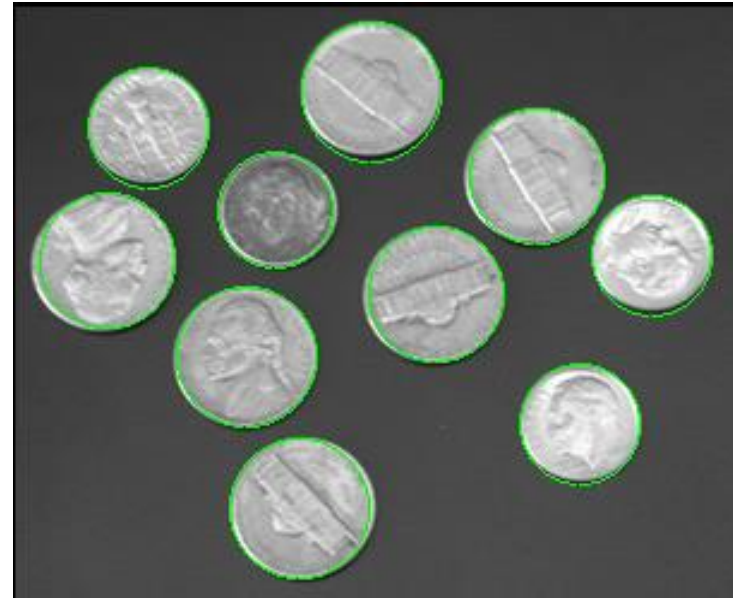
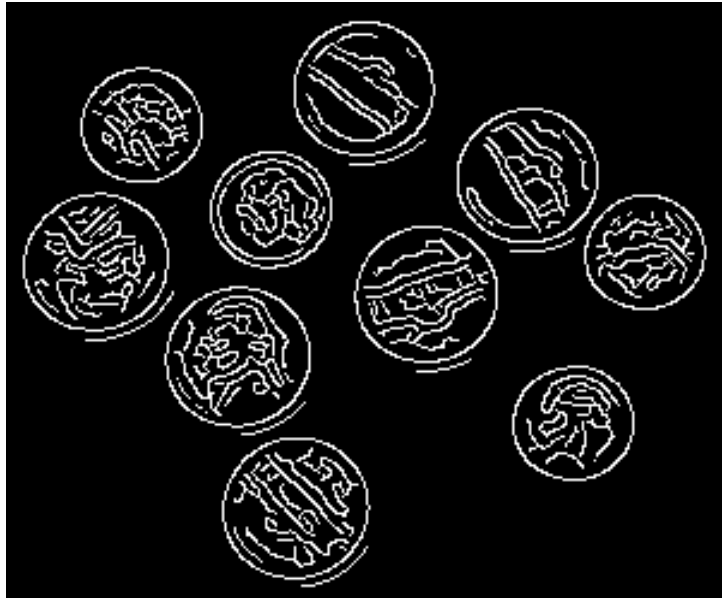


Notes on Hough Transform

- Very often used for line detection.
- Generalization for the detection of more diverse shapes.
 - Parameterized shapes (circles, ellipses, etc.): The parameter space has more dimensions (e.g., 3 for circles and 5 for ellipses).
 - Arbitrary shapes.
- Some disadvantages (However, some preprocessing or post-processing can help):
 - Limitation of parameter resolutions
 - Noisy and zigzagged (not perfectly straight) lines
 - Connection of unrelated line segments

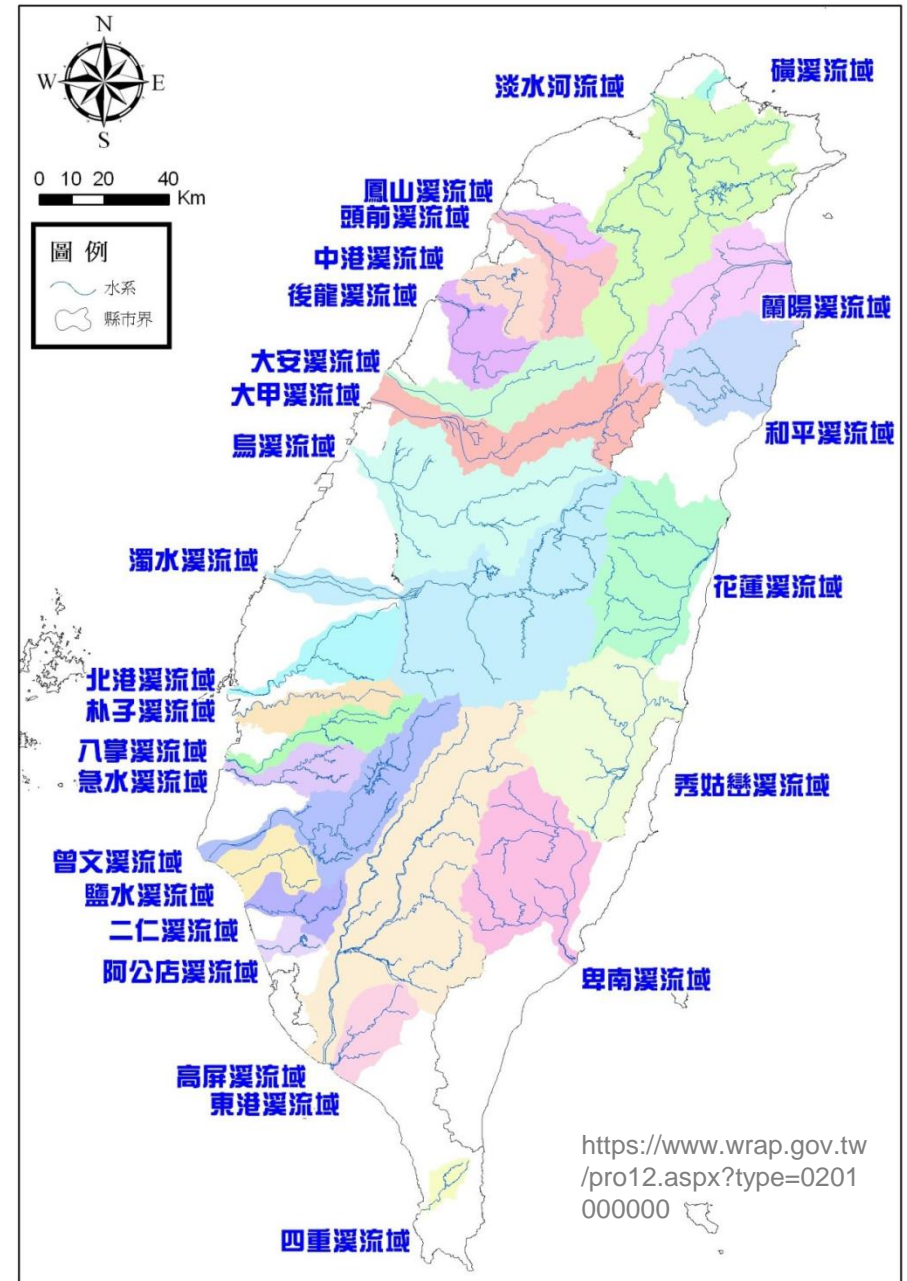
Hough Transform for Circles

- Three parameters (center coordinates and radius); all bounded.
- Actual process: For each edge point, vary the center coordinates and compute the corresponding radius as the distance from the edge point to the center.



The Watershed Algorithm

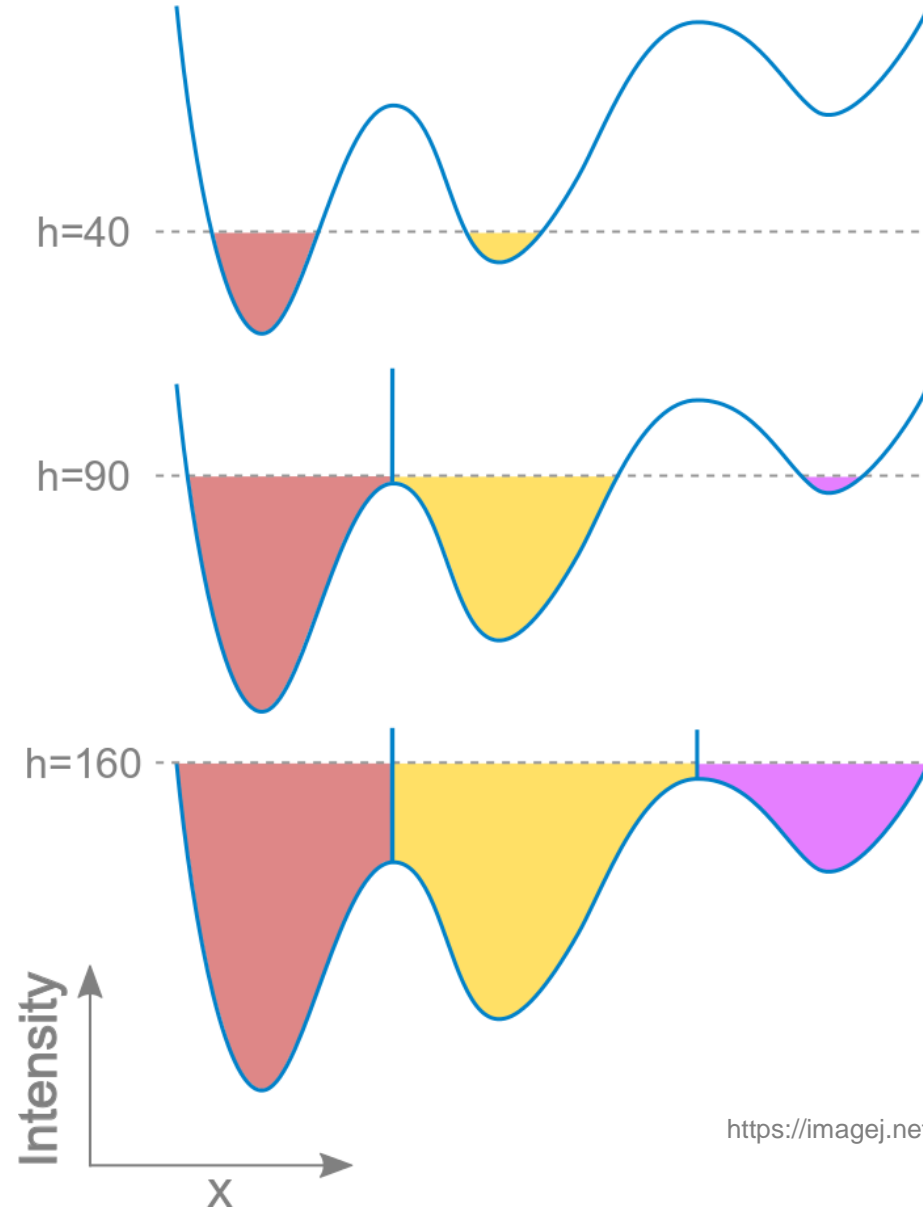
- A watershed is a topographical region where any water within the region will flow toward the same lowest point.
- Watershed lines are the lines that separate the watersheds.



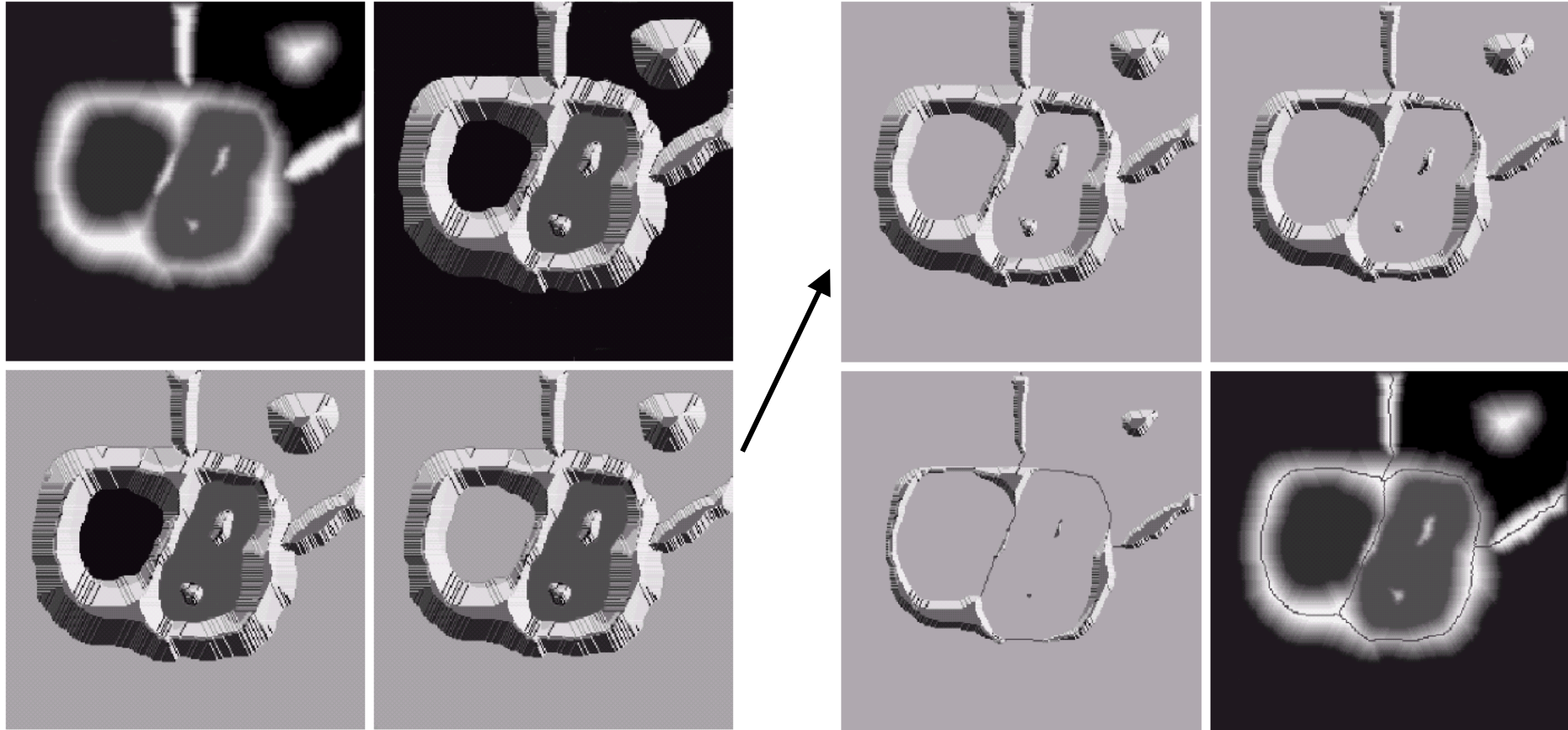
The Watershed Algorithm

- Also commonly called the “watershed transformation”.
- The algorithm:
 - Treat gray levels in the image (more likely, the "magnitude of gradient" image) as "topographical heights".
 - Let the common water level rises one level at a time, from the lowest toward the highest gray level. The "flooded" pixels in each watershed form a connected component.
 - When two watersheds are about to be merged, build a "dam" to keep the two regions separate.
 - The eventual watersheds are the segmented regions, and the dams are their boundaries.

The Watershed Algorithm

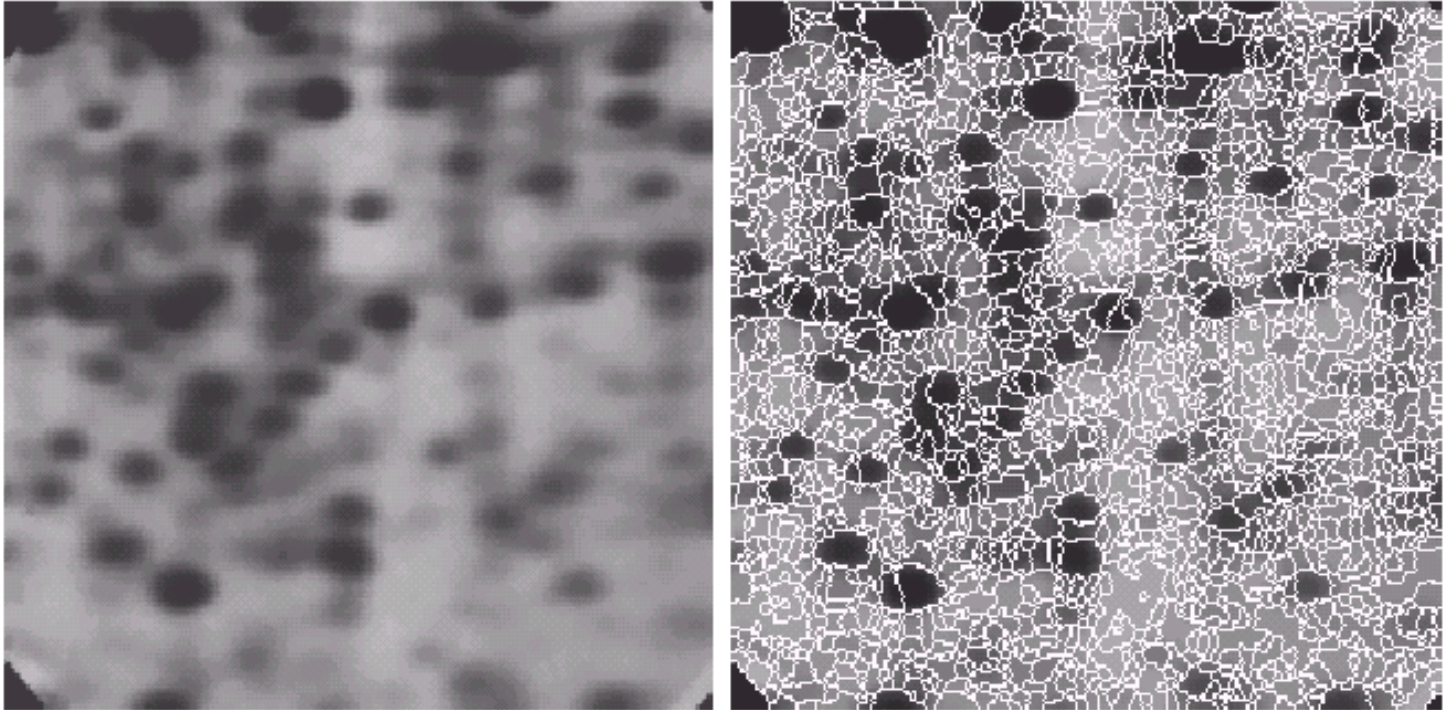


The Watershed Algorithm



The Watershed Algorithm

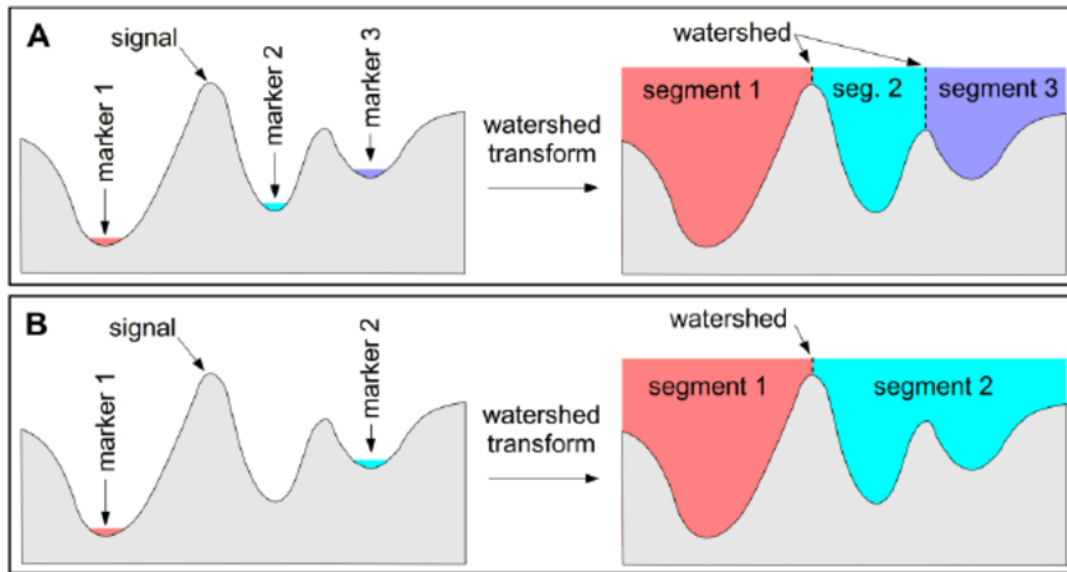
One common problem with the watershed algorithm is over-segmentation (due to noise, etc.):



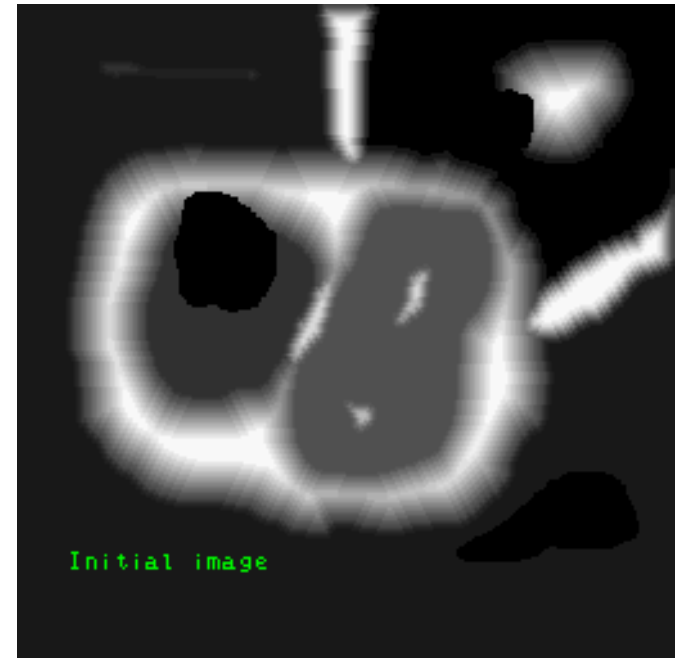
Possible solutions include preprocessing (smoothing, etc.) and post-processing (region merging, etc.).

Watershed Algorithm with Markers

- Markers, which can be selected automatically or manually, are used to solve the over-segmentation problem.
- We constrain the process to generate one region per marker.



https://www.researchgate.net/figure/Two-examples-of-the-watershed-transform-applied-to-a-1-dimensional-signal-A-When_fig2_262985072



<https://people.cmm.minesparis.psl.eu/users/beucher/watershed.html>

Watershed Algorithm with Markers

- Example segmentation results using foreground and background markers.

