

### Subject Description Form

<b>Subject Code</b>	EIE4114
<b>Subject Title</b>	Digital Forensics for Crime Investigation
<b>Credit Value</b>	3
<b>Level</b>	4
<b>Pre-requisite/ Co-requisite/ Exclusion</b>	Nil
<b>Objectives</b>	<ol style="list-style-type: none"> <li>1. To provide students with basic concepts about digital forensic techniques for crime investigation</li> <li>2. To appreciate how different forensic techniques are used for information security</li> </ol>
<b>Intended Subject Learning Outcomes</b>	<p><b>Upon completion of the subject, students will be able to:</b></p> <p><u>Category A: Professional/academic knowledge and skills</u></p> <ol style="list-style-type: none"> <li>1. Understand different approaches for digital forensics</li> <li>2. Use different techniques for forensic investigation</li> </ol> <p><u>Category B: Attributes for all-roundedness</u></p> <ol style="list-style-type: none"> <li>3. Present ideas and findings effectively</li> </ol>
<b>Subject Synopsis/ Indicative Syllabus</b>	<p><b>Syllabus:</b></p> <ol style="list-style-type: none"> <li>1. <u>Digital and Computational Forensics Context</u> Introduction to digital and computational forensics; Historical aspects in digital and computational forensics; Introduction to techniques for multimedia manipulation; different classes of techniques for forensics: basic idea, framework and applications.</li> <li>2. <u>Forensics based on Intrinsic Data</u> Models of digital data capturing device; idea of the use of intrinsic data in digital forensic investigation; introduction to forensics techniques using intrinsic data; applications in source device identification, device linking and integrity verification.</li> <li>3. <u>Forensics based on Extrinsic Data</u> Introduction to techniques for multimedia content protection and authentication; different classes of watermarking techniques; performance measure; attacks modelling; copyright protection applications (e.g., ownership identification and transaction tracking).</li> <li>4. <u>Digital Evidence</u> Models of digital evidence; event analytics: surveillance, monitoring, forensic and security; data evaluation from various domains (e.g., mobile phone, SMS messages and social media) for user behaviour and forensic analysis.</li> <li>5. <u>Robustness of Forensic Techniques</u> Robustness and security of forensic techniques; adversary model; case studies of reliabilities of forensic techniques.</li> </ol> <p><b>Laboratory Experiments:</b></p> <p>Practical Works:</p> <ol style="list-style-type: none"> <li>1. Evaluation of forensic techniques based on intrinsic data.</li> <li>2. Evaluation of forensic techniques based on extrinsic data.</li> <li>3. Forensic analysis of digital evidence.</li> </ol>

Teaching/Learning Methodology	Teaching and Learning Method	Intended Subject Learning Outcome	Remarks			
	Lectures	1, 2	Fundamental principles and key concepts of the subject are delivered to students.			
	Tutorials	1, 2	Supplementary to lectures; Students will be able to clarify concepts and to have a deeper understanding of the lecture material; Problems and application examples are given and discussed.			
	Laboratory sessions	2, 3	Students will evaluate different kinds of forensic techniques.			
	Mini-project	1, 2, 3	Students are required to study a problem in forensic application. Students will need to submit a written report and make a presentation.			
Assessment Methods in Alignment with Intended Subject Learning Outcomes	Specific Assessment Methods/Tasks		% Weighting	Intended Subject Learning Outcomes to be Assessed (Please tick as appropriate)		
				1	2	3
	1. Continuous Assessment (total 50%)					
	• Tests		18%	√	√	
	• Short quizzes		10%	√	√	
	• Laboratory sessions		7%		√	√
	• Mini-project		15%		√	√
	2. Examination		50%	√	√	
	Total		100%			
	The continuous assessment consists of tests, short quizzes, laboratory exercises and a mini-project.					
	Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:					
	Specific Assessment Methods/Tasks		Remark			
	Short quizzes		These can measure students' understanding of the theories and concepts as well as their comprehension of subject materials.			
	Tests and examination		end-of chapter type problems used to evaluate students' ability in applying concepts and skills learnt in the classroom;  students need to think critically in order to come with a solution for a problem.			
Laboratory sessions, mini-project		oral examination will be conducted to evaluate student's technical knowledge and communication skills.				

<b>Student Study Effort Expected</b>	<b>Class contact (time-tabled):</b>	
	• Lecture	24 Hours
	• Tutorial/Laboratory/Practice Classes	15 Hours
	<b>Other student study effort:</b>	
	• Lecture: preview/review of notes; homework/assignment; preparation for test/quizzes/examination	36 Hours
	• Tutorial/Laboratory/Practice Classes: preview of materials, revision and/or reports writing	30 Hours
	<b>Total student study effort:</b>	<b>105 Hours</b>
<b>Reading List and References</b>	<p><b>Textbooks:</b></p> <ol style="list-style-type: none"> <li>1. Li Chang-Tsun, <i>“Emerging Digital Forensics Applications for Crime Protection, Prevention and Security”</i>, IGI Global 2013, doi:10.4018/978-1-4666-4006-1, 2013.</li> <li>2. Li Chang-Tsun and Anthony T.S. Ho, <i>“Crime Prevention Technologies and Applications for Advancing Criminal Investigation”</i>, IGI Global 2012, doi:10.4018/978-1-4666-1758-2, 2012.</li> </ol> <p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. Larry Daniel and Lars Daniel, <i>“Digital Forensics for Legal Professionals”</i>, Syngress, 2011.</li> <li>2. Azah Kamilah Muda, Yun-Huoy Choo, Ajith Abraham and Sargur N. Srihari (editors), <i>“Computational Intelligence in Digital Forensics: Forensic Investigation and Applications”</i>, Springer, 2014.</li> <li>3. Husrev Taha Sencar and Nasir Memon (editors), <i>“Digital Image Forensics”</i>, Springer, 2013.</li> <li>4. John R. Vacca, <i>“Managing Information Security”</i>, Waltham, Mass., Syngress, 2014.</li> <li>5. Frank Y. Shih, <i>“Multimedia Security Watermarking, Steganography and Forensics”</i>, CRC Press, 2013.</li> </ol>	
<b>Last Updated</b>	March 2018	
<b>Prepared by</b>	Dr Bonnie Law	