

Moderovacie a renderovacie techniky

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<https://github.com/frantisekdracek/Prezentacie/tree/main>

Projection 3D to 2D

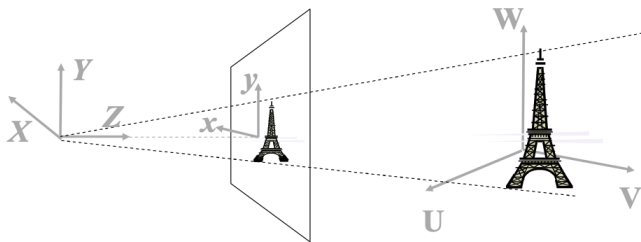
Basic projection

- ▶ need to project 3D objects on 2D screens
- ▶ point $a \rightarrow x - y$ plane.
- ▶ simplest projection:

$$P = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} \quad (1)$$

Projection 3D to 2D

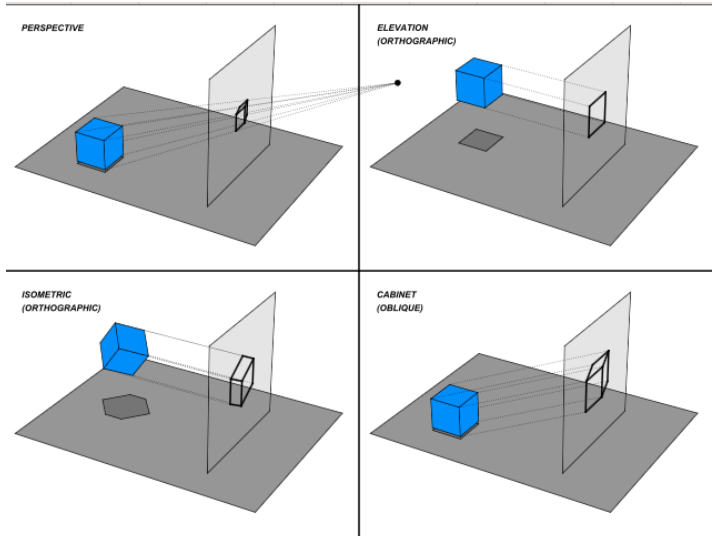
Perspective projection



Obr.: Example of perspective geometry projection

Projection 3D to 2D

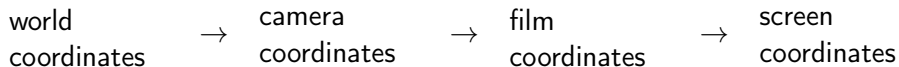
Different types of projections



Obr.: Various projections of cube

Projection 3D to 2D

Scheme



Projection 3D to 2D

World to camera

- ▶ point in space a
- ▶ camera position c
- ▶ translate to origin: $a - c$
- ▶ homogeneous coordinates:

$$\begin{bmatrix} \tilde{a}_x \\ \tilde{a}_y \\ \tilde{a}_z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} a_x \\ a_y \\ a_z \\ 1 \end{bmatrix} \quad (2)$$

Projection 3D to 2D

World to camera

- ▶ camera orientation θ
- ▶ rotate camera coordinates: $R(\theta)$
- ▶ in homogenous:

$$R = \begin{bmatrix} R_{11} & R_{12} & R_{13} & 0 \\ R_{21} & R_{22} & R_{23} & 0 \\ R_{31} & R_{32} & R_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (3)$$

- ▶ combined:

$$\begin{bmatrix} \tilde{a}_x \\ \tilde{a}_y \\ \tilde{a}_z \\ 1 \end{bmatrix} = \begin{bmatrix} R_{11} & R_{12} & R_{13} & 0 \\ R_{21} & R_{22} & R_{23} & 0 \\ R_{31} & R_{32} & R_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} a_x \\ a_y \\ a_z \\ 1 \end{bmatrix} = RTa \quad (4)$$

Projection 3D to 2D

Camera to film - Perspective

- ▶ simple perspective:

$$P = \begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \quad (5)$$

- ▶ general perspective matrix:

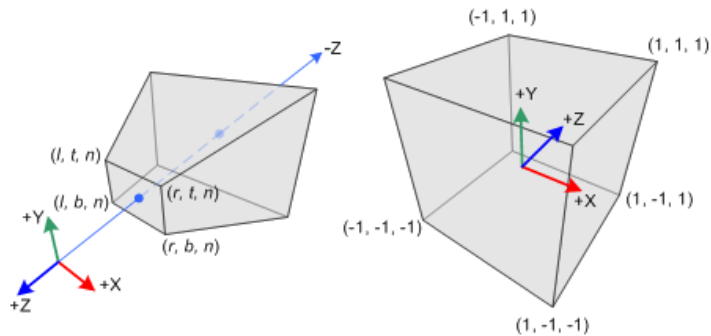
$$P = \begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix} \quad (6)$$

- ▶ homogenize resulting vector:

$$\begin{bmatrix} \tilde{\tilde{\tilde{a}}}_x \\ \tilde{\tilde{\tilde{a}}}_y \\ \tilde{\tilde{\tilde{a}}}_z \\ w \end{bmatrix} \rightarrow \begin{bmatrix} \tilde{\tilde{\tilde{a}}}_x/w \\ \tilde{\tilde{\tilde{a}}}_y/w \\ \tilde{\tilde{\tilde{a}}}_z/w \\ 1 \end{bmatrix} \quad (7)$$

Projection 3D to 2D

Camera to film - Perspective



Projection 3D to 2D

Camera to film - Orthographic

- ▶ simple perspective:

$$P = \begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (8)$$

- ▶ general perspective matrix:

$$P = \begin{bmatrix} 2/(r-l) & 0 & 0 & -(r+l)/(r-l) \\ 0 & 2/(t-b) & 0 & -(t+b)/(t-b) \\ 0 & 0 & -2/(f-n) & -(f+n)/(f-n) \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (9)$$

Projection 3D to 2D

Film to screen

Scaling and positioning:

$$S = \begin{bmatrix} s_x & 0 & 0 & t_x \\ 0 & s_y & 0 & t_y \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (10)$$

Projection 3D to 2D

Clipping

Points that are located behind camera will be projected on screen too Those points need to be removed – clipping

Rotations

$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\theta) & -\sin(\theta) \\ 0 & \sin(\theta) & \cos(\theta) \end{bmatrix} \quad (11)$$

$$R_y(\theta) = \begin{bmatrix} \cos(\theta) & 0 & \sin(\theta) \\ 0 & 1 & 0 \\ -\sin(\theta) & 0 & \cos(\theta) \end{bmatrix} \quad (12)$$

$$R_z(\theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad (13)$$

rotation from axes

same axis in camera coords

axis is world coords

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

world X axis (1,0,0)
in camera coords

world Y axis (0,1,0)
in camera coords

world Z axis (0,0,1)
in camera coords

rotation from axes

Thank you!