# Moderovacie a renderovacie techniky

František Dráček dracek1@uniba.sk

7. decembra 2023

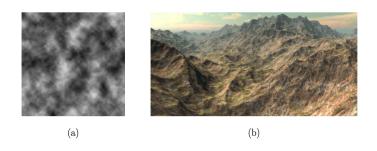
https://github.com/frantisekdracek/Prezentacie/tree/main



## Procedural generation



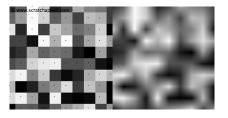
Obr.: Examples of procedural generation



Obr.: Perlin noise octaves

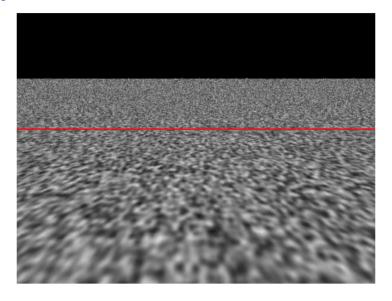
### Noise

- developed as alternative to image textures and clean colors
- random patters not sufficient points that are close are not correlated



Obr.: Noise and linear interpolation

## Noise

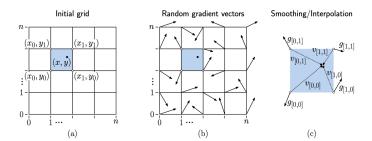


Obr.: Noise with aliasing

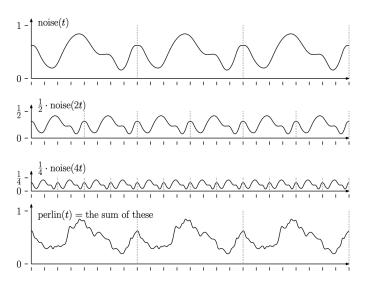
#### Perlin noise

- create lattice
- ightharpoonup generate random vector at every corner gradient  $g_{i,j}$
- ightharpoonup calculate offset vector from corners to position  $v_{i,j}$
- ▶ next calculate dot product between corresponding offset and gradient vector  $\delta_{i,j} = \mathsf{g}_{i,j} \cdot \mathsf{v}_{i,j}$
- ▶ interpolate between the delta values in cell fade function
- $\delta_{i,j}$  has zero contributions at corner position and grows with distance, this is undesirable, therefore we need interpolation function
- $\psi(t) = 6t^5 15t^4 + 10t^3$
- $\Psi(x,y) = \psi(x)\psi(y)$
- ► noise(x, y) =  $\Psi(1-x, 1-y)\delta_{0,0}+\Psi(x, 1-y)\delta_{1,0}+\Psi(1-x, y)\delta_{0,1}+\Psi(x, y)\delta_{1,1}$





Obr.: Generating 2D perlin noise



Obr.: Perlin noise octaves

# Thank you!