



Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
2009 Volume I: Writing, Knowing, Seeing

Using Art to Encourage Effective Speaking and Writing Skills with ESL Students

Guide for Curriculum Unit 09.01.08

by Mary Lou L. Narowski

This unit is designed to bring my middle-school bilingual/ESL students to the place where the clarity of thought they possess as Spanish thinkers and speakers can be expressed in effective written English form.

Pedagogically, my students will have opportunities to see, hear, read, speak, and write in a safe, stress-free environment exploring the question, "What is art?" Art will provide creative ways to respond using language, creative skills, and critical thinking. Starting with the exploration of photographs of the 9/11 tragedy, students will become familiar with the elements and principles of design through oral and written verbal exercises.

Then, using these skills, students will apply them to opening up an art gallery in the classroom after defending a chosen piece of art, again using oral and written activities. Because the emphasis will be placed on the piece of art and not language as it is typically taught, students will feel a sense of freedom. Writing will not necessarily be under the microscope; students' ideas about the piece will be. Students will explore the artist's life, thus seeking answers through a biographic search using computer technology. These opportunities will better their chances at success with fluency and proficiency.

(Developed for Language Arts, grade 8; recommended for Language Arts, grades 7-8)

<https://teachersinstitute.yale.edu>

©2021 by the Yale-New Haven Teachers Institute, Yale University

For terms of use visit <https://teachersinstitute.yale.edu/terms>