

Yale-New Haven Teachers Institute
Seminar description for 2023
Juno Richards, Associate Professor of English

Writing Queer and Trans Lives

This course offers a wide-ranging introduction to LGBTQ life writing, here broadly construed as genres of queer and trans self-fashioning, including autobiography, graphic novels, zines, essays, diaries, and autobiographical fiction. The course will approach these works alongside background reading in the history of sexuality, moving from the pre-Stonewall era to the present day. A component of the course will include creative approaches to narrative non-fiction, or ways of telling the story of a life, through zine making, journaling, podcasting, documentary, and collaborative writing projects.

Possible Texts:

Leslie Feinberg, *Stone Butch Blues*
Cherrie Moraga, *Loving in the War Years*
Audre Lorde, *Zami*
Samuel Delany, *Times Square Red, Times Square Blue*
Alison Bechdel, *Fun Home*
Lou Sullivan, selections

Miriam Gurba, *Mean*
Joshua Whitehead, *Johnny Appleseed*
Kai Cheng Thom, *Fierce Femmes and Notorious Liars*
Christopher Soto, *Diary of a Terrorist*
selected zines