

Again

theatre of war

for
wind orchestra

Francesco Bruno

Piccolo
2 Flutes
2 Oboes
4 Bb Clarinets
Bass Clarinet
Contrabass Clarinet
2 Bassoons
2 Alto Sax
Tenor Sax
Baritone Sax
Cymbals
Tubular Bells
Bass Drum
3 Trumpets
4 Horns
2 Trombones
Bass Trombones
Euphonium
Tuba
Contrabass

The score is notated in C

Again | theatre of war is simultaneously a musical piece and a *piece* for the theatre.
The musicians must freely recite the sentences in cursive when it is signalled in score.

J=60

4

54

4

5

This musical score page includes staves for the following instruments and voices:

- Ottv.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Basso
- Cb. Cl.
- Fag. 1
- Fag. 2
- Sax a. 1
- Sax a. 2
- T. Sax.
- Br. Sax.
- T. Bells
- Tr. 1
- Tr. 2-3
- Cor. 1-2
- Cor. 3-4
- Trb. 1
- Trb. 2
- Trb. Basso
- Euf.
- Tba.
- Cb.

The score contains several lyrics and performance instructions:

- ...where?*
- But...*
- ...a safe place.*
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- Sh*
- The brass always complain*
- Complaining with the Euphonium*
- Let's find...*
- There's no safe place any more*

5
4

4

Blowing without producing notes
25

Ottv. *To the flute:*
Wait a minute.
Sax is a brass, isn't?

Fl. 1 nat.
pp *mp* *fp* *ff* *mf*

Fl. 2 nat.
pp *mp* *fp* *ff* *mf*

Ob. 1 *ff* *ff* *mf*

Ob. 2 *fp* *ff* *mf*

Cl. *fp* *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp* *f* *slap tongue*

Cl. 2 *fp* *Guys, be calm.* *I'm sure about that we...* *fp* *slap tongue*

Cl. 3 *fp* *ff* *fp*

Cl. Basso *fp* *mp* *mf* *fp* *ff* *fp*

Cb. Cl. *fp* *mp* *mf* *fp* *ff* *fp*

Fag. 1 *fp* *mf* *ff* *fp*

Fag. 2 *fp* *mf* *ff* *fp*

Sax a. 1 *Again?* *mf* *ff* *pp*

Sax a. 2 *Come on!* *mf* *ff* *pp*

T. Sax. *Seriously?* *fp* *ff* *pp*

Br. Sax. *What?!* *fp* *ff* *pp*

T. Bells

5
4

4

Improvising by crushing the valves
25

Tr. 1 *fp* *ff*

Tr. 2-3 *fp* *ff*

Cor. 1-2 *fp* *ff*

Cor. 3-4 *fp* *gliss.* *ff*

Trb. 1 *mp* *mf* *fp* *ff*

Trb. 2 *mp* *mf* *fp* *gliss.* *ff*

Trb. Basso *mp* *mf* *fp* *ff*

Euf. *fp*

Tba. *fp*

Cb. *gliss.* *pp* *mf* *pp* *f* *sul tasto* *gradually passing on*

54

It is almost relaxing...

40 **rall.** 45 **♩=50**

Ottv. *What a tragedy!*

Fl. 1 *p mp*

Fl. 2 *p mp*

Ob. 1 *It didn't last long p*

Ob. 2 *ff pp p*

Cl. *ff pp ppp p pp*

Cl. 1 *ff pp ppp p*

Cl. 2 *ff pp ppp p*

Cl. 3 *ff pp ppp p* *Damn it!*

Cl. Basso *ff pp*

Cb. Cl. *p mf mp*

Fag. 1 *p mf*

Fag. 2 *p mf 'Couse, is not over. ...so sad...*

Sax a. 1

Sax a. 2 *looking at the smartphone They are saying another one was hit.*

T. Sax.

Br. Sax.

Bass Drum

40 **rall.** 45 **♩=50**

Tr. 1

Tr. 2-3

Cor. 1-2 *1. mf p*

Cor. 3-4 *3. mf p*

Trb. 1 *f p fff*

Trb. 2 *f p fff*

Trb. Basso *f p fff*

Euf. *p mf*

Tba. *p mf mp*

Cb. *arco mp*

2/4 5/4 4/4

Ottv.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Basso

Cb. Cl.

Fag. 1

Fag. 2

Sax a. 1

Sax a. 2

T. Sax.

Br. Sax.

be ready

What are we gonna do?

60

11

The musical score is for the hymn "The Lord of the Dance". It is written for a large ensemble and includes the following parts:

- Tr. 1 (Trumpet 1):** Starts with a melodic line in the first measure, marked *p* (piano). Re-enters in the fourth measure with a triplet, marked *mf* (mezzo-forte).
- Tr. 2-3 (Trumpets 2-3):** Starts with a melodic line in the first measure, marked *pp* (pianissimo). Re-enters in the fifth measure with a triplet, marked *mf* (mezzo-forte).
- Cor. 1-2 (Cornets 1-2):** Re-enters in the fourth measure with a melodic line, marked *fp* (fortissimo), then *mp* (mezzo-piano), and *f* (forte).
- Cor. 3-4 (Cornets 3-4):** Re-enters in the fourth measure with a melodic line, marked *fp* (fortissimo), then *mp* (mezzo-piano), and *f* (forte).
- Trb. 1 (Trombone 1):** Starts with a melodic line in the first measure, marked *p* (piano). Re-enters in the fourth measure with a triplet, marked *fp* (fortissimo), then *mp* (mezzo-piano), and *f* (forte).
- Trb. 2 (Trombone 2):** Re-enters in the fourth measure with a melodic line, marked *p* (piano).
- Trb. Basso (Trombone Basso):** Re-enters in the fourth measure with a melodic line, marked *p* (piano).
- Euf. (Euphonium):** Re-enters in the fourth measure with a melodic line, marked *p* (piano).
- Tba. (Tuba):** Re-enters in the fourth measure with a melodic line, marked *p* (piano).
- Cb. (Cello):** Re-enters in the fourth measure with a melodic line, marked *p* (piano).

The score includes dynamic markings (*p*, *pp*, *mf*, *fp*, *mp*, *f*) and articulation markings (accents, slurs, triplets). The tempo is marked *Andante* at the beginning and *60* in the fifth measure. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "There they come again" and "Someone help us" are written below the Euphonium and Trombone 2 parts, respectively.

12

Ottv. *mf* *ff* *p* *ff* *f*

Fl. 1 *mf* *ff* *p* *ff* *f*

Fl. 2 *mf* *ff* *p* *ff* *f*

Ob. 1 *mp* *p* *ff* *f*

Ob. 2 *mp* *p* *ff* *f*

Cl. *mp* *p* *ff* *f* *ff*

Cl. 1 *pp* *f* *p* *f* *ff*

Cl. 2 *mp* *p* *ff* *f* *ff*

Cl. 3 *mp* *p* *ff* *f* *ff*

Cl. Basso *mp* *mf* *pp* *ff* *mp* *f* *ff*

Cb. Cl. *mp* *mf* *pp* *mf* *f*

Fag. 1 *f* *mp* *f*

Fag. 2 *f*

Sax a. 1 *f*

Sax a. 2 *f*

T. Sax. *f* *ff* *mp*

Br. Sax. *f* *ff* *mp*

Bass Drum

Tr. 1 *mp* *mute* *mf* *f* *mp*

Tr. 2-3 *mp* *mute* *mf* *f* *mp*

Cor. 1-2 *mp*

Cor. 3-4 *mp*

Trb. 1 *f* *ff* *fp* *f*

Trb. 2 *f* *ff* *fp* *f*

Trb. Basso *f* *mf* *f*

Euf. *mf* *ff*

Tba. *f* *ff*

Cb.

45 65 70

75

Ottv.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Basso

Cb. Cl.

Fag. 1

Fag. 2

Sax a. 1

Sax a. 2

T. Sax.

Br. Sax.

13

[illegible]

80 85

Ottv. *fp* *f* *but...*

Fl. 1 *fp* *f* *...your parents?*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. *p* *fp* *f* *They won't survive.*

Cl. 1 *p* *mf* *fp* *f*

Cl. 2 *p* *mf* *fp* *f*

Cl. 3 *p* *mf* *fp* *f*

Cl. Basso *fp* *f*

Cb. Cl. *fp* *f*

Fag. 1 *Enough! I'm leaving* *I don't care! I can't take it any more!*

Fag. 2

Sax a. 1 *p* *mf* *sfz*

Sax a. 2 *p* *mf* *sfz*

T. Sax. *p* *mf* *sfz*

Br. Sax. *p* *mf* *sfz*

T. Bells *To Cymbals* *Cymbals* *To Bass Drum* *Bass drum*
f *ff* *mf*

80 85

Tr. 1 *mf* *ff* *nat.* *mp* *ff* *mp*

Tr. 2-3 *mf* *ff* *mp* *f* *f* *ff* *mp* *ff* *mp*

Cor. 1-2 *mf* *ff* *mp* *f* *f* *ff* *mp* *ff* *mp*

Cor. 3-4 *mf* *ff* *mp* *f* *f* *ff* *mp* *ff* *mp*

Trb. 1 *mf* *ff* *ff* *ff*

Trb. 2 *mf* *ff* *ff* *ff*

Trb. Basso *mf* *ff* *ff* *ff*

Euf. *mf* *ff* *mf* *ff* *ff* *ff*

Tba. *mf* *ff* *mf* *ff* *ff* *ff*

Cb. *mf* *ff* *ff* *ff*

[illegible][illegible]

*only if Again | theatre of war is the last piece of the concert