

# Again

## theatre of war

for  
wind orchestra

Francesco Bruno



Piccolo  
2 Flutes  
2 Oboes  
4 Bb Clarinets  
Bass Clarinet  
Contrabass Clarinet  
2 Bassoons  
2 Alto Sax  
Tenor Sax  
Baritone Sax  
Cymbals  
Tubular Bells  
Bass Drum  
3 Trumpets  
4 Horns  
2 Trombones  
Bass Trombones  
Euphonium  
Tuba  
Contrabass

The score is notated in C

Again | theatre of war is simultaneously a musical piece and a *piece* for the theatre.  
The musicians must freely recite the sentences in cursive when it is signalled in score.

44

[illegible]

10

Tr. 1

Tr. 2-3

Cor. 1-2

Cor. 3-4

Trb. 1

Trb. 2

Trb. Basso

Euf.

Tba.

Cb.

*mf*

*mp*

*mf*

*mp*

2.

3

Complaining with the Euphonium

15

Let's find...

There's no safe place any more

5  
4

4  
4

Ottv. *To the flute:*  
*Wait a minute.*  
*Sax is a brass, isn't?*

Fl. 1 nat.  
*pp* *mp* *fp*

Fl. 2 nat.  
*pp* *mp*

Ob. 1 *rfz*

Ob. 2 *fp* *3*

Cl. *fp* *fp* *6*

Cl. 1 *fp* *tr* *3* *ff* *fp*

Cl. 2 *fp* *Guy's, be calm.* *I'm sure about that we...* *slap tongue* *f*

Cl. 3 *fp* *tr* *3* *ff* *fp*

Cl. Basso *fp* *mp* *mf* *fp* *ff* *fp*

Cb. Cl. *fp* *mp* *mf* *fp* *ff* *fp*

Fag. 1 *3* *fp* *mf* *6* *ff* *fp*

Fag. 2 *3* *fp* *mf* *6* *ff* *fp*

Sax a. 1 *Again?* *mf* *6* *ff* *pp*

Sax a. 2 *Come on!* *mf* *6* *ff* *pp*

T. Sax. *Seriously?* *fp* *3* *ff* *pp*

Br. Sax. *What?!* *fp* *ff* *pp*

T. Bells

5  
4

4  
4

Tr. 1 *3* *fp* *tr* *3* *ff*

Tr. 2-3 *3* *fp* *tr* *3* *ff*

Cor. 1-2 *1.* *fp* *tr* *3* *ff*

Cor. 3-4 *4.* *fp* *gliss.* *7* *ff*

Trb. 1 *mp* *mf* *fp* *ff*

Trb. 2 *mp* *mf* *fp* *gliss.* *7* *ff*

Trb. Basso *mp* *mf* *fp* *ff*

Euf. *fp*

Tba. *fp*

Cb. *gliss.* *pp* *9* *mf* *sul tasto* *gradually passing on* *pp* *f*

54

*It is almost relaxing...*





40 **rall.** 45  $\text{♩} = 50$

Ottv.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Basso

Cb. Cl.

Fag. 1

Fag. 2

Sax a. 1

Sax a. 2

T. Sax.

Br. Sax.

Bass Drum

*What a tragedy!*

*It didn't last long*

*Damn it!*

*'Couse, is not over.*

*Really sad...*

*... so sad...*

*looking at the smartphone*

*They are saying another one was hit.*

40 **rall.** 45  $\text{♩} = 50$

Tr. 1

Tr. 2-3

Cor. 1-2

Cor. 3-4

Trb. 1

Trb. 2

Trb. Basso

Euf.

Tba.

Cb.

*1.*

*3.*

*arco*

24

The musical score is arranged in ten staves, each representing a different instrument or voice part:

- Tr. 1**: Trumpet 1. Lyrics: "Luckily, we're far away ... for now". Dynamics: *mf*. Ends with a flourish.
- Tr. 2-3**: Trumpets 2 and 3. Lyrics: "For now...". Dynamics: *mf*. Ends with a flourish.
- Cor. 1-2**: Cor Anglais 1 and 2. Dynamics: *p*.
- Cor. 3-4**: Cor Anglais 3 and 4. Dynamics: *p*.
- Trb. 1**: Trombone 1. Dynamics: *mp*, *fp*. Includes a triplet.
- Trb. 2**: Trombone 2. Dynamics: *mp*, *fp*.
- Trb. Basso**: Trombone Bass. Dynamics: *mp*, *fp*.
- Euf.**: Euphonium. Dynamics: *mp*, *fp*.
- Tba.**: Tuba. Dynamics: *mp*.
- Cb.**: Contrabass. Dynamics: *mp*. Includes a wavy line indicating tremolo.

All instrumental parts converge on the word "Hurrah!" at measure 55. The vocal parts (Tr. 1 and Tr. 2-3) also have lyrics throughout the piece.

2  
4

5  
4

4  
4

60

Ottv.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Basso

Cb. Cl.

Fag. 1

Fag. 2

Sax a. 1

Sax a. 2

T. Sax.

Br. Sax.

What are we gonna do?

2  
4

5  
4

4  
4

60

Tr. 1

Tr. 2-3

Cor. 1-2

Cor. 3-4

Trb. 1

Trb. 2

Trb. Basso

Euf.

Tba.

Cb.

There they come again

Someone help us

pizz.

Score for measures 65-70, featuring woodwinds, brass, and percussion.

**Woodwinds:**

- Ottv. (Oboe): *mf* (measures 65-66), *ff* (measure 67), *p* (measure 68), *ff* (measure 69), *f* (measure 70).
- Fl. 1 (Flute): *mf* (measures 65-66), *ff* (measure 67), *p* (measure 68), *ff* (measure 69), *f* (measure 70).
- Fl. 2 (Flute): *mf* (measures 65-66), *ff* (measure 67), *p* (measure 68), *ff* (measure 69), *f* (measure 70).
- Ob. 1 (Oboe): *mp* (measures 65-66), *p* (measure 67), *ff* (measure 68), *f* (measure 70).
- Ob. 2 (Oboe): *mp* (measures 65-66), *p* (measure 67), *ff* (measure 68), *f* (measure 70).
- Cl. (Clarinet): *mp* (measures 65-66), *p* (measure 67), *ff* (measure 68), *f* (measure 70).
- Cl. 1 (Clarinet): *pp* (measures 65-66), *f* (measure 67), *p* (measure 68), *f* (measure 70).
- Cl. 2 (Clarinet): *mp* (measures 65-66), *p* (measure 67), *ff* (measure 68), *f* (measure 70).
- Cl. 3 (Clarinet): *mp* (measures 65-66), *p* (measure 67), *ff* (measure 68), *f* (measure 70).
- Cl. Basso (Clarinet Basso): *mp* (measures 65-66), *mf* (measure 67), *pp* (measure 68), *ff* (measure 69), *f* (measure 70).
- Cb. Cl. (Contrabass Clarinet): *mp* (measures 65-66), *mf* (measure 67), *pp* (measure 68), *f* (measure 69), *f* (measure 70).

**Brass:**

- Fag. 1 (Bassoon): *f* (measure 67), *mp* (measure 68), *f* (measure 69).
- Fag. 2 (Bassoon): *f* (measure 69).
- Sax a. 1 (Saxophone Alto 1): *f* (measure 70).
- Sax a. 2 (Saxophone Alto 2): *f* (measure 70).
- T. Sax. (Saxophone Tenor): *f* (measure 70), *ff* (measure 71), *mp* (measure 72).
- Br. Sax. (Saxophone Baritone): *f* (measure 70), *ff* (measure 71), *mp* (measure 72).

**Percussion:**

- Bass Drum: (Measures 65-70).

**Brass and Woodwinds (Measures 65-70):**

- Tr. 1 (Trumpet 1): *mp* (measures 65-66), *mute* (measures 67-68), *mf* (measure 69), *f* (measure 70), *mp* (measure 71).
- Tr. 2-3 (Trumpets 2-3): *mp* (measures 65-66), *mute* (measures 67-68), *mf* (measure 69), *f* (measure 70), *mp* (measure 71).
- Cor. 1-2 (Coronet 1-2): *mp* (measures 65-66), *ff* (measure 67), *f* (measure 68), *ff* (measure 69), *f* (measure 70).
- Cor. 3-4 (Cornets 3-4): *mp* (measures 65-66), *ff* (measure 67), *f* (measure 68), *ff* (measure 69), *f* (measure 70).
- Trb. 1 (Trombone 1): *f* (measures 65-66), *ff* (measure 67), *ff* (measure 68), *f* (measure 69), *f* (measure 70).
- Trb. 2 (Trombone 2): *f* (measures 65-66), *ff* (measure 67), *ff* (measure 68), *f* (measure 69), *f* (measure 70).
- Trb. Basso (Trombone Basso): *f* (measures 65-66), *mf* (measure 67), *f* (measure 68), *f* (measure 69), *f* (measure 70).
- Euf. (Euphonium): *f* (measures 65-66), *mf* (measure 67), *ff* (measure 68), *f* (measure 69), *f* (measure 70).
- Tba. (Tuba): *f* (measures 65-66), *ff* (measure 67), *f* (measure 68), *f* (measure 69), *f* (measure 70).
- Cb. (Cymbal): (Measures 65-70).

54

75

Tr. 1

Tr. 2-3

Cor. 1-2

Cor. 3-4

Trb. 1

Trb. 2

Trb. Basso

Euf.

Tba.

Cb.

senza sord.

mp

ff

senza sord.

mp

ff

1.

mf

3.

mf

f

pp

f

pp

mp

f

mp

f

3

mp

ff

pp

mp

ff

pp

mp

ff

pp

arco

mp

f

mf

gliss.

pizz.

arco

mp

ff

pp

80 85

Ottv. *fp* *f* *but...*

Fl. 1 *fp* *f* *...your parents?*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. *p* *fp* *f* *They won't survive.*

Cl. 1 *p* *mf* *fp* *f*

Cl. 2 *p* *mf* *fp* *f*

Cl. 3 *p* *mf* *fp* *f*

Cl. Basso *fp* *f*

Cb. Cl. *fp* *f*

Fag. 1 *Enough! I'm leaving* *I don't care!* *I can't take it any more!*

Fag. 2

Sax a. 1 *p* *mf* *sfz*

Sax a. 2 *p* *mf* *sfz*

T. Sax. *p* *mf* *sfz*

Br. Sax. *p* *mf* *sfz*

T. Bells *To Cymbals* *Cymbals* *To Bass Drum* *Bass drum* *f* *ff* *mf*

80 85

Tr. 1 *mf* *ff* *nat.* *mp* *ff* *mp*

Tr. 2-3 *mf* *ff* *mp* *f* *ff* *mp* *ff* *mp*

Cor. 1-2 *mf* *ff* *mp* *f* *ff* *mp* *ff* *mp*

Cor. 3-4 *mf* *ff* *mp* *f* *ff* *mp* *ff* *mp*

Trb. 1 *mf* *ff* *ff* *ff*

Trb. 2 *mf* *ff* *ff* *ff*

Trb. Basso *mf* *ff* *ff* *ff*

Euf. *mf* *ff* *ff* *ff*

Tba. *mf* *ff* *ff* *ff*

Cb. *mf* *ff* *ff* *ff*

This page of a musical score, numbered 90, features a variety of instruments and vocal parts. The instruments include Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bassoon (Cl. Basso), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Saxophone Alto 1 (Sax a. 1), Saxophone Alto 2 (Sax a. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), and Bass Drum. The vocal parts are represented by the lyrics 'I won't leave!' and 'screaming'. The score includes performance instructions such as 'whispering louder and louder and looking at the first bassoon', 'leaving his place without the instrument', 'covering their ears with the hands', and 'screaming'. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a double bar line indicating a section change at measure 90. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The vocal parts are written in a separate system at the bottom of the page.

*p*

4  
4

Covering their ears with the hands      whispering louder and louder and looking at the first bassoon

90

screaming

95

Tr. 1

Tr. 2-3

Cor. 1-2

Cor. 3-4

Trb. 1

Trb. 2

Trb. Basso

Euf.

Tba.

Cb.

I won't leave!

*fff* screaming

*pp*

