

The death of the little prince

for

large orchestra

Francesco Bruno

Piccolo
2 Flutes
3 Oboes
2 Clarinets in B♭
Bass clarinet
2 Bassoons
Contrabassoon

3 Trumpets
4 Horns
2 Tenor trombone
Bass trombone
1 Tuba

3 percussionist
Timpani
Cymbals
Gong
Tom Tom
Tubular Bells
Glockenspiel
Vibraphone
Bass Drum

Piano

Strings

[illegible]

5

Pic. *mf* *3* *mf*

Fl. 1,2 *mp* *3* *mf*

Ob. 1 *mp* *3* *mf*

Ob. 2,3 *mf*

Cl. 1,2 *mf*

Bass. Cl. *mf*

Fgt. 1,2 *fp* *mf*

Cfgt. *fp* *mf*

Tr. 1 *f* *pp* *mf* *mp*

Tr. 2,3 *f* *pp* *mf* *mp*

Cor. 1,2 *fp* *mf*

Cor. 3,4 *mf* *3*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Glock. *f* *3*

Vib. *mf* *3* *ff* *ppp*

Pno. *f* *3*

Vln. I *fp* *3* *pp*

Vln. II *fp* *3* *pp*

Vla. *sfz* *fp* *pp*

Vc. *mf* *3* *f*

Cb. *sfz* *fp* *pp*

4/4 A

4/4 A

4/4 A

This page of a musical score, likely for a symphony, contains staves for the following instruments:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- Cl. 1, 2 (Clarinets)
- Bass. Cl. (Bassoon)
- Fgt. 1, 2 (Contrabassoon)
- Tr. 1, 2, 3 (Trumpets)
- Cor. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes musical notation, dynamics (e.g., *mp*, *pp*, *p*, *mf*), and articulation marks (e.g., *tr*, *acc*, *acc.*). The page is numbered 9 in the top right corner.

[illegible]

17

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

Grancassa

ppp

mp

mf

ff

fp

3

4/4 ♩=80

4/4 ♩=80

arco

sul pont.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

mf

ff

6

3

21

Pic. *mp* 7

Fl. 1,2 *pp* 1. 7 *mp* 7

Ob. 1 *pp* 7

Ob. 2,3 *mp* 7

Cl. 1,2 *pp* 6 7

Bass. Cl. *pp* 3 7

Fgt. 1,2 *pp* 3 7

Cfgt. *ff* *pp* 7

Tr. 1 *ff* *pp* 7 *f*

Tr. 2,3 *ff* *pp* 7 *f*

Cor. 1,2 *ff* 7 *f*

Cor. 3,4 *ff* 3 7 *f*

Tbn. 1,2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

To Grancassa

Timp. *ff* To Glock.

Gran cassa *ff* Glockenspiel *p* 7 *p* 7

Vib. *pp* *mf* *mp* 7

Pno. *mf* *pp* 7 *f* 8^{va} 15^{ma}

Vln. I *pp* con sord. *sub. pp* 3 *gliss.* *sub. pp* *col legno* 5

Vln. II *pp* con sord. *sub. pp* *gliss.* *sub. pp* *col legno* 3

Vla. *pp* con sord. *sub. pp* 3 *gliss.* *sub. pp* *col legno* 3

Vc. *pp* con sord. *sub. pp* 3 *gliss.* *sub. pp* *col legno* 5

Cb. *pp* con sord. *sub. pp* 3 *gliss.* *sub. pp*

Grancassa

24

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Soff. Tamb.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

C

C

C

10

28 ♩=60

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Soff. Tamb.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2
4

8
4

fpp

ppp

3

senza sord.

p

1.
pp

3
pp

mp

mp

[illegible]

36

Pic.

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1, 2

Bass. Cl.

Fgt. 1, 2

Cfgt.

Tr. 1

Tr. 2, 3

Cor. 1, 2

Cor. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

arco

pizz

Gong

Tom tom

Campane tubolari

Red

Red

pp

mp

mf

ppp

p

f

sub. pp

mf

arco

pizz

40

Pic.

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1, 2

Bass. Cl.

Egt. 1, 2

Cfgt.

Tr. 1

Tr. 2, 3

Cor. 1, 2

Cor. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Tom.

Camp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

f

fp

ppp

mf

p

senza sord.

sul pont.

gliss.

To Timp.

To Grancassa

8va

78

48

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Gran cassa

Gran cassa

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

52

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

1

2

3

4

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

mute

p

3

mute

3

pp

mute

pp

pp

pp

pp

Gran cassa

Gran cassa

Vib.

Pno.

1

2

3

4

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

3

4

ppp

mf

ppp

ppp

mf

ppp

mp

pp

mf

ppp

mp

pp

mf

ppp

mp

pp

mf

ppp

mp

pp

mf

ppp

56 2/4 3/4 3/8 108 17

Pic. *ff* *ppp* *p* *ppp*

Fl. 1,2 *ff* *ppp* *p* *ppp*

Ob. 1 *ff* *pp* *ppp*

Ob. 2,3 *ff* *pp* *ppp*

Cl. 1,2 *ff* *ppp* *p* *pp* *ppp*

Bass. Cl. *ff* *ppp* *p* *pp* *ppp*

Fgt. 1,2 *ff* *pp* *ppp*

Cfgt. *ff* *pp* *ppp*

Tr. 1 *ff* senza sord.

Tr. 2,3 *ff* senza sord.

Cor. 1,2 *ff* senza sord.

Cor. 3,4 *ff* senza sord.

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Pt. *ff* To Timp.

Gran cassa *ff* *mf* *mp*

Vib. *mp* *ppp* *mf* *ppp*

Pno. *f* *p* *mf* *pp*

Vln. I *ff* *pp* *gliss.*

Vln. II *ff* *pp* *gliss.*

Vla. *ff* *pp* *gliss.*

Vc. *ff* *pp* *gliss.*

Cb. *ff* *pp* *gliss.* To Cb. To

108F

60

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

44

108F

Timp.

Gran cassa

Vib.

Pno.

44

108F

Vln. I

Vln. II

Vla.

Vc.

44

[illegible]

20

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered '20' in the top left corner. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bass Clarinet (Bass. Cl.), Fagott (Fgt. 1, 2), Contrabassoon (Cfgt.), Trumpets (Tr. 1, 2, 3), Horns (Cor. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba (Tba.), Timpani (Timp.), Percussion (Pt.), Vibraphone (Vib.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), and Violoncello (Vc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*, *fp*), and articulation marks. The page is numbered '68' in the top left corner of the first staff. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is written in a clear, legible font, with a professional and polished appearance.

21

mp

[illegible]

[illegible]

88

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Grancassa

Gong

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

26

This page of a musical score is divided into three systems, each with a key signature change indicated by a large '5/4' and '3/4' time signature symbol.

System 1 (Measures 96-100):

- Piccolo:** Measures 96-97 have a melodic line with a *pp* dynamic and a triplet of eighth notes. Measure 98 has a *fp* dynamic. Measures 99-100 are rests.
- Flutes 1 & 2:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Oboe 1:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Oboes 2 & 3:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Clarinets 1 & 2:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Bass Clarinet:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Fagot 1 & 2:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Contrabass Fagot:** Measure 98 has a triplet of eighth notes with a *pp* dynamic. Measures 99-100 are rests.
- Trumpets 1, 2, 3, 4:** Measures 96-100 are rests.
- Trombones 1, 2:** Measures 96-100 are rests.
- Baritone Trombone:** Measures 96-100 are rests.
- Tuba:** Measures 96-100 are rests.

System 2 (Measures 101-105):

- Grancassa:** Measures 101-102 are rests. Measure 103 has a *fp* dynamic. Measures 104-105 have a melodic line with a *mf* dynamic, a triplet of eighth notes, and a *p* dynamic.
- Gong:** Measures 101-102 are rests. Measure 103 has a *ppp* dynamic. Measures 104-105 have a melodic line with a *mp* dynamic.
- Vibraphone:** Measures 101-105 are rests.
- Piano:** Measures 101-102 have a melodic line with a triplet of eighth notes. Measures 103-105 are rests.

System 3 (Measures 106-110):

- Violin I:** Measures 106-107 have a melodic line with a *p* dynamic. Measures 108-110 are rests.
- Violin II:** Measures 106-107 have a melodic line with a *p* dynamic. Measures 108-110 are rests.
- Viola:** Measures 106-107 have a melodic line with a *p* dynamic. Measures 108-110 are rests.
- Violoncello:** Measures 106-107 have a melodic line with a *p* dynamic. Measures 108-110 are rests.
- Double Bass:** Measures 106-107 have a melodic line with a *p* dynamic. Measures 108-110 are rests.

[illegible]

[illegible]