

The death of the little prince

for
large orchestra

Francesco Bruno

Piccolo
2 Flutes
3 Oboes
2 Clarinets in B♭
Bass clarinet
2 Bassoons
Contrabassoon

3 Trumpets
4 Horns
2 Tenor trombone
Bass trombone
1 Tuba

3 percussionist
Timpani
Cymbals
Gong
Tom Tom
Tubular Bells
Glockenspiel
Vibraphone
Bass Drum

Piano

Strings

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments listed from top to bottom:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2, 3
- Cl. 1, 2
- Bass. Cl.
- Fgt. 1, 2
- Cfgt.
- Tr. 1
- Tr. 2, 3
- Cor. 1, 2
- Cor. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Temp.
- Glock.
- Vib.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo). It also features articulation marks, slurs, and a 4/4 time signature. The page is numbered 5 in the top left corner and 4 in the top right corner.

[illegible]

4
♩ = 80

17

Pic. *ff*

Fl. 1,2 *ff*

Ob. 1 *ff*

Ob. 2,3 *ff*

Cl. 1,2 *ff*

Bass. Cl. *ff* *ppp*

Fgt. 1,2 *ff* *ppp* *mp* *mf*

Cfgt. *ff* *ppp* *pp* *mf* *fp* *fp* *fp* *fp* *fp* *fp*

Tr. 1 *pp* *mf* *fp* *fp* *fp* *fp*

Tr. 2,3 *pp* *fp* *fp* *fp* *fp* *fp*

Cor. 1,2 *pp* *mf* *fp* *fp* *fp* *fp*

Cor. 3,4 *pp* *mf* *fp* *fp* *fp* *fp*

Tbn. 1,2 *pp* *fp* *fp* *fp* *fp* *fp*

B. Tbn. *pp* *mf* *fp* *fp* *fp* *fp*

Tba. *pp* *mf* *fp* *fp* *fp* *fp*

Timp. *ff* *f* *ff* *mp*

Glack. *Grancassa* *pp* *ff* *ff* *mp*

Vib. *p* *ff* *fp* *ff*

Pno. *pp* *pp*

4
♩ = 80

arco *ppp* *sul pont.* *ff*

Vln. I *ppp* *sul pont.* *ff*

Vln. II *ppp* *sul pont.* *ff*

Vla. *ppp* *sul pont.* *ff*

Vc. *ppp* *sul pont.* *ff*

Cb. *ppp* *sul pont.* *ff*

21

Pic. *mp* 7

Fl. 1,2 *pp* 1. 7 *mp* 7

Ob. 1 *pp* 7 *mp* 7

Ob. 2,3 *mp* 7

Cl. 1,2 *pp* 6 7 *pp* 7

Bass. Cl. *pp* 3 7

Fgt. 1,2 *ff* 3 *pp*

Cfgt. *ff* *pp*

Tr. 1 *ff* *pp* 7 *f*

Tr. 2,3 *ff* *pp* 7 *f*

Cor. 1,2 *ff* 7 *f*

Cor. 3,4 *ff* 3 7 *f*

Tbn. 1,2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. To Grancassa *ff*

Gran cassa To Glock. *ff* Glockenspiel *p* 7 *p*

Vib. *pp* *mf* *mp* 7

Pno. *mf* *pp* 7 *f*

Vln. I con sord. *pp* *sub. pp* *gliss.* *sub. pp* col legno 5

Vln. II con sord. *pp* *sub. pp* *gliss.* *sub. pp* col legno 5

Vla. con sord. *pp* *sub. pp* *gliss.* *sub. pp* col legno 5

Vc. con sord. *pp* *sub. pp* *gliss.* *sub. pp* col legno 5

Cb. con sord. *pp* *sub. pp* *gliss.* *sub. pp* col legno 5

24

Pic. *mf* *ff*

Fl. 1,2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2,3 *mf* *ff*

Cl. 1,2 *mf* *ff*

Bass. Cl. *f* *mf* *ff*

Fgt. 1,2 *f* *mf* *ff*

Cfgt. *f* *mf* *ff*

Tr. 1 *mp* *pp* *ff*

Tr. 2,3 *mp* *pp* *ff*

Cor. 1,2 *mp* *pp* *ff*

Cor. 3,4 *mp* *pp* *ff*

Tbn. 1,2 *f* *gliss.* *ff*

B. Tbn. *f* *gliss.* *ff*

Tba. *f* *gliss.* *ff*

Soff. Tamb. *pp* *ff* *f* *mp* *pp*

Glack. *mf* *ff*

Vib. *mf* *ff*

Pno. *f* *mf* *fp* *ff*

Vln. I *mf* *p* *arco* *gliss.* *ff* *fp*

Vln. II *mf* *p* *arco* *gliss.* *ff* *fp*

Vln. III *mf* *p* *arco* *gliss.* *ff* *fp*

Vln. IV *mf* *p* *arco* *gliss.* *ff* *fp*

Vla. *mf* *p* *arco* *gliss.* *ff* *fp*

Vc. *mf* *p* *arco* *gliss.* *ff* *fp*

Cb. *mf* *p* *gliss.* *ff* *fp*

[illegible]

molto rall. A tempo

Pic. 32

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

molto rall. A tempo

Soff. Tamb.

Glack.

Vib.

Pno.

molto rall. A tempo

Vin. I

Vin. II

Vla.

Vc.

Cb.

sul tasto

pizz.

arco

con sord.

pp, *mp*, *fp*, *ppp*, *f*, *mf*, *ff*, *p*, *ppp*, *pppp*, *ppppp*

3, *6*, *8*

Timpani

To Timp.

To Gong

con sord.

pizz.

arco

pp, *mp*, *fp*, *ppp*, *f*, *mf*, *ff*, *p*, *ppp*, *pppp*, *ppppp*

3, *6*, *8*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2, 3 and 4 (Ob. 1, 2, 3, 4), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (Bass. Cl.), Fagott 1 and 2 (Fgt. 1, 2), Contrabassoon (Cfgt.), Trumpets 1 and 2, 3 and 4 (Tr. 1, 2, 3, 4), Horns 1 and 2, 3 and 4 (Cor. 1, 2, 3, 4), Trombones 1 and 2, 3 and 4 (Tbn. 1, 2, 3, 4), Tuba (Tba.), Tom-tom (Tom. tom), Cymbals (Camp.), Vibraphone (Vib.), Piano (Pno.), Violins I and II (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*, *ppp*). It also includes performance instructions, such as "To Timp.", "To Tom.", "To Gong", "To Pt.", "senza sord.", "sul pont.", and "gliss.". The score is a page from a larger manuscript, with a page number "40" in the top left corner.

[illegible]

68

108

10

4

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

10

4

Timp.

Gran cassa

Vib.

Pno.

10

4

Vln. I

Vln. II

Vla.

Vc.

This page of a musical score is for a symphony, featuring various instruments and their parts across multiple staves. The score includes dynamic markings, articulation, and tempo changes.

Instruments and Parts:

- Pic.** (Piccolo): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fl. 1, 2** (Flute): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ob. 1** (Oboe): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ob. 2, 3** (Oboe): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cl. 1, 2** (Clarinet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bass. Cl.** (Bass Clarinet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fgt. 1, 2** (Fagott): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cfgt.** (Cello): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tr. 1** (Trumpet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tr. 2, 3** (Trumpet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70,

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into measures, with dynamic markings like *ff*, *pp*, *f*, and *mp*. The page includes a large '3' and a large '4' indicating measure numbers.

The instruments listed on the left side of the page are:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2, 3
- Cl. 1, 2
- Bass. Cl.
- Fgt. 1, 2
- Cfgt.
- Tr. 1
- Tr. 2, 3
- Cor. 1, 2
- Cor. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Tom.
- Pt.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings like *ff*, *pp*, *f*, and *mp*. The page includes a large '3' and a large '4' indicating measure numbers.

76

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Gran cassa

Tom.

Vib.

Pno.

Vln. I

Vln. II

Via.

Vc.

This is a page from a musical score, likely for a symphony. The page is numbered 90 in the top left corner. It contains staves for various instruments, including Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bass Clarinet (Bass. Cl.), Fagott (Fgt. 1, 2), Cello (Cfgt.), Trumpets (Tr. 1, 2, 3), Cor. 1, 2, 3, 4, Trombones (Tbn. 1, 2), Tuba (Tba.), Gran cassa, Tom, Vib., Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments are arranged in a traditional orchestral layout. The score is written in a single system, with measures separated by bar lines. The page is numbered 90 in the top left corner.

[illegible]

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back. The score is written in 4/4 time and includes dynamic markings such as *mp*, *pp*, *ppp*, *p*, and *mf*.

The instruments included are:

- Piccolo
- Fl. 1, 2
- Ob. 1
- Ob. 2, 3
- Cl. 1, 2
- Bass. Cl.
- Egt. 1, 2
- Cfgt.
- Tr. 1
- Tr. 2, 3
- Cor. 1, 2
- Cor. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Grancassa
- Gong
- Vib.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and includes dynamic markings such as *mp*, *pp*, *ppp*, *p*, and *mf*.

92

Pic.

Fl. 1,2

Ob. 1

Ob. 2,3

Cl. 1,2

Bass. Cl.

Fgt. 1,2

Cfgt.

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Grancassa

Gong

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Pic. *pp* *fp*

Fl. 1,2 *pp*

Ob. 1 *pp*

Ob. 2,3 *pp*

Cl. 1,2 *pp*

Bass. Cl. *pp*

Fgt. 1,2 *pp*

Cfgt. *pp*

Tr. 1

Tr. 2,3

Cor. 1,2

Cor. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Grancassa *fp* *mf* *p* *mp*

Gong *ppp* *mp*

Vib.

Pno.

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *mf* *fp*

Vc. *p* *fp*

Cb. *p* *fp* *ppp*

5 4 3

5 4 3

5 4 3

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 104 in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pic., Fl. 1,2, Ob. 1, Ob. 2,3, Cl. 1,2, Bass. Cl., Fgt. 1,2, Cfgt., Tr. 1, Tr. 2,3, Cor. 1,2, Cor. 3,4, Tbn. 1,2, B. Tbn., Tba., Grancassa, Gong, Vib., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures by vertical bar lines. The first measure is marked with a 104. The second measure is marked with a 105. The third measure is marked with a 106. The fourth measure is marked with a 107. The fifth measure is marked with a 108. The sixth measure is marked with a 109. The seventh measure is marked with a 110. The eighth measure is marked with a 111. The ninth measure is marked with a 112. The tenth measure is marked with a 113. The eleventh measure is marked with a 114. The twelfth measure is marked with a 115. The thirteenth measure is marked with a 116. The fourteenth measure is marked with a 117. The fifteenth measure is marked with a 118. The sixteenth measure is marked with a 119. The seventeenth measure is marked with a 120. The eighteenth measure is marked with a 121. The nineteenth measure is marked with a 122. The twentieth measure is marked with a 123. The twenty-first measure is marked with a 124. The twenty-second measure is marked with a 125. The twenty-third measure is marked with a 126. The twenty-fourth measure is marked with a 127. The twenty-fifth measure is marked with a 128. The twenty-sixth measure is marked with a 129. The twenty-seventh measure is marked with a 130. The twenty-eighth measure is marked with a 131. The twenty-ninth measure is marked with a 132. The thirtieth measure is marked with a 133. The thirty-first measure is marked with a 134. The thirty-second measure is marked with a 135. The thirty-third measure is marked with a 136. The thirty-fourth measure is marked with a 137. The thirty-fifth measure is marked with a 138. The thirty-sixth measure is marked with a 139. The thirty-seventh measure is marked with a 140. The thirty-eighth measure is marked with a 141. The thirty-ninth measure is marked with a 142. The fortieth measure is marked with a 143. The forty-first measure is marked with a 144. The forty-second measure is marked with a 145. The forty-third measure is marked with a 146. The forty-fourth measure is marked with a 147. The forty-fifth measure is marked with a 148. The forty-sixth measure is marked with a 149. The forty-seventh measure is marked with a 150. The forty-eighth measure is marked with a 151. The forty-ninth measure is marked with a 152. The fiftieth measure is marked with a 153. The fifty-first measure is marked with a 154. The fifty-second measure is marked with a 155. The fifty-third measure is marked with a 156. The fifty-fourth measure is marked with a 157. The fifty-fifth measure is marked with a 158. The fifty-sixth measure is marked with a 159. The fifty-seventh measure is marked with a 160. The fifty-eighth measure is marked with a 161. The fifty-ninth measure is marked with a 162. The sixtieth measure is marked with a 163. The sixty-first measure is marked with a 164. The sixty-second measure is marked with a 165. The sixty-third measure is marked with a 166. The sixty-fourth measure is marked with a 167. The sixty-fifth measure is marked with a 168. The sixty-sixth measure is marked with a 169. The sixty-seventh measure is marked with a 170. The sixty-eighth measure is marked with a 171. The sixty-ninth measure is marked with a 172. The seventieth measure is marked with a 173. The seventy-first measure is marked with a 174. The seventy-second measure is marked with a 175. The seventy-third measure is marked with a 176. The seventy-fourth measure is marked with a 177. The seventy-fifth measure is marked with a 178. The seventy-sixth measure is marked with a 179. The seventy-seventh measure is marked with a 180. The seventy-eighth measure is marked with a 181. The seventy-ninth measure is marked with a 182. The eightieth measure is marked with a 183. The eighty-first measure is marked with a 184. The eighty-second measure is marked with a 185. The eighty-third measure is marked with a 186. The eighty-fourth measure is marked with a 187. The eighty-fifth measure is marked with a 188. The eighty-sixth measure is marked with a 189. The eighty-seventh measure is marked with a 190. The eighty-eighth measure is marked with a 191. The eighty-ninth measure is marked with a 192. The ninetieth measure is marked with a 193. The ninety-first measure is marked with a 194. The ninety-second measure is marked with a 195. The ninety-third measure is marked with a 196. The ninety-fourth measure is marked with a 197. The ninety-fifth measure is marked with a 198. The ninety-sixth measure is marked with a 199. The ninety-seventh measure is marked with a 200. The ninety-eighth measure is marked with a 201. The ninety-ninth measure is marked with a 202. The hundredth measure is marked with a 203.

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *f*, and *mf*. It also features a variety of musical notations, including notes, rests, and slurs. The page is a high-resolution scan of a printed musical score.