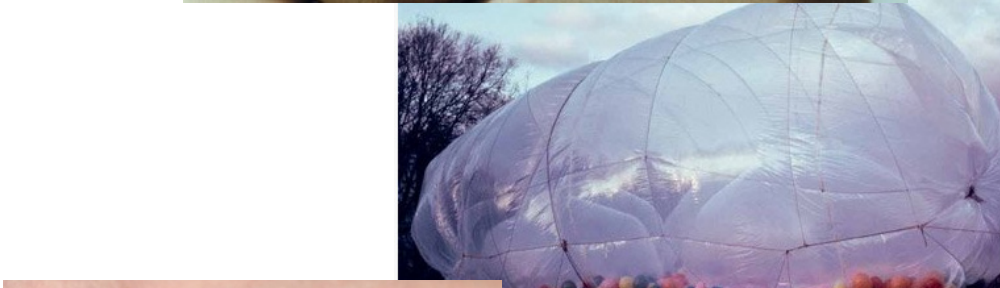
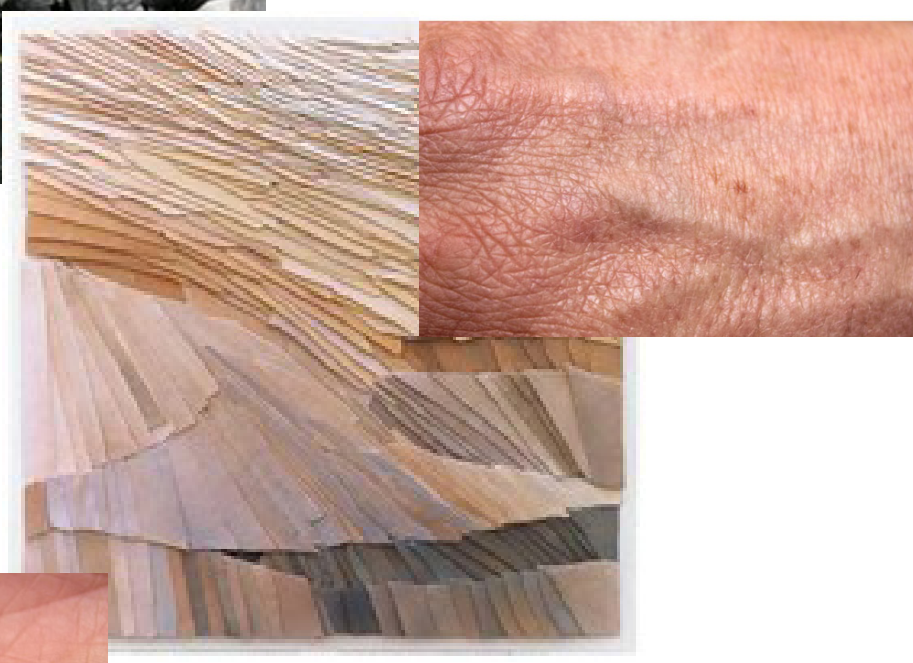
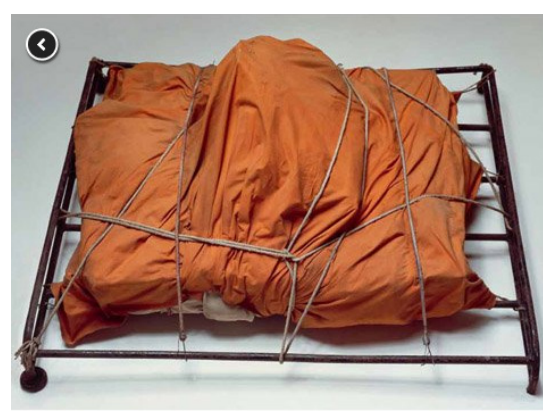
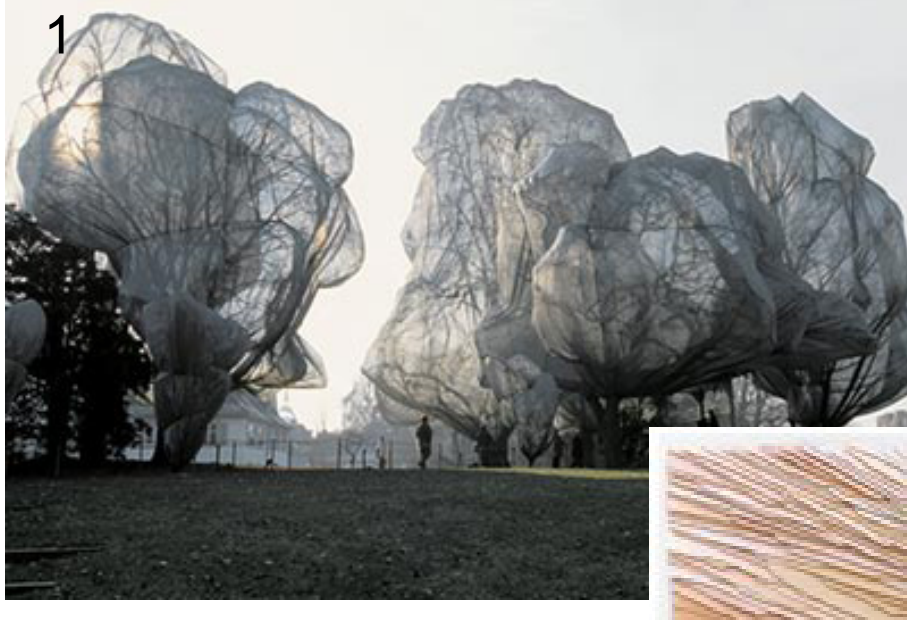
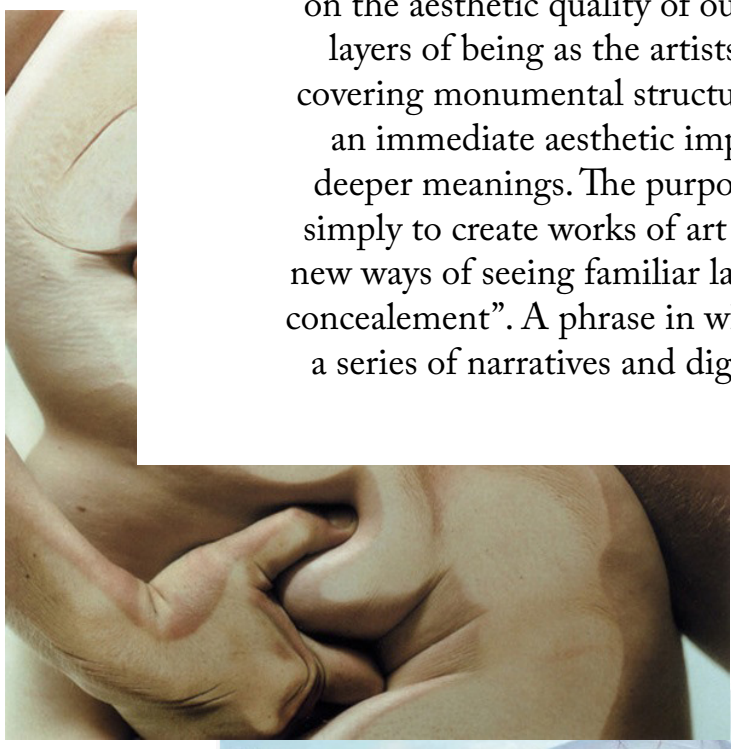
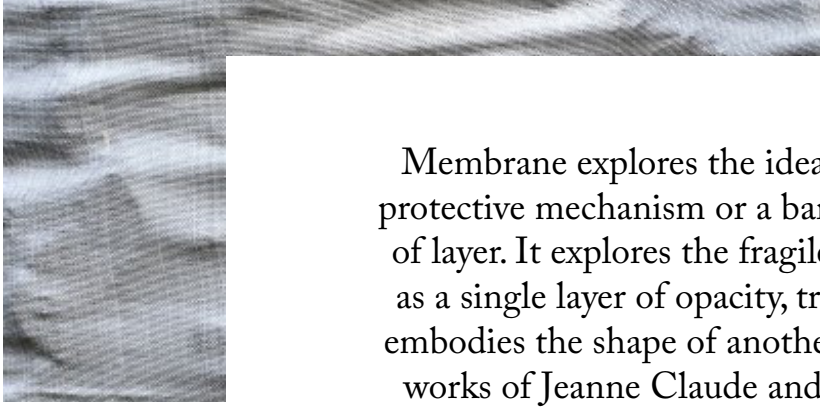
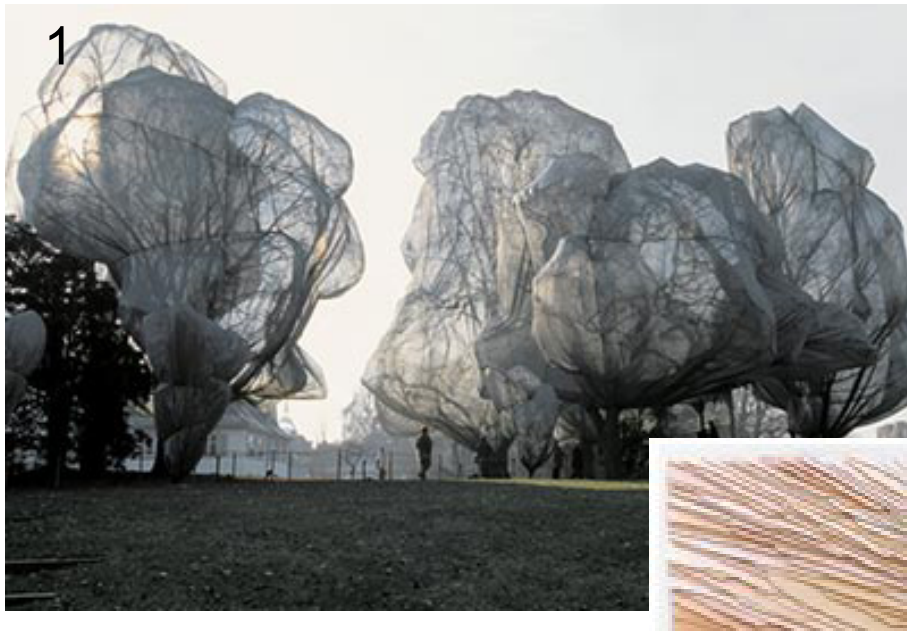
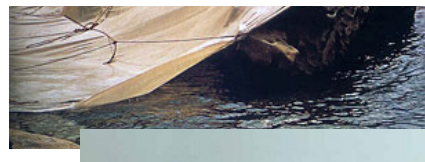


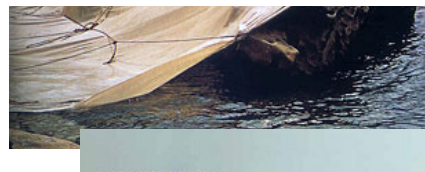
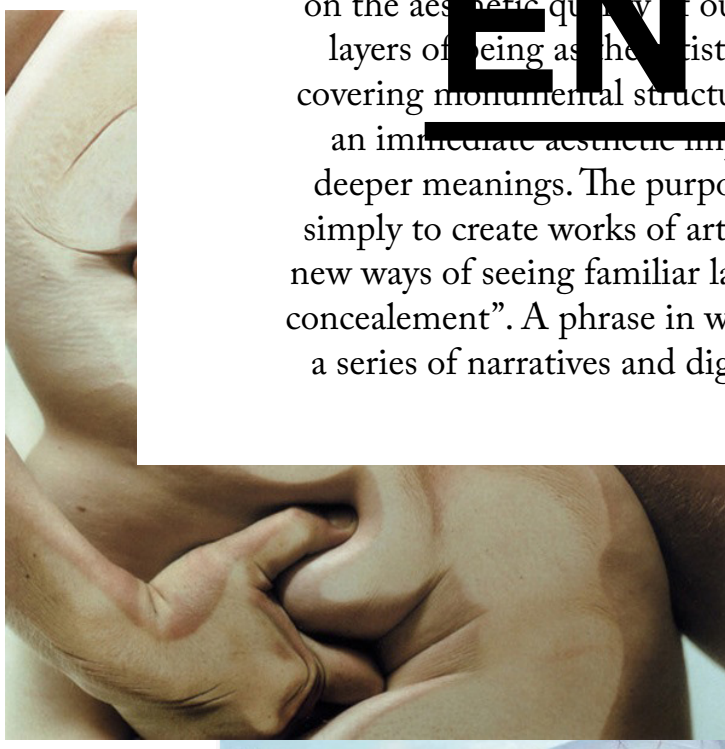
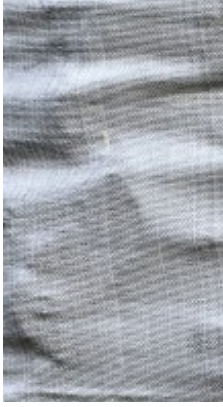
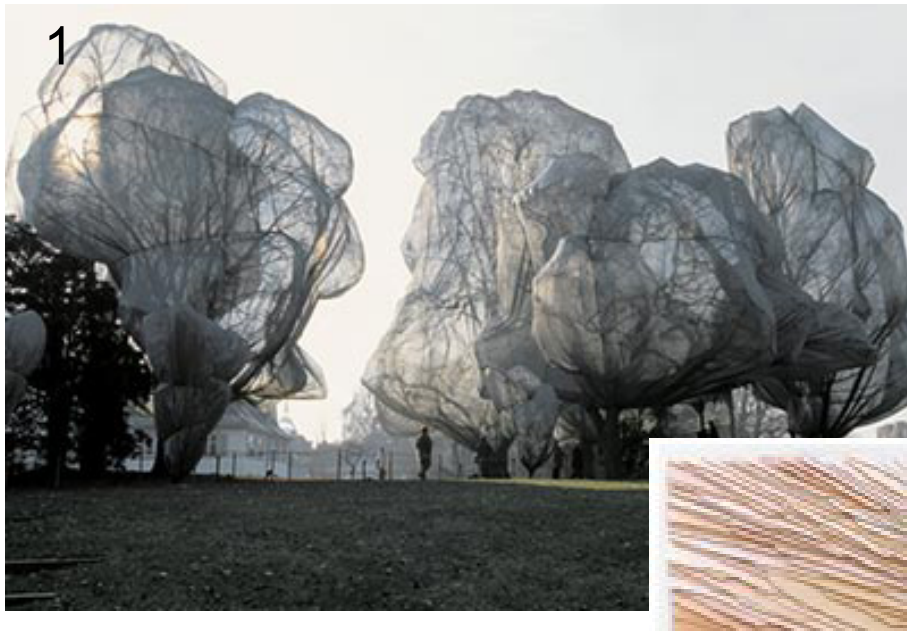
Christo & Jeanne Claude
An Overview of Works





Membrane explores the idea of an outer skin, not only as a protective mechanism or a barrier but as a beautified presence of layer. It explores the fragile and rigid nature of exteriority as a single layer of opacity, transparency and translucency, it embodies the shape of another being. Mainly referencing the works of Jeanne Claude and Christo's, Membrane focuses on the aesthetic quality of outer skins, coverings, all exterior layers of being as the artists themselves have explored by covering monumental structures in fabric. They aim to create an immediate aesthetic impact rather than implying any deeper meanings. The purpose of their art, they contend, is simply to create works of art or joy and beauty and to create new ways of seeing familiar landscapes. A "revelation through concealment". A phrase in which I intend to portray through a series of narratives and digital illustrations of Membrane.





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