



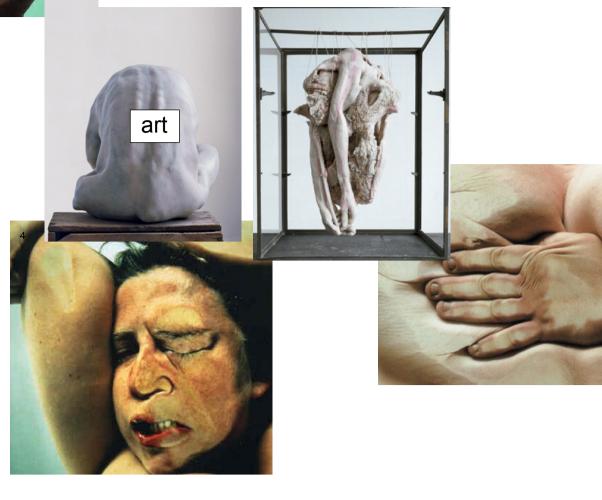
about

store



about membrane Membrane explores the idea of an outer skin, not only as a

protective mechanism or a barrier but as a beautified presence of layer. It explores the fragile and rigid nature of exteriority as a single layer of opacity, transparency and translucency, it embodies the shape of another being. Mainly referencing artist works that explore the physicality of the exterior and the interior, Membrane focuses on the aesthetic quality of outer skins, coverings, all exterior layers of being. Membrane serves as a guide to the contemporary world of exteriority providing narratives of artists and designers dealing with the subject, their explorations and iterations of the idea of "membrane" itself. This site is both interactive and informative, intended to guide the viewer to another realm of membrane through the visual architecture of layers structured on this site.



Letsel, 2008 **6** Jenny Saville & Glen Luchford, Closed Contact, 1995-1996 **7** Jeanne Claude and Christo, Wrapped Coast, One Million Square Feet, Little Bay, Sydney, Australia, 1968-69 **8** Jeanne Claude and Christo, 42,390 Cubic Feet Package, Minneapolis, Minnesota, 1966 **9** Jeanne Claude and Christo, Wrapped Armchair 1964-65 **10** Do Ho Suh, Staircase-V, 2008 **11** Do Ho Suh, Reflection, 2004 **12** Jeanne Claude and Christo, Wrapped Motorcycle, 1962 **13** Jeanne Claude and Christo, Wrapped Monument to Leonardo da Vinci, Piazza della Scala, Milano, Italy, 1970 **14** Jenny Saville & Glen Luchford, Closed Contact #10, 1995-1996

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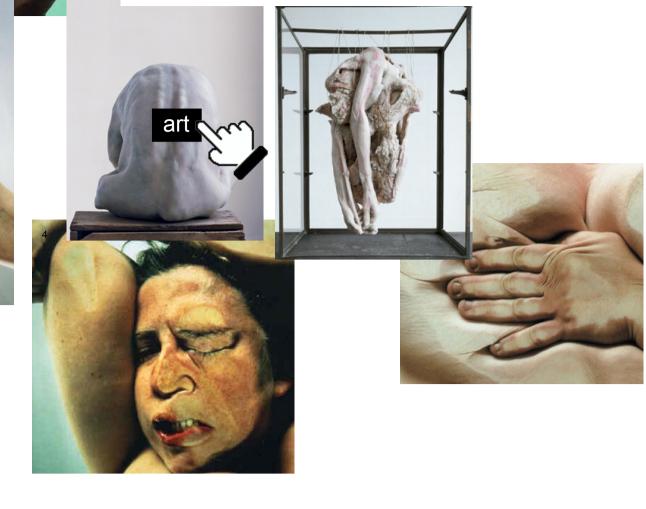
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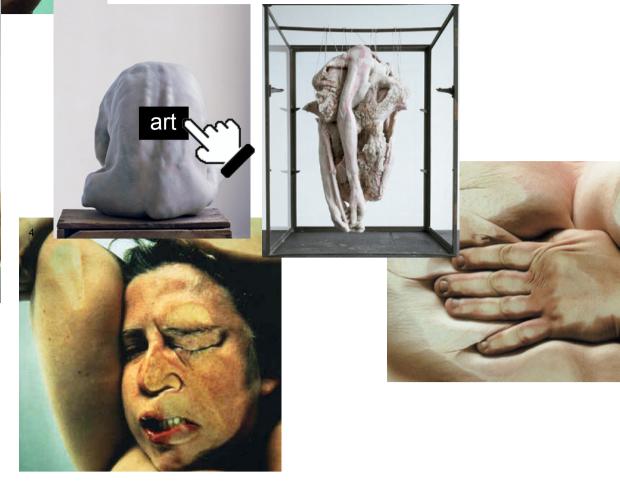
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art directory Berlinda de Bruyckere

Berlinda de Bruyckere
Do Ho Suh
Ernesto Neto
Jeanne Claude & Christo
Jenny Saville & Glen Luchford
Rachel De Joode
Marlene Dumas





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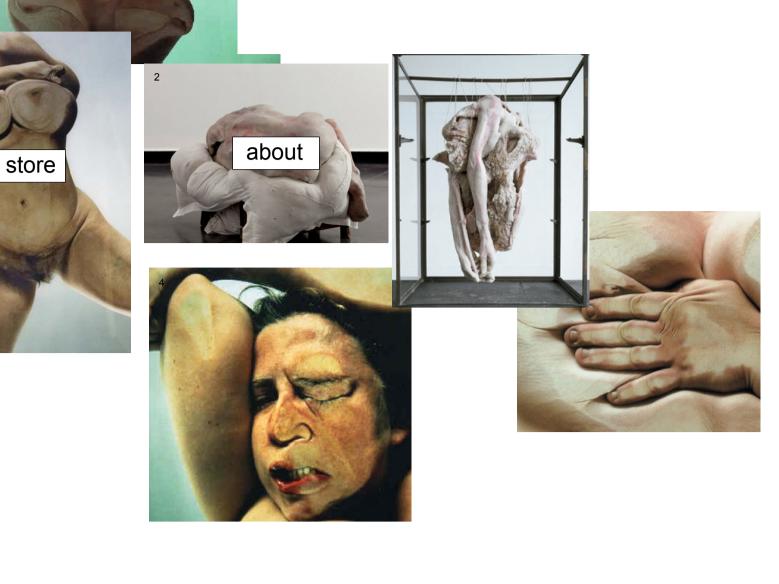






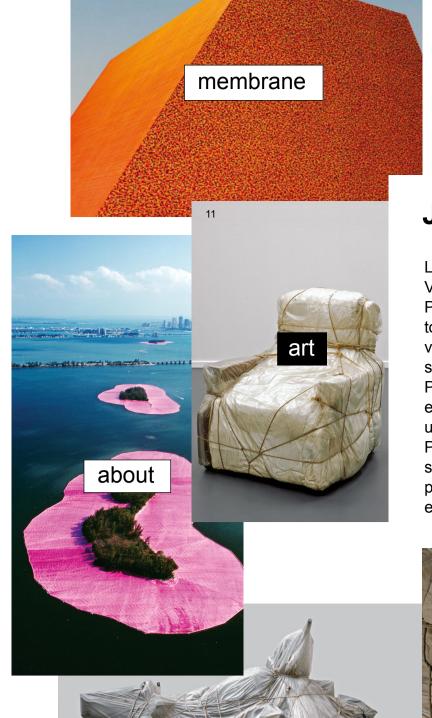






Artworks: 1 Jeanne Claude and Christo, Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland, 1997-98
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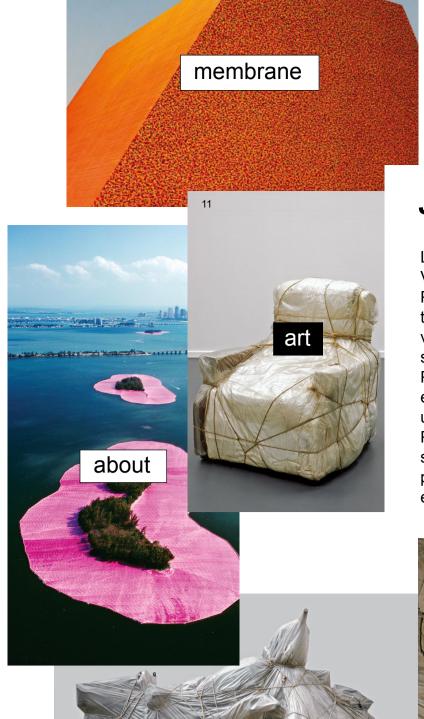
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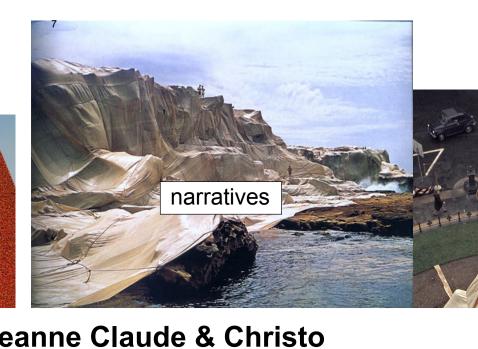
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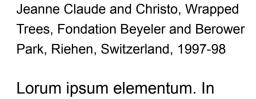
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