

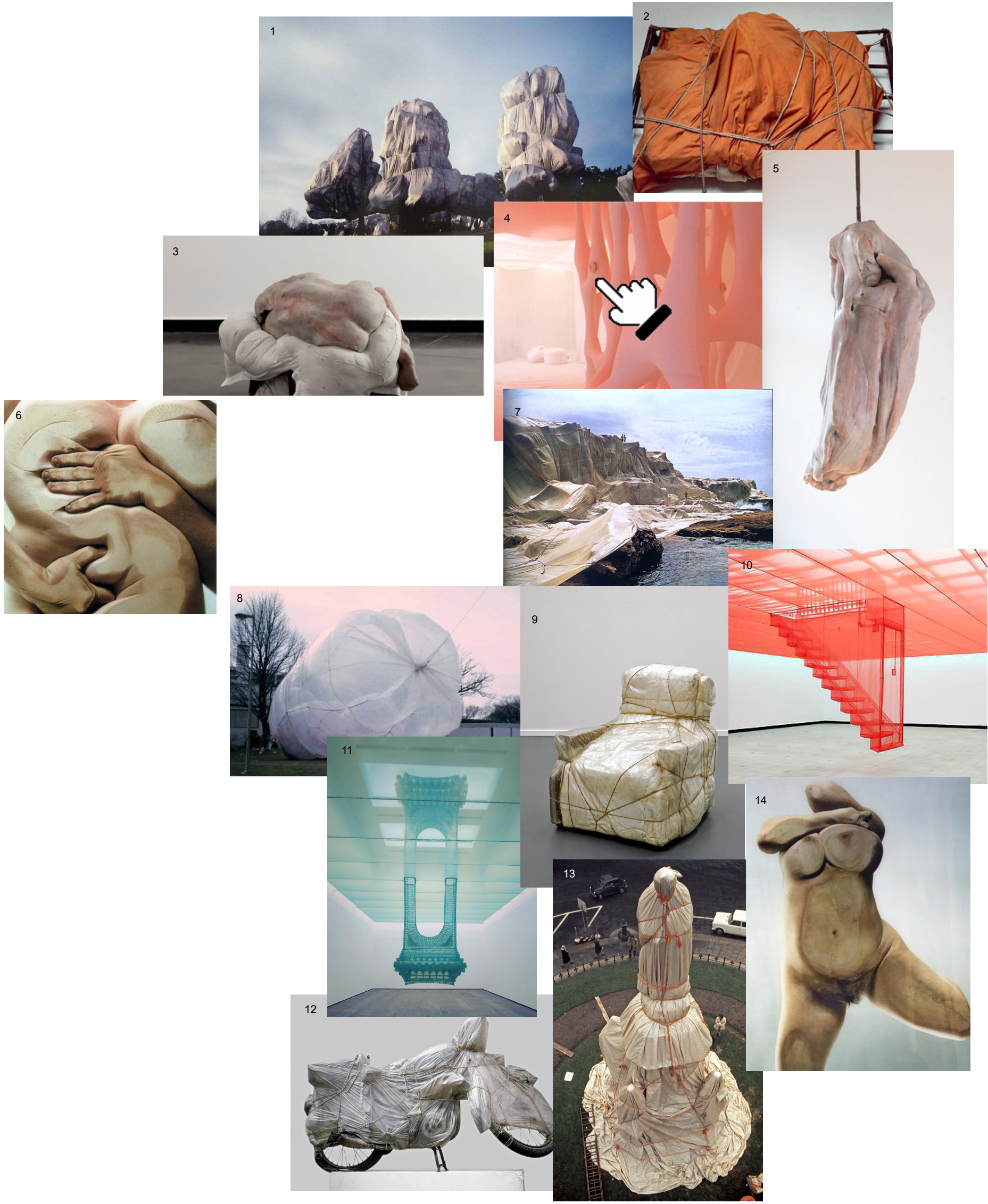
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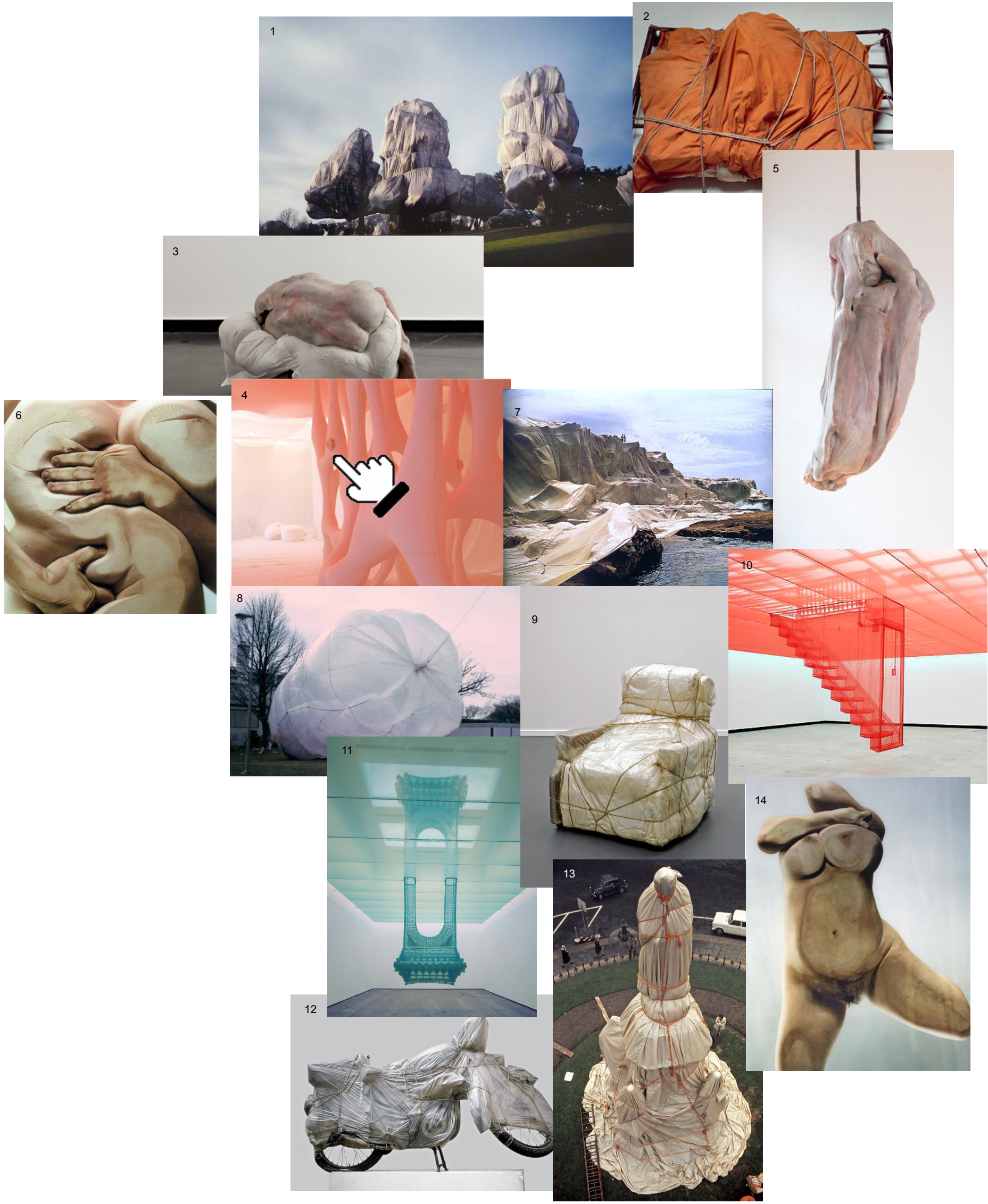
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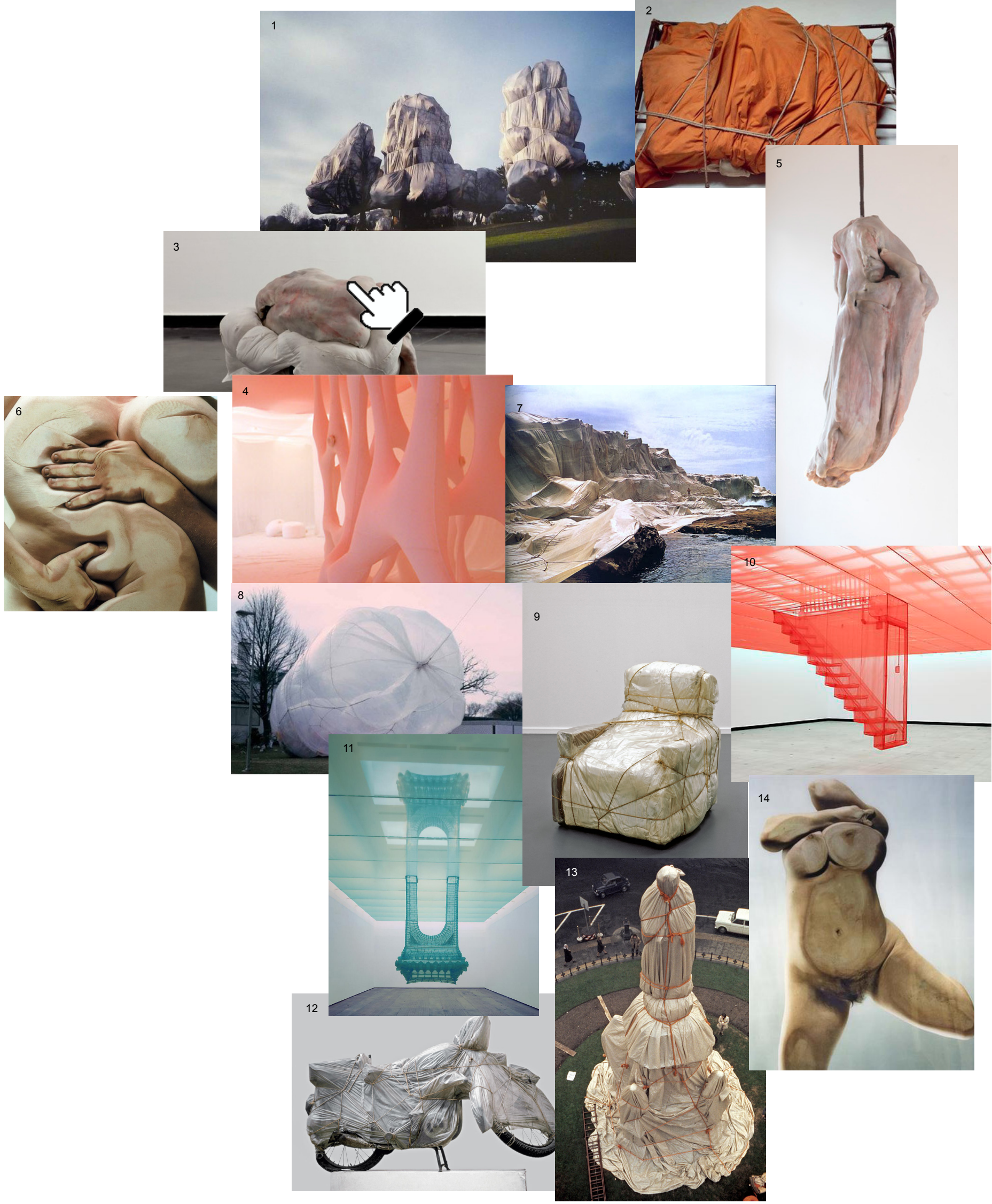
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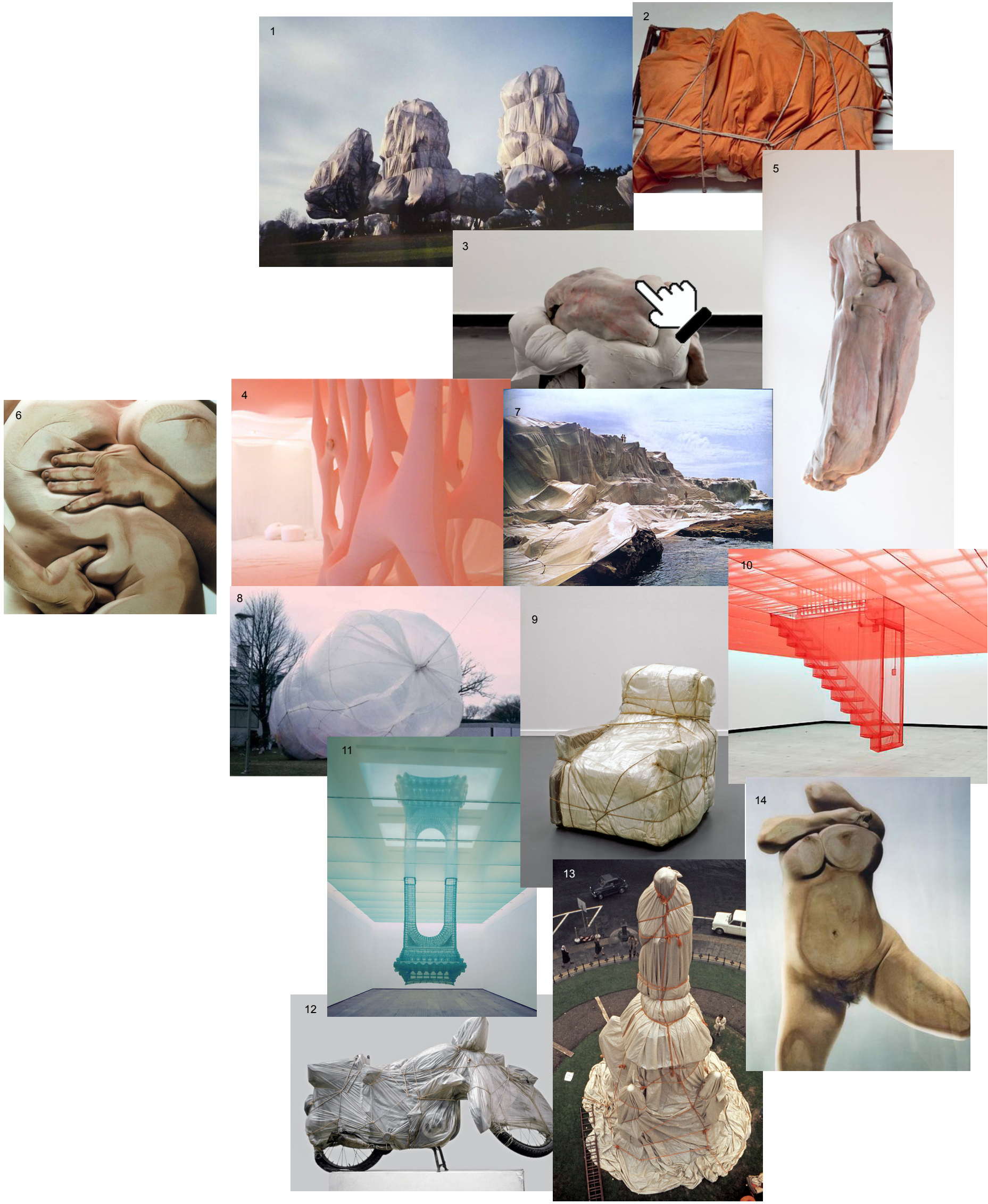
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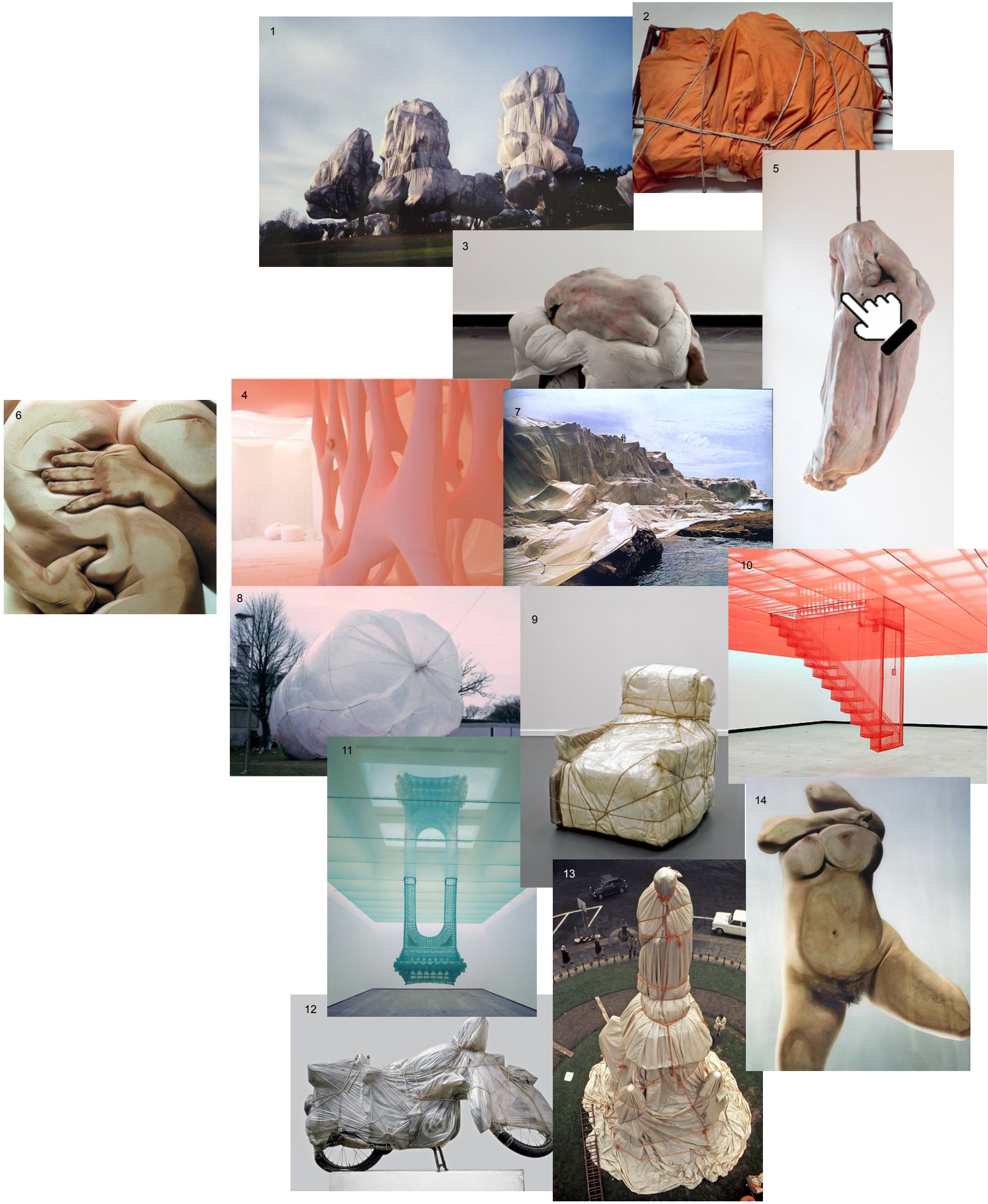
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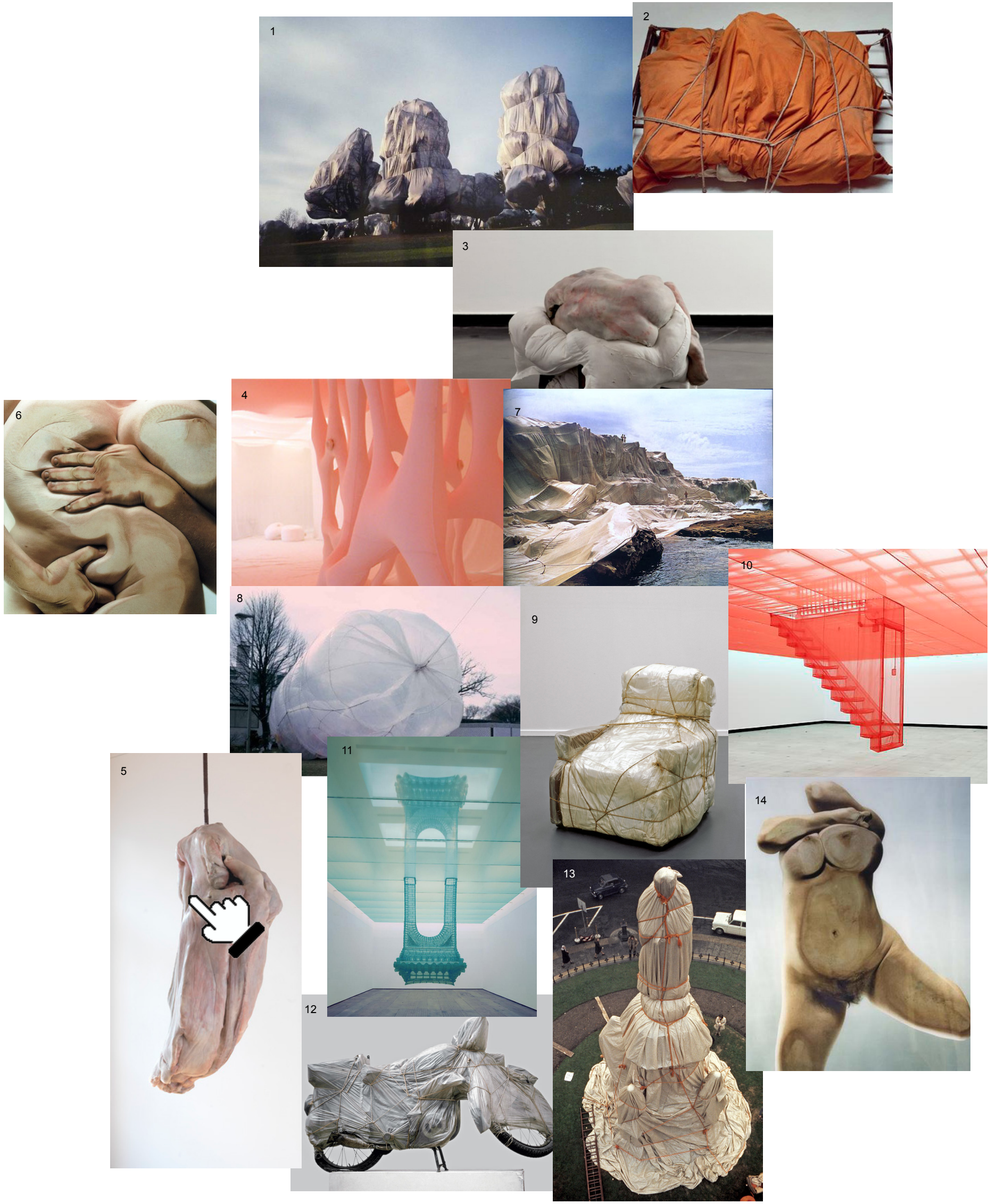
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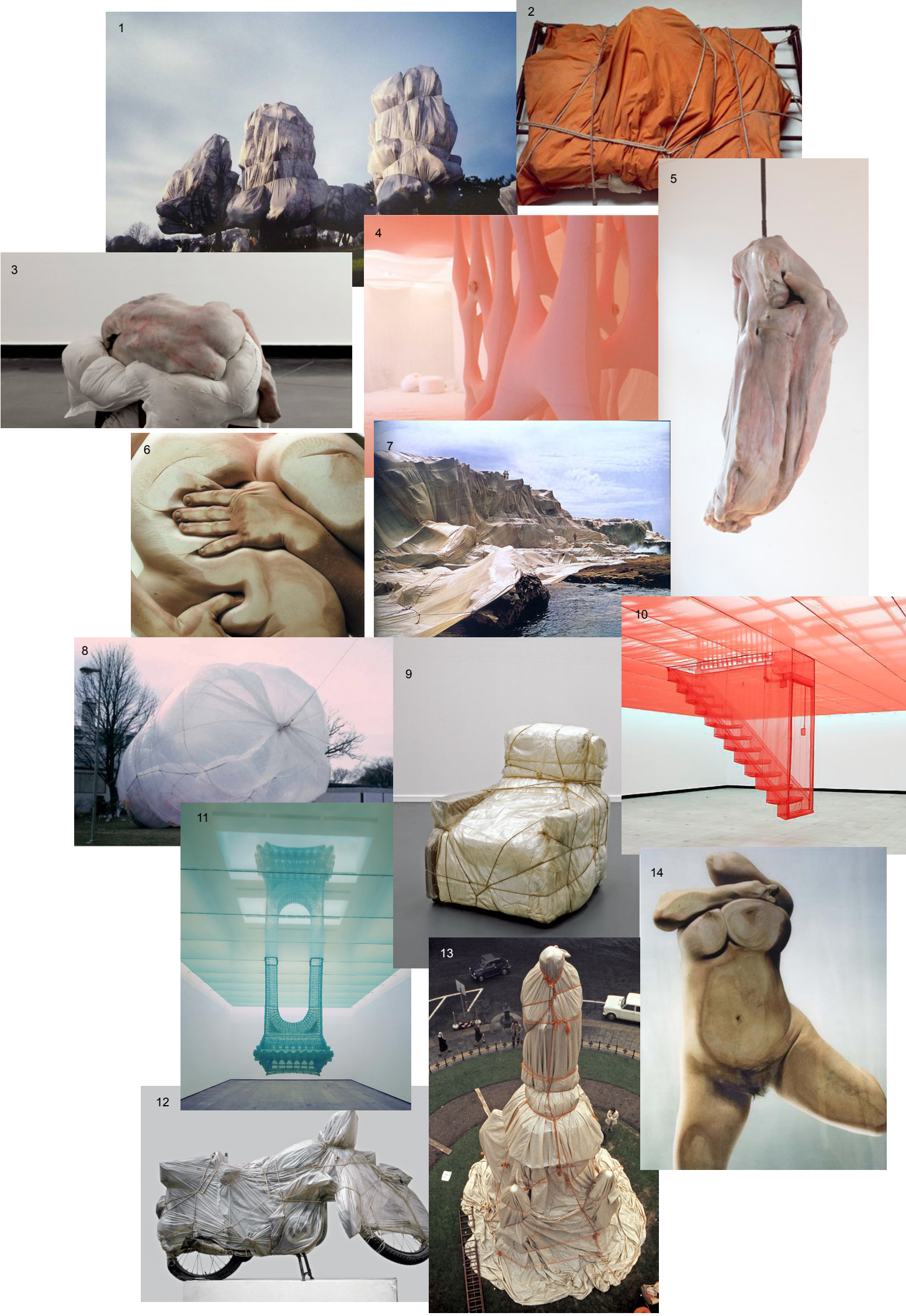
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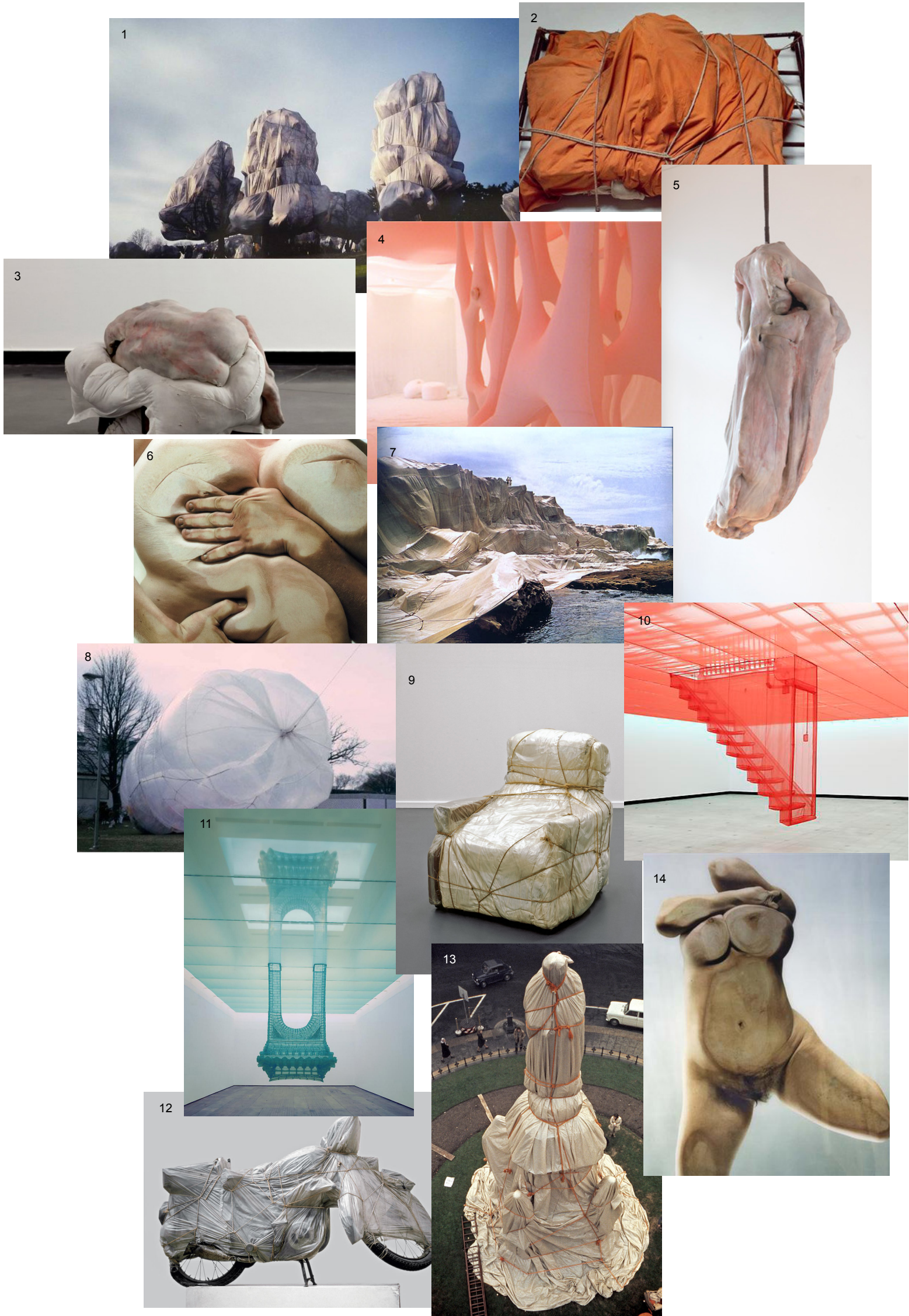
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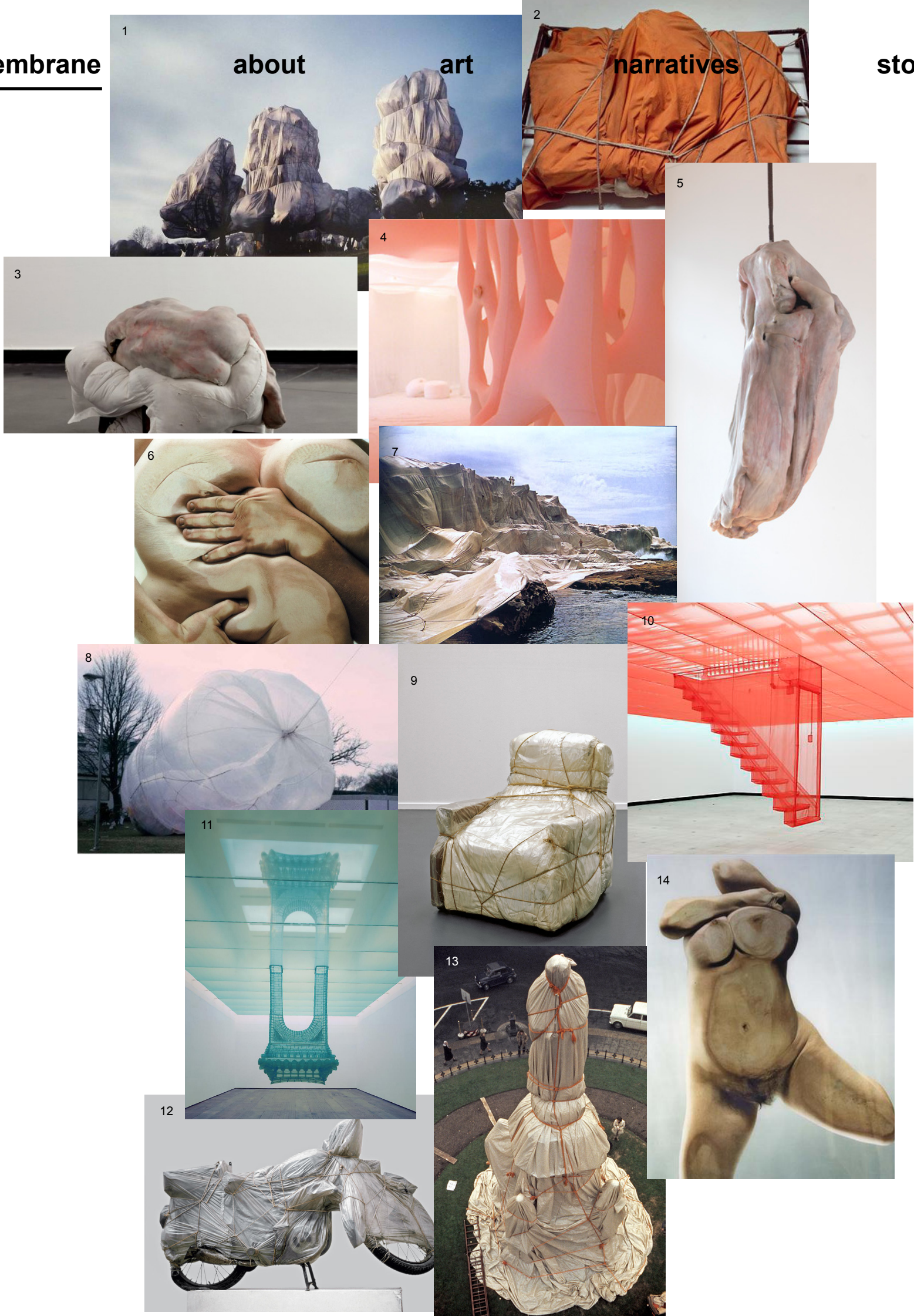
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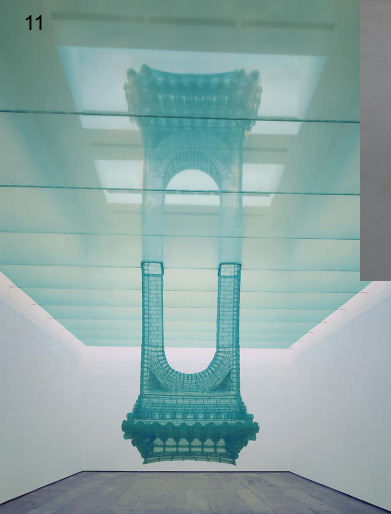
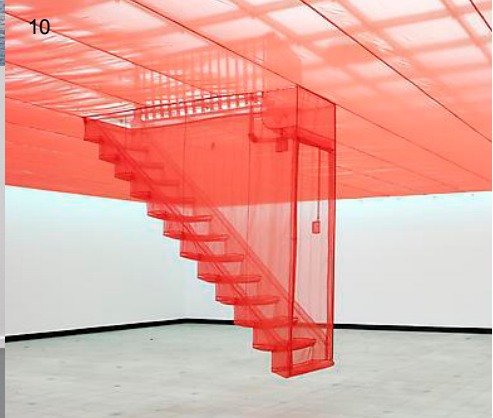
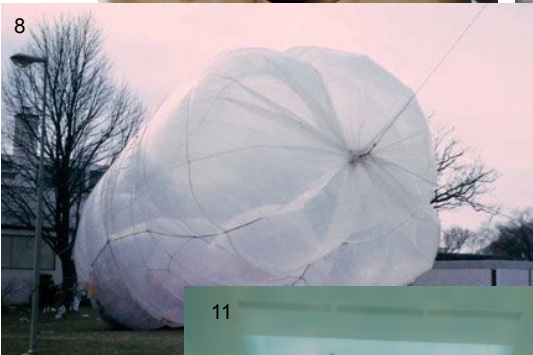
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original composition

Artworks: **1** Jeanne Claude and Christo, Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland, 1997-98
2 **3** Berlinda de Bruyckere, The Pillow, 2010 **4** Ernesto Neto, The Malmö Experience at Malmö Konsthall, Sweden **5** Berlinda de Bruyckere, Letsel, 2008 **6** Jenny Saville & Glen Luchford, Closed Contact, 1995-1996 **7** Jeanne Claude and Christo, Wrapped Coast, One Million Square Feet, Little Bay, Sydney, Australia, 1968-69 **8** Jeanne Claude and Christo, 42,390 Cubic Feet Package, Minneapolis, Minnesota, 1966 **9** Jeanne Claude and Christo, Wrapped Armchair 1964-65 **10** Do Ho Suh, Staircase-V, 2008 **11** Do Ho Suh, Reflection, 2004 **12** Jeanne Claude and Christo, Wrapped Motorcycle, 1962 **13** Jeanne Claude and Christo, Wrapped Monument to Leonardo da Vinci, Piazza della Scala, Milano, Italy, 1970 **14** Jenny Saville & Glen Luchford, Closed Contact #10, 1995-1996



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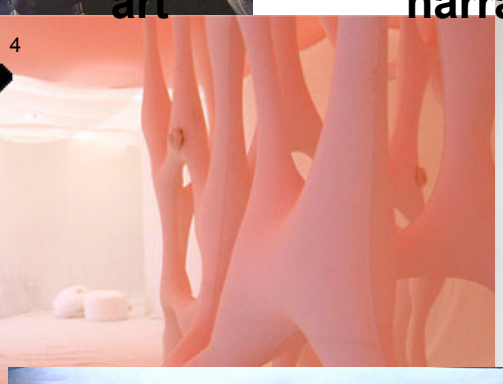
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about membrane

Membrane explores the idea of an outer skin, not only as a protective mechanism or a barrier but as a beautified presence of layer. It explores the fragile and rigid nature of exteriority as a single layer of opacity, transparency and translucency, it embodies the shape of another being. Mainly referencing artist works that explore the physicality of the exterior and the interior, Membrane focuses on the aesthetic quality of outer skins, coverings, all exterior layers of being. Membrane serves as a guide to the contemporary world of exteriority providing narratives of artists and designers dealing with the subject, their explorations and iterations of the idea of "membrane" itself. This site is both interactive and informative, intended to guide the viewer to another realm of membrane through the visual architecture of layers structured on this site.





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Artworks: From top **1** Do Ho Suh, The Perfect Home II (detail), 2003 **2** Berlinda de Bruyckere, We Are All Flesh, 2011-2012 **3** Jenny Saville & Glen Luchford, Closed Contact #14 , 1995-1996



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Do Ho Suh
Ernesto Neto
Jeanne Claude & Christo
Jenny Saville & Glen Luchford
Yoriko Kukita



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Jeanne Claude and Christo

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Jeanne Claude and Christo

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Jeanne Claude and Christo

Surrounded Islands
Biscayne Bay, Greater Miami, Florida,
1980-83

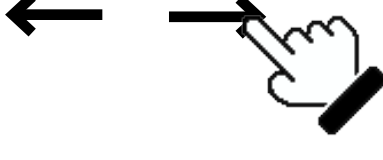
On May 7, 1983, the installation of Surrounded Islands was completed in Biscayne Bay, between the city of Miami, North Miami, the Village of Miami Shores and Miami Beach. Eleven of the islands situated in the area of Bakers Haulover Cut, Broad Causeway, 79th Street Causeway, Julia Tuttle Causeway, and Venetian Causeway were surrounded with 6.5 million square feet (603,870 square meters) of floating pink woven polypropylene fabric covering the surface of the water and extending out 200 feet (61 meters) from each island into the bay. The fabric was sewn into 79 patterns to follow the contours of the 11 islands.



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**Jeanne Claude
and Christo**

Running Fence,
Sonoma and Marin Counties, California
1972-76

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