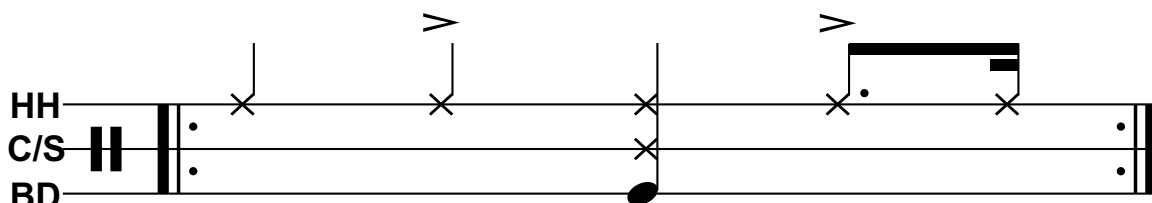


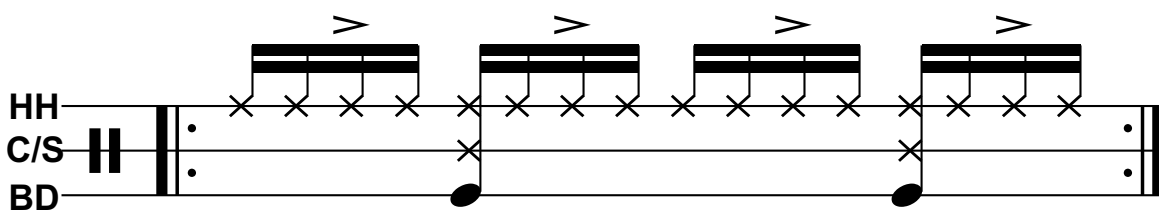
# LEARNING DIFFERENT STYLES FROM AROUND THE WORLD

Pocket Percussion  
2020

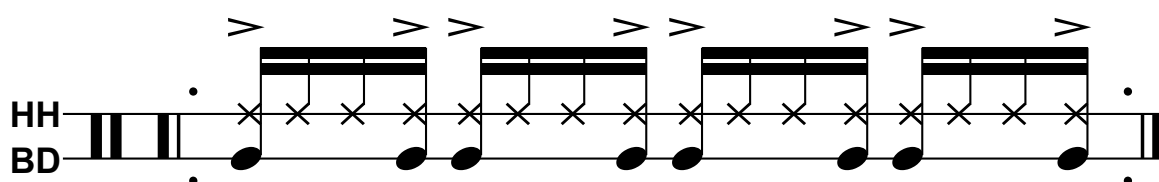
## Reggae (Jamaica)



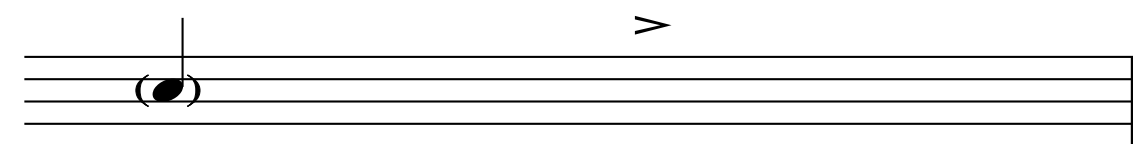
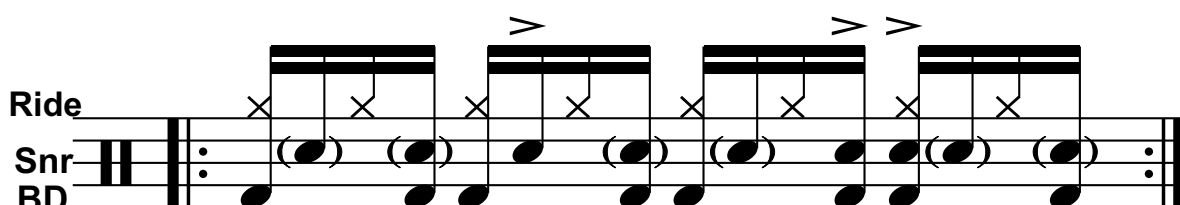
## One-Drop Reggae Beat 16th Variant



## Samba (Brazil)



## Samba (Advanced)



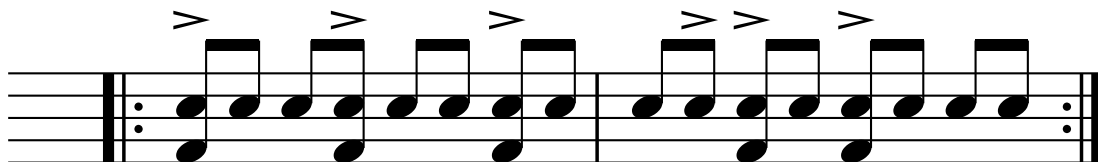
Ghost Note *p*

Accent



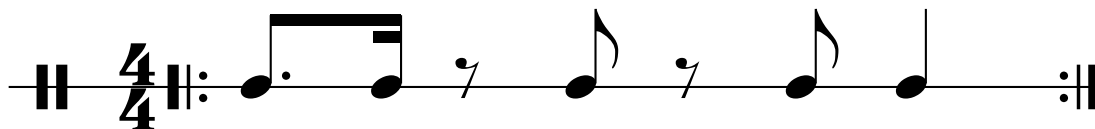
2

## New Orleans 2nd Line GR. (Early Jazz)



The basic New Orleans second line groove has a 2-3 clave underlying it.

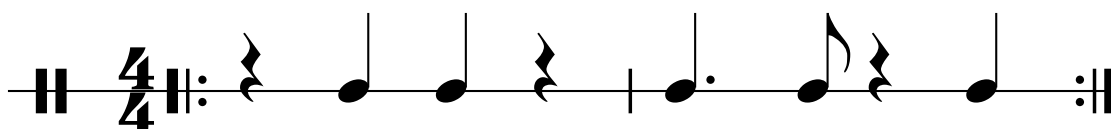
## Clavé (Afro/Cuban)



## 3/2 Clavé (Son Clavé)



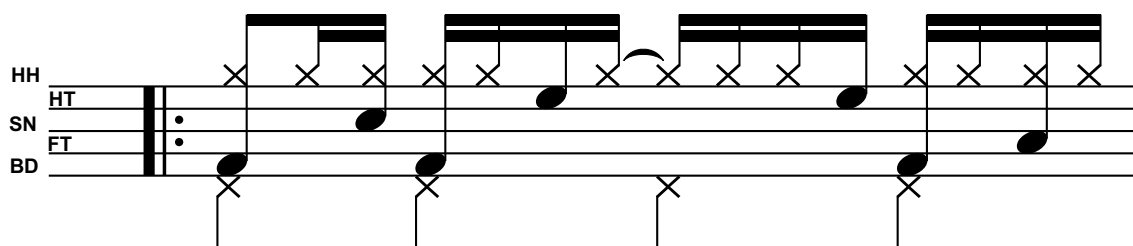
## 2/3 Clavé



## Rhumba (Afro/Cuban)



## Mozambique (Afro/Cuban)



Once you master the Mozambique, try the 'Samba' foot pattern with your feet.

